

Sugababes - Round round

♩ = 126,000130

Percussion

Reverse Cymbals

Lead 5 (Charang)

♩ = 126,000130

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Solo

4

Perc.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. Measure 1 contains rhythmic patterns for Percussion (Perc.), Electric Bass (E. Bass), and Solo. Measure 2 contains rhythmic patterns for Percussion, Electric Bass, Solo, and a Lead 5 guitar part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass and Solo parts have similar rhythmic patterns. The Lead 5 part is a guitar solo with a specific fretboard diagram shown for the first measure. The other instruments (S. Bass, Rev. Cym., Tape Smp. Str, Vc.) have rests in both measures.

6

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Tape Smp. Str Lead 3 Lead 5 FX 5 Vc. Solo

Detailed description of the musical score: The score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a '6' above it. The Electric Guitar (E. Gtr.) staff shows a series of chords and melodic lines. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves provide a steady bass line with eighth and sixteenth notes. The Reversed Cymbal (Rev. Cym.) staff has sparse, rhythmic accents. The Tape Sample String (Tape Smp. Str) staff uses chordal textures. Lead 3 and Lead 5 staves contain melodic lines, with Lead 5 featuring a dense, multi-measure rhythmic pattern. The FX 5 staff has a melodic line similar to Lead 3. The Violoncello (Vc.) staff has a melodic line with eighth notes. The Solo staff features a melodic line with chords and rests.

8

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff shows a melodic line with a slur over the first two measures. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves play a steady eighth-note bass line. The Reversed Cymbal (Rev. Cym.) staff has sparse, delayed notes. The Tape Sample String (Tape Smp. Str) staff features a rhythmic pattern of eighth notes with a flat. Lead 3 and FX 5 play a similar eighth-note melodic line. Lead 5 is mostly silent, with a few notes in the second measure. The Solo staff plays a melodic line with a flat, mirroring the Lead 3 and FX 5 parts.

10

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

12

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Electric Guitar (E. Gtr.) staff shows a melodic line with a slur over the first few notes and various chordal textures. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves play a steady, rhythmic pattern of eighth notes. The Reverse Cymbal (Rev. Cym.) staff has sparse, occasional notes. The Tape Sample String (Tape Smp. Str) staff contains short, rhythmic bursts. Lead 3 has a melodic line with some rests. Lead 5 is mostly empty, with a few vertical lines and a circled 'phi' symbol appearing in the second measure. FX 5 has a melodic line similar to Lead 3. The Solo staff features a melodic line with many rests, suggesting a soloist's part.

14

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

16

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

18

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

20

Perc.

E. Bass

Lead 1

Lead 3

Lead 5

FX 5

The image shows a musical score for measures 20 through 23. The score is organized into six staves, each with a different instrument or effect label on the left. The top staff is labeled 'Perc.' and contains a drum line with a snare drum on the top line and a kick drum on the bottom line. Above the staff are two groups of 'x' marks, each spanning four measures, indicating a specific drum pattern. The second staff is labeled 'E. Bass' and contains a bass line in bass clef. The third staff is labeled 'Lead 1' and contains a guitar lead line in treble clef with a key signature of one flat (Bb) and a series of eighth notes. The fourth staff is labeled 'Lead 3' and contains a guitar lead line in treble clef with a key signature of one flat (Bb) and a series of eighth notes. The fifth staff is labeled 'Lead 5' and contains a guitar lead line in treble clef with a key signature of one flat (Bb) and a series of eighth notes. The sixth staff is labeled 'FX 5' and contains a guitar lead line in treble clef with a key signature of one flat (Bb) and a series of eighth notes.

21

Perc.

E. Bass

Lead 1

Lead 3

Lead 5

FX 4

FX 5



23

Perc.

E. Bass

Lead 1

Lead 3

FX 4

25

Perc.

E. Bass

Lead 1

Lead 3

FX 4



27

Perc.

E. Bass

Lead 1

Lead 3

FX 4

29

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff is 'E. Bass' in bass clef, showing a melodic line. The third staff is 'Rev. Cym.' (Reverse Cymbal) with a few notes. The fourth staff is 'Lead 1' with a melodic line and vertical lines below it. The fifth staff is 'Lead 3' with a melodic line. The sixth staff is 'FX 4' with a single note. The seventh and eighth staves are both labeled 'FX 5' and contain block chords.

31

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

Detailed description: This musical score page, numbered 14, contains eight staves of music. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'E. Bass' in bass clef. The third staff is 'Rev. Cym.' with sparse notes. The fourth staff is 'Lead 1' with a tremolo effect. The fifth staff is 'Lead 3' with a melodic line. The sixth staff is 'FX 4' with a few notes. The seventh and eighth staves are both labeled 'FX 5' and contain chordal accompaniment.

33

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

This musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff is in bass clef with a melodic line. The Rev. Cym. staff has a few notes with a '7' above them. Lead 1 and Lead 3 are in treble clef with melodic lines. FX 4 has a single note. The two FX 5 staves have chordal accompaniment with various accidentals.

35

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

Detailed description: This page of a musical score, numbered 16, contains eight staves. The top staff is labeled 'Perc.' and starts with a measure number '35'. It features a complex rhythmic pattern with 'x' marks above the staff and notes below. The second staff is 'E. Bass' in bass clef with a melodic line. The third staff is 'Rev. Cym.' with sparse notes. The fourth staff is 'Lead 1' with a melodic line and vertical lines below. The fifth staff is 'Lead 3' with a melodic line. The sixth staff is 'FX 4' with a few notes. The seventh and eighth staves are both labeled 'FX 5' and contain block chords and melodic fragments.

