

Ernst Und Sein Original Egerlander Musikanten Mosch - He

♩ = 115,002014

The musical score is arranged in a system with multiple staves. The tempo is marked as ♩ = 115,002014. The score includes parts for M-Floete, M-Trp. 1, M-Trp. 2, R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, R-Crash, R-Maraca, R-Tambou, M-RhyGit, M-Bass, M-Accord, M-Hoerne, and M-Tuba. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Crash

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-Tuba

5

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for M-Trp. 1, M-Trp. 2, R-B/VZ/C, R-Snare, R-HiHats, and R-Tambou. The second system contains staves for M-RhyGit, M-Bass, M-Accord, M-Hoerne, M-SynStr, and M-Tuba. The music is written in 4/4 time. The trumpets play a melodic line starting with a half note G4, followed by a quarter note F4 with a flat, and a quarter note G4. The rhythm section provides a steady accompaniment. The M-SynStr part consists of sustained chords. The M-Tuba part plays a rhythmic pattern of eighth notes.

7

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

9

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 9 and 10. The score is written for twelve instruments: M-Trp. 1, M-Trp. 2, R-B/VZ/C, R-Snare, R-HiHats, R-Tambou, M-RhyGit, M-Bass, M-Accord, M-Hoerne, M-SynStr, and M-Tuba. The music is in 4/4 time. Measures 9 and 10 are indicated by a '9' at the top left. The M-Trp. 1 and M-Trp. 2 parts feature melodic lines with some slurs. The R-B/VZ/C part plays a steady eighth-note pattern. The R-Snare and R-HiHats parts provide a consistent rhythmic accompaniment. The M-RhyGit part features a complex, syncopated rhythm. The M-Bass part plays a walking bass line. The M-Accord part provides harmonic support with chords. The M-Hoerne part plays a melodic line with some slurs. The M-SynStr part plays a sustained chord. The M-Tuba part plays a rhythmic pattern.

11

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 and 12. The score is written for twelve instruments: M-Trp. 1, M-Trp. 2, R-B/VZ/C, R-Snare, R-HiHats, R-Tambou, M-RhyGit, M-Bass, M-Accord, M-Hoerne, M-SynStr, and M-Tuba. The music is in 4/4 time. Measures 11 and 12 are indicated by a '11' at the top left. The M-Trp. 1 and M-Trp. 2 parts feature melodic lines with some chromaticism and a long note in measure 12. The R-B/VZ/C part plays a steady eighth-note pattern. The R-Snare and R-HiHats provide a rhythmic accompaniment. The M-RhyGit and M-Bass parts play a walking bass line. The M-Accord part plays a chordal accompaniment. The M-Hoerne part plays a melodic line similar to the trumpets. The M-SynStr part plays a melodic line with some chromaticism. The M-Tuba part plays a rhythmic accompaniment.

13

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 13 and 14. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **M-Trp. 1**: Melodic line in the first staff, starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note Bb4.
 - **M-Trp. 2**: Melodic line in the second staff, starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note Bb4.
 - **R-B/VZ/C**: Bass line in the third staff, consisting of quarter notes G2, A2, B2, and C3.
 - **R-Snare**: Snare drum part in the fourth staff, with quarter notes G2 and C3.
 - **R-HiHats**: Hi-hat part in the fifth staff, with eighth notes and a half note.
 - **R-Tambou**: Tambourine part in the sixth staff, with quarter notes G2 and C3.
 - **M-RhyGit**: Rhythm guitar part in the seventh staff, featuring a complex chordal pattern with many beamed eighth notes.
 - **M-Bass**: Electric bass line in the eighth staff, with a rhythmic pattern of eighth notes.
 - **M-Accord**: Piano accompaniment in the ninth staff, with a rhythmic pattern of eighth notes.
 - **M-Hoerne**: Horn part in the tenth staff, starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note Bb4.
 - **M-SynStr**: Synthesizer string part in the eleventh staff, with a sustained chord.
 - **M-Tuba**: Tuba part in the twelfth staff, with a rhythmic pattern of eighth notes.

