

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 105,000107

Clarinet in Bb
Klarinet

Horn in F
F.horn 1
F.horn 1

Horn in F
flügel ho
F.horn 2

Baroque Trumpet
Trompete

Trombone
Posaune

Tuba
Tuba

Percussion
BD
bass drum

Percussion
Snare

Percussion
Cymbal

Synth Brass
Ten.Horn
tenor hor

Synth Brass
Bar.Horn

Synth Brass
TubaDopp

5

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

3

9

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.), both in treble clef. The next two staves are for Trombone (Tbn.) and Tuba (Tba.), both in bass clef. The fifth and sixth staves are for Percussion (Perc.), with the top one in a high register and the bottom one in a lower register. The bottom three staves are for Synthesizer Brass (Syn. Br.) in treble clef. In measure 9, the Cl., Bar. Tpt., and Syn. Br. parts are silent. The Tbn. part plays a series of chords, and the Tba. part plays a rhythmic pattern of eighth notes. The Perc. parts play a steady eighth-note accompaniment. In measure 10, the Syn. Br. parts begin to play a melodic line. In measure 11, the Syn. Br. parts continue their melodic line. In measure 12, the Cl., Bar. Tpt., and Syn. Br. parts play a final chord, while the Tbn., Tba., and Perc. parts continue their accompaniment.

13

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a grand staff format with multiple staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Synthesizer Brass (Syn. Br.). The Clarinet and Baritone Trumpet parts are mostly rests, with some notes in the first and last measures. The Trombone part features a rhythmic pattern of eighth notes with a flat key signature. The Tuba part has a similar rhythmic pattern. The Percussion parts consist of two staves with rhythmic patterns. The Synthesizer Brass parts are in the treble clef, with the top two staves playing melodic lines and the bottom staff playing a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature.

17

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is for a band and consists of ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn. and Tba.), two Percussion parts (Perc.), and three Synthesizer Brasses (Syn. Br.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The bottom three staves (Syn. Br.) feature a complex, multi-layered texture with many notes and rests. The percussion parts provide a steady rhythmic accompaniment. The brass instruments (Cl., Hn., Bar. Tpt., Tbn., Tba.) play melodic and harmonic lines, often with rests in the first few measures.

21

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a system with multiple staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). Below these are two Percussion (Perc.) staves, and at the bottom are three Synthesizer Brass (Syn. Br.) staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 21 shows the beginning of the section with various rhythmic patterns. Measure 22 continues the patterns. Measure 23 features a prominent bass line in the Tbn. and Tba. parts. Measure 24 concludes the section with sustained notes in the Horn and Syn. Br. parts.

25

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a system with multiple staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion parts (Perc.), and three Synthesizer Brass parts (Syn. Br.). The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Percussion parts include a snare drum pattern, a cymbal pattern, and a triplet of eighth notes. The Synthesizer Brass parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a clean, professional layout.

29

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

The musical score consists of ten staves. The first staff is for Clarinet (Cl.), the next two for Horns (Hn.), then Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) has three staves, with the second staff showing a triplet of eighth notes and a sextuplet of sixteenth notes. The last three staves are for Synthesizer Brass (Syn. Br.). The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

33

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

6

6

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 33. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Trombone (Tba.). The second system includes parts for Percussion (Perc.), Synthesizer Brass (Syn. Br.), and another Synthesizer Brass part. The Clarinet part features a melodic line with a long note in measure 35. The Horns and Baritone Trumpet parts play sustained notes. The Trombone parts have a rhythmic pattern of eighth notes. The Percussion parts include a snare drum pattern with sixteenth notes and a cymbal pattern with a '6' marking. The Synthesizer Brass parts play sustained notes and rhythmic patterns.

35

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 35 through 38. The instruments and their parts are as follows: Clarinet (Cl.) plays a melodic line starting on measure 35 with a whole note chord, followed by a half note and a quarter note, then rests. Horns (Hn.) play a melodic line starting on measure 35 with a half note, followed by a quarter note, then a half note, and finally a quarter note. Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 35, then a half note chord in measure 36, and quarter notes in measures 37 and 38. Trombones (Tbn.) play a rhythmic pattern of eighth notes with chords in measures 35-38. Trombones (Tba.) play a rhythmic pattern of eighth notes with chords in measures 35-38. Percussion (Perc.) has a simple rhythmic pattern of quarter notes in measures 35-38. Synthesizer Brass (Syn. Br.) has three parts: the top part plays a melodic line starting on measure 35 with a half note, followed by a quarter note, then a half note, and finally a quarter note; the middle part has whole rests in measures 35-37 and a quarter note in measure 38; the bottom part plays a rhythmic pattern of eighth notes with chords in measures 35-38.

