

# Eros Ramazzotti - Anx

♩ = 89,000038

Musical score for Eros Ramazzotti - Anx, measures 1-3. The score is in 4/4 time and includes the following parts:

- DRUM: Starts with a rest in measures 1 and 2, then enters in measure 3 with a complex rhythmic pattern of eighth notes and sixteenth notes, including some notes marked with an 'x'.
- MARIMBA: Rests in all three measures.
- CANTO: Rests in all three measures.
- CLEAN GT: Rests in all three measures.
- OVERDRIVE: Rests in measures 1 and 2, then enters in measure 3 with a chordal accompaniment consisting of eighth notes.
- FINGERED: Rests in all three measures.
- CHOIR Aahs: Rests in all three measures.
- ORGAN 3: Rests in all three measures.
- ORGAN 3: Rests in all three measures.
- DQMinh&XL: Rests in all three measures.

Tempo: ♩ = 89,000038



Musical score for Eros Ramazzotti - Anx, measures 4-5. The score is in 4/4 time and includes the following parts:

- DRUM: Starts with a rest in measure 4, then enters in measure 5 with a complex rhythmic pattern of eighth notes and sixteenth notes, including some notes marked with an 'x'.
- OVERDRIVE: Rests in measure 4, then enters in measure 5 with a chordal accompaniment consisting of eighth notes.

Tempo: ♩ = 89,000038

6

DRUM

OVERDRIVE



8

DRUM

OVERDRIVE



10

DRUM

CLEAN GT

OVERDRIVE

FINGERED

DQMinh&XL



12

DRUM

CLEAN GT

FINGERED

DQMinh&XL

14

DRUM

CANTO

CLEAN GT

FINGERED

DQMinh&XL

16

DRUM

CANTO

FINGERED

DQMinh&XL

18

DRUM

CANTO

CLEAN GT

FINGERED

DQMinh&XL

Detailed description of the musical score: The score is organized into three systems. Each system contains five staves. The top staff is labeled 'DRUM' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'CANTO', featuring a melodic line with rests and a triplet of eighth notes. The third staff is 'CLEAN GT', which is mostly empty with a few notes. The fourth staff is 'FINGERED', showing a bass line with notes and rests. The fifth staff is 'DQMinh&XL', containing complex chordal or arpeggiated patterns. Measure numbers 14, 16, and 18 are placed at the beginning of each system. A double bar line is used to separate the systems. The key signature has one sharp (F#).

The musical score is organized into three systems, each beginning with a double bar line and a measure number. The instruments and their parts are as follows:

- System 1 (Measures 20-21):** Includes DRUM (top staff with rhythmic notation), CANTO (treble clef), FINGERED (bass clef), and DQMinh&XL (treble clef).
- System 2 (Measures 22-23):** Includes DRUM, CANTO, FINGERED, and DQMinh&XL.
- System 3 (Measures 24-25):** Includes DRUM, CANTO, FINGERED, ORGAN 3 (two staves), and DQMinh&XL.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The DQMinh&XL part features complex chordal structures, and the ORGAN 3 part includes a triplet in the bass line.

26

DRUM

CANTO

FINGERED

ORGAN 3

DQMinh&XL



27

DRUM

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

29

DRUM

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

Detailed description: This system covers measures 29 and 30. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GT part has a melodic line with a long slur across measures 29 and 30. The OVERDRIVE part contains a melodic line with a long slur and some rests. The FINGERED part has a simple bass line with a long slur. The ORGAN 3 part has a melodic line with some rests. The DQMinh&XL part has a complex bass line with many notes and slurs.



31

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

Detailed description: This system covers measures 31 and 34. The DRUM part continues with the same rhythmic pattern. The CANTO part has a melodic line with a triplet in measure 31. The CLEAN GT part has a single chord in measure 31 and is silent thereafter. The OVERDRIVE part has a single chord in measure 31 and is silent thereafter. The FINGERED part has a simple bass line. The ORGAN 3 part has a melodic line with many notes and slurs. The DQMinh&XL part has a complex bass line with many notes and slurs.

33

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL



35

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL

37

DRUM

CANTO

FINGERED

ORGAN 3

DQMinh&XL



39

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL



41

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL

Detailed description: This system covers measures 41 and 42. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CANTO part has a melodic line with some rests. The CLEAN GT and FINGERED parts are paired, with the guitar playing a melodic line and the bass providing a harmonic accompaniment. The ORGAN 3 part has a long, sustained chord. The DQMinh&XL part shows chord diagrams for the first three measures.



