

♩ = 168,000397

Flute

Clarinet in Bb

Clarinet in Bb

Horn in F

Horn in F

Baroque Trumpet

Trombone

Tuba

Percussion

DORTTIEF

6

6

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 168,000397. The instruments listed on the left are Flute, Clarinet in Bb (two parts), Horn in F (two parts), Baroque Trumpet, Trombone, Tuba, and Percussion. The Flute, both Clarinet in Bb parts, and the second Horn in F part have rests throughout the piece. The first Horn in F part plays a melodic line in the first measure. The Trombone and Tuba parts play a rhythmic accompaniment, with the Trombone featuring a melodic line in the first measure. The Percussion part features a rhythmic pattern with two sixteenth-note groups marked with the number '6'. The word 'DORTTIEF' is written above the Percussion staff in the first measure.

4 ♩ = 172,000107

Fl.
Cl.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This musical score covers measures 4 through 7. It features six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The Flute part has a complex rhythmic pattern with many sixteenth notes. The Clarinet part has a melodic line with some slurs. The Horn and Trombone parts play sustained chords with some movement. The Tuba part has a rhythmic pattern with eighth notes. The Percussion part has a steady beat with some accents.



8

Fl.
Cl.
Cl.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This musical score covers measures 8 through 11. It features six staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The Flute part has a melodic line with some slurs. The Clarinet parts have melodic lines with some slurs. The Horn and Trombone parts play sustained chords with some movement. The Tuba part has a rhythmic pattern with eighth notes. The Percussion part has a steady beat with some accents.

12

Fl.
Cl.
Cl.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system contains measures 12 through 15. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part has a more active line with slurs. The Horns (Hn.) and Trombones (Tbn.) play sustained chords with some movement. The Trombone (Tba.) part has a rhythmic pattern. The Percussion (Perc.) part features a steady bass line with snare drum accents.



16

Fl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system contains measures 16 through 19. The Flute (Fl.) part has a melodic line with slurs. The Clarinet (Cl.) part has a melodic line with slurs. The Horns (Hn.) and Trombones (Tbn.) play sustained chords with some movement. The Trombone (Tba.) part has a rhythmic pattern. The Percussion (Perc.) part features a steady bass line with snare drum accents and a triplet of eighth notes in the first measure of the system.

19

Fl.
Cl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system of musical notation covers measures 19 through 22. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The Flute and Clarinet parts have melodic lines with various accidentals and rests. The Horn and Trombone parts provide harmonic support with sustained notes and chords. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part features a steady drum pattern with accents.



23

Fl.
Cl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system of musical notation covers measures 23 through 26. It features the same seven staves as the previous system. The Flute and Clarinet parts continue their melodic lines. The Horn and Trombone parts maintain their harmonic roles. The Tuba part continues its rhythmic pattern. The Percussion part continues its drum pattern with accents.

26

Fl.
Cl.
Cl.
Hn.
Tbn.
Tba.
Perc.



29

Fl.
Cl.
Hn.
Bar. Tpt.
Tba.
Perc.

32

Fl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Flute (Fl.) part begins with a quarter rest in measure 32, followed by eighth notes in measure 33, and a quarter rest in measure 34. The Clarinet (Cl.) part plays a steady eighth-note pattern in measure 32, followed by quarter notes in measure 33, and a quarter rest in measure 34. The Horn (Hn.) part features a half-note chord in measure 32, which is circled, followed by a quarter rest in measure 33 and a half note in measure 34. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic eighth-note pattern in measure 32, followed by quarter notes in measure 33, and eighth notes in measure 34. The Trombone (Tbn.) and Trombone (Tba.) parts are mostly silent, with some notes in measure 34. The Percussion (Perc.) part provides a consistent rhythmic accompaniment with eighth notes and quarter notes.



35

Fl.
Cl.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This system of musical notation covers measures 35, 36, and 37. The Flute (Fl.) part has a melodic line of eighth notes in measure 35, followed by quarter notes in measure 36, and eighth notes in measure 37. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern in measure 35, followed by quarter notes in measure 36, and eighth notes in measure 37. The Horn (Hn.) part features a half-note chord in measure 35, followed by quarter notes in measure 36, and a half note in measure 37. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic eighth-note pattern in measure 35, followed by quarter notes in measure 36, and eighth notes in measure 37. The Trombone (Tbn.) and Trombone (Tba.) parts are mostly silent, with some notes in measure 37. The Percussion (Perc.) part provides a consistent rhythmic accompaniment with eighth notes and quarter notes.