39

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 39 through 42. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part is in the top staff, followed by two Horn (Hn.) staves, Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts. The Percussion (Perc.) section consists of two staves, and the Synthesizer Brass (Syn. Br.) section has three staves. Measure 39 begins with a key signature change to one flat (B-flat major or D minor). The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The Horns and Baritone Trumpet parts have long, sustained notes with ties across measures. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Percussion parts include a snare drum pattern and a bass drum pattern with triplets. The Synthesizer Brass parts provide harmonic support with sustained notes and rhythmic patterns.

43

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 43. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), and three Synthesizer Brasses (Syn. Br.). The music is in 4/4 time. The key signature has one flat (B-flat). The first staff (Cl.) has a treble clef and contains eighth-note chords. The second and third staves (Hn.) have treble clefs and contain eighth-note chords. The fourth staff (Bar. Tpt.) has a treble clef and contains eighth-note chords. The fifth staff (Tbn.) has a bass clef and contains eighth-note chords. The sixth staff (Tba.) has a bass clef and contains eighth-note chords. The seventh staff (Perc.) has a percussion clef and contains quarter notes. The eighth staff (Perc.) has a percussion clef and contains eighth-note triplets. The ninth and tenth staves (Syn. Br.) have treble clefs and contain eighth-note chords. The score is divided into three measures by vertical bar lines.

46

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a system with multiple staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The next two staves are for Horns (Hn.) in treble clef, with the upper horn playing a simple harmonic line and the lower horn playing a more active line. The Tuba (Tbn.) and Trombone (Tba.) parts are in bass clef, with the tuba playing a steady eighth-note accompaniment and the trombone playing a more complex line. The Percussion (Perc.) section consists of two staves, both in treble clef, with the top staff playing a steady eighth-note pattern and the bottom staff playing a more complex rhythmic pattern. The Synophony (Syn. Br.) section consists of three staves in treble clef, with the top two staves playing a simple harmonic line and the bottom staff playing a more complex line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for measures 50-52. The score includes parts for Clarinet (Cl.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), and Synthesizer Brasses (Syn. Br.).

- Cl.:** Measure 50 starts with a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Measure 51 continues with a quarter rest, then a quarter note (F), and a quarter note (E). Measure 52 features a quarter note (D) followed by a quarter rest.
- Hn. (both staves):** Measure 50 has a half note (Bb) and a half note (A). Measure 51 has a half note (G) and a half note (F). Measure 52 has a half note (E) and a half note (D).
- Tbn.:** Measure 50 has a quarter rest, then a quarter note (Bb) with a flat sign, and a quarter note (A) with a flat sign. Measure 51 has a quarter rest, then a quarter note (G) with a flat sign, and a quarter note (F) with a flat sign. Measure 52 has a quarter rest, then a quarter note (E) with a flat sign, and a quarter note (D) with a flat sign.
- Tba.:** Measure 50 has a quarter note (Bb) with a flat sign, a quarter note (A) with a flat sign, and a quarter note (G) with a flat sign. Measure 51 has a quarter note (F) with a flat sign, a quarter note (E) with a flat sign, and a quarter note (D) with a flat sign. Measure 52 has a quarter note (C) with a flat sign, a quarter note (B) with a flat sign, and a quarter note (A) with a flat sign.
- Perc. (both staves):** Measure 50 has a quarter note (C) and a quarter note (B). Measure 51 has a quarter note (A) and a quarter note (G). Measure 52 has a quarter note (F) and a quarter note (E).
- Syn. Br. (top two staves):** Measure 50 has a half note (Bb) and a half note (A). Measure 51 has a half note (G) and a half note (F). Measure 52 has a half note (E) and a half note (D).
- Syn. Br. (bottom staff):** Measure 50 has a quarter note (Bb) with a flat sign, a quarter note (A) with a flat sign, and a quarter note (G) with a flat sign. Measure 51 has a quarter note (F) with a flat sign, a quarter note (E) with a flat sign, and a quarter note (D) with a flat sign. Measure 52 has a quarter note (C) with a flat sign, a quarter note (B) with a flat sign, and a quarter note (A) with a flat sign.