43

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

Detailed description: This system covers measures 43 and 44. The DRUM part continues with the same eighth-note pattern. The CANTO part has a melodic line with a long note in measure 44. The CLEAN GT and FINGERED parts are paired, with the guitar playing a melodic line and the bass providing a harmonic accompaniment. The CHOIR Aahs part has a long, sustained chord. The ORGAN 3 part has a long, sustained chord.

45

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



47

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

49

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



51

DRUM

CANTO

FINGERED

ORGAN 3

DQMinh&XL

53

DRUM

CANTO

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL



55

DRUM

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

57

DRUM

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL



58

DRUM

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

6

3

59

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

61

DRUM

MARIMBA

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL

63

DRUM

MARIMBA

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL

This musical system covers measures 63 and 64. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with eighth notes and rests. The CANTO part has a vocal line with eighth notes and rests. The CLEAN GT part has a melodic line with eighth notes and rests. The FINGERED part has a bass line with eighth notes and rests. The ORGAN 3 part has a chordal accompaniment with eighth notes. The DQMinh&XL part has a complex accompaniment with many notes and rests.



65

DRUM

MARIMBA

CANTO

CLEAN GT

FINGERED

ORGAN 3

DQMinh&XL

This musical system covers measures 65 and 66. The DRUM part continues with the same rhythmic pattern. The MARIMBA part has a melodic line with eighth notes and rests. The CANTO part has a vocal line with eighth notes and rests. The CLEAN GT part has a melodic line with eighth notes and rests. The FINGERED part has a bass line with eighth notes and rests. The ORGAN 3 part has a chordal accompaniment with eighth notes. The DQMinh&XL part has a complex accompaniment with many notes and rests.

67

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL



69

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL



70

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

71

DRUM

CANTO

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3

ORGAN 3

DQMinh&XL

The musical score on page 18 consists of seven staves. The **DRUM** staff begins at measure 71 with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The **CANTO** staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The **OVERDRIVE** staff is mostly empty, with a few notes in the first measure. The **FINGERED** staff shows a bass line with notes and rests. The **CHOIR Aahs** staff contains block chords and rests. The **ORGAN 3** staff has two parts: the upper part has chords and rests, while the lower part has a rhythmic pattern of eighth notes. The **DQMinh&XL** staff features a long, sustained chord in the first measure.

73

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL



75

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

ORGAN 3

DQMinh&XL

77

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL



78

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL

79

DRUM

CANTO

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL



81

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL

83

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL



85

DRUM

CANTO

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3

DQMinh&XL

87

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

This block contains the musical notation for measures 87 and 88. It features seven staves: DRUM (top), CANTO, CLEAN GT, OVERDRIVE, FINGERED, ORGAN 3, and DQMinh&XL (bottom). The drum part shows a consistent pattern of eighth notes with 'x' marks above them. The canto part has a melodic line with a triplet of eighth notes in measure 88. The guitar parts (CLEAN GT, OVERDRIVE, FINGERED) show various rhythmic patterns and articulations. The ORGAN 3 part has a sustained chord with a slur. The DQMinh&XL part shows chord diagrams for each measure.



89

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

This block contains the musical notation for measures 89 and 90. It features the same seven staves as the previous block. The drum part continues with the same eighth-note pattern. The canto part has a melodic line with a triplet of eighth notes in measure 90. The guitar parts (CLEAN GT, OVERDRIVE, FINGERED) show various rhythmic patterns and articulations. The ORGAN 3 part has a sustained chord with a slur. The DQMinh&XL part shows chord diagrams for each measure.

91

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3



93

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



95

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CANTO part has a melodic line with some rests and a triplet in measure 97. The CLEAN GT part shows a melodic line with some rests. The FINGERED part has a bass line with a few notes. The CHOIR Aahs and ORGAN 3 parts provide harmonic support with chords and textures.



97

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

Detailed description: This block contains the musical notation for measures 97, 98, and 99. The DRUM part continues with the eighth-note pattern. The CANTO part features a triplet in measure 97 and a melodic line. The CLEAN GT part has a melodic line. The FINGERED part has a bass line. The CHOIR Aahs and ORGAN 3 parts provide harmonic support.

