

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 120,000090
Track 2 flute

flute

clarinet

trumpets

drums

bass

piziStrg

strings

The image displays a musical score for a track titled "Ernst Und Sein Original Egerlander Musikanten Mosch -". The score is in 4/4 time and has a tempo of 120,000090. It is divided into two systems. The first system includes parts for flute, clarinet, trumpets, drums, and bass. The flute and clarinet parts are in G major. The drums part shows a simple rhythmic pattern. The bass part is in G major. The second system includes parts for piziStrg and strings. The piziStrg and strings parts are in G major. The score is divided into two systems, with the first system containing the flute, clarinet, trumpets, drums, and bass parts, and the second system containing the piziStrg and strings parts.

5

flute

clarinet

trumpets

drums

bass

piziStrg

strings

3

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven staves. The top two staves are for flute and clarinet, both in treble clef with a key signature of one sharp (F#). The flute part has a triplet of eighth notes in the second measure. The clarinet part follows a similar line. The third staff is for trumpets, in treble clef with a key signature of one sharp. The fourth staff is for drums, in a drum set notation. The fifth staff is for bass, in bass clef with a key signature of one sharp. The sixth staff is for piziStrg (pizzicato strings), in treble clef with a key signature of one sharp. The seventh staff is for strings, in bass clef with a key signature of one sharp. The music consists of two measures. The first measure is marked with a '5' at the beginning. The second measure contains a triplet of eighth notes in the flute and clarinet parts.

7

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This system contains measures 7 and 8. The flute and clarinet parts feature eighth-note patterns with various accidentals. The trumpet part has a whole rest in measure 7 and a whole note chord in measure 8. The drum part has a steady eighth-note pulse. The bass part has a simple eighth-note line. The piano strings part has a complex eighth-note pattern with triplets in measure 8. The guitar part has a whole rest in measure 7 and a whole note chord in measure 8.

9

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system contains measures 9 and 10. The flute and clarinet parts continue with eighth-note patterns. The drum part maintains the eighth-note pulse. The bass part continues with eighth notes. The piano strings part has a complex eighth-note pattern. The guitar part has a whole rest in measure 9 and a whole note chord in measure 10.

11

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 11 and 12. The flute part (treble clef) features a melodic line with eighth notes and rests. The clarinet part (treble clef) plays a rhythmic accompaniment of eighth notes. The drums part (percussion clef) shows a steady pattern of eighth notes. The bass part (bass clef) has a simple bass line with eighth notes. The piziStrg part (treble clef) plays chords and single notes. The strings part (bass clef) provides a harmonic foundation with chords and moving lines.

13

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 13 and 14. The flute part (treble clef) continues its melodic line, ending with a sharp note. The clarinet part (treble clef) maintains its rhythmic accompaniment. The drums part (percussion clef) continues with eighth notes. The bass part (bass clef) has a simple bass line. The piziStrg part (treble clef) plays chords and single notes. The strings part (bass clef) provides a harmonic foundation with chords and moving lines.

15

flute

clarinet

drums

bass

piziStrg

strings

3

Detailed description: This system of music covers measures 15 and 16. The flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The clarinet part (treble clef) plays a similar rhythmic pattern with eighth notes. The drums part (percussion clef) has a steady bass drum and snare pattern. The bass part (bass clef) provides a simple harmonic accompaniment. The piziStrg part (treble clef) has a sparse, rhythmic accompaniment. The strings part (bass clef) features a complex rhythmic pattern with a triplet in measure 16.

17

flute

clarinet

drums

bass

piziStrg

strings

3

Detailed description: This system of music covers measures 17 and 18. The flute part (treble clef) continues the melodic line with eighth and sixteenth notes. The clarinet part (treble clef) has a triplet in measure 18. The drums part (percussion clef) maintains the same rhythmic pattern. The bass part (bass clef) continues its simple accompaniment. The piziStrg part (treble clef) has a sparse, rhythmic accompaniment. The strings part (bass clef) features a complex rhythmic pattern with a triplet in measure 18.

19

flute

clarinet

drums

bass

piziStrg

strings

22

flute

clarinet

drums

bass

piziStrg

strings

24

flute

clarinet

drums

bass

piziStrg

strings

This musical system covers measures 24 and 25. The flute and clarinet parts feature eighth-note patterns with slurs and accents. The clarinet part includes a triplet of eighth notes in measure 25. The drums play a steady quarter-note pattern. The bass line consists of quarter notes. The piziStrg part has a melodic line with slurs and accents. The strings play a rhythmic pattern with triplets of eighth notes in measures 24 and 25.