53

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

6

Musical score for page 16, measures 57-60. The score is arranged in a grand staff format with the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one flat. Measure 57 starts with a triplet of eighth notes. Measure 59 features a triplet of eighth notes marked with a '3' and a slur.
- Hn. (Horn):** Two staves, both in treble clef. The upper staff is in the key signature of one flat, and the lower staff is in the key signature of two flats. Both play sustained notes with slurs.
- Tbn. (Trombone):** Bass clef, playing chords with slurs.
- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Two staves, both in treble clef. The upper staff has a drum set icon and plays a steady eighth-note rhythm. The lower staff plays a similar eighth-note rhythm.
- Syn. Br. (Synthesizer Brass):** Three staves, all in treble clef. The top two staves play sustained notes with slurs, and the bottom staff plays a rhythmic pattern of eighth notes.

61

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score, page 17, starting at measure 61. The score is arranged in a system with multiple staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion (Perc.) parts, and three Synthesizer Brass (Syn. Br.) parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns play a similar melodic line. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Percussion parts include a snare drum and cymbal. The Synthesizer Brass parts play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common staff for each instrument.

66

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a grand staff format with multiple systems. The first system includes parts for Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system contains three Percussion (Perc.) parts. The third system features three Synthesizer Brass (Syn. Br.) parts. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 66 shows the Clarinet and Horns playing chords and moving lines. The Baritone Trumpet, Trombone, and Tuba parts feature rhythmic patterns with eighth and sixteenth notes. The Percussion parts provide a steady accompaniment. The Synthesizer Brass parts enter in measure 67 with melodic lines. The score concludes in measure 69 with various rests and final notes.

70

Cl.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score, page 19, starting at measure 70. The score is arranged in a grand staff format with several parts. The top part is for Clarinet (Cl.) in treble clef, featuring a melodic line with eighth and sixteenth notes and rests. Below it are two parts for Trombone (Tbn.) and Trombone (Tba.) in bass clef, both playing a rhythmic accompaniment of eighth notes with rests. The Percussion (Perc.) section consists of two staves, each with a simple rhythmic pattern of eighth notes. The Synthesizer Brass (Syn. Br.) section has three staves in treble clef. The top two staves play a simple harmonic accompaniment, while the bottom staff plays a rhythmic accompaniment similar to the Trombone parts. The key signature has one flat (B-flat), and the time signature is 4/4.

74

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

3

Detailed description: This page of a musical score contains measures 74 through 77. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins at measure 74 with a triplet of eighth notes. The Horns (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, with some activity in measure 77. The Trombone (Tbn.) and Tuba (Tba.) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) parts play a steady eighth-note pattern. The Synthesizer Brass (Syn. Br.) parts play a melodic line with a slur over measures 75 and 76. The score is written in a key with one flat and a 4/4 time signature.

78

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score, numbered 21, contains measures 78 through 82. The score is for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion parts (Perc.), and three Synthesizer Brass parts (Syn. Br.). The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The Baritone Trumpet has a melodic line with a long note in measure 80. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with a consistent bass line. The Percussion parts include a snare drum, a tom, and a cymbal. The Synthesizer Brass parts play a melodic line with a long note in measure 80. The score is written in a standard musical notation style with a grand staff for each instrument.

83

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), two Percussion parts (Perc.), and three Synthesizer Brass parts (Syn. Br.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 83 shows the Clarinet and Horns playing chords, while the Trombone and Tuba play rhythmic patterns. Measure 84 features a Baritone Trumpet and Trombone entry with eighth-note patterns. Measure 85 continues the rhythmic accompaniment. Measure 86 concludes the section with sustained chords from the Clarinet and Horns, and rhythmic patterns from the Trombone and Tuba. The Percussion parts provide a steady beat throughout.