Musical score for Perc., E. Bass, Tape Smp. Str, Lead 3, Lead 5, FX 5, FX 5, Vc., and Solo. The score is written on ten staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Bass (Electric Bass) is on a bass clef staff. Tape Smp. Str (Tape Sample String) is on a treble clef staff. Lead 3 and Lead 5 are on treble clef staves. FX 5 (Effects) are on two treble clef staves. Vc. (Violoncello) is on a bass clef staff. Solo is on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Tape Smp. Str Lead 3 Lead 5 FX 5 Vc. Solo

Detailed description of the musical score: The score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a series of chords and melodic lines. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves provide a steady bass line with eighth notes. The Reversed Cymbal (Rev. Cym.) staff has a few specific notes. The Tape Sample String (Tape Smp. Str) staff contains sampled string sounds. The Lead 3, Lead 5, and FX 5 staves have melodic lines. The Violoncello (Vc.) staff has a melodic line in the bass clef. The Solo staff has a melodic line in the treble clef. The measure number 38 is indicated at the top left of the score.

40

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Str, Lead 3, FX 5, and Solo. The score is written in 4/4 time and consists of eight staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a melodic line with a slur over the first two measures. The E. Bass and S. Bass staves have a similar rhythmic pattern. The Tape Smp. Str staff has a melodic line with a slur. The Lead 3 and FX 5 staves have a melodic line with a slur. The Solo staff has a melodic line with a slur.

42

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with a slur over the first two measures. The E. Bass and S. Bass parts play a similar rhythmic pattern. The Tape Smp. Str part has a sparse, syncopated melody. The Lead 3 part has a simple melodic line. The FX 5 part has a melodic line with some syncopation. The Solo part has a melodic line with a '7' fret marker above the staff.

44

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock track. The Percussion part features a consistent 4/4 drum pattern with snare and tom hits. The Electric Guitar part plays a series of chords, some with a melodic line on top. The Electric Bass and Sub Bass parts provide a steady, rhythmic accompaniment. The Tape Sample String part uses a specific sound effect to create a textured, atmospheric feel. The Lead 3 and FX 5 parts follow a similar melodic line, while the Solo part features a more complex, melodic sequence.

46

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

Solo



48

Perc.

E. Gtr.

Rev. Cym.

FX 4

49

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4



50

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

51

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

Detailed description of the musical score for measures 51-54:

- Perc.**: Features a snare drum pattern (x) and a hi-hat pattern (o) in a 4/4 time signature. The snare hits on the 2nd and 4th beats of each measure. The hi-hat plays a steady eighth-note pattern.
- E. Bass**: A bass line starting on G2, moving down stepwise to C2, then up to B1, A1, and G1.
- Rev. Cym.**: A single cymbal hit (z) on the first beat of measure 51.
- Lead 1**: Fourteenth-note chords on G2, F2, E2, and D2, occurring on the 2nd, 4th, 6th, and 8th beats of each measure.
- Lead 3**: Sixteenth-note chords on G2, F2, E2, and D2, occurring on every beat of each measure.
- FX 4**: Chordal effects on G2, F2, E2, and D2, occurring on every beat of each measure.

52

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff is 'E. Bass', written in bass clef, showing a melodic line. The third and fourth staves are both labeled 'Rev. Cym.', with the first being mostly silent and the second having a few notes. The fifth staff is 'Lead 1', featuring a melodic line with many rests. The sixth staff is 'Lead 3', with a melodic line. The seventh staff is 'FX 4', containing block chords and some melodic fragments. The eighth and ninth staves are both labeled 'FX 5', with the eighth having a melodic line and the ninth being mostly silent.

54

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

Detailed description: This musical score page, numbered 26, contains eight staves of music starting at measure 54. The staves are labeled as follows: Perc. (Percussion), E. Bass (Electric Bass), Rev. Cym. (Reversed Cymbal), Lead 1, Lead 3, FX 4 (Effect 4), FX 5 (Effect 5), and FX 5 (Effect 5). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and diamond symbols below. The E. Bass staff shows a melodic line with eighth and sixteenth notes. The Rev. Cym. staff has a few scattered notes. Lead 1 consists of vertical stems with flags. Lead 3 is a melodic line with eighth notes and rests. FX 4 includes a dotted quarter note and a chord with a flat. The two FX 5 staves contain melodic lines with eighth and sixteenth notes.

55

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Perc., E. Bass, Rev. Cym., Lead 1, Lead 3, FX 4, FX 5, and FX 5. The Perc. stem features a complex rhythmic pattern with 'x' marks above the staff and diamond-shaped notes below. The E. Bass stem contains a melodic line with eighth and quarter notes. The Rev. Cym. stem has a few scattered notes. Lead 1 and Lead 3 stems contain rhythmic patterns with eighth notes and rests. The FX 4 stem features a series of chords with a downward-bow or breath mark. The two FX 5 stems contain rhythmic patterns with eighth notes and rests.

56

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Lead 1

Lead 3

FX 4

57

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Lead 1

Lead 3

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track. The Percussion part features a complex rhythmic pattern with various notes and rests, some marked with 'x' symbols. The E. Bass part is a single melodic line in bass clef. The two Rev. Cym. parts are in treble clef, with the first being mostly silent and the second having a few notes. Lead 1, Lead 3, and Solo are in treble clef and feature guitar-like patterns with many rests. FX 4 is in treble clef and contains block chords. A measure number '57' is at the top left.

58

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Lead 1

Lead 3

FX 4

Solo

59

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Lead 1

Lead 3

FX 4

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: Perc., E. Bass, Rev. Cym., Rev. Cym., Lead 1, Lead 3, FX 4, FX 5, and Solo. The Perc. staff has a drum set icon and a complex rhythmic pattern with 'x' marks above the staff. The E. Bass staff is in bass clef with a melodic line. The two Rev. Cym. staves are in treble clef; the first has a whole note, and the second has a quarter note followed by rests. Lead 1 and Lead 3 are in treble clef with rhythmic patterns. FX 4 is in treble clef with a melodic line. FX 5 is in treble clef with a series of chords. Solo is in treble clef with a rhythmic pattern. A measure number '59' is at the top left.