15

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

17

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

Detailed description: This musical score page contains ten staves for measures 17 and 18. The instruments are: M-Floete (Melody Flute) in treble clef with a key signature of one sharp (F#); R-B/VZ/C (Rhythm/Bass/Vibraphone/Contra) in alto clef with a key signature of one sharp; R-Snare (Rhythm Snare) in alto clef; R-HiHats (Rhythm Hi-Hats) in alto clef with 'x' marks for hits; R-Maraca (Rhythm Maraca) in alto clef; M-RhyGit (Melody Rhythm Guitar) in treble clef with a key signature of one sharp; M-Bass (Melody Bass) in bass clef with a key signature of one sharp; M-Accord (Melody Accordions) in treble clef with a key signature of one sharp; M-SynStr (Melody Synthesizer Strings) in treble clef with a key signature of one sharp; and M-Tuba (Melody Tuba) in treble clef with a key signature of one sharp. The score shows a variety of rhythmic patterns and melodic lines across the two measures.

19

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

21

M-Floete

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

Detailed description: This is a musical score for page 10, starting at measure 21. The score is arranged in a grand staff with ten individual parts. The parts are: M-Floete (Melody), M-Trp. 2 (Melody), R-B/VZ/C (Rhythm), R-Snare (Rhythm), R-HiHats (Rhythm), R-Maraca (Rhythm), M-RhyGit (Rhythm), M-Bass (Rhythm), M-Accord (Melody), M-SynStr (Melody), and M-Tuba (Rhythm). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures, 21 and 22. The M-Floete and M-Trp. 2 parts play a melodic line with a F# in the second measure. The Rhythm parts provide a steady accompaniment. The M-Accord part plays a chordal accompaniment. The M-SynStr part plays a sustained chord. The M-Tuba part plays a rhythmic pattern.

23

M-Floete

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

25

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

27

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a musical score for measures 27 and 28. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: M-Floete (Meas. 27: rest; Meas. 28: quarter notes G4, A4, B4, C5); M-Trp. 1 (Meas. 27: quarter notes G4, A4; Meas. 28: whole note G4); M-Trp. 2 (Meas. 27: quarter notes G3, A3, B3; Meas. 28: whole note G3); R-B/VZ/C (Meas. 27: quarter notes G4, A4, B4, C5; Meas. 28: quarter notes G4, A4, B4, C5); R-Snare (Meas. 27: quarter notes G4, A4; Meas. 28: quarter notes G4, A4); R-HiHats (Meas. 27: quarter notes G4, A4, B4, C5; Meas. 28: quarter notes G4, A4, B4, C5); R-Maraca (Meas. 27: quarter notes G4, A4; Meas. 28: quarter notes G4, A4, B4, C5); R-Tambou (Meas. 27: quarter notes G4, A4; Meas. 28: quarter notes G4, A4); M-RhyGit (Meas. 27: eighth notes G4, A4, B4, C5; Meas. 28: eighth notes G4, A4, B4, C5); M-Bass (Meas. 27: eighth notes G3, A3, B3, C4; Meas. 28: eighth notes G3, A3, B3, C4); M-Accord (Meas. 27: eighth notes G4, A4, B4, C5; Meas. 28: eighth notes G4, A4, B4, C5); M-Hoerne (Meas. 27: quarter notes G4, A4; Meas. 28: whole note G4); M-SynStr (Meas. 27: whole note G4; Meas. 28: whole note G4); M-Tuba (Meas. 27: eighth notes G3, A3, B3, C4; Meas. 28: eighth notes G3, A3, B3, C4).

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

31

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for measures 31 and 32. The score is arranged in a vertical stack of staves. At the top left, the measure number '31' is written. The instruments are listed on the left side of each staff. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next five staves are for R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, and R-Tambou, all in percussion clef. The next three staves are for M-RhyGit, M-Bass, and M-Accord. The bottom four staves are for M-Hoerne, M-SynStr, and M-Tuba. The M-Hoerne staff is in treble clef, while the M-SynStr and M-Tuba staves are in bass clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

33

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: M-Floete (Melody Flute), M-Trp. 1 (Melody Trumpet 1), M-Trp. 2 (Melody Trumpet 2), R-B/VZ/C (Rhythm Bells/Vibes/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Tambou (Rhythm Tambourine), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Accord (Melody Accordian), M-Hoerne (Melody Horn), M-SynStr (Melody Synthesizer String), and M-Tuba (Melody Tuba). The score is written in 7/8 time and consists of two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the M-Trp. 1 and M-Hoerne playing sustained notes. The M-SynStr part in the second measure is a long, sustained note.

35

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: M-Floete (flute), M-Trp. 1 (trumpet 1), M-Trp. 2 (trumpet 2), R-B/VZ/C (baritone saxophone/vibraphone/clarinet), R-Snare (snare drum), R-HiHats (hi-hats), R-Maraca (maraca), R-Tambou (tambourine), M-RhyGit (rhythm guitar), M-Bass (bass), M-Accord (accordion), M-Hoerne (horn), M-SynStr (synthesizer strings), and M-Tuba (tuba). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The page number '17' is in the top right corner, and the measure number '35' is at the top left of the first staff.