26

flute

clarinet

drums

bass

piziStrg

strings

This musical system covers measures 26 and 27. The flute and clarinet parts continue with eighth-note patterns, including a triplet in the clarinet part of measure 27. The drums maintain the quarter-note pattern. The bass line has a half note in measure 26 and a quarter note in measure 27. The piziStrg part has a melodic line with slurs and accents. The strings play a rhythmic pattern with triplets of eighth notes in measures 26 and 27.

28

flute

clarinet

drums

bass

piziStrg

strings

31

flute

clarinet

drums

bass

piziStrg

strings

34

flute

clarinet

drums

bass

piziStrg

strings

36

flute

clarinet

trumpets

drums

bass

piziStrg

strings

38

flute

clarinet

trumpets

drums

bass

piziStrg

strings

40

flute

clarinet

drums

bass

piziStrg

strings

42

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 42 and 43. The flute part begins with a triplet of eighth notes in measure 42. The clarinet part features a rhythmic pattern of eighth notes. The drums play a steady quarter-note pulse. The bass line consists of a few notes, including a half note in measure 43. The piziStrg part has a melodic line with some rests. The strings part provides a harmonic accompaniment with various note values.

44

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 44 and 45. The flute part continues with a melodic line. The clarinet part has a similar rhythmic pattern. The drums maintain the quarter-note pulse. The bass line has a few notes, including a half note in measure 45. The piziStrg part continues its melodic line. The strings part provides a harmonic accompaniment with various note values.

46

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 46 and 47. The flute part (treble clef) begins with a quarter note G4 (sharp) and a quarter note A4 (sharp), followed by a series of eighth notes. The clarinet part (treble clef) features a rhythmic pattern of eighth notes with various accidentals. The drums part (percussion clef) shows a steady beat with a snare drum on the second and fourth beats. The bass part (bass clef) has a simple line of quarter notes. The piziStrg part (treble clef) plays chords and single notes. The strings part (bass clef) has a complex rhythmic pattern with many eighth notes and rests.

48

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 48, 49, and 50. The flute part (treble clef) continues with eighth notes and some triplets. The clarinet part (treble clef) has a more active line with eighth notes and a triplet in measure 50. The drums part (percussion clef) maintains the same steady beat. The bass part (bass clef) has a simple line of quarter notes. The piziStrg part (treble clef) plays chords and single notes. The strings part (bass clef) has a complex rhythmic pattern with many eighth notes and rests, including triplets in measures 48 and 50.

50

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 50 and 51. The flute part features a melodic line with eighth and sixteenth notes. The clarinet part has a similar melodic line with a triplet of eighth notes in measure 51. The drums play a steady pattern of quarter notes. The bass line consists of half notes. The piziStrg part has a rhythmic pattern of eighth notes. The strings play a complex accompaniment with many sixteenth notes and rests.

52

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 52, 53, and 54. The flute part continues with a melodic line. The clarinet part has a more rhythmic accompaniment. The drums play a pattern with some rests and a triplet in measure 54. The bass line has half notes. The piziStrg part has a rhythmic pattern. The strings play a complex accompaniment with many sixteenth notes and rests, including a triplet in measure 54.

55

flute

clarinet

trumpets

drums

bass

piziStrg

strings

The musical score for page 14, measures 55-58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- flute:** Measures 55-58 are mostly rests.
- clarinet:** Measures 55-58 are mostly rests.
- trumpets:** Measure 55 is a rest. Measures 56-58 contain a melodic line starting on a whole note G4, moving to A4, B4, and then a sixteenth-note triplet of C5, B4, and A4.
- drums:** Measures 55-58 feature a complex rhythmic pattern with various drum symbols (snare, cymbal, tom) and rests.
- bass:** Measures 55-58 contain a melodic line starting on a dotted half note G2, moving to A2, B2, and then a sixteenth-note triplet of C3, B2, and A2.
- piziStrg:** Measures 55-58 contain a melodic line starting on a dotted half note G2, moving to A2, B2, and then a sixteenth-note triplet of C3, B2, and A2.
- strings:** Measures 55-58 contain a melodic line starting on a dotted half note G2, moving to A2, B2, and then a sixteenth-note triplet of C3, B2, and A2.

