

# Ernst Und Sein Original Egerlander Musikanten Mosch - Rausende E

♩ = 170,000565

Kl.nette  
Kl.nette  
Kl.netten

F-Hoerne  
F-Hoerner

Trompete

Posaunen

Baesse

Kl.Tromm  
Kl.Tromme

Gr.Tromm  
Gr.Tromme

Becken

B-Hoerne  
B-Hoerner

BaesseDo

7

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



12

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

BaesseDo

16

KL.nette

F-Hoerne

Posaunen

Baesse

KL.Tromm

Gr.Tromm

BaesseDo

Detailed description: This block contains the musical notation for measures 16 through 19. The score is for a brass and woodwind ensemble. KL.nette (Clarinet) has a melodic line with eighth and sixteenth notes. F-Hoerne (Flute) has a sustained chord with a slur. Posaunen (Trumpets) play a rhythmic pattern of eighth notes. Baesse (Baritone) has a melodic line. KL.Tromm (Snare Drum) and Gr.Tromm (Bass Drum) provide a steady rhythmic accompaniment. BaesseDo (Bassoon) has a melodic line. The key signature has one flat (B-flat).



20

KL.nette

F-Hoerne

Posaunen

Baesse

KL.Tromm

Gr.Tromm

BaesseDo

Detailed description: This block contains the musical notation for measures 20 through 23. The score continues from the previous block. KL.nette has a melodic line. F-Hoerne has a sustained chord. Posaunen play a rhythmic pattern. Baesse has a melodic line. KL.Tromm and Gr.Tromm provide a steady rhythmic accompaniment. BaesseDo has a melodic line. The key signature has one flat (B-flat).

24

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

BaesseDo

6 6 3



27

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

32

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



35

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

39

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



43

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

48

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



52

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

56

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

6 6 3



59

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



64

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

67

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

The musical score is divided into two systems, measures 64 and 67. The instruments are arranged in two groups. The first group includes Kl.nette, F-Hoerne, Posaunen, Baesse, Kl.Tromm, and Gr.Tromm. The second group includes B-Hoerne, BaesseDo, and Becken. The score includes various musical notations such as notes, rests, and dynamic markings. In measure 64, the Kl.nette and F-Hoerne have a long note with a slur. The Posaunen and Baesse have a series of eighth notes. The Kl.Tromm and Gr.Tromm have a series of eighth notes. In measure 67, the Kl.nette and F-Hoerne have a series of eighth notes. The Posaunen and Baesse have a series of eighth notes. The Kl.Tromm and Gr.Tromm have a series of eighth notes. The Becken has a series of eighth notes. The B-Hoerne and BaesseDo have a series of eighth notes.

71

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



75

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

80

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



84

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

88

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



92

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

BaesseDo



97

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

101

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

The musical score is written for a band. The instruments and their parts are as follows:

- Kl.nette**: Treble clef, key signature of one flat and one sharp. It features a long melodic line starting at measure 101, with a slur over the first two measures and a series of chords and single notes in the following measures.
- F-Hoerne**: Treble clef, key signature of one flat and one sharp. It features a melodic line with a slur over the first two measures and a series of chords and single notes in the following measures.
- Trompete**: Treble clef, key signature of one flat and one sharp. It features a melodic line with a slur over the first two measures and a series of chords and single notes in the following measures.
- Posaunen**: Bass clef, key signature of one flat and one sharp. It features a rhythmic pattern of eighth notes, with a series of chords and single notes in the following measures.
- Baesse**: Bass clef, key signature of one flat and one sharp. It features a rhythmic pattern of eighth notes, with a series of chords and single notes in the following measures.
- Kl.Tromm**: Treble clef, key signature of one flat and one sharp. It features a rhythmic pattern of eighth notes, with a series of chords and single notes in the following measures.
- Gr.Tromm**: Treble clef, key signature of one flat and one sharp. It features a rhythmic pattern of eighth notes, with a series of chords and single notes in the following measures.
- Becken**: Treble clef, key signature of one flat and one sharp. It features a rhythmic pattern of eighth notes, with a series of chords and single notes in the following measures.
- B-Hoerne**: Treble clef, key signature of one flat and one sharp. It features a melodic line with a slur over the first two measures and a series of chords and single notes in the following measures.
- BaesseDo**: Bass clef, key signature of one flat and one sharp. It features a rhythmic pattern of eighth notes, with a series of chords and single notes in the following measures.

