

Ernst Und Sein Original Egerlander Musikanten Mosch - Eine Stille S

♩ = 110,000916

Klarinet
Klarinet
Klarinette

F-Hoerne
F-Hoerner

Trompete
Trompete

Posaunen
Posaunen

tuba tief
Baesse
Tuba

Gr. Tromm
Gr. Trommel

Kl. Tromm
Kl. Trommel

Becken
Becken

Tenorhor
Tenorhorn

tuba tief
Baesse
TubaDopp

5

6

Klarinet

F-Hoerne

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a grand staff with ten staves. The instruments are: Klarinet (Clarinet), F-Hoerne (French Horn), Posaunen (Trumpets), Tuba, Gr.Tromm (Large Drum), Kl.Tromm (Small Drum), Tenorhor (Tenor Horn), and TubaDopp (Double Bass). Measure 5 shows the beginning of the section with various rhythmic patterns. Measure 6 features a complex chordal texture in the upper staves, with a bracketed section of six notes labeled '6'.



7

6

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with ten staves. The instruments are: Klarinet (Clarinet), F-Hoerne (French Horn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Gr.Tromm (Large Drum), Kl.Tromm (Small Drum), Tenorhor (Tenor Horn), and TubaDopp (Double Bass). Measure 7 continues the musical development. Measure 8 features a complex chordal texture in the upper staves, with a bracketed section of six notes labeled '6'.

9

Musical score for measures 9-11. The instruments and their parts are:

- Klarinet:** Treble clef, rests in measures 9 and 10, then a series of eighth notes in measure 11.
- F-Hoerne:** Treble clef, chords in measures 9 and 10, then a melodic line in measure 11.
- Posaunen:** Bass clef, chords in measures 9 and 10, then a melodic line in measure 11.
- Tuba:** Bass clef, eighth notes in measures 9 and 10, then a melodic line in measure 11.
- Gr.Tromm:** Drum set, quarter notes in measures 9 and 10, then quarter notes in measure 11.
- Kl.Tromm:** Drum set, eighth notes in measures 9 and 10, then eighth notes in measure 11.
- Tenorhor:** Treble clef, chords in measures 9 and 10, then a melodic line in measure 11.
- TubaDopp:** Treble clef, chords in measures 9 and 10, then a melodic line in measure 11.



12

Musical score for measures 12-14. The instruments and their parts are:

- Klarinet:** Treble clef, eighth notes in measure 12, then a sixteenth-note run in measure 13, then rests in measure 14.
- F-Hoerne:** Treble clef, a long note in measure 12, then chords in measures 13 and 14.
- Trompete:** Treble clef, eighth notes in measure 12, then rests in measure 13 and 14.
- Posaunen:** Bass clef, chords in measures 12 and 13, then a melodic line in measure 14.
- Tuba:** Bass clef, eighth notes in measures 12 and 13, then a melodic line in measure 14.
- Gr.Tromm:** Drum set, quarter notes in measures 12 and 13, then quarter notes in measure 14.
- Kl.Tromm:** Drum set, eighth notes in measures 12 and 13, then eighth notes in measure 14.
- Tenorhor:** Treble clef, rests in measure 12, then a melodic line in measure 13, then chords in measure 14.
- TubaDopp:** Treble clef, chords in measures 12 and 13, then a melodic line in measure 14.

Musical score for measures 14-15. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr.Tromm, Kl.Tromm, Tenorhor, and TubaDopp. A sixteenth-note triplet is marked with a '6' above and below the notes in the Clarinet and F-Hoerne parts.



Musical score for measures 16-17. The score includes parts for Klarinet, F-Hoerne, Trompete, Posaunen, Tuba, Gr.Tromm, Kl.Tromm, Tenorhor, and TubaDopp. A sixteenth-note triplet is marked with a '6' above and below the notes in the Clarinet and F-Hoerne parts.

18

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Tenorhor

TubaDopp

20

This musical score page contains ten staves for various instruments. The top staff is for the Clarinet (Klarinet), followed by the F-Horn (F-Hoerne), Trumpet (Trompete), and Trombone (Posaunen). The next three staves are for the Tuba, Grand Drum (Gr. Tromm), and Snare Drum (Kl. Tromm). Below these are the Cymbal (Becken), Tenor Horn (Tenorhor), and Double Bass (TubaDopp). The score is divided into two measures. The first measure shows the Clarinet and Trombone playing chords, while the Tuba and Snare Drum play rhythmic patterns. The second measure features more complex rhythmic and melodic lines for the Clarinet, F-Horn, and Tenor Horn, with the Snare Drum playing sixteenth-note patterns and the Cymbal providing accents.