87

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with multiple staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, a Baritone Trumpet (Bar. Tpt.) staff, two Trombone (Tbn.) staves, a Trombone (Tba.) staff, two Percussion (Perc.) staves, and three Synthesizer Brass (Syn. Br.) staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes. The Horn parts play sustained chords. The Baritone Trumpet part is mostly silent, with a few notes in measure 90. The Trombone parts play rhythmic patterns with eighth notes. The Percussion parts play a steady rhythm of quarter notes. The Synthesizer Brass parts play sustained chords and rhythmic patterns.

91

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

3

3

95

Cl.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 95 through 98. The instruments are arranged in a grand staff with the following parts from top to bottom: Clarinet (Cl.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), Percussion (Perc.), and three Synthesizer Brasses (Syn. Br.). The Clarinet part features a melodic line with a prominent slur over measures 96 and 97. The Trombone parts play a rhythmic accompaniment of eighth notes. The Percussion parts provide a steady beat with eighth notes. The Synthesizer Brass parts have a melodic line with a slur over measures 96 and 97, and a rhythmic accompaniment of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

99

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 99 through 102. The score is arranged in a grand staff format with multiple staves for different instruments. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with a prominent eighth-note pattern. The Horns (Hn.) and Trombones (Tbn.) parts are in the middle staves, with the Tbn. part showing complex chordal textures. The Tubas (Tba.) part is in the lower middle staves, providing a bass line. The Percussion (Perc.) parts are in the lower staves, with one staff showing a steady eighth-note rhythm and another showing a more complex pattern. The Synthesizers (Syn. Br.) are in the bottom staves, with three parts providing harmonic support and texture. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 99 starts with a key signature change to B-flat. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

103

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 103. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows: Clarinet (Cl.) in the top staff, playing a melodic line with some grace notes and a long note in measure 104. Horns (Hn.) in the second and third staves, playing a similar melodic line. Trombones (Tbn.) in the fourth staff, playing a rhythmic accompaniment of eighth notes with a flat. Tubas (Tba.) in the fifth staff, playing a rhythmic accompaniment of eighth notes. Percussion (Perc.) in the sixth and seventh staves, with the top staff showing a steady eighth-note pulse and the bottom staff showing a more complex rhythmic pattern. Synthesizers (Syn. Br.) in the eighth, ninth, and tenth staves, with the top staff playing a melodic line, the middle staff playing a sustained note, and the bottom staff playing a rhythmic accompaniment of eighth notes.

107

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a grand staff format with multiple parts. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Horns (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are in the next three staves, with the Bar. Tpt. part having a circled note in measure 108. The Trombone (Tbn.) and Trombone (Tba.) parts are in the next two staves, with the Tbn. part playing a rhythmic pattern of eighth notes. The Percussion (Perc.) parts are in the next two staves, with the top staff playing a simple rhythmic pattern and the bottom staff playing a more complex pattern. The Synthesizer Brass (Syn. Br.) parts are in the bottom three staves, with the top staff playing a melodic line and the bottom two staves playing a rhythmic pattern of eighth notes.

111

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 111. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), and Synthesizers (Syn. Br.). The Clarinet part features a melodic line with a prominent eighth-note pattern. The Horns and Synthesizers play similar melodic lines. The Baritone Trumpet has a rhythmic accompaniment of eighth notes. The Trombones and Tubas provide harmonic support with chords and rhythmic patterns. The Percussion parts consist of a steady eighth-note rhythm. The Synthesizer parts include a melodic line and a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a time signature of 4/4. The page number 29 is in the top right corner, and the measure number 111 is in the top left corner.

115

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 115. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), and Synthesizer Brasses (Syn. Br.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff (Cl.) features a melodic line with a prominent eighth-note pattern. The second and third staves (Hn.) play a similar melodic line. The Bar. Tpt. staff has rests in the first and fourth measures. The Tbn. and Tba. staves provide harmonic support with chords and rhythmic patterns. The Perc. staves show a steady drum pattern. The Syn. Br. staves play a melodic line similar to the horns. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

119

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

6

6

122

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

6 6 3

124

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 124. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tubas (Tba.), two Percussion parts (Perc.), and three Synthesizer parts (Syn. Br.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns and Baritone Trumpet parts play chords and single notes. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Percussion parts provide a steady beat. The Synthesizer parts play a melodic line with eighth notes. The score is divided into four measures, with measure numbers 124, 125, 126, and 127 indicated at the top of each measure.

128

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

3

132

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

6

136

Cl.

Hn.