105

KL.nette

F-Hoerne

Trompete

Posaunen

Baesse

KL.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

Detailed description: This block contains the musical notation for measures 105 through 108. The score is for a large ensemble. KL.nette and F-Hoerne have long rests in measure 105, followed by chords in 106 and 107, and then rests in 108. Trompete has a melodic line in 105 and rests in 106-108. Posaunen and Baesse play a rhythmic pattern of eighth notes in 105-106, then chords in 107-108. KL.Tromm and Gr.Tromm play a steady quarter-note pulse. B-Hoerne has a melodic line in 105-106, then rests in 107-108. BaesseDo plays a rhythmic pattern of eighth notes in 105-106, then rests in 107-108.



109

KL.nette

Posaunen

Baesse

KL.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

Detailed description: This block contains the musical notation for measures 109 through 112. KL.nette has a melodic line in 109-110, then rests in 111-112. Posaunen has a melodic line in 109-110, then rests in 111-112. Baesse plays a rhythmic pattern of eighth notes in 109-110, then rests in 111-112. KL.Tromm and Gr.Tromm continue their quarter-note pulse. B-Hoerne has a melodic line in 109-110, then rests in 111-112. BaesseDo plays a rhythmic pattern of eighth notes in 109-110, then rests in 111-112.

113

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo



117

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

This musical score is for measures 117 through 121 of a piece. It features a brass section with Kl.nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba), and Baesse (Euphonium), and a percussion section with Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), and Becken (Cymbal). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady beat. The B-Hoerne (Baritone Horn) and BaesseDo (Euphonium) parts are also included at the bottom of the score.

122

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

This musical score is for measures 122 through 126 of a piece. It features a brass section with Kl.nette (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Tuba), and Baesse (Bass). The percussion section includes Kl.Tromm (Snare Drum), Gr.Tromm (Cymbal), and Becken (Tom). The woodwinds section includes B-Hoerne (Bassoon) and BaesseDo (Bassoon). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

127

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo



133

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

137

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



142

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

146

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo



150

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

BaesseDo

154

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

Becken

B-Hoerne

BaesseDo

158

Kl. nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl. Tromm

Gr. Tromm

Becken

B-Hoerne

BaesseDo

161

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

BaesseDo

The musical score is arranged in nine staves. Measures 161 and 162 are marked with a '161' at the beginning of the first staff. The instruments and their parts are as follows:

- Kl.nette**: Treble clef, key signature of two flats. Measures 161-162 have a long sustained note. Measures 163-164 have a melodic line.
- F-Hoerne**: Treble clef, key signature of two flats. Measures 161-162 have a long sustained note. Measures 163-164 have a melodic line.
- Trompete**: Treble clef, key signature of two flats. Measures 161-162 have a melodic line. Measures 163-164 have a melodic line.
- Posaunen**: Bass clef, key signature of two flats. Measures 161-162 have a melodic line. Measures 163-164 have a melodic line.
- Baesse**: Bass clef, key signature of two flats. Measures 161-162 have a melodic line. Measures 163-164 have a melodic line.
- Kl.Tromm**: Treble clef, key signature of two flats. Measures 161-162 have a melodic line. Measures 163-164 have a melodic line.
- Gr.Tromm**: Treble clef, key signature of two flats. Measures 161-162 have a melodic line. Measures 163-164 have a melodic line.
- B-Hoerne**: Treble clef, key signature of two flats. Measures 161-162 have a long sustained note. Measures 163-164 have a melodic line.
- BaesseDo**: Treble clef, key signature of two flats. Measures 161-162 have a melodic line. Measures 163-164 have a melodic line.