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

22

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

6

6

24

The image shows a musical score for measures 24 and 25. The instruments are arranged vertically from top to bottom: Klarinet, F-Hoerne, Trompete, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Becken, Tenorhor, and TubaDopp. The score is written in 4/4 time. Measure 24 starts with a key signature of one sharp (F#) and a common time signature. The Klarinet part features a series of eighth-note chords. The F-Hoerne and Tenorhor parts have a long note in the first half of the measure. The Trompete part has a melodic line. The Posaunen part has a series of chords. The Tuba part has a simple bass line. The Gr. Tromm part has a steady quarter-note rhythm. The Kl. Tromm part has a pattern of eighth notes. The Becken part has a simple pattern of eighth notes. The TubaDopp part has a series of chords. Measure 25 continues the patterns from measure 24.

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

26

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

3

6

6

28

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

30

Klarinet

F-Hoerne

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 10 at the top left. The score is divided into two systems, with measures 28-29 in the first system and measures 30-31 in the second. The instruments listed on the left are: Klarinet (Clarinet), F-Hoerne (F Horn), Trompete (Trumpet), Posaunen (Trombone), Tuba, Gr.Tromm (Snare Drum), Kl.Tromm (Cymbal), Becken (Cymbal), Tenorhor (Tenor Horn), and TubaDopp (Double Tuba). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present between the two systems. In measure 30, there are sixteenth-note passages in the Clarinet, F-Horn, and Trombone parts, with a '6' marking above and below the notes, likely indicating a sixteenth-note figure. The drum parts show a steady rhythm with snare and cymbal patterns.

32

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

||

Detailed description: This block contains the musical notation for measures 32 and 33. The Klarinet part features a sixteenth-note triplet in measure 32, indicated by a bracket and the number '6' above and below the notes. The F-Hoerne part has a whole note chord in measure 32 and a half note chord in measure 33. The Trompete part has a quarter note in measure 32 and a half note in measure 33. The Posaunen part has a quarter note chord in measure 32 and a half note chord in measure 33. The Tuba part has a quarter note in measure 32 and a half note in measure 33. The Gr.Tromm part has a quarter note in measure 32 and a half note in measure 33. The Kl.Tromm part has a quarter note in measure 32 and a half note in measure 33. The Tenorhor part has a quarter note in measure 32 and a half note in measure 33. The TubaDopp part has a quarter note in measure 32 and a half note in measure 33. A double bar line is present at the end of measure 33.

34

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

Detailed description: This block contains the musical notation for measures 34 and 35. The Klarinet part features a triplet of eighth notes in measure 34, indicated by a bracket and the number '3' above and below the notes. The F-Hoerne part has a quarter note chord in measure 34 and a half note chord in measure 35. The Trompete part has a quarter note in measure 34 and a half note in measure 35. The Posaunen part has a quarter note chord in measure 34 and a half note chord in measure 35. The Tuba part has a quarter note in measure 34 and a half note in measure 35. The Gr.Tromm part has a quarter note in measure 34 and a half note in measure 35. The Kl.Tromm part has a quarter note in measure 34 and a half note in measure 35. The Tenorhor part has a quarter note in measure 34 and a half note in measure 35. The TubaDopp part has a quarter note in measure 34 and a half note in measure 35.

36

This musical score covers measures 36, 37, and 38. It features ten staves: Klarinet (Clarinet), F-Hoerne (F Horn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal/Hi-Hat), Tenorhor (Tenor Horn), and TubaDopp (Double Bass). The Klarinet and Tenorhor parts have long rests in measures 36 and 37. The Posaunen and Tuba parts play a rhythmic pattern of eighth notes. The drum parts provide a steady accompaniment.



39

This musical score covers measures 39, 40, 41, and 42. It features the same ten staves as the previous system. In measure 39, the Klarinet and Tenorhor parts begin to play. The Posaunen and Tuba parts continue with their rhythmic pattern. The drum parts remain consistent. A triplet of eighth notes is marked in the Klarinet part in measure 41.

41

Musical score for measures 41-42. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Tenorhor, and TubaDopp. Measure 41 shows various rhythmic patterns and chords. Measure 42 features a triplet in the Clarinet part and sustained notes in the Horn and Trombone parts.