59

flute

clarinet

trumpets

drums

bass

piziStrg

strings

61

flute

clarinet

drums

bass

piziStrg

strings

63

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of musical notation covers measures 63 and 64. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#). The flute part in measure 63 has a whole note G4, followed by a half note A4 in measure 64. The clarinet part in measure 63 has a whole note G4, followed by a half note A4 in measure 64. The drums part consists of a steady quarter-note pulse. The bass part has a whole note G2 in measure 63 and a whole rest in measure 64. The piziStrg part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 64. The strings part has a whole note G2 in measure 63 and a whole note A2 in measure 64.

65

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of musical notation covers measures 65 and 66. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#). Both parts feature a triplet of eighth notes in measure 65, followed by a quarter note in measure 66. The drums part consists of a steady quarter-note pulse. The bass part has a whole note G2 in measure 65 and a whole note A2 in measure 66. The piziStrg part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 65. The strings part has a whole note G2 in measure 65 and a whole note A2 in measure 66.

67

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 67 and 68. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The flute part begins with a quarter rest, followed by a quarter note chord (F#4, A4) and a half note chord (F#4, A4). The clarinet part begins with a quarter rest, followed by a quarter note chord (F#4, A4) and a half note chord (F#4, A4). The drums part features a steady quarter-note bass drum pattern with a snare drum hit on the second and fourth beats of each measure. The bass part has a half note chord (F#2, A2) in the first measure and a half note chord (F#2, A2) in the second measure. The piziStrg part has a quarter rest in the first measure, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4) in the second measure. The strings part has a quarter rest in the first measure, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4) in the second measure.

69

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 69 and 70. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The flute part begins with a quarter rest, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4) in the second measure. The clarinet part begins with a quarter rest, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4) in the second measure. The drums part features a steady quarter-note bass drum pattern with a snare drum hit on the second and fourth beats of each measure. The bass part has a quarter rest in the first measure, followed by a quarter note chord (F#2, A2) and a quarter note chord (F#2, A2) in the second measure. The piziStrg part has a quarter rest in the first measure, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4) in the second measure. The strings part has a quarter rest in the first measure, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4) in the second measure. A triplet of eighth notes is marked with a bracket and the number 3 in the strings part.

71

flute

clarinet

drums

bass

piziStrg

strings

73

flute

clarinet

drums

bass

piziStrg

strings

75

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This is a page of a musical score, page 19, starting at measure 75. The score is arranged in a system with seven staves. The top two staves are for flute and clarinet, both in treble clef with a key signature of one sharp (F#). The flute part features a rhythmic pattern of eighth notes with rests, followed by a melodic line. The clarinet part has a similar rhythmic pattern and then joins the flute's melodic line. The trumpet staff is in treble clef and has a few notes, including a triplet. The drum staff uses a standard drum notation with a snare drum (H) and cymbal (X) symbols. The bass staff is in bass clef and provides a rhythmic accompaniment. The piziStrg staff is in treble clef and plays a rhythmic accompaniment with chords. The strings staff is in bass clef and provides harmonic support with chords and some melodic movement.

77

flute

clarinet

trumpets

drums

bass

piziStrg

strings

3

3

3

79

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This is a page of a musical score for a band. It features seven staves. The flute and clarinet staves are in the key of D major (one sharp) and 2/4 time. The flute part starts with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and A4. The clarinet part starts with a quarter rest, followed by a quarter note G4, and then a half note chord of G4 and A4. The trumpets part starts with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and A4. The drums part features a simple rhythmic pattern of quarter notes on the snare and bass drum. The bass part starts with a quarter note G3, followed by a quarter note A3, and then a half note chord of G3 and A3. The piziStrg part features a rhythmic pattern of eighth notes and quarter notes. The strings part starts with a quarter note G3, followed by a quarter note A3, and then a half note chord of G3 and A3.

81

flute

clarinet

trumpets

drums

bass

piziStrg

strings

83

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This system of musical notation covers measures 83 and 84. The flute and clarinet parts play a melodic line with eighth notes and slurs. The trumpet part has a short melodic phrase in measure 83. The drum part features a steady quarter-note pulse. The bass part has a single note in measure 83 and a half-note in measure 84. The piano strings are divided into two staves, with the upper staff playing chords and the lower staff playing a melodic line.

85

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of musical notation covers measures 85 and 86. The flute and clarinet parts play a melodic line with eighth notes and slurs. The drum part features a steady quarter-note pulse. The bass part has a single note in measure 85 and a half-note in measure 86. The piano strings are divided into two staves, with the upper staff playing chords and the lower staff playing a melodic line.