60

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Lead 1

FX 4

FX 5

Solo

Detailed description of the musical score: The score is for measures 60-63. The Percussion part (Perc.) has a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The Electric Bass (E. Bass) part has a melodic line with a flat. The two Reverse Cymbal (Rev. Cym.) tracks have sparse notes. Lead 1, FX 4, and Solo parts feature guitar-style notation with vertical stems and fret numbers. FX 5 has a chordal accompaniment.

61

Perc. E. Bass Rev. Cym. Rev. Cym. Lead 1 Lead 3 FX 4 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The E. Bass staff (second) shows a melodic line in bass clef. The two Rev. Cym. staves (third and fourth) contain sparse notes and rests. The Lead 1 staff (fifth) has notes with vertical lines below them. The Lead 3 staff (sixth) has notes with vertical lines below them. The FX 4 staff (seventh) has chords with vertical lines below them. The Solo staff (bottom) has notes with vertical lines below them. A measure number '61' is at the top left.

62

Perc. E. Bass Rev. Cym. Rev. Cym. Lead 1 Lead 3 FX 4 FX 5 Solo

Detailed description: This musical score page contains eight staves. The top staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes and a double bar line at the start. The second staff is Electric Bass, showing a melodic line with eighth and quarter notes. The third and fourth staves are Reverse Cymbal, with the first having a single note and the second having a few notes. The fifth staff is Lead 1, with notes and guitar chord diagrams. The sixth staff is Lead 3, with a melodic line and guitar chord diagrams. The seventh staff is FX 4, with a single note. The eighth staff is FX 5, with notes and guitar chord diagrams. The bottom staff is Solo, with notes and guitar chord diagrams.

63

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 5

FX 4

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), two instances of Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 1, Lead 5, FX 4, FX 5, Violoncello (Vc.), and two instances of Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with some slurs. The Rev. Cym. staves have sparse notes and rests. The Tape Smp. Str staff has a series of notes with stems pointing downwards. Lead 1 has notes with stems pointing downwards. Lead 5 has a long, sustained note with a slur. FX 4 has a long, sustained note with a slur. FX 5 has a series of notes with stems pointing downwards. The Vc. staff has a melodic line with stems pointing downwards. The Solo staves have notes with stems pointing downwards.

64

Perc.

E. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 5

FX 4

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff features a melodic line with eighth and sixteenth notes. The two Rev. Cym. (Reverse Cymbal) staves have sparse, rhythmic markings. The Tape Smp. Str (Tape Sample String) staff contains rhythmic patterns with some notes. Lead 1 and Lead 5 are represented by rhythmic patterns with vertical lines. FX 4 (Effect 4) has a few notes, including a half note. FX 5 (Effect 5) has a more melodic line with eighth and sixteenth notes. The Vc. (Violoncello) staff has a rhythmic line with eighth notes. The two Solo staves at the bottom contain rhythmic patterns with vertical lines.

Musical score for Perc., E. Bass, Rev. Cym., Tape Smp. Str, Lead 5, FX 5, Vc., and Solo. The score is written on ten staves. Perc. is in 2/4 time with a steady eighth-note pattern. E. Bass has a sparse bass line. Rev. Cym. has a single note. Tape Smp. Str has a rhythmic pattern. Lead 5 has a long sustained note. FX 5 has a melodic line. Vc. has a rhythmic pattern. Solo has a melodic line.

Musical score for Perc., E. Bass, Rev. Cym., Tape Smp. Str, Lead 5, FX 5, Vc., Solo, and Solo.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple melodic line. The Rev. Cym. staff has a few notes and rests. The Tape Smp. Str staff has a melodic line with some complex intervals. The Lead 5 staff has a guitar tablature. The FX 5 staff has a melodic line with some complex intervals. The Vc. staff has a melodic line with some complex intervals. The Solo staff has a melodic line with some complex intervals. The Solo staff has a melodic line with some complex intervals.

67

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or funk track. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar staff (E. Gtr.) plays a series of chords and single notes, with a melodic line in the second measure. The Electric Bass (E. Bass) and Solo Bass (S. Bass) staves play a consistent eighth-note bass line. The Reverse Cymbal (Rev. Cym.) staff has sparse, rhythmic accents. The Tape Sample String (Tape Smp. Str) staff features a rhythmic pattern of chords. The Lead 3 and FX 5 staves play a melodic line with a descending eighth-note pattern. The Solo staff plays a rhythmic pattern of chords.

69

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (top) has a drum set icon and a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) is in treble clef and features a series of chords and melodic lines, including a prominent arpeggiated figure. The Electric Bass (E. Bass) and Solo Bass (S. Bass) staves are in bass clef and play a similar rhythmic pattern of eighth notes. The Reverse Cymbal (Rev. Cym.) staff has a few sparse notes. The Tape Sample String (Tape Smp. Str) staff has a few notes with a '7' above them. The Lead 3 staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and a '7' above them.

71

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Rev. Cym., Tape Smp. Str, Lead 3, FX 5, and Solo. The score is written for 10 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains chords and melodic lines. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves use bass clefs and feature a consistent rhythmic pattern. The Reverse Cymbal (Rev. Cym.) staff has a few notes with a '7' above them. The Tape Sample String (Tape Smp. Str) staff has notes with a '7' above them. The Lead 3 staff has notes with a '7' above them. The FX 5 staff has notes with a '7' above them. The Solo staff has notes with a '7' above them.

73

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or funk track, starting at measure 73. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords and single notes, some with a tremolo effect. The Electric Bass (E. Bass) and Sub Bass (S. Bass) parts play a steady, rhythmic line. The Rev. Cym. (Reverse Cymbal) part has a few notes and rests. The Tape Smp. Str (Tape Sample String) part has a few notes and rests. The Lead 1 part is mostly silent. The Lead 3 part has a few notes and rests. The FX 5 (Effects) part has a few notes and rests. The Solo part has a few notes and rests.