Klarinet

F-Hoerne

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Tenorhor

TubaDopp



43

Musical score for measures 43-44. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Tenorhor, and TubaDopp. Measure 43 continues the rhythmic patterns. Measure 44 features a triplet in the Clarinet part and sustained notes in the Horn and Trombone parts.

Klarinet

F-Hoerne

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Tenorhor

TubaDopp

45

Musical score for measures 45-47. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Tenorhor, and TubaDopp. Measure 45 features a triplet in the Clarinet part. The percussion parts (Gr. Tromm and Kl. Tromm) play a steady rhythmic pattern. The brass and woodwind parts provide harmonic support.



48

Musical score for measures 48-50. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Tenorhor, and TubaDopp. Measure 48 features a triplet in the Clarinet part. The percussion parts (Gr. Tromm and Kl. Tromm) continue their rhythmic pattern. The brass and woodwind parts provide harmonic support.

50

Klarinet
F-Hoerne
Posaunen
Tuba
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score covers measures 50 and 51. The Klarinet part features a triplet of eighth notes in measure 50. The F-Hoerne and Tenorhor parts have long notes with fermatas. The Posaunen and Tuba parts play a rhythmic pattern of eighth notes. The Gr.Tromm and Kl.Tromm parts play a steady quarter-note pattern. The TubaDopp part plays a complex rhythmic pattern with many beamed notes.



52

Klarinet
F-Hoerne
Trompete
Posaunen
Tuba
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score covers measures 52 and 53. The Klarinet part features a triplet of eighth notes in measure 52. The Trompete part has a rest in measure 52. The F-Hoerne part has a long note with a fermata. The Posaunen and Tuba parts play a rhythmic pattern of eighth notes. The Gr.Tromm and Kl.Tromm parts play a steady quarter-note pattern. The Tenorhor and TubaDopp parts play complex rhythmic patterns with many beamed notes.

54

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description of the musical score: The score is for measures 54 and 55. The key signature has two sharps (F# and C#). The time signature is 4/4. The Klarinet part features a complex rhythmic pattern with triplets and sextuplets. The F-Hoerne and Tenorhor parts have melodic lines with some rests. The Trompete part is silent. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Gr. Tromm part has a simple rhythmic pattern of quarter notes. The Kl. Tromm part has a rhythmic pattern of eighth notes. The Becken part has a simple rhythmic pattern of quarter notes. The TubaDopp part has a rhythmic pattern of eighth notes.

56

The image shows a musical score for measures 56 and 57. The instruments are arranged vertically from top to bottom: Klarinet, F-Hoerne, Trompete, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Becken, Tenorhor, and TubaDopp. The Klarinet part features a complex rhythmic pattern with triplets. The F-Hoerne part has a long note in measure 56. The Trompete part has a few notes in measure 56. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Gr. Tromm part has a simple rhythmic pattern of quarter notes. The Kl. Tromm part has a rhythmic pattern of quarter notes. The Becken part has a simple rhythmic pattern of quarter notes. The Tenorhor part has a rhythmic pattern of quarter notes. The TubaDopp part has a rhythmic pattern of quarter notes.

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

58

Klarinet

F-Hoerne

Posaunen

Tuba

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

60

6

3

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description: This is a page of a musical score for a band, covering measures 60 to 63. The score is written for ten instruments: Klarinet (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal), Becken (Toms), Tenorhor (Tenor Horn), and TubaDopp (Double Bass). The music is in 4/4 time. Measure 60 starts with a key signature of one sharp (F#) and a common time signature. The Klarinet part features a complex rhythmic pattern with triplets and sixteenth notes. The F-Hoerne part has a melodic line with a long note in measure 60. The Trompete part has a simple rhythmic pattern. The Posaunen part has a complex rhythmic pattern with many notes. The Tuba part has a simple rhythmic pattern. The Gr. Tromm part has a simple rhythmic pattern. The Kl. Tromm part has a simple rhythmic pattern. The Becken part has a simple rhythmic pattern. The Tenorhor part has a simple rhythmic pattern. The TubaDopp part has a simple rhythmic pattern. The score is divided into two systems, with measures 60-61 in the first system and measures 62-63 in the second system.

62

Klarinet
F-Hoerne
Trompete
Posaunen
Tuba
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score block covers measures 62 to 64. It features ten staves for different instruments: Klarinet, F-Hoerne, Trompete, Posaunen, Tuba, Gr.Tromm, Kl.Tromm, Tenorhor, and TubaDopp. The Klarinet part has a triplet of eighth notes in measure 64. The Posaunen part has a complex rhythmic pattern of eighth notes. The Tuba part has a steady eighth-note accompaniment. The drum parts (Gr.Tromm and Kl.Tromm) have simple rhythmic patterns. The Tenorhor and TubaDopp parts have block chords and some melodic lines.

