

Ernst Und Sein Original Egerlander Musikanten Mosch - Schneewalzer

♩ = 170,000565  
Kl.nette  
Kl.netten

Kl.nette

F-Hoerne  
F-Hoerner

F-Hoerne

Trompete

Trompete

Posaunen

Posaunen

Baesse

Baesse

Kl.Tromm  
Kl.Tromme

Kl.Tromm

Becken

Becken

Gr.Tromm  
Gr.Tromme

Gr.Tromm

B-Hoerne  
B-Hoerner

B-Hoerne

SynBrass

SynBrass

7

7

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

6 6 3

Detailed description: This block contains the musical score for measures 7 through 9. The score is arranged in a grand staff with eight staves. The instruments are Kl.nette (Clarinete), F-Hoerne (F-Horn), Posaunen (Trompeten), Baesse (Tuba), Kl.Tromm (Klein-Trommel), Gr.Tromm (Groß-Trommel), B-Hoerne (Bass-Horn), and SynBrass (Synthesizer). Measure 7 starts with a treble clef and a key signature of one sharp (F#). The Kl.nette part has a rest in measure 7 and enters in measure 8 with a triplet of eighth notes. The F-Hoerne part has a melodic line with eighth notes. The Posaunen part has a rhythmic pattern of eighth notes. The Baesse part has a simple bass line. The Kl.Tromm part has a complex rhythmic pattern with sixteenth notes, including two sixteenth-note sextuplets (labeled '6') and a triplet (labeled '3'). The Gr.Tromm part has a simple bass line. The B-Hoerne part has a long note with a slur over it. The SynBrass part has a rhythmic pattern of eighth notes.



10

10

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

SynBrass

3

Detailed description: This block contains the musical score for measures 10 through 12. The score is arranged in a grand staff with eight staves. The instruments are Kl.nette (Clarinete), F-Hoerne (F-Horn), Posaunen (Trompeten), Baesse (Tuba), Kl.Tromm (Klein-Trommel), Gr.Tromm (Groß-Trommel), and SynBrass (Synthesizer). Measure 10 starts with a treble clef and a key signature of one sharp (F#). The Kl.nette part has a melodic line with eighth notes. The F-Hoerne part has a melodic line with eighth notes. The Posaunen part has a rhythmic pattern of eighth notes. The Baesse part has a simple bass line. The Kl.Tromm part has a simple bass line. The Gr.Tromm part has a simple bass line. The SynBrass part has a rhythmic pattern of eighth notes. Measure 11 has a long note with a slur over it. Measure 12 has a triplet of eighth notes in the Kl.nette part.

14

Musical score for measures 14-17. The score includes parts for Kl.nette, F-Hoerne, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, and SynBrass. Measure 14 starts with a treble clef and a key signature of one flat. The Kl.nette part has a triplet of eighth notes in measure 17. The F-Hoerne part has a melodic line with eighth notes and rests. The Posaunen part has a rhythmic pattern of eighth notes and rests. The Baesse part has a rhythmic pattern of eighth notes and rests. The Kl.Tromm part has a rhythmic pattern of eighth notes and rests. The Gr.Tromm part has a rhythmic pattern of eighth notes and rests. The SynBrass part has a rhythmic pattern of eighth notes and rests.



18

Musical score for measures 18-21. The score includes parts for Kl.nette, F-Hoerne, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, and SynBrass. Measure 18 starts with a treble clef and a key signature of one flat. The Kl.nette part has a rhythmic pattern of eighth notes and rests. The F-Hoerne part has a melodic line with eighth notes and rests. The Posaunen part has a rhythmic pattern of eighth notes and rests. The Baesse part has a rhythmic pattern of eighth notes and rests. The Kl.Tromm part has a rhythmic pattern of eighth notes and rests. The Gr.Tromm part has a rhythmic pattern of eighth notes and rests. The SynBrass part has a rhythmic pattern of eighth notes and rests.

