

♩ = 117,000114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a series of 'x' marks in the first two measures, indicating rhythmic hits.
- Alto Glockenspiel:** Plays a simple melodic line with a few notes in the second and fourth measures.
- Flexatone:** Plays a complex, rhythmic pattern of eighth notes with grace notes throughout the piece.
- Jazz Guitar (top):** Remains silent throughout the score.
- Jazz Guitar (middle):** Plays a dense, rhythmic accompaniment consisting of chords and eighth notes.
- Jazz Guitar (bottom):** Plays a similar dense, rhythmic accompaniment to the middle guitar.
- Electric Bass:** Remains silent throughout the score.
- Soprano:** Remains silent throughout the score.
- Synth Voice:** Remains silent throughout the score.
- Tape Sampler Keyboard [Strings]:** Plays a melodic line with eighth notes and grace notes.
- FX 5 (Brightness):** Remains silent throughout the score.
- Viola (top):** Remains silent throughout the score.
- Viola (bottom):** Remains silent throughout the score.
- Solo (top):** Plays a melodic line with eighth notes and grace notes.
- Solo (bottom):** Plays a melodic line with eighth notes and grace notes, mirroring the top solo part.

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5

Alto Glock.

Flex.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

8

Alto Glock.

Flex.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

11

Alto Glock.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

When I was seven they said I was strange I noticed that my eyes and hair weren't the same.

15

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

I asked my pa rents if I was O K. They said you're more



18

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

beau ti ful and that's the way they show that they wish that they had your smile.



21

Perc.

Flex.

J. Gtr.

J. Gtr.

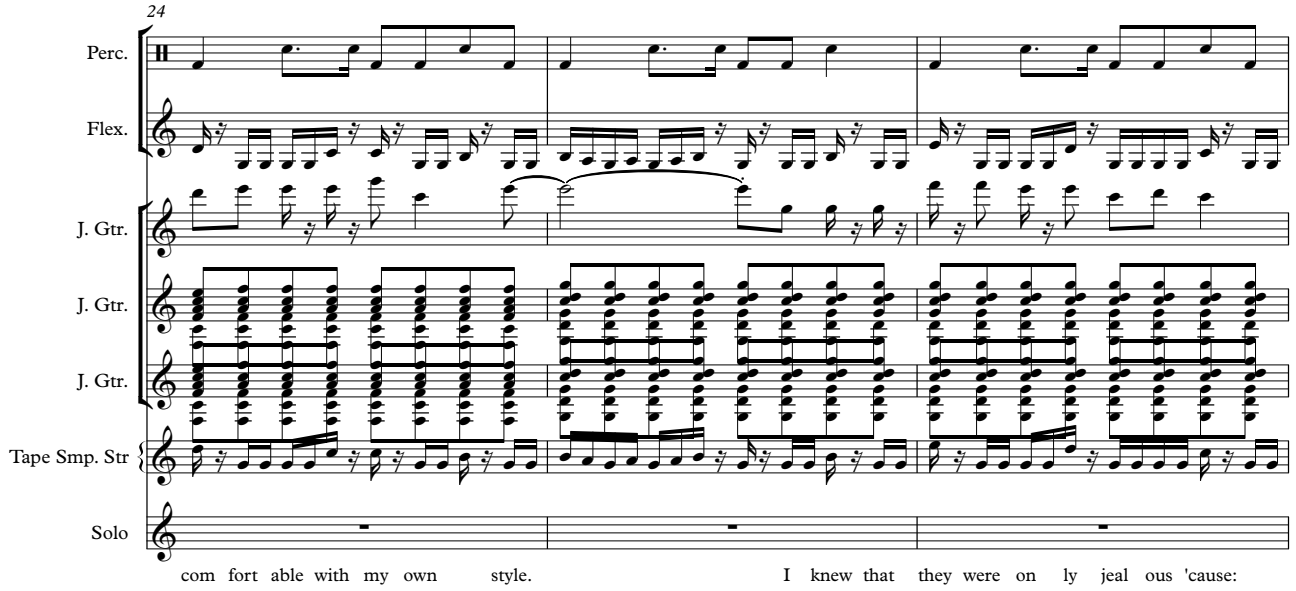
J. Gtr.

Tape Smp. Str

Solo

So my con fi dence was up for a while. I got real

24



Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

com fort able with my own style. I knew that they were on ly jeal ous 'cause:



27



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Peo ple are all the same and we on ly get judged by what we do. Per son

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Solo

al i ty re flects name and if I'm ug ly then so are you so are you.