74

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a multi-track musical score for a rock or pop track, starting at measure 74. The tracks are arranged vertically from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 3, Lead 5, FX 5, and Solo. The Percussion track features a complex rhythmic pattern with various note values and rests. The Electric Guitar track has a melodic line with a long sustain or bend over several measures. The Electric Bass and Sub Bass tracks play a similar rhythmic pattern, often in unison or octaves. The Rev. Cym. track has a few notes and rests. The Tape Smp. Str track has a few notes and rests. The Lead 3 track has a melodic line with a few notes and rests. The Lead 5 track has a dense, rhythmic pattern of notes. The FX 5 track has a melodic line with a few notes and rests. The Solo track has a few notes and rests.

75

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

76

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a multi-track musical score for a 4/4 rock track. The score is divided into two systems. The first system includes Percussion (top), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo Bass (S. Bass). The Percussion track features a complex drum pattern with various notes and rests. The E. Gtr. track has a melodic line with a long sustain. The E. Bass and S. Bass tracks play a simple, rhythmic bass line. The second system includes Reversed Cymbal (Rev. Cym.), Tape Sample (Tape Smp. Str), Lead 1, Lead 3, Lead 5, FX 5, and Solo. The Rev. Cym. track has a few notes. The Tape Smp. Str track has a short sample. Lead 1, Lead 3, and FX 5 have similar melodic lines. Lead 5 is a dense, rhythmic pattern. The Solo track has a few notes.

77

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a multi-track musical score for a rock or pop track. It features a variety of instruments and effects. The Percussion track shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Electric Guitar track has a dense, rhythmic accompaniment with many chords and some melodic lines. The Electric Bass and Solo Bass tracks provide a steady, rhythmic foundation. The Reversed Cymbal track has a few sparse notes. The Tape Sample track contains several short, rhythmic samples. The Lead tracks (Lead 1, Lead 3, Lead 5) have different melodic parts, with Lead 5 being mostly silent. The FX 5 track has a melodic line with some effects. The Solo track has a melodic line with some effects.

79

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes ten staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 1, Lead 3, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a series of chords and melodic lines, including a prominent arpeggiated figure. The E. Bass and S. Bass staves provide a steady bass line with eighth notes and rests. The Rev. Cym. staff has sparse, rhythmic hits. The Tape Smp. Str staff contains a series of chords with a specific rhythmic pattern. The Lead 1, Lead 3, and FX 5 staves feature melodic lines with eighth notes and rests. The Solo staff consists of a series of chords with a rhythmic pattern.

81

The musical score consists of 12 staves. The top four staves are grouped together with a brace on the left. The first staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar, featuring a complex melodic line with many accidentals. The third staff is Electric Bass, and the fourth is Solo, both playing a similar rhythmic pattern of eighth notes. The remaining staves are: Rev. Cym. (two staves, mostly rests), Tape Smp. Str (Tape Sample String, eighth-note chords), Lead 1 (Lead 1, eighth-note chords), Lead 3 (Lead 3, eighth-note line), FX 4 (FX 4, rests), FX 5 (FX 5, eighth-note line), and Vc. (Violoncello, rests).

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

FX 4

FX 5

Vc.

Solo

♩ = 165,000168

83

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of 'x' marks above the staff and rhythmic notation below. The second staff is 'E. Bass' in bass clef. The third staff is 'Rev. Cym.' with complex rhythmic patterns. The fourth staff is 'Lead 3' in treble clef. The fifth staff is 'FX 4' with sustained notes. The sixth staff is 'FX 5' with a few notes. The seventh staff is 'Vc.' in bass clef with sustained notes. The eighth staff is 'Solo' in treble clef with complex rhythmic patterns. The tempo '♩ = 165,000168' is indicated at the top and bottom. The page number '49' is in the top right. The measure number '83' is at the top left.

85

Perc.

E. Bass

Rev. Cym.

Lead 3

FX 4

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 85, features seven staves. The Percussion staff (Perc.) is marked with 'x' symbols above the staff and contains rhythmic notation. The Electric Bass staff (E. Bass) is in bass clef with a melodic line. The Reversed Cymbal staff (Rev. Cym.) shows complex, layered textures. The Lead 3 staff is in treble clef with a melodic line. The FX 4 staff is in treble clef with complex textures. The Violoncello staff (Vc.) is in bass clef with complex textures. The two Solo staves are in treble clef, with the bottom staff showing guitar tablature below the notes.

87

Perc.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 87, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of rhythmic patterns with stems and flags. The Electric Bass (E. Bass) staff is in bass clef and shows a melodic line with some ties. The Reversed Cymbal (Rev. Cym.) staff uses a treble clef and contains dense, overlapping horizontal lines representing cymbal textures. The Lead 3 staff is in treble clef and contains a melodic line with some grace notes. The FX 4 and FX 5 staves are in treble clef and contain block chords and textures. The Vc. (Violoncello) staff is in bass clef and contains block chords. The two Solo staves are in treble clef; the top one contains a melodic line, and the bottom one contains a guitar tablature with fret numbers and accidentals.

89

Perc.

E. Bass

Rev. Cym.

Lead 3

FX 4

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 89, contains eight staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff and rhythmic notation below. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The Rev. Cym. staff (Rev. Cym.) shows complex, layered textures with many notes. The Lead 3 staff (Lead 3) has a sparse melodic line. The FX 4 staff (FX 4) contains dense, layered textures. The FX 5 staff (FX 5) has a melodic line with some rests. The Vc. staff (Vc.) is in bass clef with dense textures. The two Solo staves (Solo) are in treble clef, with the top one showing rhythmic patterns and the bottom one showing a more complex melodic line with many notes.

91

Musical score for Perc., E. Bass, Rev. Cym., Lead 3, FX 4, FX 5, Vc., Solo, and Solo. The score is arranged in a vertical stack of staves. Perc. (Percussion) is the top staff, featuring a series of 'x' marks above the staff and rhythmic notation below. E. Bass (Electric Bass) is the second staff, showing a melodic line in bass clef. Rev. Cym. (Reversed Cymbal) is the third staff, with dense, layered notes and a reversed effect. Lead 3 is the fourth staff, showing a melodic line in treble clef. FX 4 (Effect 4) is the fifth staff, with dense, layered notes and a reversed effect. FX 5 (Effect 5) is the sixth staff, with dense, layered notes and a reversed effect. Vc. (Violin) is the seventh staff, showing a melodic line in bass clef. Solo (Solo) is the eighth staff, showing a melodic line in treble clef. Solo (Solo) is the ninth staff, showing a melodic line in treble clef.