87

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 87 and 88. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#). The flute part in measure 87 has a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 88. The clarinet part in measure 87 has a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 88. The drums part consists of a steady quarter-note bass drum pattern. The bass part has a whole note G2 in measure 87 and a half note G2 in measure 88. The piziStrg part has a rhythmic pattern of eighth notes and rests. The strings part has a rhythmic pattern of eighth notes and rests.

89

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 89 and 90. The flute part in measure 89 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. The clarinet part in measure 89 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. The drums part consists of a steady quarter-note bass drum pattern. The bass part has a whole note G2 in measure 89 and a half note G2 in measure 90. The piziStrg part has a rhythmic pattern of eighth notes and rests. The strings part has a rhythmic pattern of eighth notes and rests.

91

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This is a page of a musical score, page 25, starting at measure 91. The score is arranged in a system with seven staves. The top two staves are for flute and clarinet, both in treble clef with a key signature of one sharp (F#). The flute part features a rhythmic pattern of eighth notes with rests, followed by a melodic phrase. The clarinet part has a similar rhythmic pattern, then a melodic line. The trumpet staff is in treble clef and shows a melodic line starting in the second measure. The drum staff uses a standard drum notation with a snare drum (circle with an 'x'), a bass drum (circle with an 'S'), and a hi-hat (circle with a cross). The bass staff is in bass clef and provides a rhythmic accompaniment. The piziStrg staff is in treble clef and plays a rhythmic accompaniment. The strings staff is in bass clef and provides harmonic support with chords and moving lines.

93

flute

clarinet

trumpets

drums

bass

piziStrg

strings

95

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This is a page of a musical score, page 27, starting at measure 95. The score is arranged in a system with seven staves. The top two staves are for flute and clarinet, both in treble clef with a key signature of one sharp (F#). The flute part has a melodic line with eighth and quarter notes. The clarinet part follows a similar line but includes a fermata over a quarter note in the second measure. The trumpet part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes. The drum part is on a single staff with a double bar line, showing a rhythmic pattern of quarter notes and eighth notes with accents. The bass part is in bass clef with a key signature of one sharp, playing a simple harmonic line. The piziStrg part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with eighth notes and rests. The strings part is in bass clef with a key signature of one sharp, playing a melodic line with eighth notes and a fermata over a quarter note in the second measure.

97

flute

clarinet

trumpets

drums

bass

piziStrg

strings

99

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This system of musical notation covers measures 99 and 100. The flute and clarinet parts are in the upper staves, both playing a melodic line with eighth and quarter notes. The trumpet part is in the third staff, playing a similar melodic line. The drum part is in the fourth staff, featuring a steady bass drum pattern. The bass part is in the fifth staff, playing a simple bass line. The piano and string parts are in the lower staves, with the piano playing chords and the strings playing a complex, rhythmic accompaniment.

101

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of musical notation covers measures 101 and 102. The flute and clarinet parts are in the upper staves, both playing a melodic line with eighth and quarter notes. The trumpet part is in the third staff, playing a similar melodic line. The drum part is in the fourth staff, featuring a steady bass drum pattern. The bass part is in the fifth staff, playing a simple bass line. The piano and string parts are in the lower staves, with the piano playing chords and the strings playing a complex, rhythmic accompaniment.

103

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 103 and 104. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#). The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 104. The clarinet part provides harmonic support with chords and single notes. The drums play a steady quarter-note pattern. The bass line is sparse, with a few notes in measure 103. The piziStrg part consists of rhythmic chords, and the strings provide a harmonic accompaniment with chords and moving lines.

105

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 105 and 106. The flute and clarinet parts are in treble clef with a key signature of one sharp (F#). The flute part has a more active melodic line with eighth and sixteenth notes, including a triplet in measure 105. The clarinet part continues with harmonic support. The drums maintain their steady quarter-note pattern. The bass line has a few notes in measure 105. The piziStrg part features rhythmic chords, and the strings provide a harmonic accompaniment with chords and moving lines.

107

The image shows a musical score for measures 107 and 108. The score is arranged in a system with seven staves. The instruments are labeled on the left: flute, clarinet, trumpets, drums, bass, piziStrg, and strings. The key signature is one sharp (F#). The flute and clarinet parts play a rhythmic pattern of eighth notes in measure 107, which continues in measure 108. The trumpets play a similar rhythmic pattern in measure 108. The drums play a pattern of eighth notes in measure 108. The bass part plays a simple eighth-note line in measure 108. The piziStrg part plays a complex rhythmic pattern of eighth notes in measure 108. The strings play a simple eighth-note line in measure 108.