35

Alto Glock.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

Tape Smp. Str

Solo

Solo

38

Perc.

Alto Glock.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

There was a time when I felt like I cared



41

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

that I was shorter than everyone there. People

44

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

made me feel like life was un fair. And I did things that made me a shamed



47

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

'cause I did n't know my bod y would change. I grew

50

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

tall er than them in more ways but there will al ways be the one who will say

53

Perc.

Alto Glock.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

some thing bad to make them feel great. Peo ple are all the same

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Solo

and we on ly get judged by what we do. Per son al i ty re flects name



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Solo

and if I'm ug ly then so are you so are you. Peo ple are all the same

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Solo

and we on ly get judged by what we do. Per son al i ty re flects name



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

Solo

and if I'm ug ly then so are you so are you. Eve ry bod y talks

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

bad a bout some bod y and nev er re al ise how it af fects some bod y and you bet it

76

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Vla.

Vla.

Solo

Solo

won't be for got ten en vy is the on ly thing it could be.

80

Flex.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

Solo

Oh oh



83

Flex.

J. Gtr.

S.

Tape Smp. Str

Solo

Solo

hey hey hey.

86

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

FX 5

Solo

Solo

'Cause peo ple are all the same and we

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FX 5

Solo

Solo

on ly get judged by what we do. Per son al i ty re flects name and if I'm



93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FX 5

Solo

Solo

ug ly then so are you so are you. Peo ple are all the same and we

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FX 5

Solo

Solo

on ly get judged by what we do. Per son al i ty re flects name and if I'm



101

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

FX 5

Solo

Solo

ug ly then so are you so are you. Ah ah

104

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Solo Solo ah ah ah ah ah ah

Detailed description: This system of musical notation covers measures 104 to 106. It features a complex arrangement of instruments: Percussion (Perc.), Flexatone (Flex.), three electric guitars (J. Gtr.), electric bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str.), and two vocal soloists (Solo). The percussion part consists of a steady eighth-note pattern with accents. The flexatone plays a melodic line with slurs. The guitars and bass provide a dense harmonic and rhythmic foundation. The synthesizer voice and sampled strings add texture. The vocal soloists perform a series of 'ah' notes, with the first two soloists having lyrics 'ah ah' and the second two having 'ah ah'.



107

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Solo Solo ah ah ah ah ah ah

Detailed description: This system of musical notation covers measures 107 to 110. The instrumentation remains the same as in the previous system. The percussion continues with its eighth-note pattern. The flexatone and guitars maintain their respective parts. The vocal soloists perform 'ah' notes, with the first three soloists having lyrics 'ah ah ah' and the last two having 'ah ah'.

110

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents in the first two measures. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The two J. Gtr. (J. Gtr.) staves show a series of chords in the first two measures. The E. Bass (E. Bass) staff has a simple bass line. The Syn. Voice (Syn. Voice) staff has a few notes in the first two measures. The Tape Smp. Str (Tape Smp. Str) staff has a complex melodic line with many sixteenth notes. The two Solo staves have a few notes in the first two measures, with the bottom staff including the lyrics 'ah' and 'ah...'.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

ah ah...

Percussion

♩ = 117,000114

16

21

25

29

32

39

42

45

48

51

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V.S.

54

Measure 54: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

57

Measure 57: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

60

Measure 60: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

63

Measure 63: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

66

Measure 66: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

69

Measure 69: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

72

Measure 72: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

75

Measure 75: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

78

Measure 78: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff. A large number '8' is written above the staff in the middle of the measure.

89

Measure 89: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems and flags below. The notes are grouped in pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The notes are positioned on the first and second lines of the staff.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