38

Fl.
Cl.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.



41

Fl.
Cl.
Hn.
Hn.
Tba.
Perc.

45

Fl.
Cl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system contains measures 45 through 48. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part has a long, sustained note in the first two measures. The Horns (Hn.) and Trombones (Tbn.) provide harmonic support with sustained notes and moving lines. The Tuba (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a steady eighth-note accompaniment.



49

Cl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system contains measures 49 through 52. The Clarinet (Cl.) parts have more active melodic lines. The Horns (Hn.) and Trombones (Tbn.) continue their harmonic support. The Tuba (Tba.) part maintains its rhythmic pattern. The Percussion (Perc.) part features a steady eighth-note accompaniment with some dynamic markings.

51

Cl.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.



54

Cl.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

Musical score for measures 57-60. The score includes parts for Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). Measure 57 features a triplet of eighth notes in the Clarinet and Trombone parts. Measure 58 has a triplet of eighth notes in the Trombone part. Measure 59 has a triplet of eighth notes in the Tuba part. Measure 60 has a triplet of eighth notes in the Percussion part. A double bar line is present after measure 59.



Musical score for measures 60-63. The score includes parts for Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The tempo is marked as $\text{♩} = 163,000076$. Measure 60 has a quarter note in the Clarinet part. Measure 61 has a quarter note in the Horns part. Measure 62 has a quarter note in the Baritone Trumpet part. Measure 63 has a quarter note in the Trombone part. A double bar line is present after measure 63.

♩ = 172,000107

63

Cl.
Hn.
Tbn.
Tba.
Perc.

6 6 6 6

Detailed description: This musical system covers measures 63, 64, and 65. The Clarinet (Cl.) part has rests in measures 63 and 64, followed by a quarter note G4 and a quarter note F4 in measure 65. The Horns (Hn.) part has a complex rhythmic pattern in measure 63, rests in 64, and a quarter note G4 and quarter note F4 in 65. The Trombone (Tbn.) part has rests in 63 and 64, and a quarter note G4 and quarter note F4 in 65. The Trombone (Tba.) part has a rhythmic pattern of eighth notes in 63, rests in 64, and a quarter note G4 and quarter note F4 in 65. The Percussion (Perc.) part has a quarter rest in 63, rests in 64, and a sixteenth-note pattern in 65, with four groups of sixteenth notes each labeled with a '6' below.



66

Fl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

6

Detailed description: This musical system covers measures 66, 67, 68, and 69. The Flute (Fl.) part has rests in 66 and 67, followed by a quarter note G4 and quarter note F4 in 68, and rests in 69. The Clarinet (Cl.) part has a quarter note G4 in 66, a quarter note F4 in 67, and rests in 68 and 69. The Horns (Hn.) part has a quarter note G4 in 66, a quarter note F4 in 67, and rests in 68 and 69. The Trombone (Tbn.) part has a quarter note G4 in 66, a quarter note F4 in 67, and rests in 68 and 69. The Trombone (Tba.) part has a quarter note G4 in 66, a quarter note F4 in 67, and rests in 68 and 69. The Percussion (Perc.) part has a sixteenth-note pattern in 66, followed by quarter notes in 67, 68, and 69, with a '6' below the first group of sixteenth notes.

69

Fl.
Cl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system of music covers measures 69 to 72. It features seven staves: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), and Percussion (Perc.). The Flute and Clarinet parts have melodic lines with various accidentals. The Clarinet in C part has a long note in measure 72. The Horn and Trombone parts provide harmonic support with chords and moving lines. The Percussion part has a steady rhythmic pattern.



73

Fl.
Cl.
Cl.
Hn.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system of music covers measures 73 to 76. It features the same seven staves as the previous system. The Flute and Clarinet parts continue their melodic lines. The Clarinet in C part has a long note in measure 76. The Horn and Trombone parts provide harmonic support. The Percussion part has a steady rhythmic pattern.

76

Fl.
Cl.
Cl.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This system of music covers measures 76, 77, and 78. The Flute (Fl.) and Clarinet in C (Cl.) parts play a rhythmic eighth-note pattern with a flat key signature. The Clarinet in Bb (Cl.) part has a whole rest. The Horn (Hn.) and Trombone (Tbn.) parts have whole rests. The Trombone (Tba.) part has a rhythmic eighth-note pattern. The Percussion (Perc.) part has a steady eighth-note pattern.



79

Fl.
Cl.
Hn.
Tba.
Perc.