93

Perc.

E. Bass

Rev. Cym.

Lead 3

FX 4

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 93, contains seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff and rhythmic notation below. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat. The Rev. Cym. staff (Rev. Cym.) uses a treble clef and contains complex, overlapping rhythmic patterns. The Lead 3 staff (Lead 3) is in treble clef with a key signature of one flat and includes a 7/8 time signature. The FX 4 staff (FX 4) is in treble clef with a key signature of one flat. The Vc. staff (Vc.) is in bass clef with a key signature of one flat. The two Solo staves (Solo) are in treble clef with a key signature of one flat and contain guitar tablature and rhythmic notation.

95

♩ = 126,000130

Musical score for Perc., E. Bass, Rev. Cym., Tape Smp. Str, Lead 3, FX 4, and two FX 5 tracks. The score is in 4/4 time. Percussion includes a snare drum and a cymbal. E. Bass is in bass clef. Rev. Cym. and FX 4 are in treble clef. Tape Smp. Str, Lead 3, and the two FX 5 tracks are also in treble clef. The FX 5 tracks feature sustained chords.

♩ = 126,000130

Musical score for Vc., Solo, and Solo tracks. The score is in 4/4 time. Vc. is in bass clef. The two Solo tracks are in treble clef. The bottom Solo track includes guitar tablature for the first few measures.

Musical score for Perc., E. Bass, Rev. Cym., Tape Smp. Str, Vc., and Solo in 4/4 time. The score consists of six staves. Perc. (Percussion) is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. E. Bass (Electric Bass) is in 4/4 time, featuring a simple rhythmic pattern of eighth notes. Rev. Cym. (Reverberated Cymbal) is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. Tape Smp. Str (Tape Sample String) is in 4/4 time, featuring a simple rhythmic pattern of eighth notes. Vc. (Violoncello) is in 4/4 time, featuring a simple rhythmic pattern of eighth notes. Solo (Solo) is in 4/4 time, featuring a simple rhythmic pattern of eighth notes.

98

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Rev. Cym. Tape Smp. Str Lead 3 FX 5 Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The Electric Guitar staff (E. Gtr.) has a melodic line with a slur over the final two measures. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves play a consistent eighth-note pattern. The two Reverse Cymbal (Rev. Cym.) staves have sparse notes. The Tape Sample String (Tape Smp. Str) staff has a rhythmic pattern with a flat sign. The Lead 3 and FX 5 staves play a simple eighth-note melody. The Solo staff has a rhythmic pattern with a flat sign.

100

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for ten different parts: Percussion, Electric Guitar, Electric Bass, Solo Bass, Reversed Cymbal, Tape Sample String, Lead 3, FX 5, and Solo. The Percussion part features a complex, syncopated rhythm with various note values and rests. The Electric Guitar part consists of a series of chords and single notes, with a melodic line in the final measure. The Electric Bass and Solo Bass parts play a similar rhythmic pattern of eighth and sixteenth notes. The Reversed Cymbal part has a few sparse notes. The Tape Sample String part features a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with eighth and sixteenth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

102

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

FX 5

Solo

104

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes ten staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 3, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a series of chords and melodic lines. The Electric Bass and Solo Bass staves play a steady, rhythmic bass line. The Reversed Cymbal staff has a few notes and rests. The Tape Sample String staff contains a few notes and rests. The Lead 3 staff has a few notes and rests. The FX 5 staff has a few notes and rests. The Solo staff has a few notes and rests.

105

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a multi-track musical score for a rock or pop track. The score is arranged vertically with ten staves. The top four staves are the core instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a melodic line with a long sustain or bend over several measures. The E. Bass and S. Bass staves play a steady, rhythmic bass line. The remaining six staves are auxiliary tracks: Rev. Cym. (Reverb Cymbal) with a few notes and rests; Tape Smp. Str (Tape Sample String) with a few notes and rests; Lead 3, Lead 5, and FX 5, which all play a similar rhythmic pattern of quarter notes; and Solo, which has a few notes and rests. The score is marked with '105' at the beginning of the first staff.

106

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or funk track, starting at measure 106. The score is arranged vertically with the following instruments from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 1, Lead 3, Lead 5, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a series of chords and melodic lines. The Electric Bass and Sub Bass staves provide a steady, rhythmic foundation. The Reversed Cymbal staff has a few scattered notes. The Tape Sample String staff contains a few notes with a 'b' symbol, possibly indicating a flat. The Lead 1, Lead 3, and Lead 5 staves show different melodic lines. The FX 5 staff has a few notes. The Solo staff has a few notes with a 'b' symbol. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the bass parts.

107

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Rev. Cym. Tape Smp. Str Lead 1 Lead 3 Lead 5 FX 5 Solo

Detailed description: This musical score page contains ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar, featuring a series of chords and melodic lines. The third and fourth staves are Electric Bass and Solo Bass, respectively, both playing a steady eighth-note rhythm. The fifth and sixth staves are Reverse Cymbal, with the first being silent and the second having a few notes. The seventh staff is Tape Sample String, showing a sequence of chords. The eighth staff is Lead 1, with a few notes. The ninth staff is Lead 5, featuring a dense, repetitive chordal pattern. The tenth staff is FX 5, with a few notes. The eleventh staff is Solo, with a few notes.