22

Musical score for measures 22-25. The score includes parts for Kl.nette (Clarinet), F-Hoerne (French Horn), Posaunen (Trumpets), Baesse (Bassoon), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), and SynBrass (Saxophone/Brass). Measure 22 starts with a treble clef and a key signature of one sharp (F#). The Kl.nette part features a triplet of eighth notes in measure 25. The Posaunen part has a complex rhythmic pattern of eighth notes. The Baesse part has a steady eighth-note accompaniment. The Kl.Tromm and Gr.Tromm parts have simple rhythmic patterns. The SynBrass part has a complex rhythmic pattern of eighth notes.



26

Musical score for measures 26-30. The score includes parts for Kl.nette (Clarinet), F-Hoerne (French Horn), Posaunen (Trumpets), Baesse (Bassoon), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone/Brass). Measure 26 starts with a treble clef and a key signature of one sharp (F#). The Kl.nette part features a triplet of eighth notes in measure 29. The F-Hoerne part has a complex rhythmic pattern of eighth notes. The Posaunen part has a complex rhythmic pattern of eighth notes. The Baesse part has a steady eighth-note accompaniment. The Kl.Tromm and Gr.Tromm parts have simple rhythmic patterns. The B-Hoerne part has a complex rhythmic pattern of eighth notes. The SynBrass part has a complex rhythmic pattern of eighth notes.

30

Kl.nette  
F-Hoerne  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This system contains measures 30 through 33. The Kl.nette part features a triplet of eighth notes in the final measure. The F-Hoerne part has a melodic line with some rests. The Posaunen part consists of block chords with eighth-note patterns. The Baesse part has a simple eighth-note accompaniment. The Kl.Tromm and Gr.Tromm parts play a steady eighth-note pulse. The B-Hoerne and SynBrass parts have complex rhythmic patterns with many rests.



34

Kl.nette  
F-Hoerne  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This system contains measures 34 through 37. The Kl.nette part has a more active eighth-note pattern. The F-Hoerne part has a melodic line with some rests. The Posaunen part consists of block chords with eighth-note patterns. The Baesse part has a simple eighth-note accompaniment. The Kl.Tromm and Gr.Tromm parts play a steady eighth-note pulse. The B-Hoerne and SynBrass parts have complex rhythmic patterns with many rests.

38

Kl.nette  
F-Hoerne  
Trompete  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This block contains the musical score for measures 38 through 42. It features ten staves: Kl.nette (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Trumpets), Baesse (Baritone), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (Baritone), and SynBrass (Saxophone). The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the end of measure 42.

43

Kl.nette  
Posaunen  
Baesse  
Kl.Tromm  
Becken  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This block contains the musical score for measures 43 through 46. It features eight staves: Kl.nette (Clarinet), Posaunen (Trumpets), Baesse (Baritone), Kl.Tromm (Snare Drum), Becken (Cymbal), Gr.Tromm (Bass Drum), B-Hoerne (Baritone), and SynBrass (Saxophone). The notation includes various rhythmic patterns, rests, and dynamic markings.

47

Kl.nette  
Posaunen  
Baesse  
Kl.Tromm  
Becken  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This block contains the musical score for measures 47 through 51. It features seven staves: Kl.nette (Trumpets), Posaunen (Trombones), Baesse (Baritone/Euphonium), Kl.Tromm (Snare Drum), Becken (Cymbals), Gr.Tromm (Bass Drum), and B-Hoerne/SynBrass (Horn/Brass). The Kl.nette staff has a treble clef and contains melodic lines with some grace notes. The Posaunen staff has a bass clef and contains block chords with grace notes. The Baesse staff has a bass clef and contains a simple rhythmic pattern. The Kl.Tromm staff has a drum clef and contains a simple rhythmic pattern. The Becken staff has a drum clef and contains a simple rhythmic pattern. The Gr.Tromm staff has a drum clef and contains a simple rhythmic pattern. The B-Hoerne staff has a treble clef and contains a melodic line with a long note in measure 49. The SynBrass staff has a bass clef and contains a complex rhythmic pattern with many notes.