Detailed description: This system of music covers measures 79, 80, and 81. The Flute (Fl.) part has a whole rest in measure 79 and then plays a complex melodic line with triplets in measures 80 and 81. The Clarinet in C (Cl.) part has a whole rest in measure 79 and then plays a complex melodic line with sextuplets and triplets in measures 80 and 81. The Horn (Hn.) part has a whole rest in measure 79 and then plays a melodic line with a slur in measures 80 and 81. The Trombone (Tba.) part has a rhythmic eighth-note pattern. The Percussion (Perc.) part has a steady eighth-note pattern.

Musical score for measures 81-82. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), and Percussion (Perc.). Measure 81 features a melodic line in the Flute and Clarinet, with a sixteenth-note pattern in the Flute. Measure 82 continues the melodic lines, with a sixteenth-note pattern in the Flute and Clarinet. The Percussion part consists of a steady eighth-note rhythm.



Musical score for measures 83-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), and Percussion (Perc.). Measure 83 features a melodic line in the Flute and Clarinet, with a sixteenth-note pattern in the Flute. Measure 84 continues the melodic lines, with a sixteenth-note pattern in the Flute and Clarinet. The Percussion part consists of a steady eighth-note rhythm.



Musical score for measures 85-86. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), and Percussion (Perc.). Measure 85 features a melodic line in the Flute and Clarinet, with a sixteenth-note pattern in the Flute. Measure 86 continues the melodic lines, with a sixteenth-note pattern in the Flute and Clarinet. The Percussion part consists of a steady eighth-note rhythm.

88

Fl. Cl. Hn. Tba. Perc.

This musical score covers measures 88 and 89. The Flute (Fl.) and Clarinet (Cl.) parts feature a complex sixteenth-note pattern in the first measure, marked with a '6' for sixteenth notes. The Horn (Hn.) part has a sustained chord in the first measure. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a simple rhythmic accompaniment.



90

Cl. Hn. Bar. Tpt. Tbn. Tba. Perc.

This musical score covers measures 90 and 91. The Clarinet (Cl.) part has a melodic line. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have sustained chords. The Trombone (Tbn.) part has a rhythmic pattern. The Trombone (Tba.) part has a rhythmic pattern. The Percussion (Perc.) part has a complex sixteenth-note pattern in the first measure, marked with a '6' for sixteenth notes.

Musical score for measures 92-93, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.).

Measure 92:

- Fl.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. The measure ends with a quarter rest.
- Cl.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. A sextuplet of eighth notes (G5, A5, B5, C6, D6, E6) is marked with a '6'. The measure ends with a quarter rest.
- Cl.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Hn.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Hn.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Bar. Tpt.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Tbn.**: Bass clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Tba.**: Bass clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. The measure ends with a quarter rest.
- Perc.**: Drum set notation. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.

Measure 93:

- Fl.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. The measure ends with a quarter rest.
- Cl.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, B5) is marked with a '3'. The measure ends with a quarter rest.
- Cl.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Hn.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Hn.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Bar. Tpt.**: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Tbn.**: Bass clef, key signature of one flat. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.
- Tba.**: Bass clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. The measure ends with a quarter rest.
- Perc.**: Drum set notation. Starts with a quarter rest, followed by a half note G4 (flat), a half note A4 (sharp), and a quarter rest.

94

Fl. 6 6

Cl. 6 3

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc. 6 6 6

Detailed description: This page of a musical score contains measures 94 through 97. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). Measure 94 starts with a treble clef and a key signature of one flat (B-flat). The Flute and Clarinet parts feature sixteenth-note runs, with fingerings '6' and '3' indicated. The Clarinet part has a slur over the first two measures. The Horn parts have a rest in measure 94. The Baritone Trumpet and Trombone parts have a slur over measures 95 and 96. The Tuba part has a rest in measure 94 and a note in measure 97. The Percussion part has a rhythmic pattern of eighth notes with fingerings '6', '6', and '6' indicated.

95

Fl.
Cl.
Cl.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 18 and starting at measure 95, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both playing a melodic line with eighth-note triplets. The second Clarinet (Cl.) part is mostly silent. The Horns (Hn.) consist of two parts: the first plays a long, sustained note, while the second plays a rhythmic pattern of eighth notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are also mostly silent, with the Trombone having a long, sustained note. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part plays a simple rhythmic pattern.

