

# Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 114,001251  
Klarinet  
Klarinett

Klarinet

Flh.&CON

Flh.&CON

Flh.2  
Flh.2

Flh.2

Trompete

Trompete

Posaunen  
Posaunen

Posaunen

Tuba  
Tuba

Tuba

Snare  
Snare

Snare

Crash  
Crash

Crash

BD  
BD

BD

Ten.horn

Ten.horn

Bariton

Bariton

Tuba  
SynBrass

SynBrass

4

Klarinet

6

Flh.&CON

3

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

5

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

7

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

The image shows a musical score for measures 7 and 8 of a piece. The score is arranged in a system with nine staves. The instruments are: Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (SynBrass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 7 is marked with a '7' above the staff. The score includes musical notation for each instrument, with a repeat sign at the end of measure 8. The SynBrass part includes a chord diagram below the staff.

9

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a band and consists of nine staves. The instruments are: Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in 2/4 time and features a key signature of one sharp (F#). The Flh.&CON and Flh.2 parts have melodic lines with slurs and accents. The Posaunen part plays a rhythmic pattern of eighth notes. The Tuba part has a similar rhythmic pattern. The Snare and BD parts provide a steady beat. The Ten.horn, Bariton, and SynBrass parts have melodic lines with slurs and accents.

11

The image shows a musical score for measures 11 and 12 of a piece. The score is arranged in a system with seven staves. The instruments are: Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The Flh.&CON staff is in treble clef with a key signature of one sharp (F#). The Flh.2 staff is in treble clef with a key signature of one flat (Bb). The Posaunen and Tuba staves are in bass clef with a key signature of one flat (Bb). The Snare and BD staves are in a simplified notation with a double bar line and a vertical line. The Ten.horn staff is in treble clef with a key signature of one flat (Bb). The Bariton staff is in treble clef with a key signature of one sharp (F#). The SynBrass staff is in treble clef with a key signature of one flat (Bb) and includes chord symbols below the notes. The score consists of two measures, each 4/4 time. Measure 11 starts with a rest for the Flh.&CON, followed by notes for Flh.2, Posaunen, Tuba, Snare, BD, Ten.horn, Bariton, and SynBrass. Measure 12 continues the patterns for all instruments.

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

13

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

14

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

3



This musical score page, numbered 9, covers measures 15 through 19. The instruments and their parts are as follows:

- Klarinet:** Measures 15-19. Starts with a whole note chord in measure 15, followed by eighth notes in measures 16-18, and a triplet of eighth notes in measure 19.
- Flh.&CON:** Measures 15-19. Features a long melodic line with a slur over measures 15-18 and a sharp sign in measure 19.
- Flh.2:** Measures 15-19. Features a long melodic line with a slur over measures 15-18 and a sharp sign in measure 19.
- Posaunen:** Measures 15-19. Plays a rhythmic pattern of eighth notes and rests.
- Tuba:** Measures 15-19. Plays a rhythmic pattern of eighth notes and rests.
- Snare:** Measures 15-19. Plays a rhythmic pattern of eighth notes and rests.
- BD:** Measures 15-19. Plays a rhythmic pattern of eighth notes and rests.
- Ten.horn:** Measures 15-19. Features a long melodic line with a slur over measures 15-18 and a sharp sign in measure 19.
- Bariton:** Measures 15-19. Features a long melodic line with a slur over measures 15-18 and a sharp sign in measure 19.
- SynBrass:** Measures 15-19. Features a rhythmic pattern of eighth notes and rests.

16

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

17

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

18

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

20

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 20. The score is written for ten parts: Clarinet, Flute & Concertina (Flh.&CON), Flute 2 (Flh.2), Trumpet (Trompete), Horns (Posaunen), Tuba, Snare Drum (Snare), Bass Drum (BD), Tenor Horn (Ten.horn), Baritone (Bariton), and SynBrass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinet part has a complex, syncopated melody. The Flute & Concertina and Flute 2 parts have long, sustained notes. The Trumpet part has a rhythmic pattern of eighth notes. The Horns part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Tenor Horn and Baritone parts have long, sustained notes. The SynBrass part has a rhythmic pattern of eighth notes.

22

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

24

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

26

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass



28

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

30

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

32

This musical score is for a band and includes the following parts:

- Klarinet**: Treble clef, melodic line with various accidentals.
- Flh.&CON**: Treble clef, melodic line.
- Flh.2**: Treble clef, melodic line.
- Posaunen**: Bass clef, rhythmic accompaniment with chords.
- Tuba**: Bass clef, rhythmic accompaniment with chords.
- Snare**: Percussion staff with rhythmic notation.
- BD**: Percussion staff with rhythmic notation.
- Ten.horn**: Treble clef, melodic line.
- Bariton**: Treble clef, melodic line.
- SynBrass**: Treble clef, rhythmic accompaniment with chords.

34

This musical score page, numbered 20, covers measures 34 and 35. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flh.&CON:** Treble clef, playing a melodic line with quarter and eighth notes.
- Flh.2:** Treble clef, playing a melodic line with quarter and eighth notes.
- Posaunen:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Snare:** Percussion clef, playing a rhythmic pattern of eighth notes.
- BD:** Percussion clef, playing a steady bass drum pattern of quarter notes.
- Ten.horn:** Treble clef, playing a melodic line with quarter and eighth notes.
- Bariton:** Treble clef, playing a melodic line with quarter and eighth notes.
- SynBrass:** Treble clef, playing a complex rhythmic accompaniment of eighth notes.

36

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

38

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

39

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

40

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass



41

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 41. The score is arranged in a grand staff with ten staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Klarinet part features a melodic line with some grace notes. The Flh.&CON and Flh.2 parts have a similar melodic line. The Posaunen and Tuba parts play a rhythmic pattern of eighth notes. The Snare and BD parts provide a steady drum accompaniment. The Ten.horn and Bariton parts play a melodic line with some grace notes. The SynBrass part plays a rhythmic pattern of eighth notes.

42

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

43

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

Detailed description of the musical score: The score is for measures 43 and 44. The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet part (top) features complex rhythmic patterns with many beamed notes and rests. The Flute & Concertina part has a melodic line with a long slur over measures 43 and 44. Flute 2 has a similar melodic line. The Trumpets (Posaunen) play a rhythmic pattern of eighth notes. The Tuba part has a steady eighth-note accompaniment. The Snare drum has a pattern of eighth notes, with 'x' marks above the staff indicating cymbal hits. The Crash cymbal has a few hits in measure 43. The Bass Drum (BD) plays a simple eighth-note pattern. The Tenor Horn, Baritone, and SynBrass parts have melodic lines with various rhythmic values, including eighth and sixteenth notes.