Alto Glockenspiel

♩ = 117,000114

2

9

23

36

36

39

15 58

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Flexatone

♩ = 117,000114

4

6

8

10

15

19

21

23

25

3

2

27 **8**

36

38

40

42

44

46

48

50

52

54 **23**



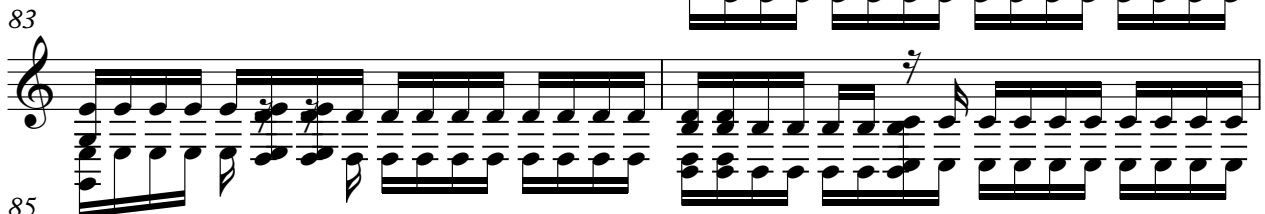
79



81



83



85



87 **16**



104



106



108



110



Jazz Guitar

♩ = 117,000114
10

14

17

21

25

29

33

39

42

45

49

53

57

61

65

69

73

Jazz Guitar

77

82

87

91

95

99

103

107

Jazz Guitar

$\text{♩} = 117,000114$

6
9
12
15
18
21
24
27
31

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V.S.

35

38

41

44

47

50

53

56

60

64

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 68 through 109. The notation is primarily chordal, with many measures containing multiple chords simultaneously. The music is written in treble clef. A key signature change to one flat (B-flat) occurs at measure 76. At the end of measure 109, there is a double bar line with a '2' below it, indicating a two-measure rest. The music is characterized by dense, multi-note chords and complex rhythmic patterns.

Jazz Guitar

$\text{♩} = 117,000114$

6
9
12
15
18
21
24
27
31

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V.S.

35

38

41

44

47

50

53

56

60

64

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 68 through 109. The notation is primarily chordal, with notes grouped into vertical clusters. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines. A double bar line with a large '8' above it indicates an 8-measure rest starting at measure 76. Another double bar line with a large '2' above it indicates a 2-measure rest starting at measure 109. The notation includes various chord voicings and melodic fragments typical of jazz guitar.

Electric Bass

♩ = 117,000114

26



30



34

4



41



45



49



53



57



61



66



70



75



80



90



94



98



102



106



109



Soprano

♩ = 117,000114

78

Musical notation for Soprano, measures 78-82. Measure 78 is a whole rest. Measures 79-82 contain chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

83

26

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Musical notation for Soprano, measures 83-87. Measures 83-86 contain chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. Measure 87 is a whole rest.

Synth Voice

♩ = 117,000114

26

29

33 8

44 6

55

59

62

66

69

71 15

The image shows a musical score for a synth voice part in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of ten staves of music, each starting with a measure number. Measure 26 begins with a whole rest. Measures 29, 33, 44, 55, 59, 62, 66, and 69 contain various rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure 33 ends with a whole rest and a repeat sign. Measure 44 contains a whole rest and a repeat sign. Measure 71 ends with a whole rest and a repeat sign.

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87



91



94



98



101



105



108



Tape Sampler Keyboard [Strings]

♩ = 117,000114

5

7

9 **3**

14 **2**

19

21

23

25 **8**

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35

Musical staff 35: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

37

Musical staff 37: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

39

Musical staff 39: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

41

Musical staff 41: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

43

Musical staff 43: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

45

Musical staff 45: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

47

Musical staff 47: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

49

Musical staff 49: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

51

Musical staff 51: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes.

53

Musical staff 53: Treble clef, starting with a quarter rest followed by a sequence of eighth notes and quarter notes, ending with a whole rest. The number 24 is written at the end of the staff.

79

Musical staff for measure 79, bass clef, eighth notes.

81

Musical staff for measure 81, bass clef, eighth notes.

83

Musical staff for measure 83, grand staff, eighth notes.

85

16

Musical staff for measure 85, treble clef, eighth notes, ending with a 16-measure rest.

103

Musical staff for measure 103, treble clef, eighth notes.

105

Musical staff for measure 105, treble clef, eighth notes.

107

Musical staff for measure 107, treble clef, eighth notes.

109

Musical staff for measure 109, treble clef, eighth notes.

111

Musical staff for measure 111, treble clef, eighth notes.

FX 5 (Brightness)

♩ = 117,000114

86



90



95



100

10



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Viola

♩ = 117,000114

70

70 71 72 73 74

75

75 76 77 78 79 80

34

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Viola

♩ = 117,000114

70



75



34

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Solo

♩ = 117,000114

2

6

10

16

30

34

38

43

47

51

56

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V.S.

This page of guitar sheet music contains ten staves of music, numbered 60 through 99. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is written in a single system, with each staff representing a line of the guitar. The piece is a solo, as indicated by the title at the top. The notation is dense, with many chords and melodic lines. The page is numbered '2' in the top left corner.

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef and a whole note chord. Measure 104 features a complex rhythmic pattern with eighth notes and chords. Measure 105 continues with similar rhythmic patterns. Measure 106 concludes with a whole note chord.