96 \flat

Fl.
Cl.
Cl.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Horn (Hn.) parts are also in treble clef. The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are in bass clef. The Percussion (Perc.) part is in common time. The score shows measures 96, 97, and 98. The Flute and Clarinet parts have rests in measure 96 and enter in measure 97. The Horn parts play chords in measure 96 and have rests in measure 97. The Baritone Trumpet part has a long note in measure 96 and a rest in measure 97. The Trombone and Tuba parts play chords in measure 96 and have rests in measure 97. The Percussion part plays a rhythmic pattern of eighth notes in measure 96 and a similar pattern in measure 97.

98

Fl.
Cl.
Cl.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.

6 6 6

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 20 at the top left and 98 at the top of the first staff. The score is divided into two measures. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate sixteenth-note patterns, with trills and triplets. The Clarinet part includes a triplet of eighth notes in the second measure. The Horn (Hn.) parts consist of sustained chords and melodic fragments. The Baritone Trumpet (Bar. Tpt.) part has a long, sustained note across both measures. The Trombone (Tbn.) part features a sustained note in the first measure and a chord in the second. The Tuba (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note runs and rests, with the number '6' written below the staff in three places.

100 $\text{♩} = 154,000153$

Fl.
 Cl.
 Cl.
 Hn.
 Hn.
 Bar. Tpt.
 Tbn.
 Tba.
 Perc.

The musical score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is in 3/4 time and begins at measure 100. The tempo is marked as $\text{♩} = 154,000153$. The key signature has one flat (B-flat). The Flute and Clarinet parts feature sixteenth-note runs, with some measures marked with a '6' indicating a sixteenth-note group. The Clarinet part has a key signature change to two flats (B-flat and E-flat) in the second measure. The Horn parts play chords and melodic lines. The Baritone Trumpet, Trombone, and Tuba parts play melodic lines with various articulations. The Percussion part plays a rhythmic pattern with sixteenth-note groups marked with a '6'.

Flute

♩ = 168,000397 ♩ = 172,000107

3



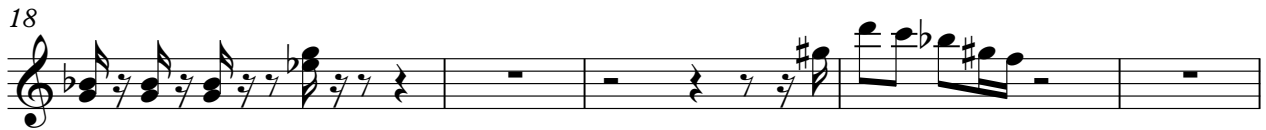
8



13



18



23



27



33



37



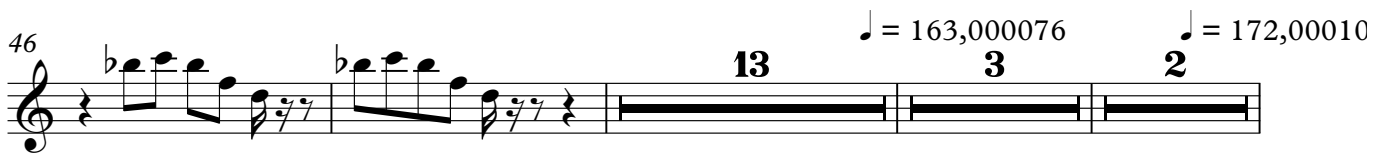
41



46

♩ = 163,000076 ♩ = 172,00010

13 3 2



66

66

70

70

75

75

80

80

82

82

84

84

88

88

92

92

94

94

96

96

Flute

100

$\text{♩} = 154,000153$

6 6

Clarinet in B \flat

$\text{♩} = 168,000397$ $\text{♩} = 172,000107$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The first line contains measures 1-4, with a triplet of eighth notes in measure 1 and a quarter rest in measure 2. Measures 3 and 4 are marked with a '4' above them, indicating a four-measure rest. The second line (measures 5-8) and third line (measures 9-12) contain eighth-note patterns. The fourth line (measures 13-16) features a triplet of eighth notes in measure 13 and a four-measure rest in measure 14. The fifth line (measures 17-20) continues with eighth-note patterns. The sixth line (measures 21-24) shows a more complex eighth-note pattern. The seventh line (measures 25-28) includes a half note and a quarter note. The eighth line (measures 29-32) features a half note and a quarter note. The ninth line (measures 33-36) contains a half note and a quarter note. The tenth line (measures 37-40) features a half note and a quarter note. The eleventh line (measures 41-43) contains a half note and a quarter note.