45

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

47

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

48

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

49

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a grand staff format with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 49 shows the beginning of the section with various rhythmic patterns and rests. Measure 50 features a prominent melodic line in the Flute 2 part, which is sustained through measures 51 and 52. The Snare and BD parts provide a steady rhythmic accompaniment. The Tenor Horn and Baritone parts have melodic lines that enter in measure 51. The SynBrass part provides harmonic support with chords and rhythmic patterns. The Klarinet part has a melodic line that is mostly obscured by rests and ties.

50

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass



51

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

53

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 53. The score is arranged in a grand staff with ten staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score is divided into two measures, 53 and 54. The Klarinet part has a complex melodic line with many accidentals. The Flh.&CON and Flh.2 parts have a similar melodic line. The Trompete part has a simple melodic line. The Posaunen and Tuba parts have a rhythmic pattern of eighth notes. The Snare and BD parts have a simple rhythmic pattern. The Ten.horn, Bariton, and SynBrass parts have a complex melodic line with many accidentals.

55

This musical score is for a brass and woodwind ensemble, covering measures 55 and 56. The instruments are arranged as follows from top to bottom: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 55 and 56 are separated by a double bar line. The Klarinet part features a rhythmic pattern of eighth notes. The Flh.&CON part has a melodic line with eighth notes. The Flh.2 part has a melodic line with eighth notes. The Trompete part has a rhythmic pattern of eighth notes. The Posaunen and Tuba parts have a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes. The BD part has a rhythmic pattern of eighth notes. The Ten.horn, Bariton, and SynBrass parts have a melodic line with eighth notes.

57

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

59

This musical score page contains ten staves for measures 59 and 60. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a complex melodic line with many accidentals and slurs.
- Flh.&CON:** Treble clef, playing a melodic line with a long slur across measures 59 and 60.
- Flh.2:** Treble clef, playing a melodic line with a long slur across measures 59 and 60.
- Posaunen:** Bass clef, playing a rhythmic accompaniment of chords.
- Tuba:** Bass clef, playing a rhythmic accompaniment of chords.
- Snare:** Percussion staff with a rhythmic pattern of eighth notes.
- BD:** Percussion staff with a rhythmic pattern of quarter notes.
- Ten.horn:** Treble clef, playing a melodic line with a long slur across measures 59 and 60.
- Bariton:** Treble clef, playing a melodic line with a long slur across measures 59 and 60.
- SynBrass:** Treble clef, playing a rhythmic accompaniment of chords.

61

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This page of a musical score covers measures 61 and 62. The instruments are arranged in a standard orchestral layout. The Klarinet part is in treble clef with a key signature of one flat and a common time signature, featuring a series of chords and rests. The Flh.&CON and Flh.2 parts are in treble clef, with the Flh.&CON part having a key signature of one flat and the Flh.2 part having a key signature of two flats. Both flute parts play a melodic line with a slur over measures 61 and 62. The Posaunen part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Tuba part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Snare and BD parts are in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Ten.horn part is in treble clef with a key signature of one flat, playing a melodic line with a slur over measures 61 and 62. The Bariton part is in treble clef with a key signature of one flat, playing a melodic line with a slur over measures 61 and 62. The SynBrass part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

63

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for measures 63, 64, and 65. The score is arranged in a vertical stack of staves. At the top left, the measure number '63' is written. The instruments listed on the left are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The Klarinet part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Flh.&CON and Flh.2 parts have long, sweeping lines that span across measures 63 and 64. The Posaunen part consists of a series of chords, mostly triads, with some accidentals. The Tuba part has a steady eighth-note pattern. The Snare and BD parts have simple, rhythmic patterns. The Ten.horn and Bariton parts have melodic lines that start in measure 65. The SynBrass part has a complex, multi-measure rest followed by a series of chords in measure 65. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

65

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass



67

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

69

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a large ensemble. Measure 69 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Clarinet part has a melodic line with eighth and sixteenth notes. The Flute and Concertina (Flh.&CON) and Flute 2 (Flh.2) parts have melodic lines with slurs. The Trumpet (Trompete) part has a melodic line with slurs. The Horns (Posaunen) and Tuba parts have block chords. The Snare drum (Snare) has a rhythmic pattern with a triplet of eighth notes. The Bass Drum (BD) has a simple rhythmic pattern. The Tenor Horn (Ten.horn), Baritone (Bariton), and SynBrass parts have melodic lines with slurs. Measure 70 continues the melodic lines and block chords from measure 69.

71

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description of the musical score: The score is for measures 71 and 72. Measure 71 starts with a key signature of one flat (B-flat) and a common time signature. The Clarinet part features a complex rhythmic pattern of eighth notes and chords. The Flute & Concertina part has a simple melody with a half note and a whole note. Flute 2 has a melody with a half note and a quarter note. The Trompete part has a melody with a half note and a quarter note. The Posaunen part has a complex rhythmic pattern of eighth notes and chords. The Tuba part has a melody with a half note and a quarter note. The Snare part has a rhythmic pattern of eighth notes and a half note. The BD part has a simple melody with a half note and a whole note. The Tenor Horn part has a simple melody with a half note and a whole note. The Bariton part has a simple melody with a half note and a whole note. The SynBrass part has a complex rhythmic pattern of eighth notes and chords. Measure 72 starts with a key signature change to two sharps (D major) and a common time signature. The Clarinet part continues with a complex rhythmic pattern. The Flute & Concertina part has a simple melody with a half note and a whole note. Flute 2 has a simple melody with a half note and a whole note. The Trompete part has a simple melody with a half note and a whole note. The Posaunen part continues with a complex rhythmic pattern. The Tuba part has a simple melody with a half note and a quarter note. The Snare part has a rhythmic pattern of eighth notes and a half note. The BD part has a simple melody with a half note and a whole note. The Tenor Horn part has a simple melody with a half note and a whole note. The Bariton part has a simple melody with a half note and a whole note. The SynBrass part has a complex rhythmic pattern of eighth notes and chords.