99

DRUM

CANTO

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL



101

DRUM

CANTO

OVERDRIVE

FINGERED

ORGAN 3

DQMinh&XL

103

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUM, MARIMBA, CANTO, CLEAN GT, OVERDRIVE, FINGERED, CHOIR Aahs, ORGAN 3, ORGAN 3, and DQMinh&XL. The notation is as follows: DRUM uses a drum set icon and a single note on a five-line staff; MARIMBA, CANTO, CLEAN GT, OVERDRIVE, and CHOIR Aahs use a treble clef and a whole rest; FINGERED uses a bass clef and a single note; ORGAN 3 (top) uses a treble clef with a complex chord structure and a fermata; ORGAN 3 (bottom) uses a treble clef with a whole rest; DQMinh&XL uses a treble clef with a complex chord structure and a fermata. The score is divided into three measures by vertical bar lines.

DRUM

Eros Ramazzotti - Anx

♩ = 89,000038

2

The drum score is written on ten systems, each with a five-line staff. The first system starts with a 4/4 time signature and a double bar line. The second system has a measure rest for the first measure, followed by a quarter note on the snare and a quarter note on the bass drum. The third system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The fourth system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The fifth system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The sixth system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The seventh system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The eighth system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The ninth system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The tenth system has a measure rest for the first measure, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.

V.S.

DRUM

22

Musical notation for drum part, measures 22-23. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

24

Musical notation for drum part, measures 24-25. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

26

Musical notation for drum part, measures 26-27. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

28

Musical notation for drum part, measures 28-29. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

30

Musical notation for drum part, measures 30-31. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

32

Musical notation for drum part, measures 32-33. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

34

Musical notation for drum part, measures 34-35. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

36

Musical notation for drum part, measures 36-37. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

38

Musical notation for drum part, measures 38-39. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

40

Musical notation for drum part, measures 40-41. Similar to the previous system, with cymbal hits on the top staff and bass drum on the bottom staff.

DRUM

42

Musical notation for drum part 42, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

44

Musical notation for drum part 44, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

46

Musical notation for drum part 46, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

48

Musical notation for drum part 48, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

50

Musical notation for drum part 50, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

52

Musical notation for drum part 52, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

54

Musical notation for drum part 54, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

56

Musical notation for drum part 56, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

58

Musical notation for drum part 58, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

60

Musical notation for drum part 60, showing a staff with a drum set icon and a series of rhythmic patterns represented by 'x' marks and stems.

V.S.

## DRUM

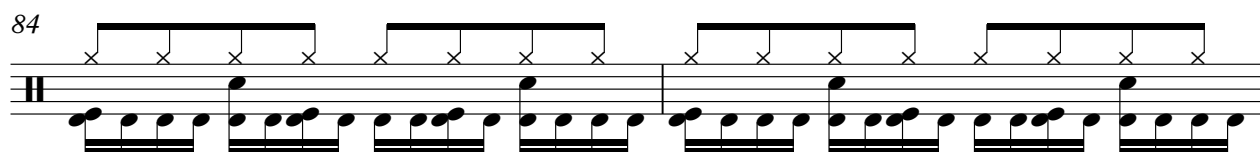
Drum notation for measures 62 through 80. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation using 'x' marks for hits, with beams and stems indicating timing. The lower staff contains a bass line with eighth notes and rests. Measure 62 starts with a double bar line. Measure 78 features a double bar line and a repeat sign (two dots) at the end of the measure.