♩ = 170,000565  
Kl.netten  
Kl.nette 2

15

18

25

30

35

41

48

50

55

60

65

72

81

90

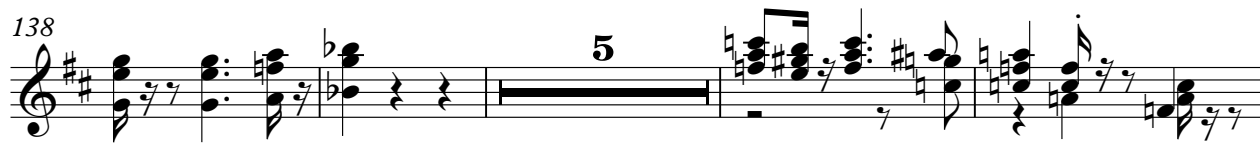
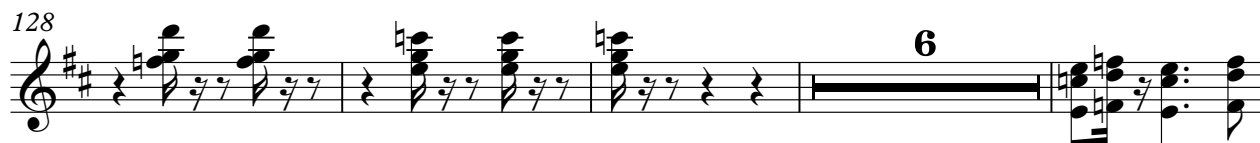
103

109

113

118

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures containing rests, indicating pauses in the melody. Measures 72, 81, and 90 feature horizontal lines with the numbers 6, 5, and 8 respectively, which likely represent fingerings or specific musical techniques. The score ends at measure 118.



♩ = 170,000565

F-Hoerne

F-Hoerner

2

5

12

20

29

37

45

53

62

70

79

V.S.

86

93

101

115

120

125

130

137

145

152

8

## 3

158

Musical notation for measure 158, featuring a treble clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

## Trompete

Ernst Und Sein Original Egerlander Musikanten Mosch -

$\text{♩} = 170,000565$   
Trompete **2**

6 **61**

73 **24**

103 **8**

116

121

126

131 **24**

159

Detailed description: This is a musical score for a trumpet part, labeled 'Trompete 2'. The tempo is marked as 170,000565. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and contains a 61-measure rest. The third staff starts at measure 73 and contains a 24-measure rest. The fourth staff starts at measure 103 and contains an 8-measure rest. The fifth staff starts at measure 116 and contains five measures of eighth-note patterns. The sixth staff starts at measure 121 and contains five measures of eighth-note patterns. The seventh staff starts at measure 126 and contains five measures of eighth-note patterns. The eighth staff starts at measure 131 and contains a 24-measure rest. The ninth staff starts at measure 159 and contains five measures of eighth-note patterns, ending with a double bar line.

# Posaunen

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 170,000565  
Posaunen

2

7

12

17

22

27

32

37

42

47

V.S.



52

57

62

67

72

78

83

88

93

98

103



108



115



121



128



135



140



145



150



155



V.S.

159



♩ = 170,000565  
Baesse 2

7

13

18

23

29

34

39

44

50

[illegible]

Example 10.10 shows a musical notation for a sequence of notes and rests. The notation is written on a single staff, likely a bass staff, and includes a final measure with a whole note and a repeat sign.

00

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation consists of five measures. The first measure contains a half note B-flat, a quarter note G, and a quarter note F. The second measure contains a half note E, a quarter note D, and a quarter note C. The third measure contains a half note B-flat, a quarter note A, and a quarter note G. The fourth measure contains a half note F, a quarter note E, and a quarter note D. The fifth measure contains a half note C, a quarter note B-flat, and a quarter note A. The notation is written on a single staff with a bass clef.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It consists of six measures. The first five measures contain eighth notes and rests, with a key signature change to one flat (B-flat) in the third measure. The sixth measure is a whole rest, preceded by a double bar line and the number 2, indicating a second ending.