73

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

75

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

The image shows a musical score for measures 75 and 76. The score is arranged in a system with seven staves. The top staff is for the Clarinet (Klarinet), the second for Posaunen (Trumpets), the third for Tuba, the fourth for Snare, the fifth for BD (Bass Drum), the sixth for Ten.horn, the seventh for Bariton, and the eighth for SynBrass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The Posaunen part has a similar rhythmic pattern with chords. The Tuba part has a simpler rhythmic pattern with quarter notes. The Snare part has a steady eighth-note pattern. The BD part has a simple quarter-note pattern. The Ten.horn and Bariton parts have a simple quarter-note melody. The SynBrass part has a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

77

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

The image shows a musical score for measures 77 and 78. The score is arranged in a vertical stack of staves. At the top, the number '77' is written above the first staff. The instruments are listed on the left side of the score: Klarinet, Posaunen, Tuba, Snare, BD, Ten.horn, Bariton, and SynBrass. The Klarinet staff is in treble clef with a key signature of one flat. The Posaunen and Tuba staves are in bass clef with a key signature of one flat. The Snare and BD staves are in percussion clef. The Ten.horn, Bariton, and SynBrass staves are in treble clef with a key signature of one flat. The SynBrass staff has a unique notation with multiple stems and notes. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for most instruments, while the second measure shows a change in the patterns, with some instruments having rests.

79

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

81

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

This musical score page contains seven staves for measures 81 and 82. The instruments are: Klarinet (Clarinet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 81 shows the Clarinet with a melodic line, the Posaunen with a rhythmic pattern of eighth notes, the Tuba with a similar rhythmic pattern, the Snare with a pattern of eighth notes, the BD with a steady quarter-note pulse, and the Ten.horn and Bariton with a sustained note. Measure 82 continues these patterns, with the Clarinet playing a more complex melodic line, the Posaunen and Tuba maintaining their rhythmic figures, the Snare and BD continuing their patterns, and the Ten.horn and Bariton remaining on their sustained notes.



83

Klarinet

Posaunen

Tuba

Snare

BD

SynBrass

Detailed description of the musical score: The score is for measures 83 and 84. The key signature has one flat (B-flat). The time signature is 4/4. The Klarinet part (treble clef) plays chords in the first half of measure 83 and rests in the second. The Posaunen part (bass clef) plays a rhythmic pattern of eighth notes in measure 83 and a sustained chord in measure 84. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes in measure 83 and a sustained chord in measure 84. The Snare part (percussion clef) plays a rhythmic pattern in measure 83 and a roll of sixteenth notes in measure 84, with a '6' below the roll. The BD part (percussion clef) plays a simple rhythmic pattern. The SynBrass part (treble clef) consists of multiple staves with complex rhythmic patterns and chords.

85

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

Detailed description: This is a page of a musical score for measures 85 and 86. The score is arranged in a grand staff format with 11 individual staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 85 starts with a rest for the woodwinds and strings, followed by a series of chords and rhythmic patterns. Measure 86 continues the patterns, with a snare drum roll of sixteenth notes marked with a '6' below it. The SynBrass part features a complex rhythmic pattern of eighth and sixteenth notes.

87

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

89

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

91

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

93

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 93. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, Crash, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows two measures of music. The first measure (93) features complex rhythmic patterns with triplets and sixteenth notes. The second measure (94) continues these patterns with some rests and different rhythmic values. The percussion parts (Snare, Crash, BD) provide a steady accompaniment. The brass and woodwind parts have various melodic and harmonic lines, including some sustained notes and dynamic markings like accents.

95

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

97

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

6

Detailed description: This is a page of a musical score for a band, starting at measure 97. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, Crash, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 97 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 98 continues the patterns, with some instruments having rests. A '6' is written below the Snare staff in measure 97, indicating a sixteenth-note pattern. The SynBrass part features complex chordal textures with many notes.



99

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

101

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

103

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

105

Klarinet

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

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107

Klarinet

Posaunen

Tuba

Snare

BD

SynBrass

Detailed description of the musical score: The score consists of six staves. The top staff is for Klarinet (Clarinet) in treble clef, showing chords and single notes. The second staff is for Posaunen (Trumpets) in bass clef, featuring a rhythmic pattern of eighth notes and a fermata over a chord in the second measure. The third staff is for Tuba in bass clef, with a rhythmic pattern of eighth notes. The fourth staff is for Snare in percussion notation, showing a pattern of eighth notes and a sixteenth-note roll in the second measure. The fifth staff is for BD (Bass Drum) in percussion notation, showing a simple pattern of quarter notes. The sixth staff is for SynBrass (Synthesizer Brass) in treble clef, with a rhythmic pattern of eighth notes and chords.

109

The image shows a musical score for measures 109 and 110. The score is arranged in a system with ten staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Snare part features a sixteenth-note roll in measure 109, indicated by a '6' below the staff. The Posaunen part has a complex rhythmic pattern of eighth and sixteenth notes. The SynBrass part has a similar rhythmic pattern. The other instruments have more melodic or harmonic parts.

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

111

This musical score page contains two measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Klarinet, Flh.&CON, Flh.2, Trompete, Posaunen, Tuba, Snare, BD, Ten.horn, Bariton, and SynBrass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Klarinet, Flh.&CON, Flh.2, Trompete) and brass instruments (Tuba, Ten.horn, Bariton, SynBrass) have melodic lines with various articulations and dynamics. The percussion (Snare, BD) provides a rhythmic accompaniment. The SynBrass part features complex chordal textures with many accidentals. The page number '111' is located at the top left of the first staff, and the page number '63' is in the top right corner.

113

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass



115

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

6

117

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 117. The score is arranged in a grand staff format with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 117 features a complex rhythmic pattern with sixteenth and thirty-second notes, including a sixteenth rest. Measures 118 and 119 show a continuation of this pattern with various rests and note values. Measure 120 concludes the section with a final chord and a sixteenth rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

119

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

121

This musical score page contains two measures of music for a large ensemble. The instruments are arranged vertically from top to bottom: Klarinet, Flh.&CON, Flh.2, Trompete, Posaunen, Tuba, Snare, BD, Ten.horn, Bariton, and SynBrass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 121 shows the Klarinet playing a rhythmic eighth-note pattern, while the woodwinds and brass play sustained chords. Measure 122 features more active parts for the Trompete, Posaunen, and Tuba, with the woodwinds and brass continuing their harmonic support. The percussion parts (Snare and BD) provide a steady rhythmic foundation.

123

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 123, 124, and 125. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Clarinet part (top) features a melodic line with eighth-note patterns. The Flute and Concertina (Flh.&CON) and Flute 2 (Flh.2) parts play a sustained chord in measure 123, which then moves to a more active rhythmic pattern in measures 124 and 125. The Trumpet (Trompete) part has a melodic line with a long note in measure 123. The Horns (Posaunen and Tuba) provide harmonic support with chords and rhythmic patterns. The Snare and Bass Drum (BD) parts provide a steady rhythmic accompaniment. The Tenor Horn (Ten.horn) and Baritone (Bariton) parts play sustained chords in measure 123. The SynBrass part (bottom) provides a rhythmic accompaniment with eighth notes.