DRUM

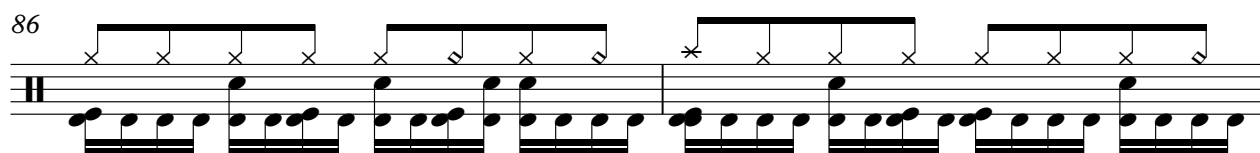
82



84



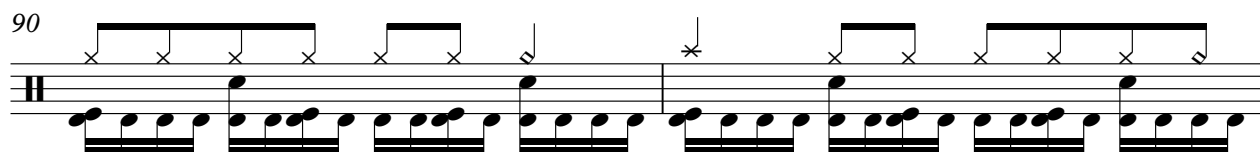
86



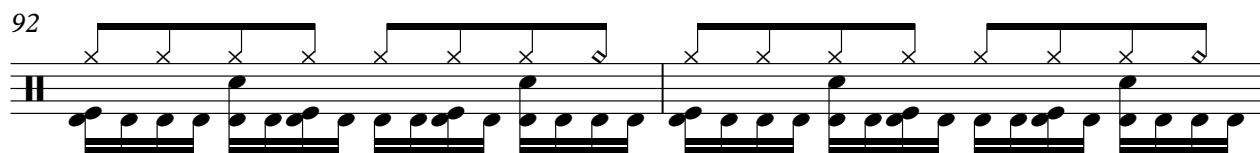
88



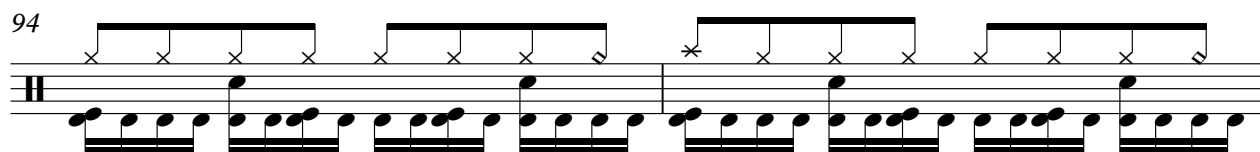
90



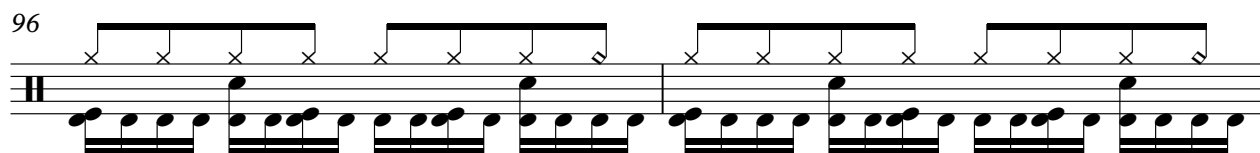
92




94



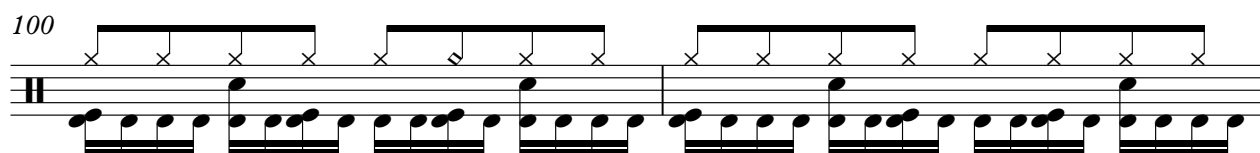
96



98



100



V.S.



6

DRUM

102

The image shows a musical staff for a drum part. The staff is a single five-line staff. The notation consists of a sequence of notes and rests. The first four measures each contain a pair of eighth notes, with the first note of each pair marked with an 'x' above it. The fifth measure contains a single eighth note marked with an 'x' above it, followed by a quarter rest. The sixth and seventh measures each contain a single quarter rest. The eighth measure contains a single eighth note marked with an 'x' above it, followed by a quarter rest. The piece ends with a double bar line.