108

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

110

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Tape Smp. Str Lead 1 Lead 3 FX 5 Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) has a melodic line with a slur over the final two measures. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves show a consistent eighth-note pattern. The Reverse Cymbal (Rev. Cym.) staff has sparse notes. The Tape Sample String (Tape Smp. Str) staff has a rhythmic pattern with a flat sign. The Lead 1 staff has a melodic line with a flat sign. The Lead 3 and FX 5 staves have rhythmic patterns with a flat sign. The Solo staff has a melodic line with a flat sign.

112

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Rev. Cym. Tape Smp. Str Lead 1 Lead 3 FX 5 Solo

Detailed description: This musical score page, numbered 112, features ten staves. The top four staves are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo Bass (S. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains chords and melodic lines, including a prominent arpeggiated figure. The E. Bass and S. Bass staves play a similar rhythmic pattern. Below these are two Reversed Cymbal (Rev. Cym.) tracks, followed by a Tape Samples (Tape Smp. Str) track with a complex, layered texture. The bottom four staves are Lead 1, Lead 3, FX 5, and Solo. Lead 1 and Lead 3 have sparse melodic lines, while FX 5 and Solo provide additional harmonic and rhythmic support.

114

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

FX 5

Solo

Detailed description: This is a multi-track musical score for a rock or pop track. The score is arranged in a vertical stack of staves. The top four staves are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a series of chords and single notes, with some notes beamed together. The E. Bass and S. Bass staves show a steady, rhythmic bass line. Below these are two Reverb Cymbal (Rev. Cym.) tracks, one with a single note and another with a short melodic phrase. The Tape Smp. Str track contains a series of chords and notes, some with a tape delay effect. The Lead 1 track has a few notes and rests. The Lead 3 track has a short melodic line. The FX 5 track has a few notes and rests. The Solo track has a series of chords and notes, some with a solo effect.

116

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Rev. Cym. Tape Smp. Str Lead 1 Lead 3 FX 5 Solo

Detailed description: This is a multi-track musical score for a song, starting at measure 116. The score is arranged in a vertical stack of staves. The top four staves are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a series of chords and melodic lines. The E. Bass and S. Bass staves provide a steady bass line with eighth notes and rests. Below these are two Reversed Cymbal (Rev. Cym.) tracks, one with a single note and another with a short melodic phrase. The Tape Smp. Str track contains several short, rhythmic samples. The Lead 1 track has a few notes and rests. The Lead 3 track features a melodic line with eighth notes. The FX 5 track has a short melodic phrase. The Solo track contains several chords and rests.

118

Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Rev. Cym. Tape Smp. Str Lead 1 Lead 3 FX 5 Solo

Detailed description: This musical score page contains ten staves. The top four staves are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a series of chords and single notes, with a slur over the final two measures. The E. Bass and S. Bass staves play a consistent eighth-note bass line. The fifth and sixth staves are labeled 'Rev. Cym.' and contain sparse notes. The seventh staff, 'Tape Smp. Str', features a series of chords with a downward-bow or breath mark. The eighth staff, 'Lead 1', has a few notes. The ninth staff, 'Lead 3', contains a melodic line with eighth and quarter notes. The tenth staff, 'FX 5', has a few notes. The bottom staff, 'Solo', features a series of chords with a downward-bow or breath mark.

120

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 3

Lead 5

FX 5

Solo

121

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str


Lead 1

Lead 3

Lead 5

FX 5

Solo

122 



The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a single bar with a vertical line. The second staff is labeled 'Rev. Cym.' and contains a single bar with a half note. The third staff is labeled 'Lead 1' and contains a single bar with a half note. The fourth staff is labeled 'Lead 3' and contains a complex melodic line with many notes and rests. The fifth staff is labeled 'Lead 5' and contains a single bar with a half note. Below the 'Lead 5' staff, there are several vertical lines representing a guitar fretboard diagram.

Sugababes - Round round

Percussion

♩ = 126,000130

5

8

11

14

17

20

23

26

28

V.S.