125

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 125 and 126. The score is written for ten parts: Clarinet, Flute & Concertina (Flh.&CON), Flute 2 (Flh.2), Trumpet (Trompete), Horns (Posaunen), Tuba, Snare Drum (Snare), Bass Drum (BD), Tenor Horn (Ten.horn), Baritone (Bariton), and SynBrass. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 125 begins with a clarinet solo consisting of eighth-note chords, with a '6' indicating a sixteenth-note triplet. The flute and concertina parts play a melodic line with a long note in the first half of the measure. The trumpet part has a long note in the first half. The horns (Posaunen, Tuba, Ten.horn, Bariton, SynBrass) play a rhythmic pattern of eighth notes. The snare and bass drums provide a steady beat. Measure 126 continues the ensemble's rhythmic pattern, with the clarinet and flute parts concluding their phrases.

127

The musical score consists of ten staves. The top staff is for Clarinet, followed by Flh.&CON, Flh.2, Trompete, Posaunen, Tuba, Snare, BD, Ten.horn, Bariton, and SynBrass. The Clarinet part features a melodic line with eighth and sixteenth notes. The Flh.&CON and Flh.2 parts play sustained chords. The Trompete part has a long note with a slur. The Posaunen part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Snare and BD parts play a simple rhythmic pattern. The Ten.horn and Bariton parts play sustained chords. The SynBrass part plays a rhythmic pattern of eighth notes.

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

128

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass



129

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

6 73

130

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

132

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

6

3

3

3

134

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 134 and 135. The score is arranged in a vertical stack of staves. The top two staves are for Flute 1 & Concertina (Flh.&CON) and Flute 2 (Flh.2), both in treble clef with a key signature of one flat. The next three staves are for the brass section: Trumpets (Posaunen) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes and rests; Tuba in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes and rests; Snare in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes and rests; and Bass Drum (BD) in treble clef with a key signature of one flat, playing a simple eighth-note pattern. The bottom three staves are for the woodwinds: Tenor Horn (Ten.horn) in treble clef with a key signature of one flat, playing a melodic line; Baritone (Bariton) in treble clef with a key signature of one flat, playing a melodic line; and SynBrass in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes and rests. The score is divided into two measures, 134 and 135, with a double bar line between them. The key signature is one flat throughout.

136

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

138

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 138 and 139. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in a vertical stack: Flh.&CON (Flute and Concertina) and Flh.2 (Flute 2) in the top two staves, both in treble clef. Below them are the brass instruments: Posaunen (Trumpets) in bass clef, Tuba in bass clef, Ten.horn (Tenor Horn) in treble clef, Bariton (Baritone) in treble clef, and SynBrass (Synthesizer Brass) in treble clef. The percussion section consists of Snare and BD (Bass Drum) in a grand staff. The Flute and Concertina parts play a melodic line starting on a whole note G4 in measure 138, moving to a half note F4 in measure 139. The Trumpets and Tuba play a rhythmic pattern of eighth notes with stems pointing up and down. The Tenor Horn and Baritone play a similar rhythmic pattern. The Snare and Bass Drum play a steady eighth-note accompaniment.

140

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 140 at the top left and 79 at the top right. The score is divided into two systems. The first system includes Flh.&CON, Flh.2, Posaunen, and Tuba. The second system includes Snare, BD, Ten.horn, Bariton, and SynBrass. The Flh.&CON and Flh.2 parts are in treble clef, while the Posaunen and Tuba parts are in bass clef. The Snare and BD parts are in a simplified notation. The Ten.horn, Bariton, and SynBrass parts are in treble clef. The SynBrass part features a complex rhythmic pattern with many beamed notes. The Posaunen part has a similar complex rhythmic pattern with many beamed notes. The Tuba part has a simpler rhythmic pattern with fewer notes. The Snare part has a rhythmic pattern with a mix of eighth and quarter notes. The BD part has a simple rhythmic pattern with quarter notes. The Flh.&CON and Flh.2 parts have a simple rhythmic pattern with quarter notes. The Ten.horn and Bariton parts have a simple rhythmic pattern with quarter notes. The SynBrass part has a complex rhythmic pattern with many beamed notes.

142

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, specifically measures 142 and 143. The page number '80' is in the top left. The measure number '142' is written above the first staff. The instruments are listed on the left: Klarinet, Flh.&CON, Flh.2, Posaunen, Tuba, Snare, BD, Ten.horn, Bariton, and SynBrass. The Klarinet part has a whole rest in measure 142 and a quarter note chord in measure 143. The Flh.&CON and Flh.2 parts have whole rests in measure 142 and quarter notes in measure 143. The Posaunen part has a series of chords in measure 142 and quarter notes in measure 143. The Tuba part has quarter notes in measure 142 and quarter notes in measure 143. The Snare part has a rhythmic pattern of eighth notes in measure 142 and a quarter note in measure 143. The BD part has quarter notes in measure 142 and quarter notes in measure 143. The Ten.horn and Bariton parts have whole rests in measure 142 and quarter notes in measure 143. The SynBrass part has a complex rhythmic pattern of eighth notes in measure 142 and quarter notes in measure 143.



143

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

6

6

6

144

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

145

The image shows a musical score for measures 145 and 146. The score is arranged in a system with ten staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a complex rhythmic pattern with many sixteenth notes and rests. The Flute and Concertina parts play a simple harmonic accompaniment. The Trumpets and Tuba parts play a rhythmic pattern of eighth notes. The Snare and Bass Drum parts play a simple drum pattern. The Tenor Horn, Baritone, and Synthesizer Brass parts play a harmonic accompaniment.

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

147

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

149

This musical score page contains ten staves for various instruments. The first staff is for the Clarinet (Klarinet), which plays a melodic line with eighth and sixteenth notes. The next two staves are for the Flute and Concertina (Flh.&CON) and the second Flute (Flh.2), both playing a similar melodic line. The fourth staff is for the Trumpets (Posaunen), showing a rhythmic pattern of eighth notes. The fifth staff is for the Tuba, playing a rhythmic pattern of eighth notes. The sixth staff is for the Snare drum (Snare), and the seventh for the Bass Drum (BD), both showing a consistent rhythmic pattern. The eighth staff is for the Tenor Horn (Ten.horn), and the ninth for the Baritone (Bariton), both playing a melodic line. The tenth staff is for the SynBrass, which plays a complex rhythmic pattern of eighth notes.

151

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 151. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba, Snare, Crash, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Saxophone/Brass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first two measures (151 and 152) are shown. The Klarinet part features a rhythmic pattern of eighth notes and quarter notes. The Flh.&CON and Flh.2 parts play sustained chords and melodic lines. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part plays a simple bass line. The Snare, Crash, and BD parts provide a steady drum accompaniment. The Ten.horn, Bariton, and SynBrass parts play sustained chords and melodic lines.