65

Klarinet
F-Hoerne
Trompete
Posaunen
Tuba
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score block covers measures 65 to 67. It features the same ten staves as the previous block. The Klarinet part has a triplet of eighth notes in measure 65. The F-Hoerne part has a long note in measure 66. The Trompete part has a melodic line in measure 66. The Posaunen part has a complex rhythmic pattern of eighth notes. The Tuba part has a steady eighth-note accompaniment. The drum parts (Gr.Tromm and Kl.Tromm) have simple rhythmic patterns. The Tenorhor and TubaDopp parts have block chords and some melodic lines.

67

Klarinet
F-Hoerne
Trompete
Posaunen
Tuba
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score covers measures 67 and 68. The Klarinet part features a complex rhythmic pattern with triplets in the second measure. The F-Hoerne part has a few notes in the first measure and rests in the second. The Trompete part is silent in the first measure and plays a rhythmic pattern in the second. The Posaunen and Tuba parts play a consistent rhythmic pattern of eighth notes. The Gr.Tromm part plays a steady quarter-note pulse. The Kl.Tromm part plays a pattern of eighth notes. The Tenorhor part plays a melodic line. The TubaDopp part plays a complex rhythmic pattern with many notes.

69

Klarinet
F-Hoerne
Trompete
Posaunen
Tuba
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score covers measures 69 and 70. The Klarinet part continues with its complex rhythmic pattern and triplets. The F-Hoerne part has a few notes in the first measure and rests in the second. The Trompete part is silent in the first measure and plays a rhythmic pattern in the second. The Posaunen and Tuba parts play a consistent rhythmic pattern of eighth notes. The Gr.Tromm part plays a steady quarter-note pulse. The Kl.Tromm part plays a pattern of eighth notes. The Tenorhor part plays a melodic line. The TubaDopp part plays a complex rhythmic pattern with many notes.

71

Musical score for measures 71-72. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Tenorhor, and TubaDopp. The Klarinet part features a triplet in measure 72. The F-Hoerne and Tenorhor parts have a long note in measure 72. The Posaunen and Tuba parts have a key signature change to one flat in measure 72.



73

Musical score for measures 73-74. The score includes parts for Klarinet, F-Hoerne, Posaunen, Tuba, Gr. Tromm, Kl. Tromm, Tenorhor, and TubaDopp. The Klarinet part features a triplet in measure 74. The F-Hoerne and Tenorhor parts have a long note in measure 74. The Posaunen and Tuba parts have a key signature change to one flat in measure 74.

75

Klarinet

F-Hoerne

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Tenorhor

TubaDopp



77

Klarinet

F-Hoerne

Trompete

Posaunen

Tuba

Gr. Tromm

Kl. Tromm

Tenorhor

TubaDopp

Klarinet

$\text{♩} = 110,000916$
Klarinette
Klarinet 2

7

10

13

16

19

23

27

31

33

Musical score for Clarinet, measures 36-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 36-40 show a sequence of chords with some melodic movement. Measures 41-45 feature a prominent triplet of eighth notes. Measures 46-50 continue with similar chordal textures and triplet patterns. Measures 51-55 include a sextuplet of eighth notes in measure 55, along with other triplet markings. The notation includes various note values, rests, and articulation marks.

Klarinet

57

60

63

65

67

69

71

73

75

77

Detailed description: This image shows a musical score for a Clarinet, spanning measures 57 to 77. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket). The piece concludes with a double bar line at measure 77.

F-Hoerne

♩ = 110,000916

F-Hoerne
F-Hoerner

5

10

14

19

23

27

31

36

41

V.S.



Trompete

♩ = 110,000916

Trompete
Trompete

3

8

3 3

16

2

22

2

27

3 2

35

14

53

3

60

3

65

3

70

6

Posaunen

♩ = 110,000916

Posaunen
Posaunen 2

6

9

12

15

18

21

24

27

30

V.S.

64



67



70



73



76



Tuba

♩ = 110,000916

tuba tief
Baesse
Tuba 2

6

9

12

15

18

21

24

27

29

V.S.