52

Kl.nette  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This block contains the musical score for measures 52 through 56. It features seven staves: Kl.nette (Trumpets), Posaunen (Trombones), Baesse (Baritone/Euphonium), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne/SynBrass (Horn/Brass). The Kl.nette staff has a treble clef and contains melodic lines with some grace notes. The Posaunen staff has a bass clef and contains block chords with grace notes. The Baesse staff has a bass clef and contains a simple rhythmic pattern. The Kl.Tromm staff has a drum clef and contains a simple rhythmic pattern. The Gr.Tromm staff has a drum clef and contains a simple rhythmic pattern. The B-Hoerne staff has a treble clef and contains a melodic line with a long note in measure 54. The SynBrass staff has a bass clef and contains a complex rhythmic pattern with many notes.

56

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a brass band, starting at measure 56. The score is arranged in a grand staff with ten individual parts. The parts are: Kl.nette (Clarinet in C), F-Hoerne (French Horn), Trompete (Trumpet), Posaunen (Tuba), Baesse (Euphonium), Kl.Tromm (Snare Drum), Becken (Cymbal), Gr.Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone). The music is written in 4/4 time. The Kl.nette part features complex rhythmic patterns with many rests. The F-Hoerne part is mostly silent with a few notes in the final measures. The Trompete part has a rhythmic melody. The Posaunen part has a bass line with many rests. The Baesse part has a rhythmic melody. The Kl.Tromm part has a simple rhythmic pattern. The Becken part has a few cymbal hits. The Gr.Tromm part has a simple rhythmic pattern. The B-Hoerne part has a melodic line with a long note in the second measure. The SynBrass part has a rhythmic melody.



60

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are: Kl.nette (Clarinet in C), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass), Kl.Tromm (Snare Drum), Becken (Cymbal), Gr.Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone). The music is in 4/4 time. Measures 60-63 show a rhythmic pattern with eighth and sixteenth notes, often beamed together. The brass instruments (Trompete, Posaunen, B-Hoerne, SynBrass) play a melodic line, while the woodwinds (Kl.nette, F-Hoerne) play a similar but often lower or more textured line. The percussion (Baesse, Kl.Tromm, Becken, Gr.Tromm) provides a steady rhythmic accompaniment.

64

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a band, starting at measure 64. The score is arranged in a system of ten staves. The instruments are: Kl.nette (Clarinete), F-Hoerne (F-horn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass), Kl.Tromm (Snare Drum), Becken (Cymbal), Gr.Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone/Brass). The music is written in 4/4 time. The Kl.nette part features a melodic line with some grace notes. The F-Hoerne and B-Hoerne parts have sustained notes and some melodic movement. The Trompete part is mostly rests. The Posaunen part has a rhythmic pattern of eighth notes. The Baesse part has a steady eighth-note accompaniment. The Kl.Tromm part has a simple rhythmic pattern. The Becken part has occasional cymbal hits. The Gr.Tromm part has a steady eighth-note accompaniment. The SynBrass part has a rhythmic pattern of eighth notes.

68

Kl.nette

F-Hoerne

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 68. The score is divided into two systems. The first system contains four staves: Kl.nette (Trumpets), F-Hoerne (French Horns), Posaunen (Trombones), and Baesse (Baritone/Euphonium). The second system contains three staves: Kl.Tromm (Snare Drum), Becken (Cymbals), and Gr.Tromm (Bass Drum). The third system contains two staves: B-Hoerne (Bass Horns) and SynBrass (Saxophones). The music is written in 4/4 time. The Kl.nette part features a melodic line with eighth and sixteenth notes. The F-Hoerne part has a similar melodic line. The Posaunen part plays a rhythmic pattern of eighth notes. The Baesse part plays a simple bass line. The Kl.Tromm part has a steady eighth-note pattern. The Becken part has a cymbal pattern. The Gr.Tromm part has a simple bass line. The B-Hoerne part has a melodic line. The SynBrass part has a rhythmic pattern of eighth notes.

72

72

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

6 6 3

Detailed description: This system contains measures 72, 73, and 74. The Kl.nette part features a complex melodic line with sixteenth-note runs and slurs, with '6' and '3' markings below the staff. The F-Hoerne, Trompete, Posaunen, and Baesse parts provide harmonic support with various rhythmic patterns. The Kl.Tromm part has a prominent sixteenth-note pattern with '6' and '3' markings. The Becken part has a single cymbal flourish in measure 73. The Gr.Tromm part plays a simple quarter-note pattern. The B-Hoerne and SynBrass parts have more active rhythmic lines.