153

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

155

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 155. The score is arranged in a vertical stack of staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, Crash, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 155 shows the beginning of a phrase with various instruments playing. Measure 156 continues the phrase. The Klarinet part has a melodic line with some grace notes. The Flh.&CON and Flh.2 parts have sustained chords. The Trompete part has a rhythmic pattern with a sixteenth-note triplet. The Posaunen and Tuba parts have a similar rhythmic pattern. The Snare, Crash, and BD parts provide a steady drum accompaniment. The Ten.horn, Bariton, and SynBrass parts have a melodic line with some grace notes.



157

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

159

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, covering measures 159 and 160. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Klarinet, Flh.&CON, Flh.2, Posaunen, Tuba, Snare, Crash, BD, Ten.horn, Bariton, and SynBrass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Klarinet part features a melodic line with eighth and sixteenth notes. The Flh.&CON and Flh.2 parts play sustained chords. The Posaunen and Tuba parts have a rhythmic pattern of eighth notes. The Snare, Crash, and BD parts provide a steady drum accompaniment. The Ten.horn, Bariton, and SynBrass parts have melodic lines with some rests.

161

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 161. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, Crash, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows two measures of music. The Klarinet part features a melodic line with some grace notes. The Flh.&CON and Flh.2 parts play a rhythmic accompaniment with chords. The Trompete part has a melodic line with some rests. The Posaunen part plays a rhythmic accompaniment with chords. The Tuba part plays a rhythmic accompaniment with chords. The Snare part has a rhythmic pattern. The Crash part has a rhythmic pattern. The BD part has a rhythmic pattern. The Ten.horn and Bariton parts play a melodic line. The SynBrass part plays a rhythmic accompaniment with chords.

163

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

165

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

167

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

Crash

BD

Ten.horn

Bariton

SynBrass

6

3

169

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

3

6

170

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass



171

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

173

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 173. The score is arranged in a vertical stack of staves. The instruments and their parts are: Klarinet (Clarinet) in the top staff, playing a melodic line with eighth and sixteenth notes. Flh.&CON (Flute and Concertina) and Flh.2 (Flute 2) play harmonic accompaniment with chords and single notes. Posaunen (Trumpets) play a rhythmic pattern of eighth notes. Tuba plays a similar rhythmic pattern. Snare and BD (Bass Drum) provide the drum accompaniment. Ten.horn and Bariton play harmonic accompaniment. SynBrass (Saxophone) plays a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 173 and 174.

175

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description of the musical score: The score is for measures 175-178. The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet part (Klarinet) starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4) in measures 175-177. The Flute and Concertina parts (Flh.&CON and Flh.2) play a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G#4 in measure 177. The Trumpet part (Trompete) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Trombone parts (Posaunen) play a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G#4 in measure 177. The Tuba part (Tuba) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Snare part (Snare) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass Drum part (BD) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Tenor Horn part (Ten.horn) plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G#4 in measure 177. The Baritone part (Bariton) plays a half note G4 in measure 175, a half note F#4 in measure 176, and a half note G#4 in measure 177. The SynBrass part (SynBrass) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

176

The musical score consists of ten staves. The top staff is for Clarinet, followed by Flute and Concertina (Flh.&CON), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba, Snare, Bass Drum (BD), Tenor Horn (Ten.horn), Baritone, and SynBrass. The Clarinet part features a melodic line with a key signature change to one flat and a dynamic marking of *b*. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Snare and BD parts provide a steady drum accompaniment. The SynBrass part plays a complex rhythmic pattern with various articulations. The Flute and Concertina, Flute 2, Tenor Horn, and Baritone parts are mostly silent, indicated by rests.

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

177

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

178

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

6

179

The musical score for measures 179-182 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Treble clef, key signature of one flat. Measures 179-182 feature a complex rhythmic pattern with many rests and some eighth-note runs.
- Flh.&CON:** Treble clef, key signature of one flat. Measures 179-182 feature a simple harmonic accompaniment with quarter notes and rests.
- Flh.2:** Treble clef, key signature of one flat. Measures 179-182 feature a simple harmonic accompaniment with quarter notes and rests.
- Trompete:** Treble clef, key signature of one flat. Measures 179-182 feature a melodic line with eighth notes and triplet markings.
- Posaunen:** Bass clef, key signature of one flat. Measures 179-182 feature a harmonic accompaniment with quarter notes and rests.
- Tuba:** Bass clef, key signature of one flat. Measures 179-182 feature a harmonic accompaniment with quarter notes and rests.
- Snare:** Percussion staff with a double bar line. Measures 179-182 feature a rhythmic pattern with eighth notes and a half note.
- BD:** Percussion staff with a double bar line. Measures 179-182 feature a simple rhythmic pattern with quarter notes.
- Ten.horn:** Treble clef, key signature of one flat. Measures 179-182 feature a melodic line with quarter notes and rests.
- Bariton:** Treble clef, key signature of one flat. Measures 179-182 feature a melodic line with quarter notes and rests.
- SynBrass:** Treble clef, key signature of one flat. Measures 179-182 feature a complex rhythmic pattern with many rests and some eighth-note runs.

180

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass



182

Klarinet

Flh.&CON

Flh.2

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a band, covering measures 182 and 183. The score is written for ten different instruments. The top staff is for the Clarinet (Klarinet), which has a melodic line with eighth and sixteenth notes. The next three staves (Flh.&CON, Flh.2, and Posaunen) are grouped together and play a harmonic accompaniment of chords. The Tuba part has a rhythmic pattern of eighth notes. The Snare and BD (Bass Drum) parts provide a steady drum accompaniment. The Tenor Horn (Ten.horn), Baritone (Bariton), and SynBrass parts play a harmonic accompaniment of chords, with the SynBrass part having a more complex rhythmic pattern.

184

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page number is 106, and the music begins at measure 184. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The Klarinet part starts with a few notes and rests. The Flh.&CON and Flh.2 parts play a melodic line with some rests. The Trompete part has a more active line with some accidentals. The Posaunen part is mostly rests. The Tuba part plays a line similar to the flutes. The Snare and BD parts provide a rhythmic accompaniment. The Ten.horn, Bariton, and SynBrass parts play a line similar to the flutes. The SynBrass part has some complex chordal textures.