3 4

11

15 4

23

27

33

38

43

2

Clarinet in B \flat

49

53

57

64

73

77

82

84

88

92

94

Clarinet in B \flat

6 3 3 3

96

3

100

$\text{♩} = 154,000153$

6 6 3

Clarinet in B \flat

$\text{♩} = 168,000397$ $\text{♩} = 172,000107$

2

8

14

20

27 17

49 $\text{♩} = 163,000076$ $\text{♩} = 172,000107$
11 3

67

74 13

91

97 $\text{♩} = 154,000153$

Detailed description: This is a musical score for Clarinet in B-flat, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 8, 14, 20, 27, 49, 67, 74, 91, and 97 are indicated at the beginning of their respective staves. There are three measures with a duration of 17, one with 11, and one with 13. The tempo markings are $\text{♩} = 168,000397$, $\text{♩} = 172,000107$, $\text{♩} = 163,000076$, and $\text{♩} = 154,000153$.

Horn in F

♩ = 168,000397

♩ = 172,000107

6

12

18

24

31

38

44

51

57

♩ = 163,000076

V.S.

2

Horn in F

♩ = 172,000107

62

68

75

81

86

91

96

99

♩ = 154,000153

Horn in F

♩ = 168,000397 ♩ = 172,000107

3 **13**

20

25 **15**

43

49

54

59 ♩ = 163,000076 ♩ = 172,000107

3 **2**

68

73 **17**

93

2

Horn in F

♩ = 154,000153

97

Musical notation for Horn in F, measure 97. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and rests, including a half note, a quarter note, and several eighth notes, with some notes beamed together. The notation is dense and includes various accidentals and articulation marks.

Baroque Trumpet

♩ = 168,000397 ♩ = 172,000107

3 **25**

31

34

37

13

53

59

♩ = 163,000076 ♩ = 172,000107

3 **26**

92

98

♩ = 154,000153

Trombone

♩ = 168,000397

♩ = 172,000107

6

12

18

24

35

47

52

56

60

♩ = 163,000076

♩ = 172,000107

2

Trombone

65

Musical notation for Trombone, measures 65-71. The staff is in bass clef. Measure 65 starts with a whole rest, followed by notes Bb, Bb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 66 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 67 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 68 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 69 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 70 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 71 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

72

Musical notation for Trombone, measures 72-84. Measure 72 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 73 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 74 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 75 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 76 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 77 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 78 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 79 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 80 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 81 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 82 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 83 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 84 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

13

90

Musical notation for Trombone, measures 90-94. Measure 90 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 91 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 92 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 93 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 94 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

95

Musical notation for Trombone, measures 95-98. Measure 95 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 96 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 97 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 98 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

99

Musical notation for Trombone, measures 99-102. Measure 99 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 100 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 101 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. Measure 102 has notes Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

$\text{♩} = 154,000153$

Tuba

♩ = 168,000397

♩ = 172,000107



6



10



14



19



23



27



32



36



Tuba

80

Measure 80: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

83

Measure 83: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

86

Measure 86: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

90

Measure 90: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

94

Measure 94: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

97

Measure 97: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

100

♩ = 154,000153

Measure 100: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Percussion

♩ = 168,000397

♩ = 172,000107

DORTTIEF

The score consists of ten staves of music. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and dotted notes. Above the notes, there are symbols for accents (a circle with a dot) and dynamic markings (an 'x' with a vertical line). The word 'DORTTIEF' is written above the first staff. The score is divided into measures, with measure numbers 6, 12, 16, 20, 26, 32, 38, 42, and 48 marked at the beginning of their respective staves. The music features complex rhythmic structures, including sixteenth-note runs and dotted rhythms.

V.S.

2

Percussion

51

56

60 $\text{♩} = 163,000076$ $\text{♩} = 172,00010$

65

68

74

80

86

90

92

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, spanning measures 51 to 92. The notation is on a single staff with a double bar line on the left. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped into sixteenth-note runs. Above the staff, there are various percussion symbols: a circle with a cross (snare), a circle with a vertical line (hi-hat), and a circle with an 'x' (cymbal). Some notes have stems pointing down, indicating they are played on the back of the drum. Measure numbers 51, 56, 60, 65, 68, 74, 80, 86, 90, and 92 are placed at the beginning of their respective staves. At measure 60, there are two tempo markings: $\text{♩} = 163,000076$ and $\text{♩} = 172,00010$. The score includes several sixteenth-note runs, some of which are marked with a '6' below them, possibly indicating a specific technique or a sixteenth-note pattern. The overall style is rhythmic and precise.

Percussion

94

6 6 6 6 6 6 6

97

6 6 6 6 6

99

♩ = 154,000153

6 6 6 6 6