Percussion

30

32

34

36

38

40

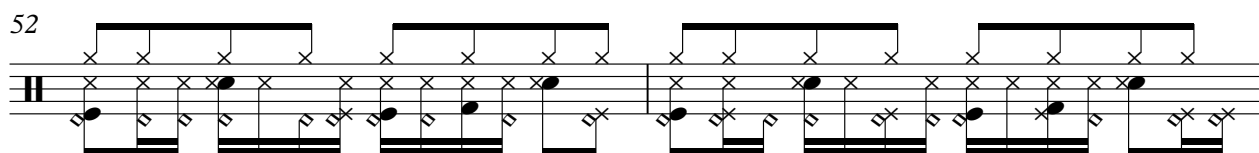
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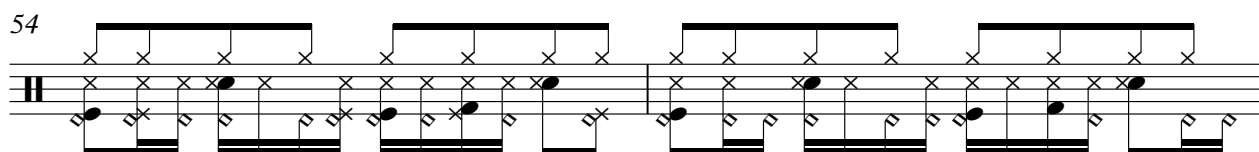
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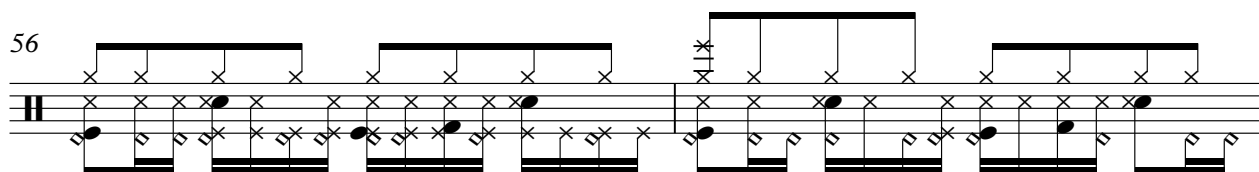
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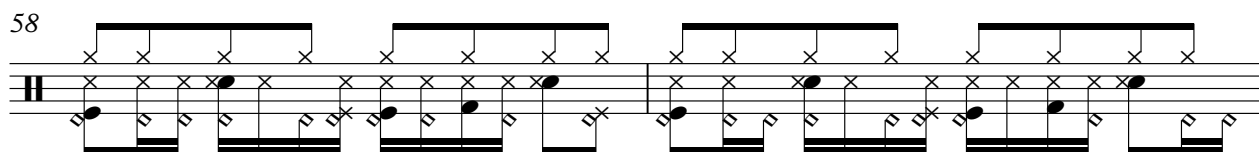
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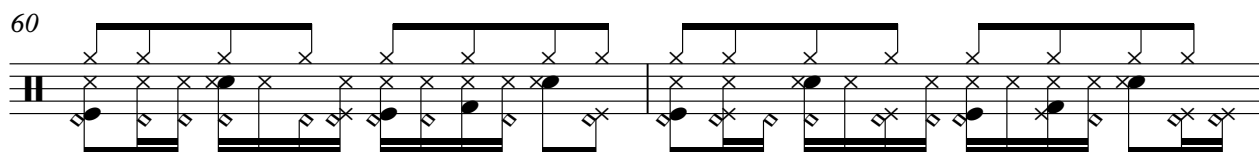
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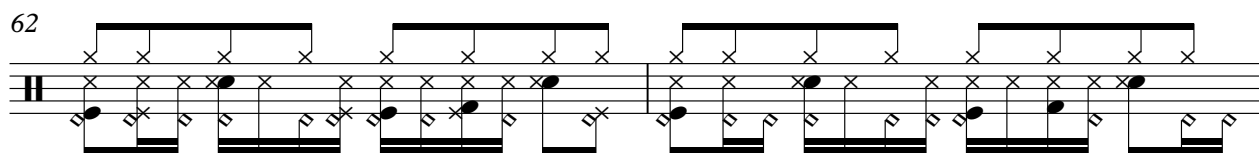
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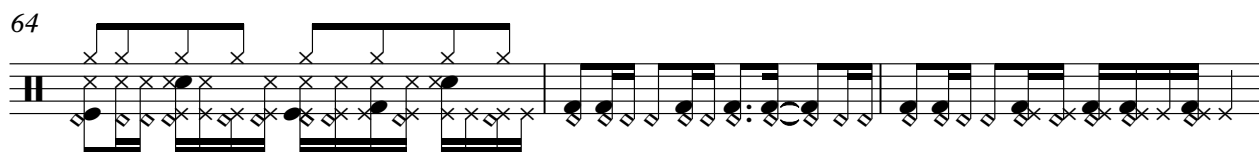
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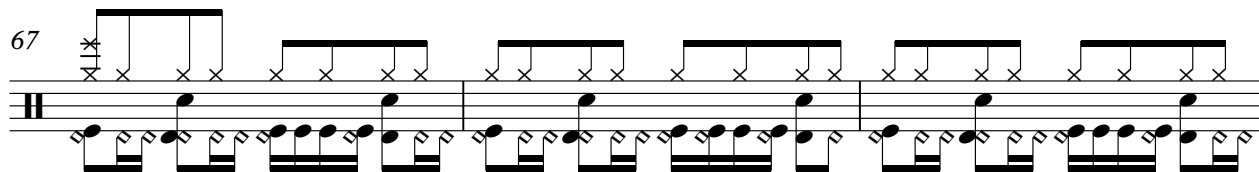
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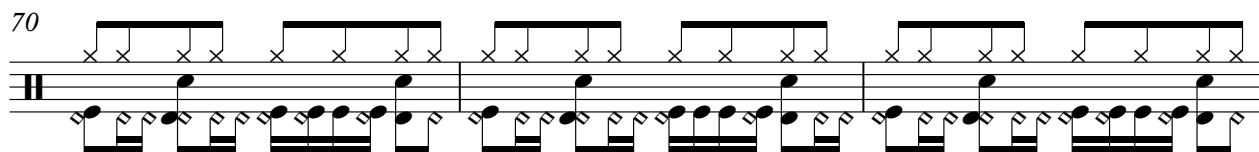
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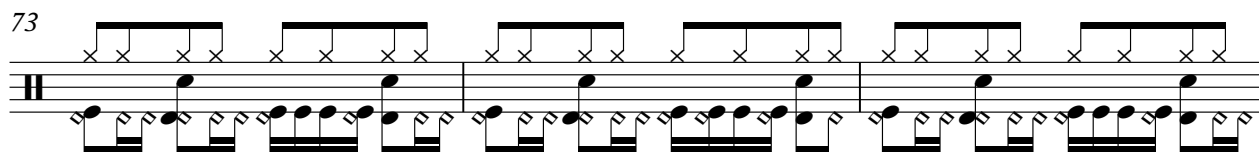
67



70



73



V.S.

Percussion

76

Musical notation for measures 76-78. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

82

$\text{♩} = 165,000168$

Musical notation for measures 82-85. Measure 82 has a tempo marking. Measure 83 has a 6/4 time signature change. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-92. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

94

$\text{♩} = 126,000130$

Musical notation for measures 94-96. Measure 94 has a tempo marking. Measure 95 has a 4/4 time signature change. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

97

Musical notation for measures 97-99. Measure 97 has a 4/4 time signature change. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

100

Musical notation for measures 100-102. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

103

Musical notation for measures 103-105. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

106

Musical notation for measures 106-108. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

109

Musical notation for measures 109-111. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

112

Musical notation for measures 112-114. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

115

Musical notation for measures 115-117. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

118

Musical notation for measures 118-120. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

120

Musical notation for measures 120-122. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

Electric Guitar

Sugababes - Round round

♩ = 126,000130

6

10

14

18

20

40

44

47

18

Electric Guitar

67

71

75

79

83

$\text{♩} = 165,000168$ $\text{♩} = 126,000130$

12

99

103

107

111

115

Electric Guitar

119

2

69



72



75



78



81

♩ = 165,000168



85



90



95

♩ = 126,000130



99



102



V.S.