185

The image shows a musical score for measures 185, 186, and 187. The score is arranged in a system with ten staves. The instruments are: Klarinet (Clarinet), Flh.&CON (Flute and Concertina), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba, Snare, BD (Bass Drum), Ten.horn (Tenor Horn), Bariton (Baritone), and SynBrass (Synthesizer Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Snare drum part features a sixteenth-note pattern with a '6' below it. The Tenor Horn and Baritone parts have a melodic line with a long note in measure 186. The SynBrass part has a rhythmic pattern of eighth notes. The Clarinet, Flute, and Trumpet parts have various rhythmic patterns, including eighth and sixteenth notes. The Tuba and Posaunen parts have a steady eighth-note accompaniment. The BD part has a simple quarter-note pattern. The Klarinet part has a few notes in measure 185. The Flh.&CON and Flh.2 parts have a melodic line with eighth notes. The Trompete part has a melodic line with eighth notes. The Posaunen part has a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment. The Snare part has a sixteenth-note pattern. The BD part has a simple quarter-note pattern. The Ten.horn and Baritone parts have a melodic line with a long note in measure 186. The SynBrass part has a rhythmic pattern of eighth notes.

Klarinet

Flh.&CON

Flh.2

Trompete

Posaunen

Tuba

Snare

BD

Ten.horn

Bariton

SynBrass

Klarinet

♩ = 114,001251  
Klarinett  
Klarinet 2

5

14

15

17

19

21

24



57

60

63

66

69

72

74

77

79

82

V.S.

87

89

92

95

98

101

103

106

111

114

117

6

120

123

6

126

3 3 6 6

129

6 6

131

3 3

133

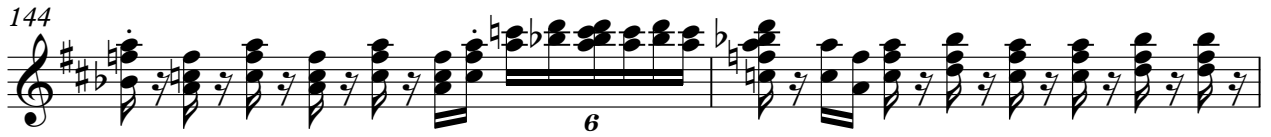
8



142



144



146



148



151



154



157



160



163



166



169

171

173

175

177

179

181

183

♩ = 114,001251  
Flh.&CON


2



5



9



13



17



21



25



30



35



39



V.S.

43



47



51



55



59



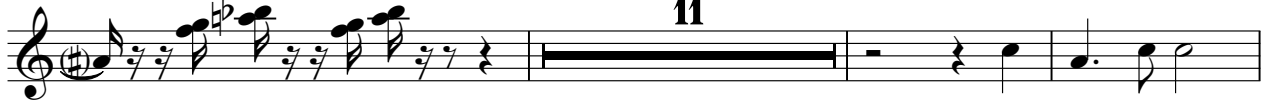
64



68



73

**11**

87



91

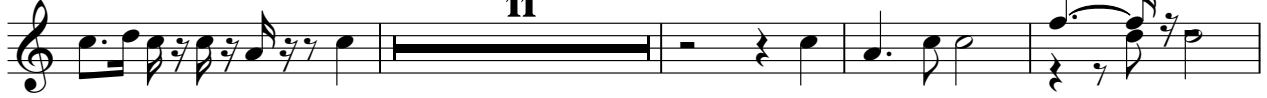


3

94



97



112



116



120



124



128



132



136



142



V.S.

148



152



156



159



163



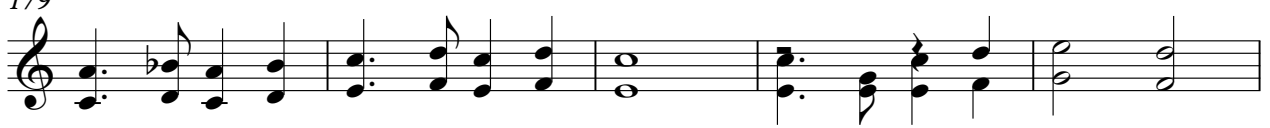
167



173



179



184



Ernst Und Sein Original Egerlander Musikanten Mosch

Flh.2

♩ = 114,001251

Flh.2  
Flh.2

2

5

9

13

18

22

26

31

36

40

V.S.

44



47



51



55



58



63

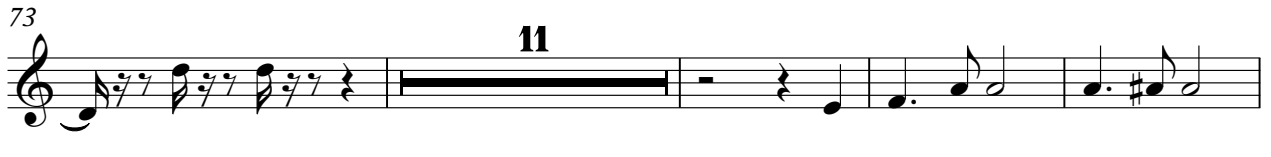


68



73

**11**



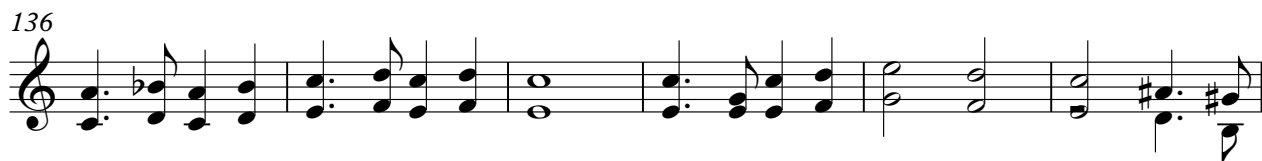
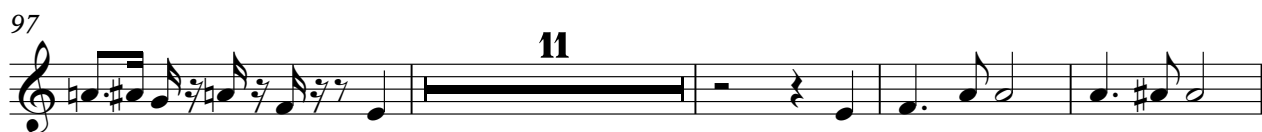
88