109

flute

clarinet

trumpets

drums

bass

piziStrg

strings

3

3

111

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 111 and 112. The flute and clarinet parts are highly active, featuring eighth and sixteenth notes with various accidentals. The trumpet part has a few notes in the first measure followed by rests. The drum part consists of a steady eighth-note pattern. The bass part has a simple eighth-note line. The piano strings are divided into two staves, with the right hand playing chords and the left hand playing a moving eighth-note line.

113

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system of music covers measures 113 and 114. The flute part features a triplet of eighth notes in the second measure. The clarinet part continues with similar rhythmic patterns. The drum part remains consistent with the eighth-note pattern. The bass part has a simple eighth-note line. The piano strings continue with their respective parts from the previous system.

115

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This block contains the musical score for measures 115 and 116. It features six staves: flute, clarinet, drums, bass, piziStrg, and strings. The flute part has a melodic line with eighth notes and rests. The clarinet part has a similar melodic line with some chords. The drums part shows a steady rhythm with eighth notes and rests. The bass part has a simple line with eighth notes and rests. The piziStrg part has a melodic line with eighth notes and rests. The strings part has a complex texture with many notes and rests.

117

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This block contains the musical score for measures 117 and 118. It features six staves: flute, clarinet, drums, bass, piziStrg, and strings. The flute part has a melodic line with eighth notes and rests. The clarinet part has a similar melodic line with some chords. The drums part shows a steady rhythm with eighth notes and rests. The bass part has a simple line with eighth notes and rests. The piziStrg part has a melodic line with eighth notes and rests. The strings part has a complex texture with many notes and rests.

119

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system contains measures 119 and 120. The flute and clarinet parts feature complex rhythmic patterns with many eighth notes and rests. Both instruments have trills marked with a '3' and a bracket. The drums play a steady pattern of eighth notes. The bass line consists of quarter notes and rests. The piziStrg part has a simple melody with quarter notes and rests. The strings part has a complex rhythmic pattern with many eighth notes and rests, including trills marked with a '3' and a bracket.

121

flute

clarinet

drums

bass

piziStrg

strings

Detailed description: This system contains measures 121 and 122. The flute and clarinet parts continue with their complex rhythmic patterns and trills. The drums maintain their steady eighth-note pattern. The bass line consists of quarter notes and rests. The piziStrg part has a simple melody with quarter notes and rests. The strings part has a complex rhythmic pattern with many eighth notes and rests, including trills marked with a '3' and a bracket.

123

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This is a page of a musical score, page 36, starting at measure 123. The score is arranged in a system with seven staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), trumpets (treble clef), drums (percussion clef), bass (bass clef), piziStrg (treble clef), and strings (bass clef). The flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The clarinet part provides a harmonic accompaniment with chords and moving lines. The trumpets play a sustained chord in the second measure, with some movement in the third and fourth measures. The drums play a steady rhythm with snare and bass drum patterns. The bass line is simple, with a few notes and rests. The piziStrg part has a rhythmic pattern of chords and eighth notes. The strings part provides a harmonic foundation with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

126

flute

clarinet

trumpets

drums

bass

piziStrg

strings

Detailed description: This is a page of a musical score, page 37, starting at measure 126. The score is arranged in a grand staff with seven staves. The instruments are: flute (top), clarinet, trumpets, drums, bass, piziStrg (likely a string instrument), and strings (bottom). The flute and clarinet parts are in treble clef, while the bass and strings are in bass clef. The trumpets part is in treble clef with a key signature of one sharp (F#). The drums part uses a standard drum notation with various symbols for different drum sounds. The piziStrg part is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The strings part is in bass clef and features a melodic line with some chromaticism. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the musical phrases for each instrument. The second measure continues these phrases, with some instruments having rests or specific rhythmic patterns. The key signature is one sharp (F#) for the woodwinds and brass. The time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

Ernst Und Sein Original Egerlander Musikanten Mosch -

flute

♩ = 120,000000

Track 2 flute

6

9

12

15

18

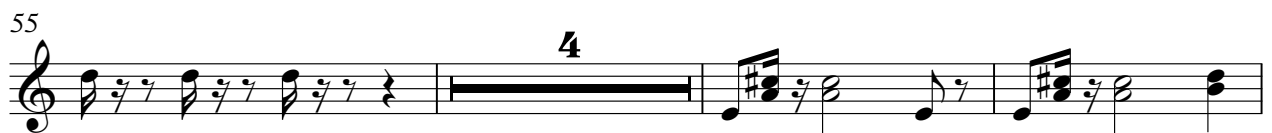
21

25

28

32

V.S.