37

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

39

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score, page 39, featuring 14 staves for different instruments. The score is written in a common time signature. The instruments are: M-Floete (flute), M-Trp. 1 (trumpet 1), M-Trp. 2 (trumpet 2), R-B/VZ/C (bass drum/vibra-choro/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), R-Maraca (maraca), R-Tambou (tambourine), M-RhyGit (rhythm guitar), M-Bass (bass), M-Accord (accordion), M-Hoerne (horn), M-SynStr (synthesizer strings), and M-Tuba (tuba). The notation includes various rhythmic patterns, rests, and melodic lines. The M-Floete part starts with a whole rest followed by a series of eighth notes. The M-Trp. 1 and 2 parts have melodic lines with some rests. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, R-Tambou) provides a steady accompaniment. The M-RhyGit part features a complex rhythmic pattern with many beamed notes. The M-Bass part has a simple, steady line. The M-Accord part plays a series of chords. The M-Hoerne part has a melodic line with some rests. The M-SynStr part has a long, sustained note. The M-Tuba part has a simple, steady line.

41

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

43

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

45

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

47

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

49

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

51

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for measures 51 and 52. The score is arranged in a multi-stem format. The instruments and their parts are: M-Trp. 1 (Melody Trumpet 1), M-Trp. 2 (Melody Trumpet 2), R-B/VZ/C (Rhythm Brass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Tambou (Rhythm Tambourine), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Accord (Melody Accordian), M-Hoerne (Melody Horn), M-SynStr (Melody Synthesizer Strings), and M-Tuba (Melody Tuba). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows two measures of music. The first measure (51) features a melodic line for the trumpets, a steady rhythm section, and a guitar/bass accompaniment. The second measure (52) continues the melodic and rhythmic patterns.

53

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

55

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Floete (Melody), M-Trp. 1 and M-Trp. 2 (Trumpets), R-B/VZ/C (Rhythm section: Bass, Violoncello, Contrabasso), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Maraca (Maraca), R-Tambou (Tambourine), M-RhyGit (Rhythm guitar), M-Bass (Electric bass), M-Accord (Piano), M-Hoerne (Horn), M-SynStr (Synthesizer), and M-Tuba (Tuba). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 55 shows the beginning of the section, with various rhythmic patterns and melodic lines. Measure 56 continues the piece, featuring a prominent synthesizer part with a long, sustained note and a tuba part with a steady eighth-note rhythm.

57

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

59

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 59. The score is written for twelve instruments: two trumpets (M-Trp. 1 and M-Trp. 2), a rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, R-Tambou), a guitar (M-RhyGit), a bass (M-Bass), an accordion (M-Accord), a horn (M-Hoerne), a synthesizer (M-SynStr), and a tuba (M-Tuba). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first two measures (59 and 60) are shown. The trumpets play melodic lines, the rhythm section provides a steady groove with snare, hi-hats, maraca, and tambourine, and the guitar and bass provide harmonic support. The accordion and horn play block chords, and the synthesizer and tuba provide additional harmonic texture.

61

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

63

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure is marked with the number '63'. The instruments and their parts are: M-Floete (Melody Flute) in the top staff, starting with a long note and followed by a melodic line; R-B/VZ/C (Rhythm/Bass/Vibraphone/Contra Bass) in the second staff, playing a steady eighth-note bass line; R-Snare (Rhythm Snare) in the third staff, playing a simple backbeat pattern; R-HiHats (Rhythm Hi-Hats) in the fourth staff, playing a consistent eighth-note pattern; R-Tambou (Rhythm Tambourine) in the fifth staff, playing a simple eighth-note pattern; M-RhyGit (Melody Rhythm Guitar) in the sixth staff, playing a complex eighth-note chordal pattern; M-Bass (Melody Bass) in the seventh staff, playing a complex eighth-note line; M-Accord (Melody Accordion) in the eighth staff, playing a melodic line with some chords; M-SynStr (Melody Synthesizer) in the ninth staff, playing a sustained chord; and M-Tuba (Melody Tuba) in the bottom staff, playing a complex eighth-note line.