107

Musical notation for measures 107-110. Measure 107 begins with a treble clef and a whole note chord. Measure 108 contains a series of eighth notes with chords. Measure 109 continues with eighth notes and chords. Measure 110 ends with a whole note chord.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a whole note chord. Measure 110 features a series of eighth notes with chords. Measure 111 continues with eighth notes and chords. Measure 112 concludes with a whole note chord.

Solo

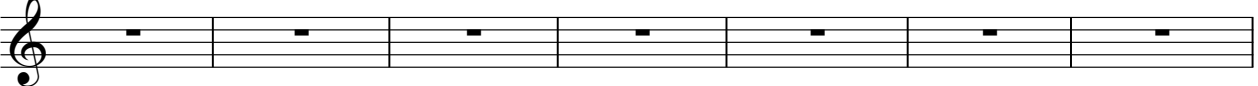
♩ = 117,000114
10



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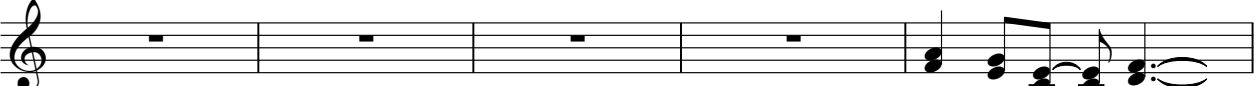
When I was ever this strange I tried that you did not. ask my

16



paris was OK. This one be a fine way to get that with a smile. Some color was four

23



I got color for the style. Know that they only abuse: People are all the same

28



and we only get judged by what we do. Personal identity reflects same

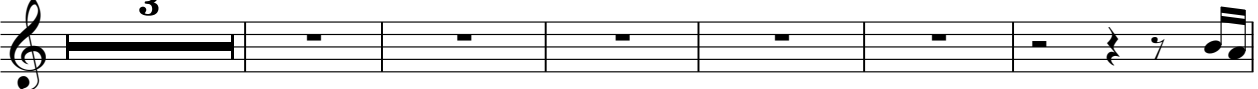
32



and I'm ugly then so are you so are you.

36

3



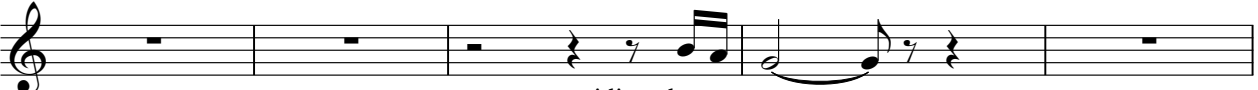
There was a time I liked that as though there. People made life as fair.

45



And I didn't get named 'cause didn't you change. I grew

50



talk the minor ways but will always have to say something back to the beat.


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55




Peplare all thesame andve onlyget judged bywhat wdo. Person

59



al i ty re flectname andI'm uglythen so are you so are you.

63



Peplare all thesame andve onlyget judged bywhat wdo. Person

67




al i ty re flectname andI'm uglythen so are you so are you.

71



Everybody talks backand new rule is for and you bet it won't be forgotten en vis the

78



onlyingould be. Oh oh hey hey hey. 'Cause

87



peplare all thesame andve onlyget judged bywhat wdo. Person

91



al i ty re flectname andI'm uglythen so are you so are you.

95



Peplare all thesame andve onlyget judged bywhat wdo. Person

99



al i ty re flectname andI'm uglythen so are you so are you.

103

Musical notation for measures 103-106. The notation is on a single staff in treble clef. It consists of four measures. Each measure contains a pair of notes: a dotted quarter note and an eighth note. The notes are: G4 (dotted quarter), A4 (eighth) in the first measure; A4 (dotted quarter), B4 (eighth) in the second; B4 (dotted quarter), C5 (eighth) in the third; and C5 (dotted quarter), B4 (eighth) in the fourth. The notes are beamed together. Below the staff, the lyrics are: Ah ah ah ah ah ah ah ah.

107

Musical notation for measures 107-110. The notation is on a single staff in treble clef. It consists of four measures. The first three measures follow the same pattern as the previous section: G4 (dotted quarter), A4 (eighth); A4 (dotted quarter), B4 (eighth); B4 (dotted quarter), C5 (eighth). The fourth measure contains C5 (dotted quarter), B4 (eighth). Below the staff, the lyrics are: ah ah ah ah ah ah ah... The notation ends with a double bar line and a fermata. A large number '2' is placed above the final measure.