75

75

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

B-Hoerne

SynBrass

6 6 3

Detailed description: This system contains measures 75, 76, and 77. Measures 75 and 76 are mostly empty staves for the woodwinds and brass. The Kl.Tromm part continues with its sixteenth-note pattern, marked with '6' and '3'. The B-Hoerne and SynBrass parts have some activity in measure 77. A double bar line is present at the end of measure 77.

76

Score for measures 76-78. The score includes parts for Kl.nette, F-Hoerne, Trompete, Posaunen, Baesse, Kl.Tromm, B-Hoerne, and SynBrass. The Kl.Tromm part features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above the staff. The other instruments play chords and rhythmic patterns.



79

Score for measures 79-83. The score includes parts for F-Hoerne, Trompete, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, B-Hoerne, and SynBrass. The F-Hoerne and Trompete parts feature long, flowing melodic lines with slurs. The Posaunen part has a steady rhythmic accompaniment. The Kl.Tromm and Gr.Tromm parts play a simple, steady rhythm. The B-Hoerne and SynBrass parts play chords and rhythmic patterns.

84

KL.nette  
F-Hoerne  
Trompete  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This block contains the musical score for measures 84 through 87. The instruments listed are KL.nette, F-Hoerne, Trompete, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, B-Hoerne, and SynBrass. The score is written in a common time signature. The KL.nette part starts with a rest in measure 84, followed by a melodic line in measures 85 and 86. The F-Hoerne and Trompete parts have rests in measures 84 and 85, then enter in measure 86 with sustained notes. The Posaunen part plays a rhythmic pattern of eighth notes with chords. The Baesse part plays a similar rhythmic pattern. The Kl.Tromm and Gr.Tromm parts play a simple rhythmic pattern of quarter notes. The B-Hoerne part has a rest in measure 84, then enters in measure 85 with a chord. The SynBrass part plays a rhythmic pattern of eighth notes with chords.

88

F-Hoerne  
Trompete  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

Detailed description: This block contains the musical score for measures 88 through 91. The instruments listed are F-Hoerne, Trompete, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, B-Hoerne, and SynBrass. The score continues from the previous block. The F-Hoerne part has a long note in measure 88, then rests in measures 89, 90, and 91. The Trompete part has a long note in measure 88, then rests in measures 89, 90, and 91. The Posaunen part continues with its rhythmic pattern. The Baesse part continues with its rhythmic pattern. The Kl.Tromm and Gr.Tromm parts continue with their rhythmic pattern. The B-Hoerne part has a rest in measure 88, then enters in measure 89 with a chord. The SynBrass part continues with its rhythmic pattern.

93

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

98

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 15 in the top right corner. It contains two systems of music, labeled 93 and 98. Each system consists of ten staves. The instruments are: Kl.nette (Clarinet in C), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Trumpets), Baesse (Baritone), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (Baritone), and SynBrass (Saxophone). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a standard musical notation style with a double bar line between the two systems.

103

Kl.nette  
F-Hoerne  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

This musical score covers measures 103 to 107. It features eight staves: Kl.nette (Clarinet), F-Hoerne (Flute), Posaunen (Trumpets), Baesse (Baritone), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (Bassoon), and SynBrass (Saxophone). The music is in a key with one flat and a 4/4 time signature. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. A double bar line is present at the end of measure 107.

108

Kl.nette  
F-Hoerne  
Trompete  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

This musical score covers measures 108 to 112. It features nine staves: Kl.nette (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Trumpets), Baesse (Baritone), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (Bassoon), and SynBrass (Saxophone). The music continues in the same key and time signature. The brass instruments maintain their rhythmic pattern, while the woodwinds play melodic lines. The score ends at measure 112.



112

This musical system covers measures 112 to 115. It features seven staves: Kl.nette (Clarinete), F-Hoerne (F-Horn), Posaunen (Trumpets), Baesse (Bassoon), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), and B-Hoerne/SynBrass (Baritone Horn/Synthesizer Brass). The Kl.nette part is highly active with sixteenth-note patterns. The Posaunen part plays a consistent rhythmic pattern of eighth notes. The Baesse part has a similar eighth-note pattern. The Kl.Tromm and Gr.Tromm parts provide a steady drum accompaniment. The B-Hoerne/SynBrass part has a melodic line with a long note in measure 114.