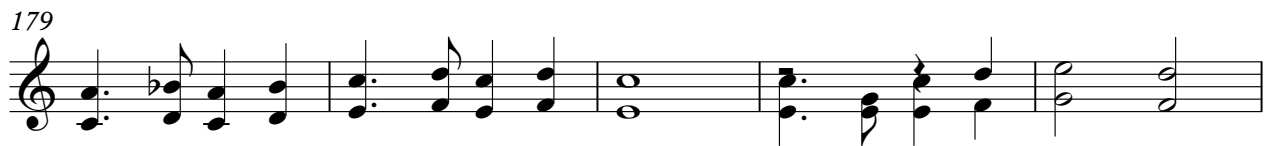
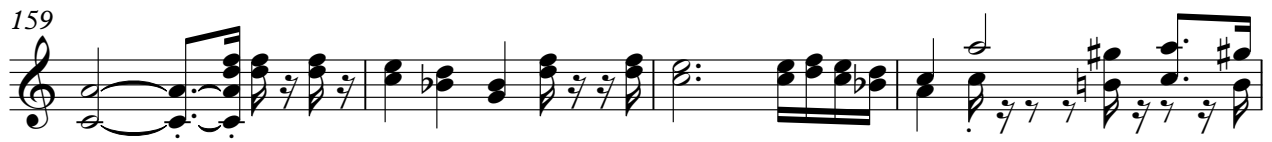
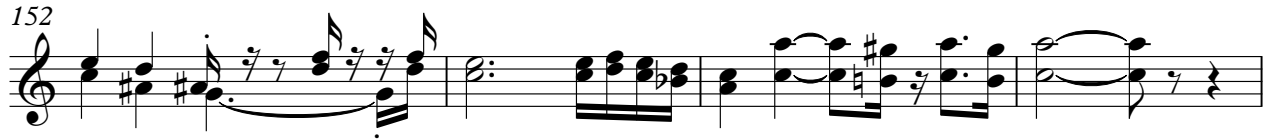
91







V.S.



Trompete

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 114,001251  
Trompete **2**

5 **16**

23 **13** **7**

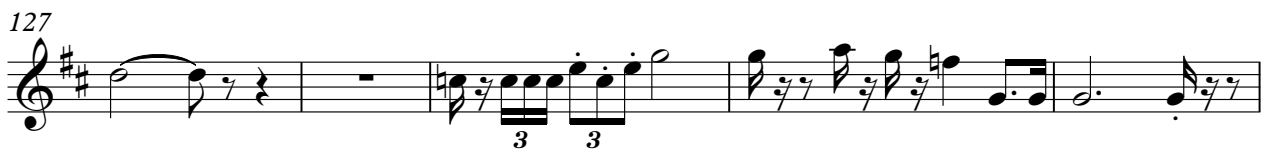
46 **2**

51

55 **12**

70

73 **11**



155



158



164



167



170



172



177



179



181



184



Ernst Und Sein Original Egerlander Musikanten Mosch

Posaunen

♩ = 114,001251

Posaunen  
Posaunen 2

First system of musical notation (measures 1-4) in bass clef, 4/4 time. It begins with a whole rest followed by a 2-measure rest, then continues with a series of chords and eighth notes.

Second system of musical notation (measures 5-7) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Third system of musical notation (measures 8-10) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Fourth system of musical notation (measures 11-13) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Fifth system of musical notation (measures 14-16) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Sixth system of musical notation (measures 17-19) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Seventh system of musical notation (measures 20-22) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Eighth system of musical notation (measures 23-25) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Ninth system of musical notation (measures 26-28) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

Tenth system of musical notation (measures 29-31) in bass clef, 4/4 time, continuing the chordal and eighth-note pattern.

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89



92



92

Musical notation for measure 92, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

95



95

Musical notation for measure 95, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

98



98

Musical notation for measure 98, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

101



101

Musical notation for measure 101, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

104



104

Musical notation for measure 104, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

107



107

Musical notation for measure 107, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

110



110

Musical notation for measure 110, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

113



113

Musical notation for measure 113, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

117



117

Musical notation for measure 117, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

120



120

Musical notation for measure 120, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#) in the second measure.

123

126

129

132

135

138

141

144

147

150

153



Measure 153: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

155



Measure 155: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

158



Measure 158: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

161



Measure 161: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

163



Measure 163: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

167



Measure 167: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

170



Measure 170: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

173



Measure 173: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

176



Measure 176: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

179



Measure 179: Bass clef, starting with a B-flat key signature. The staff contains a sequence of chords and rests. The first measure has a quarter rest followed by a dotted quarter note chord. The next six measures each have a dotted quarter note chord. The final measure has a quarter rest followed by a dotted quarter note chord.

182



184



Ernst Und Sein Original Egerlander Musikanten Mosch

Tuba

♩ = 114,001251

Tuba  
Tuba

2



6



9



12



16



19



22



24



27



30



V.S.

33



36



39



42



45



47



49



52



55



58



61

Staff 61: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving through various intervals.

64

Staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

67

Staff 67: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

70

Staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

73

Staff 73: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

76

Staff 76: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

80

Staff 80: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

83

Staff 83: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

86

Staff 86: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

89

Staff 89: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

V.S.

92



95



98



101



105



108



111



115



119



122





126

Musical notation for measure 126, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

129

Musical notation for measure 129, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

132

Musical notation for measure 132, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

135

Musical notation for measure 135, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

138

Musical notation for measure 138, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

141

Musical notation for measure 141, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

144

Musical notation for measure 144, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

147

Musical notation for measure 147, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

150

Musical notation for measure 150, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

153

Musical notation for measure 153, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and rests.

155



158



161



163



167



170



173



176



179



182



184

Musical notation for Tuba, measure 184. The notation is written on a single staff with a bass clef. It consists of a sequence of notes and rests across four measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a half note G3, a quarter note F3, and a quarter rest. The third measure contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest. The fourth measure contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest. The piece ends with a double bar line.

Snare

♩ = 114,001251

Snare  
Snare

**3**



8



12



16



20



24



29



34



38



42



**6**

V.S.