65

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

Detailed description: This musical score page contains ten staves for measures 65 and 66. The M-Floete staff features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. The R-B/VZ/C staff has a steady eighth-note bass line. The R-Snare staff shows a pattern of eighth notes with a snare drum sound. The R-HiHats staff has a consistent eighth-note hi-hat pattern. The R-Tambou staff has a simple eighth-note bass line. The M-RhyGit staff has a complex rhythmic pattern with chords and eighth notes. The M-Bass staff has a bass line with eighth notes and chords. The M-Accord staff has a long sustained chord in measure 65, followed by a sequence of chords in measure 66. The M-SynStr staff has a sustained chord in measure 65 and a similar chord in measure 66. The M-Tuba staff has a bass line with eighth notes and chords.

67

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-SynStr

M-Tuba

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes M-Floete (flute), R-B/VZ/C (baritone saxophone), R-Snare (snare drum), R-HiHats (hi-hats), and R-Tambou (tambourine). The second system includes M-RhyGit (rhythm guitar), M-Bass (bass), M-Accord (accordion), M-SynStr (synthesizer strings), and M-Tuba (tuba). The M-Floete part starts at measure 67 and features a melodic line with eighth and quarter notes, including a flat. The R-B/VZ/C part plays a steady eighth-note accompaniment. The R-Snare and R-HiHats provide a consistent rhythmic pattern. The M-RhyGit part features a complex chordal texture with many beamed notes. The M-Bass part plays a walking bass line with eighth notes. The M-Accord part has a sustained chord in the first measure followed by a sequence of chords. The M-SynStr part has a sustained chord. The M-Tuba part plays a steady eighth-note accompaniment.

69

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Crash

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

71

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for measures 71 and 72. The score is written for a large ensemble of instruments. The instruments listed on the left are: M-Floete (Melodica), M-Trp. 1 (Trumpet 1), M-Trp. 2 (Trumpet 2), R-B/VZ/C (Rhythm section: Bass, VZ, Cymbal), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Maraca (Maraca), R-Tambou (Tambourine), M-RhyGit (Rhythm guitar), M-Bass (Bass), M-Accord (Accordion), M-Hoerne (Horn), M-SynStr (Synthesizer/Strings), and M-Tuba (Tuba). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 71 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 72 continues the piece with similar patterns. The M-SynStr part in measure 72 features a long, sustained note with a tremolo effect. The M-Tuba part in measure 72 features a rhythmic pattern of eighth notes.

73

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

75

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

77

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

79

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This is a page of a musical score for page 79. It features 14 staves for different instruments. The top staff is for M-Floete (Flute), starting with a melodic line in the first measure. The next two staves are for M-Trp. 1 and M-Trp. 2 (Trumpets), with the first trumpet playing a rhythmic pattern of eighth notes and the second trumpet playing a similar pattern. The percussion section includes R-B/VZ/C (Drum Set), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maracas), and R-Tambou (Tambourine). The R-Snare and R-Maraca parts have specific rhythmic patterns. The R-HiHats part has a pattern of 'x' marks. The R-Tambou part has a simple rhythmic pattern. The M-RhyGit (Rhythm Guitar) part has a complex rhythmic pattern with many accidentals. The M-Bass (Bass) part has a simple rhythmic pattern. The M-Accord (Accordion) part has a simple rhythmic pattern. The M-Hoerne (Horn) part has a simple rhythmic pattern. The M-SynStr (Synthesizer) part has a sustained chord. The M-Tuba (Tuba) part has a simple rhythmic pattern.

81

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

83

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a multi-stem format. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef with a key signature of one flat. The next four staves are for percussion: R-B/VZ/C (brass), R-Snare, R-HiHats, and R-Maraca. The R-HiHats part uses 'x' marks to denote hits. The R-Maraca part features a rhythmic pattern of eighth notes. The R-Tambou part uses a 'z' mark for a specific sound. The next two staves are for M-RhyGit (rhythm guitar) and M-Bass (bass guitar), both in treble clef. The M-RhyGit part shows a complex rhythmic pattern with chords and a key signature change to two flats. The M-Bass part follows a similar rhythmic pattern. The bottom four staves are for M-Accord (accordian), M-Hoerne (horn), M-SynStr (synthesizer strings), and M-Tuba. The M-Accord, M-Hoerne, and M-Tuba parts are in treble clef, while the M-SynStr part is in bass clef. The M-Tuba part features a rhythmic pattern of eighth notes.

85

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a multi-staff format. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next four staves are for R-B/VZ/C, R-Snare, R-HiHats, and R-Maraca, all in percussion notation. The next two staves are for R-Tambou and M-RhyGit. The next two staves are for M-Bass and M-Accord. The next two staves are for M-Hoerne and M-SynStr. The bottom two staves are for M-Tuba. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A key signature change to one flat is indicated in measure 86. The page number 42 is in the top left, and the measure number 85 is at the top of the first staff.