Hn.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

140

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 140. The score is arranged in a system with multiple staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trombone (Bar. Tpt.), two Tenor Trombones (Tbn.), two Bass Trombones (Tba.), three Percussion parts (Perc.), and three Synthesizer Brass parts (Syn. Br.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns play sustained chords and moving lines. The Trombones provide harmonic support with chords and rhythmic patterns. The Percussion parts include a snare drum with a steady beat and cymbals. The Synthesizer Brass parts play sustained chords and rhythmic patterns. The score is written in a standard musical notation style with a clean, professional layout.

145

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a band, starting at measure 145. The score is arranged in a system with multiple staves. The instruments are: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombones (Tbn.), Tubas (Tba.), three Percussion parts (Perc.), and three Synthesizer Brass parts (Syn. Br.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with some grace notes. The Horns play a similar melodic line. The Baritone Trumpet has a rhythmic pattern of eighth notes. The Trombones and Tubas play a rhythmic pattern of eighth notes with some rests. The Percussion parts have various rhythmic patterns, including eighth notes and rests. The Synthesizer Brass parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

149

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

153

Cl.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

3

Detailed description: This is a page of a musical score, page 40, starting at measure 153. The score is arranged in a grand staff with six systems. The first system is for Clarinet (Cl.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with rests, and a triplet of eighth notes in the final measure. The second system is for Trombone (Tbn.) in bass clef, playing a series of chords with eighth-note rhythms. The third system is for Trombone (Tba.) in bass clef, playing a similar rhythmic pattern with eighth notes and rests. The fourth system is for Percussion (Perc.) in two staves, with the top staff playing a steady eighth-note pulse and the bottom staff playing a more complex rhythmic pattern. The fifth system is for Synthesizer (Syn. Br.) in treble clef, with three staves. The top staff has a melodic line with a slur over two notes. The middle staff has a similar melodic line with a slur. The bottom staff has a rhythmic accompaniment of eighth notes with rests. The key signature has one flat (B-flat), and the time signature is 4/4.

156

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 156. The score is written for six brass instruments and three percussion parts. The brass instruments are Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of three parts, each with a different drum symbol. The Syn. Br. (Synthesizer Brass) section has three staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 156 shows the Clarinet playing a melodic line with eighth notes and quarter notes, while the other brass instruments play chords or rests. The percussion parts provide a rhythmic accompaniment. The score continues through measures 157, 158, and 159, with various melodic and harmonic developments in the brass and rhythmic patterns in the percussion.

160

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score, numbered 42, contains measures 160 through 163. The score is for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Percussion parts (Perc.), and three Synthesizer Brass parts (Syn. Br.). The music is in 4/4 time. Measure 160 features a key signature change to one flat (B-flat major/D minor). The Clarinet and Horns play chords and moving lines. The Baritone Trumpet has a melodic line with a long note in the first two measures. The Trombone and Tuba play rhythmic patterns. The Percussion parts include a snare drum pattern and a cymbal. The Synthesizer Brass parts have melodic lines and chords. The score ends with a repeat sign at the end of measure 163.

164

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 164 through 167. The score is arranged in a system with multiple staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, playing a melodic line with eighth notes and rests. Two Horns (Hn.) play a harmonic accompaniment of quarter notes. Baritone Trumpet (Bar. Tpt.) plays a rhythmic pattern of eighth notes. Trombone (Tbn.) plays a complex rhythmic pattern with many beamed eighth notes. Tuba (Tba.) plays a rhythmic pattern of eighth notes. Percussion (Perc.) is shown in two staves, with the top staff playing quarter notes and the bottom staff playing eighth notes. Three Synthesizer Brass (Syn. Br.) parts are shown at the bottom, each playing a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a B-flat key signature.

168

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The score is arranged in a grand staff format with multiple parts. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Horns (Hn.) are in two staves, with the first Horn playing a sustained note and the second Horn playing a melodic line. The Baritone Trumpet (Bar. Tpt.) part is in the fourth staff, showing a melodic line starting in measure 170. The Trombones (Tbn.) are in two staves, with the first Trombone playing a melodic line and the second Trombone playing a rhythmic pattern. The Trombones (Tba.) are in two staves, with the first Trombone playing a melodic line and the second Trombone playing a rhythmic pattern. The Percussion (Perc.) parts are in two staves, with the first Percussion playing a rhythmic pattern and the second Percussion playing a melodic line. The Synthesizer Brass (Syn. Br.) parts are in three staves, with the first Synthesizer Brass playing a melodic line, the second Synthesizer Brass playing a melodic line, and the third Synthesizer Brass playing a rhythmic pattern.