2

Snare

46



50



54



59



64



69



73



77



81



85



89



94



98



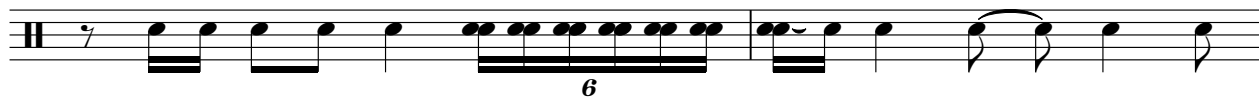
102



106



109



111



115



119



124



129



133



137



141



146



150



154



159



163



169



173



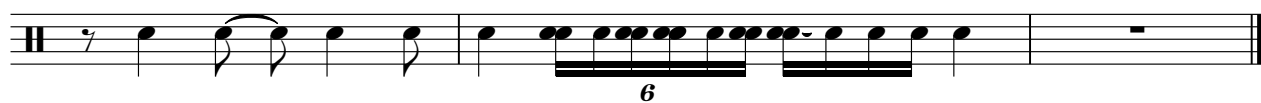
177



181



184





Crash

♩ = 114,001251

Crash  
Crash

2 31

37

44 2 2

52 38 2

95 15

115 12

132 18

155 2

162

166 19



2

BD

61



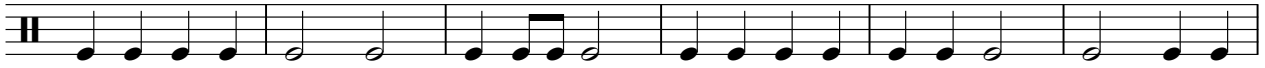
67



73



79



85



91



97



103



109



115



121



127



133



139



145



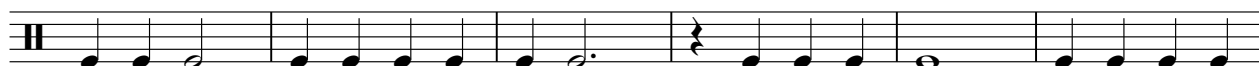
151



157



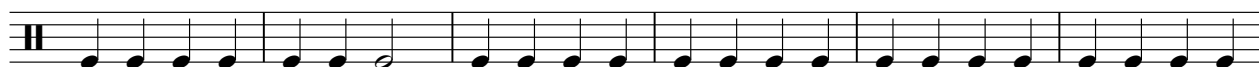
163



169



175



V.S.

4

BD

181



Ten.horn

♩ = 114,001251  
Ten.horn 2

5

9

13

17

21

24

29

34

39

V.S.

Detailed description: This is a musical score for a Tenhorn 2 instrument. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 24, 29, 34, 39). The music is written in a 4/4 time signature and features a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The key signature is not explicitly stated but appears to be B-flat major or D-flat major based on the frequent use of B-flat and F notes. The tempo is marked as 114,001251. The score ends with a 'V.S.' (Vivace) marking.



91

96

100

106

3

114

117

120

124

127

131

3

V.S.



135

Musical staff 135: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

140

Musical staff 140: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

145

Musical staff 145: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

150

Musical staff 150: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

154

Musical staff 154: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

158

Musical staff 158: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

162

Musical staff 162: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

166

Musical staff 166: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

171

Musical staff 171: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

177

Musical staff 177: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by eighth and quarter notes.

182



185



Bariton

♩ = 114,001251  
Bariton 2

5

9

13

17

21

24

29

34

39

v.s.

Detailed description: This is a musical score for a Baritone instrument, labeled 'Bariton 2'. The score is written in a single system with ten staves. The tempo is marked as ♩ = 114,001251. The music is in 4/4 time and features a complex melodic line with many accidentals (sharps and flats) and slurs. The key signature changes throughout the piece. Measure numbers 5, 9, 13, 17, 21, 24, 29, 34, and 39 are indicated at the beginning of their respective staves. The piece concludes with a 'v.s.' (viva) marking.

Musical score for Baritone, measures 43-86. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A triplet of eighth notes is indicated by a '3' above the staff at measure 78. The score ends with a final cadence at measure 86.

43

47

51

55

58

62

67

73

78

86

91

95

100

106

113

116

119

122

126

130

V.S.

134

139

144

149

153

157

160

164

168

173

178

Musical notation for measures 178-182. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 178 starts with a treble clef and a B-flat key signature. It contains a series of chords and eighth notes. Measure 179 has a 7/8 time signature change. Measure 180 has a 6/8 time signature change. Measure 181 has a 3/4 time signature change. Measure 182 ends with a double bar line.

183

Musical notation for measures 183-187. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 183 starts with a treble clef and a B-flat key signature. It contains a series of chords and eighth notes. Measure 184 has a 7/8 time signature change. Measure 185 has a 6/8 time signature change. Measure 186 has a 3/4 time signature change. Measure 187 ends with a double bar line.

♩ = 114,001251

SynBrass

Tuba

2

The image displays a musical score for a Tuba part, labeled 'SynBrass Tuba 2'. The score is written in 4/4 time and begins with a tempo marking of 114,001251. The notation is presented on ten staves, with measure numbers 6, 9, 12, 16, 19, 22, 24, 27, and 30 indicated on the left side. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the overall texture is dense and rhythmic.

V.S.



This musical score is for a brass instrument, likely a trumpet or trombone, in the key of D major. It consists of 25 measures, numbered 33 through 57. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes, often beamed in groups of four. The melodic line moves through various intervals, including thirds, fourths, and fifths, with some chromatic descents. The score includes various accidentals, such as sharps and naturals, and rests. The overall style is that of a contemporary jazz or funk piece.

A musical score for a brass ensemble, labeled 'SynBrass'. The score consists of ten staves, each representing a different instrument. The measures are numbered 60, 63, 66, 69, 72, 75, 78, 81, 84, and 87. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The key signature is not explicitly shown, but the presence of sharps and flats suggests a key with one or two sharps or flats. The overall texture is dense and rhythmic.

V.S.

This musical score is for the SynBrass instrument. It consists of ten staves of music, each starting with a measure number: 90, 93, 96, 99, 102, 105, 108, 111, 115, and 119. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and accidentals. The music is characterized by a complex, rhythmic pattern of notes, often appearing as dense clusters or chords. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the ten staves, with some measures containing multiple notes beamed together.

Musical score for SynBrass, measures 122-149. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of staves, each with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The music features complex rhythmic patterns and chordal textures.

V.S.

This musical score is for a SynBrass ensemble, spanning measures 152 to 178. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major or D minor). The notation is primarily rhythmic, featuring eighth and sixteenth notes with stems pointing downwards. The music is organized into measures, with some measures containing rests. The score includes various musical symbols such as flats, sharps, and accidentals. The measures are numbered on the left side of each staff: 152, 155, 158, 161, 163, 167, 170, 173, 176, and 178. The overall style is that of a contemporary brass ensemble score.

181

Musical notation for measures 181-183. The notation is written on a single staff with a treble clef. Each measure contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 181 starts with a treble clef and a key signature of one flat. The notes in each measure are: Measure 181: G4, F4, E4, D4, C4, B3, A3, G3. Measure 182: G4, F4, E4, D4, C4, B3, A3, G3. Measure 183: G4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs, with a slash and a vertical line indicating a rest or a specific articulation.

184

Musical notation for measures 184-186. The notation is written on a single staff with a treble clef. Measure 184 contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 185 contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 186 contains a series of notes, primarily eighth notes, with stems pointing downwards. The notes in each measure are: Measure 184: G4, F4, E4, D4, C4, B3, A3, G3. Measure 185: G4, F4, E4, D4, C4, B3, A3, G3. Measure 186: G4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs, with a slash and a vertical line indicating a rest or a specific articulation.