87

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

89

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

91

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a multi-staff format. At the top, measures 91 and 92 are indicated. The instruments and their parts are: M-Trp. 1 (Melody Trumpet 1), M-Trp. 2 (Melody Trumpet 2), R-B/VZ/C (Rhythm Brass/Vibraphone/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Tambou (Rhythm Tambourine), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Accord (Melody Accordion), M-Hoerne (Melody Horn), M-SynStr (Melody Synthesizer Strings), and M-Tuba (Melody Tuba). The score includes various musical notations such as notes, rests, and accidentals across these instruments.

93

M-Floete

M-Trp. 1

M-Trp. 2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Accord

M-Hoerne

M-SynStr

M-Tuba

♩ = 115,002014
M-Floete

15

19

24

29

36

40

42

45

47

3

5

Detailed description: This is a musical score for a flute (M-Floete) in 4/4 time. The tempo is marked as 115,002014. The score consists of nine staves of music. The first staff starts with a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff features a half note G4, a quarter rest, and a quarter note A4. The fourth staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fifth staff contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The sixth staff has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The seventh staff features a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The eighth staff has a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The ninth staff concludes with a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8.

54 

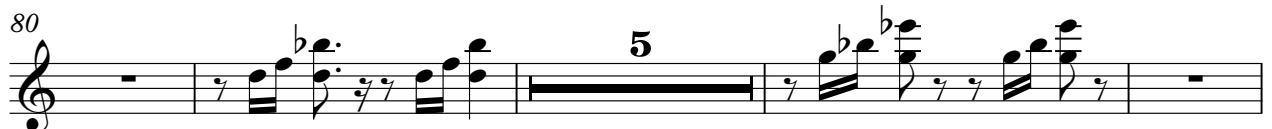
61 

65 

70 

74 

77 

80 

89 

M-Trp. 1

♩ = 115,002014

M-Trp. 1

M-Trp. 1

2

8

14 3

21 4

30

35

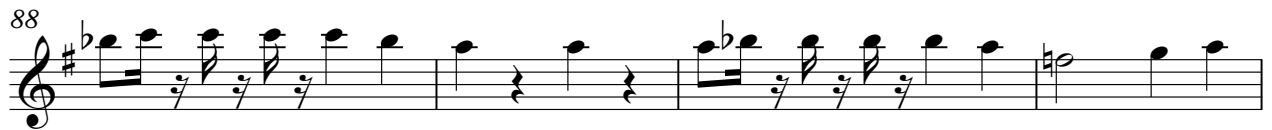
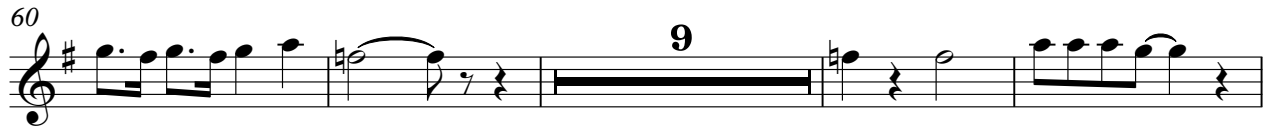
41

46

50

55

V.S.



M-Trp. 2

♩ = 115,002014
M-Trp. 2

7

13

20

25

31

34

Detailed description: This is a musical score for a second trumpet part (M-Trp. 2) in 4/4 time, key of D major. The tempo is marked as 115,002014. The score consists of seven staves of music. The first staff begins with a 2-measure rest. The second staff starts at measure 7. The third staff starts at measure 13 and includes a 3-measure rest at the end. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 34. The music features a mix of eighth, quarter, and half notes, with some rests and a triplet of eighth notes in measure 17.

R-B/VZ/C

♩ = 115,002014
R-B/VZ/C
2



8



14



20



26



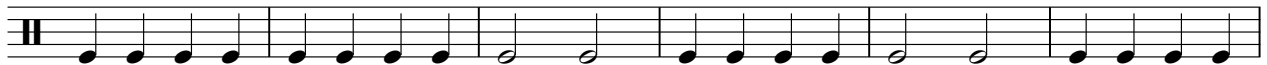
32



38



44



50



56



V.S.

2

R-B/VZ/C

62



68



74



80



86



91



R-Snare

♩ = 115,002014
R-Snare
R-Snare **3**



9



15



20



25



31



36



41



46



51



V.S.