171

Cl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Syn. Br.

Syn. Br.

Syn. Br.

3

3

Detailed description: This is a page of a musical score for a band, starting at measure 171. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Synthesizer Brasses (Syn. Br.). The Clarinet part features a triplet of eighth notes in measure 171, followed by a melodic line with various accidentals. The Horns and Baritone Trumpet parts have sustained notes with slurs. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Tuba part has a similar rhythmic pattern. The Percussion parts have a steady beat with a triplet of eighth notes in the lower part. The Synthesizer Brass parts have sustained notes with slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 45 is in the top right corner.

Ernst Und Sein Original Egerlander Musikanten Mosch

Clarinet in B \flat

$\text{♩} = 105,000107$

Klarinet

V.S.

Clarinet in B \flat

70

75

82

89

94

102

109

117

124

130

Clarinet in B♭

135

140

147

154

160

168

171

Horn in F

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 105,000107

F.horn 1
F.horn 1

9

25

32

42

52

63

78

86



Horn in F

♩ = 105,000107

flügel ho
F.horn 2

9

25

31

40

49

61

70

84

90

101



110



118



127



139



148



163



Trombone

♩ = 105,000107

Posaune

7

13

18

24

30

37

42

47

52

57

63

70

76

83

89

95

101

107

113

Trombone

119

125

131

136

142

149

155

161

168

171

56



62



68



74



80



86



91



97



103



108



114



120



126



131



136



142



148



154



160



166



170



84



95



106



117



128



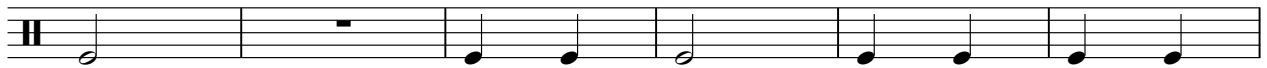
139



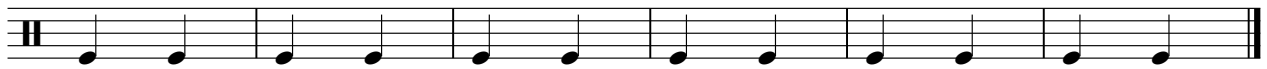
151



162



168



Percussion

♩ = 105,000107
Snare

9

9

17

26

33

38

44

52

60

70

80

Musical staff for measure 80. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes. A fermata is placed over the second measure, with a '2' above it, indicating a two-measure rest.

90

Musical staff for measure 90. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes, quarter notes, and a triplet of eighth notes indicated by a bracket and the number '3' below.

99

Musical staff for measure 99. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes.

108

Musical staff for measure 108. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes.

117

Musical staff for measure 117. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes, quarter notes, and two sixteenth-note runs, each indicated by a bracket and the number '6' below.

123

Musical staff for measure 123. It begins with a double bar line and a snare drum symbol. The notation includes a triplet of eighth notes indicated by a bracket and the number '3' below, followed by eighth notes and quarter notes.

131

Musical staff for measure 131. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes.

140

Musical staff for measure 140. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes, quarter notes, a whole rest, and a two-measure rest indicated by a fermata and the number '2' above.

150

Musical staff for measure 150. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes.

160

Musical staff for measure 160. It begins with a double bar line and a snare drum symbol. The notation includes eighth notes, quarter notes, a two-measure rest indicated by a fermata and the number '2' above, and eighth notes.