116

This musical system covers measures 116 to 119. It features the same seven staves as the previous system. The Kl.nette part has a melodic line with eighth notes. The F-Hoerne part has a melodic line with quarter notes. The Posaunen part plays a consistent rhythmic pattern of eighth notes. The Baesse part has a similar eighth-note pattern. The Kl.Tromm and Gr.Tromm parts provide a steady drum accompaniment. The B-Hoerne/SynBrass part has a melodic line with a long note in measure 119.

120

Kl.nette  
F-Hoerne  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

This musical score covers measures 120 to 123. It features a woodwind section with Clarinet in E-flat (Kl.nette), Flute (F-Hoerne), Trumpets (Trompete), Trombones (Posaunen), and Basses (Baesse). The percussion section includes Snare Drum (Kl.Tromm) and Bass Drum (Gr.Tromm). The brass section consists of Horns in B-flat (B-Hoerne) and Synthesizer Brass (SynBrass). The score shows complex rhythmic patterns and chordal textures, with some instruments playing sustained notes or chords.



124

Kl.nette  
F-Hoerne  
Trompete  
Posaunen  
Baesse  
Kl.Tromm  
Gr.Tromm  
B-Hoerne  
SynBrass

This musical score covers measures 124 to 127. The instrumentation remains the same as in the previous system. The score continues with intricate rhythmic and harmonic developments, featuring various articulations and dynamic markings across the different sections.

129

This musical score is for a brass and percussion ensemble. It consists of eight staves, each representing a different instrument. The notation is as follows:

- Kl. nette:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one flat in the final measure.
- F-Hoerne:** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second, followed by quarter notes and a long note in the fifth measure.
- Trompete:** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second, followed by quarter notes and a long note in the fifth measure.
- Posaunen:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one flat in the final measure.
- Baesse:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one flat in the final measure.
- Kl. Tromm:** Percussion staff with a snare drum icon, playing a simple rhythmic pattern of quarter notes.
- Gr. Tromm:** Percussion staff with a bass drum icon, playing a simple rhythmic pattern of quarter notes.
- B-Hoerne:** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second, followed by quarter notes and a long note in the fifth measure.
- SynBrass:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one flat in the final measure.

134

The image shows a musical score for a brass and percussion ensemble, measures 134-137. The score is written for the following instruments: Kl. nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass Trombone), Kl. Tromm (Snare Drum), Becken (Cymbal), Gr. Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone/Brass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Kl. nette part features a melodic line with eighth and quarter notes. The F-Hoerne part has a similar melodic line. The Trompete part has a melodic line with eighth and quarter notes. The Posaunen part has a melodic line with eighth and quarter notes. The Baesse part has a melodic line with eighth and quarter notes. The Kl. Tromm part has a steady eighth-note pattern. The Becken part has a cymbal pattern. The Gr. Tromm part has a steady eighth-note pattern. The B-Hoerne part has a melodic line with eighth and quarter notes. The SynBrass part has a melodic line with eighth and quarter notes.

Kl. nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl. Tromm

Becken

Gr. Tromm

B-Hoerne

SynBrass



Kl.nette

♩ = 170,000565  
Kl.netten  
Kl.nette 2

7

13

18

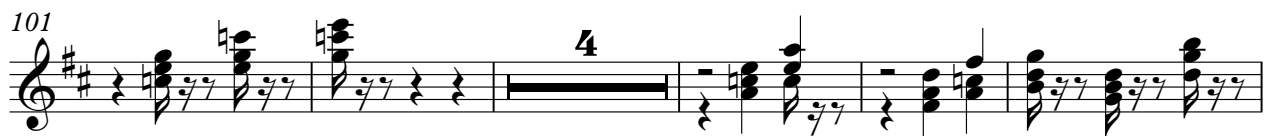
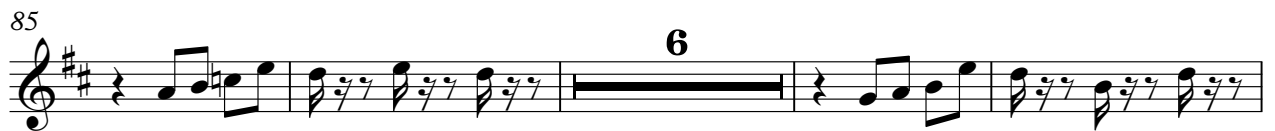
23