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of five measures. The first measure starts with a B-flat note, followed by a quarter rest, then an eighth note B-flat, and a quarter rest. The second measure starts with a B-flat note, followed by a quarter rest, then an eighth note B-flat, and a quarter rest. The third measure starts with a B-flat note, followed by a quarter rest, then an eighth note B-flat, and a quarter rest. The fourth measure starts with a B-flat note, followed by a quarter rest, then an eighth note B-flat, and a quarter rest. The fifth measure starts with a B-flat note, followed by a quarter rest, then an eighth note B-flat, and a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures, each containing a quarter note followed by a dotted quarter note, with a final quarter rest. The notes are: G2 (one ledger line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), and B1 (below staff).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of six measures. The first measure contains a quarter note F#4, an eighth note G#4, and a quarter rest. The second measure contains a quarter note A4, an eighth note B4, and a quarter rest. The third measure contains a quarter note B4, an eighth note C5, and a quarter rest. The fourth measure contains a quarter note C5, an eighth note B4, and a quarter rest. The fifth measure contains a quarter note A4, an eighth note G#4, and a quarter rest. The sixth measure contains a quarter note F#4, an eighth note E4, and a quarter rest.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of five measures, each containing a quarter note followed by two eighth notes, and then a quarter rest. The notes are: B-flat, A, G (first measure); B-flat, A, G (second measure); B-flat, A, G (third measure); B-flat, A, G (fourth measure); B-flat, A, G (fifth measure).

108



113



118



124



131



138



143



149



154



159



# Kl.Tromm

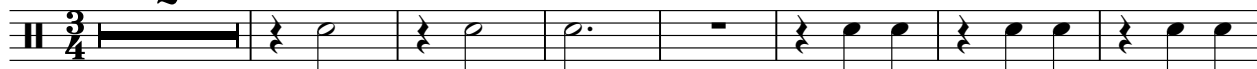
Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 170,000565

Kl.Tromm

Kl.Tromme

2



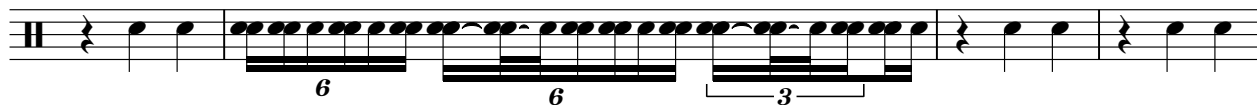
10



18



25



29



34



37



45



52



58



V.S.





[illegible]

# Gr. Tromm

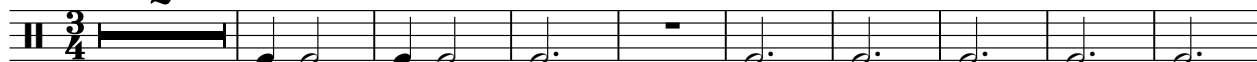
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♩ = 170,000565

Gr. Tromm

Gr. Tromme

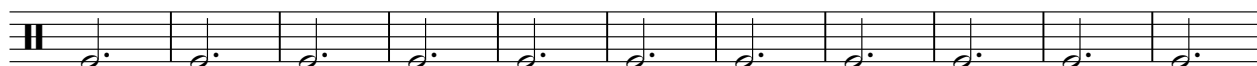
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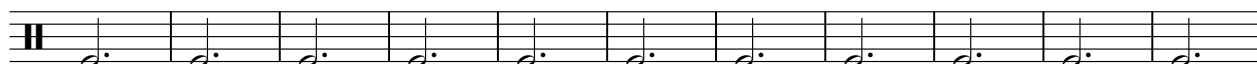
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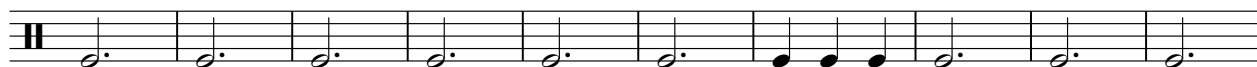
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33



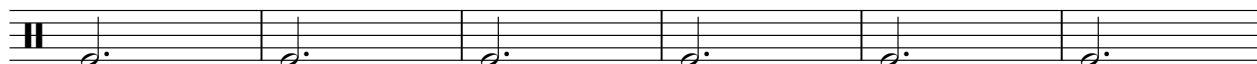
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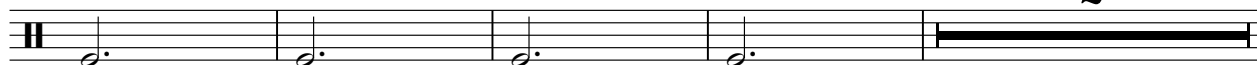
54