56



61



66



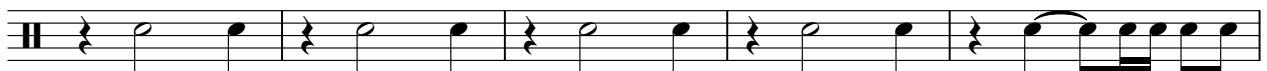
71



77



82



87



91



R-HiHats

♩ = 115,002014

R-HiHats

2

Musical staff 1: R-HiHats notation, measures 1-6. Includes a 4/4 time signature and a '2' above the first measure.

7

12

16

20

24

29

33

37

41

V.S.

2

R-HiHats

45



50



54



59



63



67



71



75



79

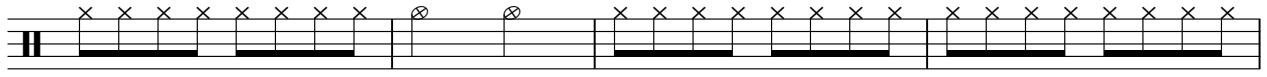


84



R-HiHats

88



92



R-TomTom

♩ = 115,002014
R-TomTom

60 **7**

The musical notation is on a single staff with a 4/4 time signature. Measure 60 contains a whole rest. Measure 7 contains a quarter rest, a quarter note, and a half note.

69 **25**

The musical notation is on a single staff with a 4/4 time signature. Measure 69 contains a quarter rest, a quarter note, and a half note. Measure 25 contains a whole rest.

R-Crash

♩ = 115,002014
R-Crash
R-Crash

69   **25**

The image shows a musical staff with a 4/4 time signature. It is divided into two measures. The first measure contains a whole note bar and is labeled with the number 69. The second measure also contains a whole note bar and is labeled with the number 25. A small symbol is present above the staff between the two measures.

♩ = 115,002014

R-Maraca

R-Maracas

16

4/4

Measure 1: Whole rest. Measures 2-5: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

22

Measure 6: Quarter note, quarter rest, quarter note, quarter rest. Measure 7: Quarter note, quarter rest, quarter note, quarter rest. Measure 8: Quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest. Measure 9: Eighth note, eighth note, quarter note, quarter rest.

28

Measure 10: Eighth note, eighth note, quarter note, quarter rest. Measure 11: Eighth note, eighth note, quarter note, quarter rest. Measure 12: Eighth note, eighth note, quarter note, quarter rest. Measure 13: Eighth note, eighth note, quarter note, quarter rest.

34

Measure 14: Eighth note, eighth note, quarter note, quarter rest. Measure 15: Eighth note, eighth note, quarter note, quarter rest. Measure 16: Eighth note, eighth note, quarter note, quarter rest. Measure 17: Eighth note, eighth note, quarter note, quarter rest.

39

Measure 18: Eighth note, eighth note, quarter note, quarter rest. Measure 19: Eighth note, eighth note, quarter note, quarter rest. Measure 20: Eighth note, eighth note, quarter note, quarter rest. Measure 21: Eighth note, eighth note, quarter note, quarter rest.

42

Measure 22: Eighth note, eighth note, quarter note, quarter rest. Measure 23: Eighth note, eighth note, quarter note, quarter rest. Measure 24: Eighth note, eighth note, quarter note, quarter rest. Measure 25: Eighth note, eighth note, quarter note, quarter rest.

45

Measure 26: Eighth note, eighth note, quarter note, quarter rest. Measure 27: Eighth note, eighth note, quarter note, quarter rest. Measure 28: Eighth note, eighth note, quarter note, quarter rest. Measure 29: Eighth note, eighth note, quarter note, quarter rest.

48

Measure 30: Eighth note, eighth note, quarter note, quarter rest. Measure 31: Eighth note, eighth note, quarter note, quarter rest. Measure 32: Eighth note, eighth note, quarter note, quarter rest. Measure 33: Eighth note, eighth note, quarter note, quarter rest.

51

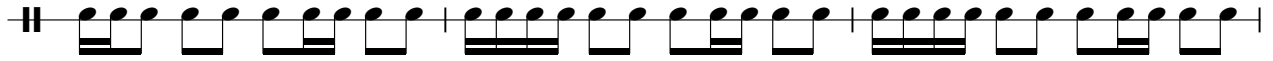
Measure 34: Eighth note, eighth note, quarter note, quarter rest. Measure 35: Eighth note, eighth note, quarter note, quarter rest. Measure 36: Eighth note, eighth note, quarter note, quarter rest. Measure 37: Eighth note, eighth note, quarter note, quarter rest.