32

35

39

42

45

48

51

54

57

61

Tuba

64



67



70



73



76



78



Gr. Tromm

♩ = 110,000916

Gr. Tromm
Gr. Trommel

2



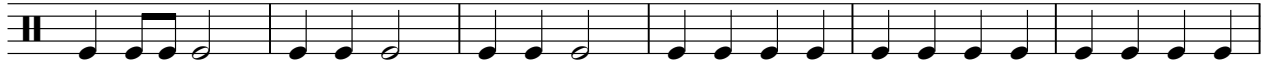
8



14



20



26



32



38



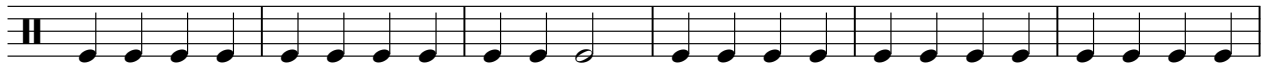
44



50



56



V.S.

2

Gr. Tromm

62



68



74



Kl. Tromm

♩ = 110,000916

Kl. Trommel
Kl. Tromm **3**



8



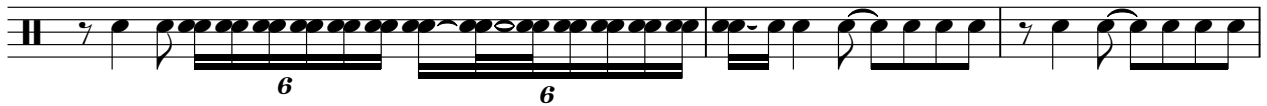
12



16



21



24



27



30



34



Becken

♩ = 110,000916

Becken
Becken

2 17

Musical notation for measures 2-17. Measure 2 is a whole rest. Measure 3 has a quarter note with an asterisk. Measure 4 is a whole rest. Measures 5-17 contain a series of quarter notes with asterisks and some with circled asterisks.

24 26

Musical notation for measures 24-26. Measures 24-25 contain a series of quarter notes with asterisks. Measure 26 is a whole rest.

55 2

Musical notation for measures 55-56. Measure 55 contains a series of quarter notes with asterisks. Measure 56 is a whole rest.

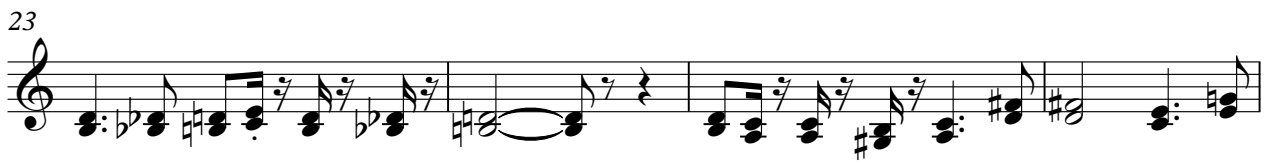
59 19

Musical notation for measures 59-77. Measure 59 contains a series of quarter notes with asterisks. Measures 60-77 contain a series of quarter notes with asterisks.

Tenorhor

♩ = 110,000916

Tenorhor
Tenorhorn



V.S.

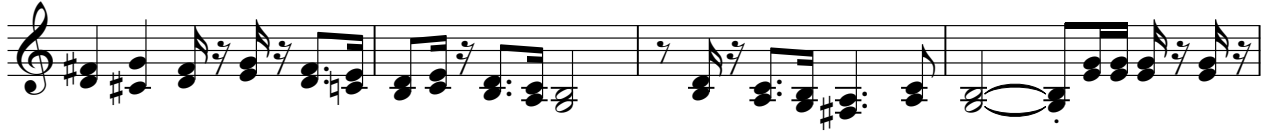
45



50



55



59



64



69



74



TubaDopp

♩ = 110,000916

TubaDopp
tuba tief
Baesse

2

6

9

12

15

18

21

24

27

29

V.S.

TubaDopp

This musical score is for a tuba part, labeled 'TubaDopp'. It consists of ten staves of music, numbered 32 through 60. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic texture of eighth notes, often beamed in groups of four or six. The notes are primarily clustered in the lower register of the staff, with some occasional higher notes. The piece is in a key with one sharp (F#), as indicated by the key signature. The overall style is that of a contemporary or modern tuba part, possibly from a film score or a modern orchestral work.

63

Musical staff for measures 63-65. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

66

Musical staff for measures 66-68. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

69

Musical staff for measures 69-71. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

72

Musical staff for measures 72-74. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

75

Musical staff for measures 75-76. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

77

Musical staff for measures 77-79. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.