167



Percussion

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 105,000107
Cymbal

25 **2** **30**

62

3 **11** **3**

83

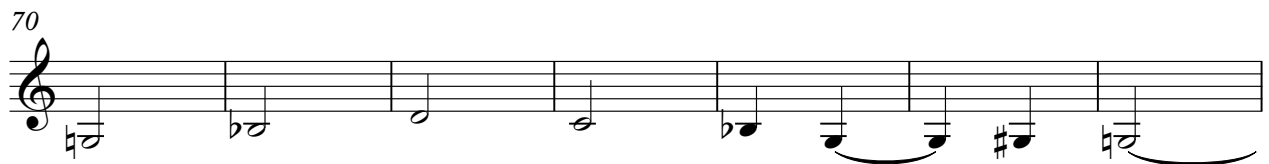
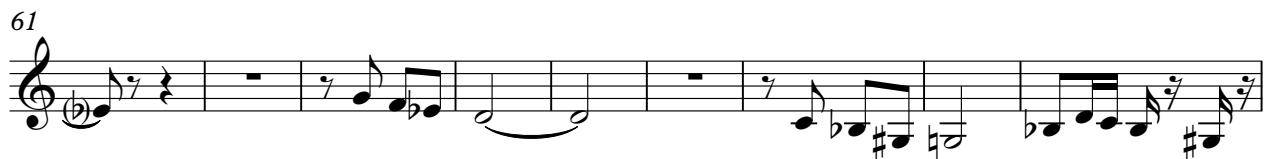
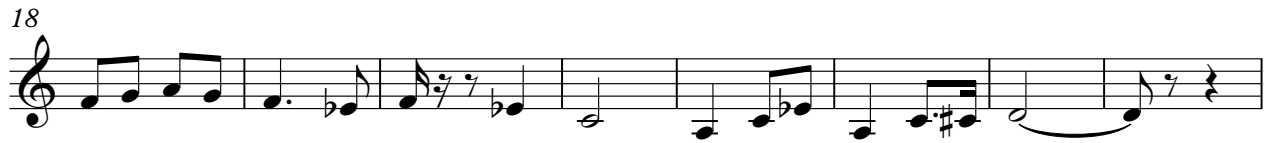
59 **3**

147

11 **3** **11**

Synth Brass

♩ = 105,000107
Ten.Horn
tenor horn



83



93



101



107



116



124



135



146



156

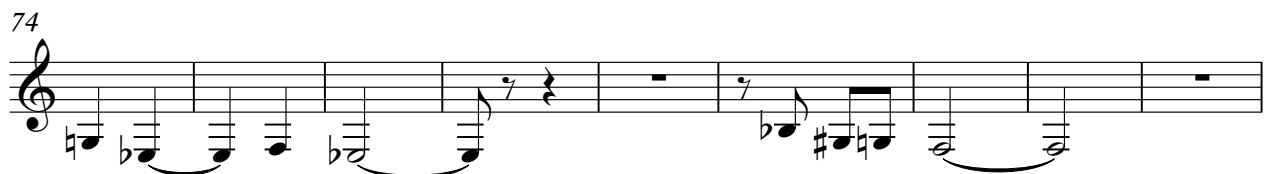


165



Synth Brass

♩ = 105,000107
Bar.Horn



83



92



101



111



118



127



139




149



159



166



Synth Brass

♩ = 105,000107

TubaDopp

The musical score is written for a Synth Brass instrument, specifically a TubaDopp. It is in 2/4 time and features a complex, rhythmic pattern of eighth notes and chords. The score is divided into 11 staves, with measure numbers 7, 12, 18, 23, 29, 35, 40, 45, and 50 marked on the left. The notation includes various accidentals (flats and naturals) and a triplet of eighth notes in measure 42. The overall style is highly rhythmic and characteristic of Egerländer music.

V.S.

55

61

68

74

80

86

91

97

103

108

114

Musical notation for measures 114-119. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

120

Musical notation for measures 120-125. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

126

Musical notation for measures 126-130. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

131

Musical notation for measures 131-135. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

136

Musical notation for measures 136-141. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

142

Musical notation for measures 142-147. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

148

Musical notation for measures 148-153. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

154

Musical notation for measures 154-159. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a chordal accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

160

Musical notation for measures 160-165. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a chord of three notes in the bass clef. The chords are: G2-B1-D2 (measures 160-161), A1-C2-E2 (measures 162-163), B1-D2-F2 (measures 164-165).

166

Musical notation for measures 166-171. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a chord of three notes in the bass clef. The chords are: G2-B1-D2 (measures 166-167), A1-C2-E2 (measures 168-169), B1-D2-F2 (measures 170-171).

170

Musical notation for measures 170-175. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a chord of three notes in the bass clef. The chords are: G2-B1-D2 (measures 170-171), A1-C2-E2 (measures 172-173), B1-D2-F2 (measures 174-175).