65



71

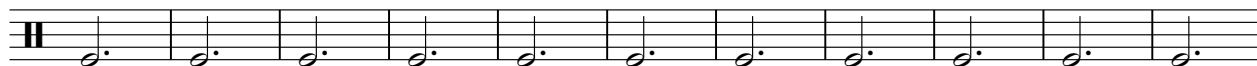


2

77



88



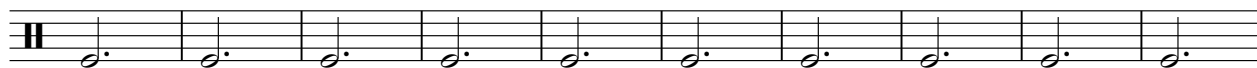
99



110



121



131

**2**

142



153

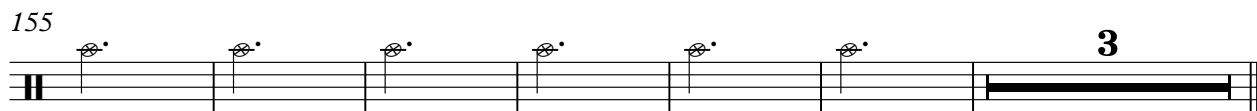
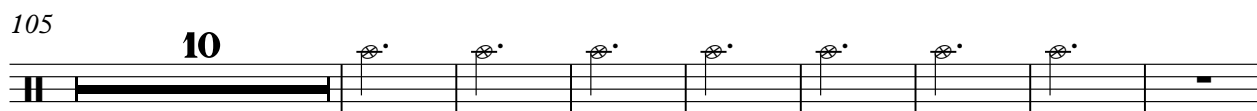
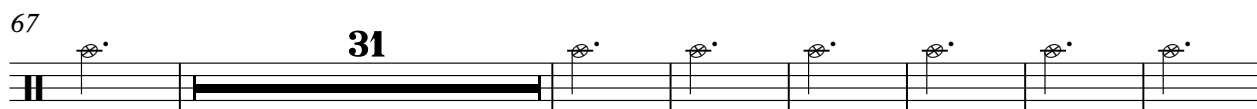
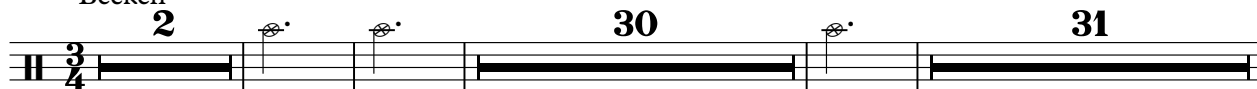


# Becken

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 170,000565

Becken



## B-Hoerne

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 170,000565

B-Hoerne

B-Hoerner

2

7

19

32

41

48

57

66

75

83

88

8

99



106



112



118



124



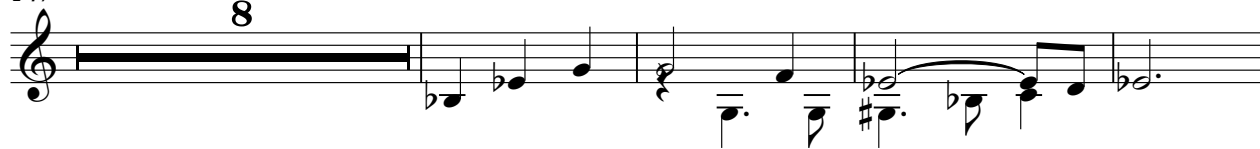
132



140



147



159



♩ = 170,000565  
BaesseDo  
2

7  
13  
18  
23  
29  
34  
39  
44  
50  
V.S.

55

61

66

71

77

82

87

93

98

103

2



108

113

117

123

130

136

142

147

152

157

2

V.S.