Ernst Und Sein Original Egerlander Musikanten Mosch -

clarinet

♩ = 120,000090
gs-heade clarinet

The musical score is written for a G soprano clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 30. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A key signature change to one sharp (F#) is indicated at the beginning of the piece. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

34



38



40



42



45



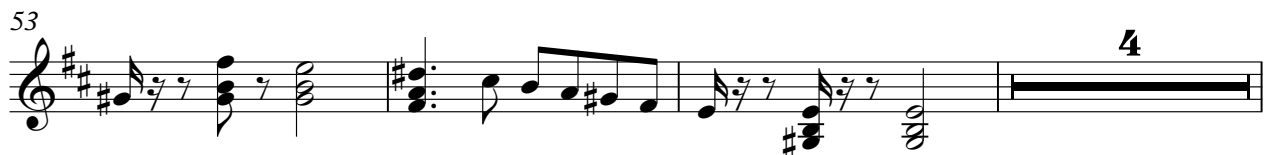
48



50



53



60



64



68



73



77



80



83



87



91



95



99



103



107



111



114



117



120



123



125



Ernst Und Sein Original Egerlander Musikanten Mosch -

trumpets

$\text{♩} = 120,000290$
trumpets 2

6 28

36

39 17

59 15

77 3

81 3

84 7 3

94 3

98 8

Detailed description: This is a musical score for two trumpets. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000290. The score consists of ten staves of music, numbered 1 through 100. Measure numbers are placed at the beginning of each staff. Some measures contain rests, and some contain triplets. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as chords and rests.

drums

♩ = 120,000090
drums 2

8

14

20

26

32

36

Detailed description: This is a musical score for a drum set, written in 4/4 time. The tempo is marked as 120,000090. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, and 36 indicated. The notation uses a five-line staff with a double bar line on the left. The first measure (measure 1) contains a whole rest. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, indicating a specific drum sound (likely a snare or tom). The score concludes with a whole rest in the final measure (measure 40).

2

drums

40

46

52

58

64

70

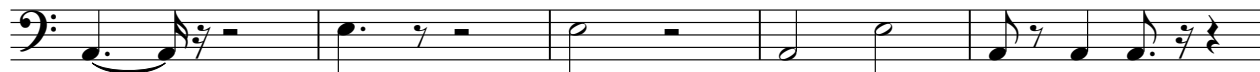
76

82

88

94

103



108



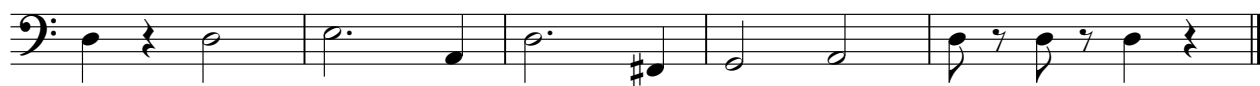
113



119



123



piziStrg

♩ = 120,000090
piziStrg 2

6

9

13

17

21

25

29

33

36

V.S.

38



42



46



50



54



59



62



65



68



71



74

78

82

86

89

92

96

100

103

106

V.S.

109

Musical notation for measures 109-111. Measure 109 features a melodic line with eighth notes and a bass line with chords. Measure 110 has a melodic line with eighth notes and a bass line with chords. Measure 111 has a melodic line with eighth notes and a bass line with chords.

112

Musical notation for measures 112-115. Measures 112-115 consist of a single melodic line with eighth notes and a bass line with chords.

116

Musical notation for measures 116-119. Measures 116-119 consist of a single melodic line with eighth notes and a bass line with chords.

120

Musical notation for measures 120-123. Measures 120-123 consist of a single melodic line with eighth notes and a bass line with chords.

124

Musical notation for measures 124-127. Measures 124-127 consist of a single melodic line with eighth notes and a bass line with chords.

strings

♩ = 120,000000

strings

2

2

35

strings

38

42

45

48

50

53

58

62

65

This musical score is for a string instrument, likely a guitar, in a key with one sharp (F#). It consists of ten staves of music, numbered 35 through 65. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. A 'strings' label is placed above the first staff. The piece concludes with a final chord in measure 65.