29

34

39

44



114

2

120

2

126

131

137

140



## F-Hoerne

♩ = 170,000565  
F-Hoerne  
F-Hoerner

2

10

16

23

30

36

42

15

64

71

77

3

86

5

98

106

3

116

3

127

135

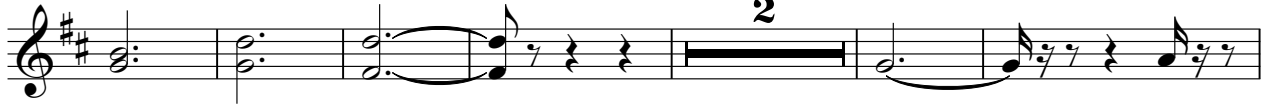
139



2

Trompète

127



135



138



Posaunen

♩ = 170,000565

Posaunen

2

8

14

19

24

29

34

39

45

51

56



62



67



72



79



84



89



94



99



104



109



114



119



124



129



134



138











Kl. Tromm

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 170,000565

Kl. Tromm  
Kl. Tromme

3/4 2

8

12

20

27

35

43

51

59

67

V.S.

2

Kl. Tromm

72

6 6 3

75

6 6 3

76

6 6 3

80

88

96

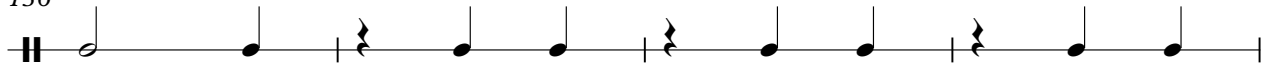
104

112

120

128

136



140



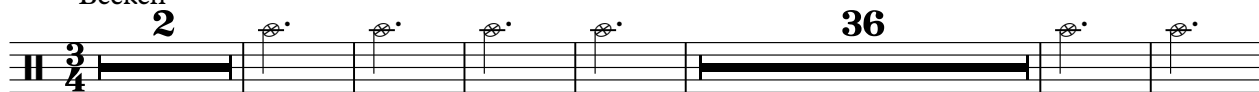
Becken

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 170,000565

Becken

2 36



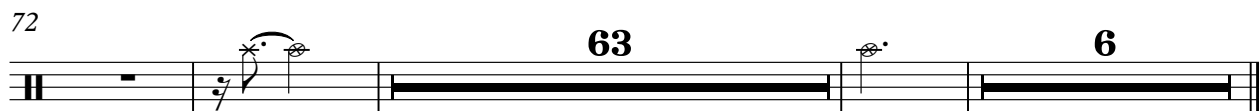
45 9



62



72 63 6



Gr. Tromm

♩ = 170,000565

Gr. Tromm  
Gr. Tromme

2



12



23



33



43



54



64



71



2

Gr. Tromm

79



90



101



112



123



134



139





B-Hoerne

♩ = 170,000565

B-Hoerne  
B-Hoerner

The musical score is written for B-Hoerne in 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a '2' above it. The second staff starts at measure 10 and has a '16' above it. The third staff starts at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 41. The sixth staff starts at measure 49. The seventh staff starts at measure 57. The eighth staff starts at measure 66. The ninth staff starts at measure 72. The tenth staff starts at measure 75 and ends with a '4' above it, indicating a four-measure rest.



♩ = 170,000565

SynBrass

2

8

15

21

26

31

37

42

47

52

V.S.

57

62

67

73

79

85

90

95

101

106

111

Musical staff for measure 111, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

117

Musical staff for measure 117, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

122

Musical staff for measure 122, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

127

Musical staff for measure 127, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

133

Musical staff for measure 133, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

137

Musical staff for measure 137, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

140

Musical staff for measure 140, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.