105



108



111



114



117



120



Synth Bass

Sugababes - Round round

♩ = 126,000130

4



7



10



13



16



19

20



41



44



46

20



67



70



73



76



79



82

♩ = 165,000168

12

♩ = 126,000130



98



101



104



107



110



113



116



119



121



2

Reverse Cymbals Sugababes - Round round

♩ = 126,000130

52 3

60

17 6/4

♩ = 165,000168

84

89

94

♩ = 126,000130

99

8 5

116

Reverse Cymbals

Sugababes - Round round

♩ = 126,000130

2

8

13

18

10

32

38

9

51

56

61

66

V.S.

Reverse Cymbals

71



76



81

♩ = 165,000168

♩ = 126,000130

12



98



103



108



113



118

2



Sugababes - Round round
Tape Sampler Keyboard [Strings]

♩ = 126,000130

4

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and chords.

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain the rhythmic pattern.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-13 contain the rhythmic pattern.

16 **18**

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-17 contain the rhythmic pattern. Measure 18 is a whole rest.

37

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22 contain the rhythmic pattern.

41

Musical staff 6: Treble clef, 4/4 time signature. Measures 23-26 contain the rhythmic pattern.

45 **16**

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-30 contain the rhythmic pattern. Measure 31 is a whole rest.

114



118



120



2

Sugababes - Round round

Lead 1 (Square)

♩ = 126,000130

18

21

24

27

30

33

35

12

Lead 3 (Calliope)

Sugababes - Round round

♩ = 126,000130

6

10

14

18

22

25

28

32

35

39



43



47



51



54



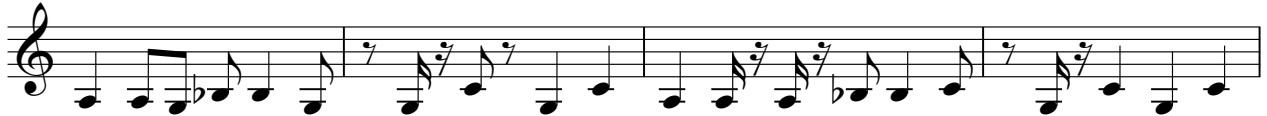
57



61



68



72



76



Lead 3 (Calliope)

121



Sugababes - Round round

Lead 5 (Charang)

The musical score is written for a Charang instrument in 4/4 time. It consists of ten staves of music, with various rhythmic patterns and fingerings indicated. The tempo is marked as $\text{♩} = 126,000130$. The score includes several measures with rests, indicated by horizontal lines with numbers above them: 2, 6, 14, 20, 16, 24, 74, 6, 12, 8, and 12. The key signature has one flat (B-flat). The score is divided into sections by measure numbers: 6, 14, 20, 39, 74, 76, 96, 106, and 108. The final measure is marked with a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as $\text{♩} = 126,000130$ and $\text{♩} = 165,000168$ at different points in the score.

FX 4 (Atmosphere)

Sugababes - Round round

♩ = 126,000130

20

27

36

11

50

54

58

62

16

♩ = 165,000168

64

84

89

94

♩ = 126,000130

27

♩ = 126,000130

6

10

14

18

21

7

32

37

42

46

4

53

3

59

Musical staff 59: Treble clef, starting with a series of chords and moving to a melodic line with a fermata.

63

Musical staff 63: Treble clef, featuring a complex melodic line with many slurs and ties.

66

Musical staff 66: Treble clef, continuing the melodic line with various note values and rests.

70

Musical staff 70: Treble clef, showing a steady melodic progression.

74

Musical staff 74: Treble clef, featuring a melodic line with some chromatic movement.

78

Musical staff 78: Treble clef, continuing the melodic line with various note values.

82

$\text{♩} = 165,000168$

Musical staff 82: Treble clef, featuring a 4-measure rest followed by a 6/4 time signature change.

89

Musical staff 89: Treble clef, featuring a series of chords and a melodic line.

93

$\text{♩} = 126,000130$

Musical staff 93: Treble clef, featuring a 2-measure rest followed by a 4/4 time signature change.

99

Musical staff 99: Treble clef, continuing the melodic line with various note values.

103



107



111



116



120



Violoncello

Sugababes - Round round

♩ = 126,000130

4

7 30

38 24

63

65 14

81 2

♩ = 165,000168

87

91

96

♩ = 126,000130

97 26

Sugababes - Round round

Solo

♩ = 126,000130

56

59

63

♩ = 165,000168

16

6

87

92

95

♩ = 126,000130

27

Detailed description: This is a guitar solo score for the song 'Round round' by Sugababes. The score is written in treble clef with a 4/4 time signature. It consists of eight systems of musical notation. The first system (measures 56-62) starts with a whole rest in measure 56, followed by a rhythmic pattern of eighth notes with slurs and accents in measures 57-62. The second system (measures 63-66) continues this pattern. The third system (measures 67-86) begins with a whole rest in measure 67, a 6/4 time signature change in measure 68, and then continues the rhythmic pattern. The fourth system (measures 87-91) continues the pattern. The fifth system (measures 92-94) continues the pattern. The sixth system (measures 95-98) consists of whole rests in measures 95, 96, 97, and 98. The tempo markings are ♩ = 126,000130 and ♩ = 165,000168. The numbers 56, 16, 6, and 27 are placed above the staves, likely indicating fret positions or measure counts. The score ends with a double bar line in measure 98.

Sugababes - Round round

Solo

♩ = 126,000130

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4

9

14

19

18

40

45

16

64

69

74

79

♩ = 165,000168

6/4

V.S.

Musical score for guitar solo, measures 84-119. The score is written in treble clef with a 6/4 time signature. It features complex chordal textures and melodic lines. Measure 96 includes a guitar-specific instruction: $\#12, 00, 01, 30$. The piece concludes with a double bar line and a fermata in measure 119.