54

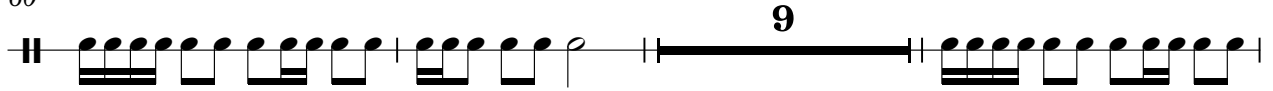
Measure 38: Eighth note, eighth note, quarter note, quarter rest. Measure 39: Eighth note, eighth note, quarter note, quarter rest. Measure 40: Eighth note, eighth note, quarter note, quarter rest. Measure 41: Eighth note, eighth note, quarter note, quarter rest.

V.S.

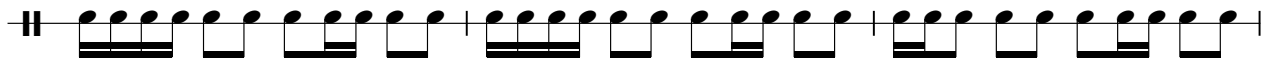
57



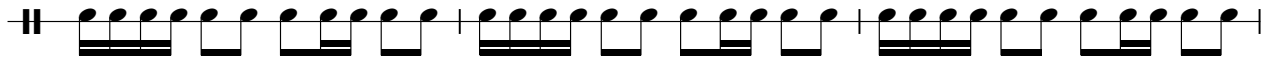
60



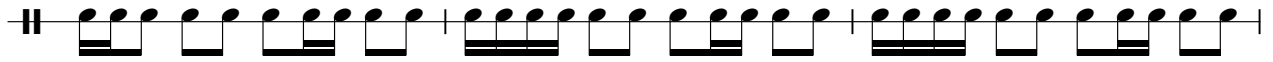
72



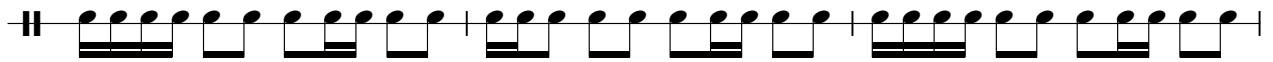
75



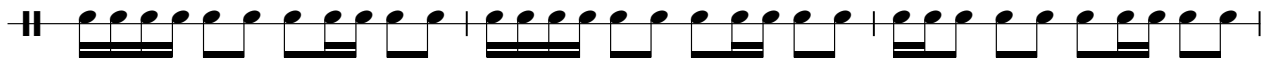
78



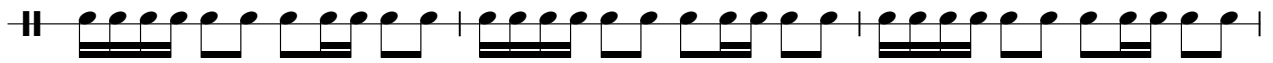
81



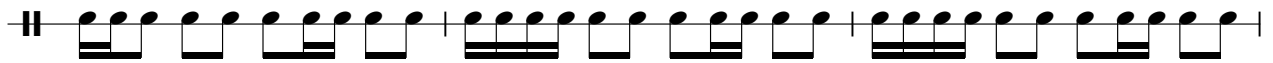
84



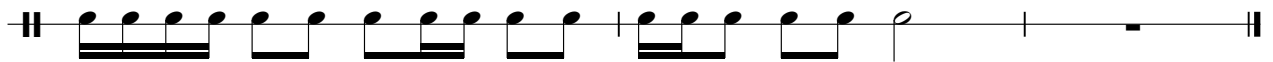
87



90



93



R-Tambou

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 115,002014

R-Tambou
R-Tambourn

4/4 4

10

16 8

29

35

41

47

53

59

65

V.S.

2

R-Tambou

71



77



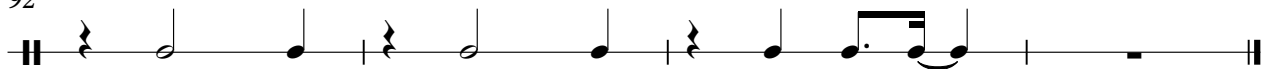
83



89



92



M-RhyGit

♩ = 115,002014

M-RhyGit **3**

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



49



52



55



58



61



64



67



70



73



76



79



83



86



90



93



M-Bass

♩ = 115,002014

M-Bass
M-Bass

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



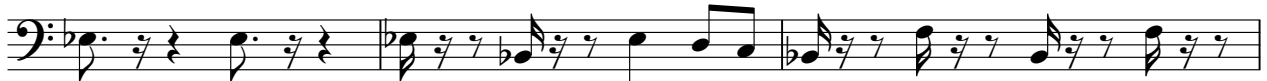
48



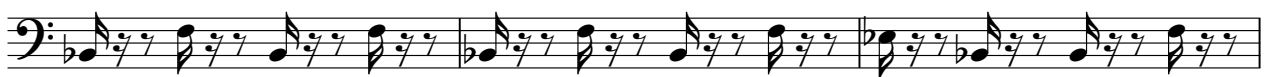
51



54



57



60



63



66



69



72



75



78



82



85



88



91



V.S.

4

M-Bass

93



M-Accord

♩ = 115,002014

M-Accorden

M-Accord **3**



V.S.

30



33



36



39



42



45



49



54



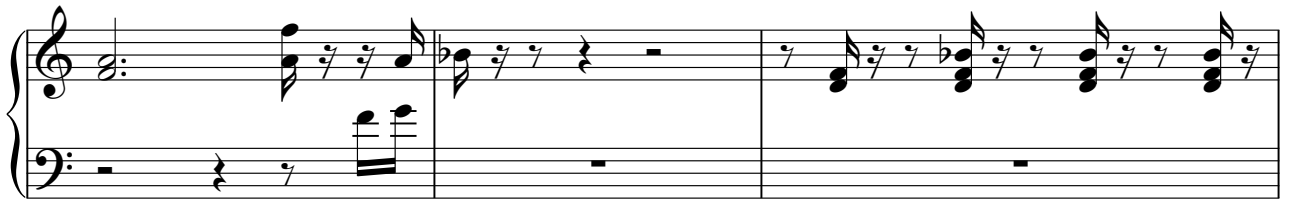
59



64



69



72



75



78



82



87



V.S.

M-Accord

91

The musical score for 'M-Accord' begins at measure 91. It is written for piano in 2/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a chord of G3, B3, and D4. In the second measure, the right hand plays a quarter note B4, a quarter note A4, and a quarter note G4. The left hand plays a chord of G3, B3, and D4. The third measure features a melodic line in the right hand: eighth notes G4, A4, B4, eighth notes A4, G4, F4, quarter note E4. The left hand plays a chord of G3, B3, and D4. The fourth measure continues the melodic line: eighth notes D4, C4, B3, eighth notes A3, G3, F3, quarter note E3. The left hand plays a chord of G3, B3, and D4. The fifth measure has a quarter note D4 in the right hand, followed by a quarter rest. The left hand plays a chord of G3, B3, and D4. The sixth measure has a quarter rest in the right hand. The left hand plays a chord of G3, B3, and D4. The seventh measure has a quarter rest in the right hand. The left hand plays a chord of G3, B3, and D4. The eighth measure has a quarter rest in the right hand. The left hand plays a chord of G3, B3, and D4. The piece ends with a double bar line.

M-Hoerne

♩ = 115,002014

M-Hoerne
M-Hoerner

2

7

12

17

8

30

35

40

45

50

55

V.S.

60

8

72

77

82

87

91

M-SynStr

♩ = 115,002014
M-SynStr 4

12

19

28

36

44

53

61

70

78

V.S.

2

M-SynStr

87

Musical notation for measures 87-91. The staff is in treble clef with a key signature of one flat (B-flat). Measure 87 contains a whole note chord with notes G2, B1, and D2, indicated by a large oval. Measure 88 contains a whole note chord with notes G2, B1, and D2, also indicated by a large oval. Measure 89 contains a whole note chord with notes G2, B1, and D2. Measure 90 contains a whole note chord with notes G2, B1, and D2. Measure 91 contains a whole note chord with notes G2, B1, and D2.

92

Musical notation for measures 92-96. The staff is in treble clef with a key signature of one flat (B-flat). Measure 92 contains a whole note chord with notes G2, B1, and D2. Measure 93 contains a whole note chord with notes G2, B1, and D2. Measure 94 contains a whole note chord with notes G2, B1, and D2. Measure 95 contains a whole note chord with notes G2, B1, and D2, indicated by a large oval. Measure 96 contains a whole note chord with notes G2, B1, and D2.

M-Tuba

♩ = 115,002014
M-Tuba
M-Tuba

2

5

8

11

14

17

20

23

25

28

V.S.

31

34

37

40

43

46

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

4

M-Tuba

92



94