MARIMBA

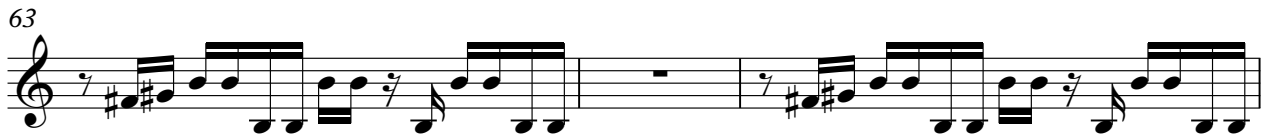
Eros Ramazzotti - Anx

♩ = 89,000038

**60**

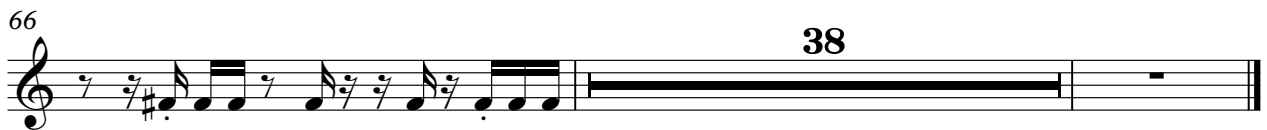


63



66

**38**



CANTO

Eros Ramazzotti - Anx

♩ = 89,000038

14

18

23

31

35

39

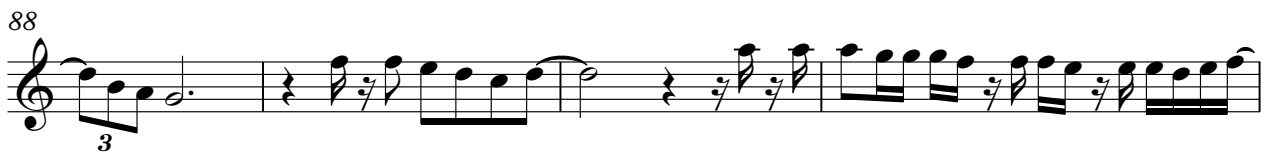
43

47

50

4

5



100

3

Detailed description: The musical notation is on a single staff with a treble clef. It begins with a whole rest. The first measure contains a quarter rest, followed by an eighth note, a quarter note, and an eighth note, all beamed together. The second measure contains a quarter note, a quarter note, and a quarter note, all beamed together. A slur covers the notes in the second measure. A fermata is placed over the final note of the second measure. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fifth measure contains a whole rest. The piece ends with a double bar line.

♩ = 89,000038

9

14 2 8

28 2

35 3

41

45 3

48 8

60

65

69 11

Detailed description: This is a guitar score for the song 'Anx' by Eros Ramazzotti. The score is written in 4/4 time with a tempo of 89,000038. It consists of ten staves of music. The first staff starts at measure 9 and contains a long rest followed by a melodic line. The second staff starts at measure 14 and includes a double bar line with a '2' above it, a rest, and another double bar line with an '8' above it. The third staff starts at measure 28 and has a double bar line with a '2' above it. The fourth staff starts at measure 35 and features a triplet of eighth notes. The fifth staff starts at measure 41 and contains complex rhythmic patterns. The sixth staff starts at measure 45 and includes a triplet of eighth notes. The seventh staff starts at measure 48 and has a double bar line with an '8' above it. The eighth staff starts at measure 60. The ninth staff starts at measure 65. The tenth staff starts at measure 69 and ends with a double bar line and an '11' above it, indicating the end of the piece.

2

CLEAN GT

82

3

89

93

3

96

7

OVERDRIVE

Eros Ramazzotti - Anx

♩ = 89,000038

7 17

27

30 22

56

58 8

68 7

80 6

91 7

101 2



FINGERED

Eros Ramazzotti - Anx

♩ = 89,000038

10



15



20



25



30



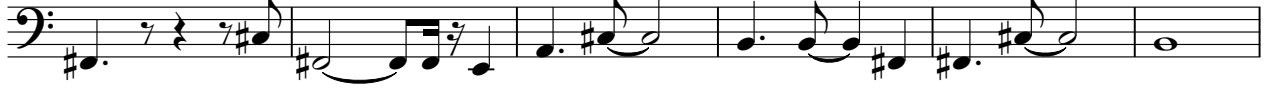
35



40



45



51



56



V.S.

FINGERED

62



67



72



76



81



86



91



97



101



CHOIR Aahs

Eros Ramazzotti - Anx

♩ = 89,000038

42

47

20

71

76

81

86

4

95

6

ORGAN 3

Eros Ramazzotti - Anx

♩ = 89,000038

23

23

3

26

3

3

28

8

41

48

55

58

6

3

V.S.

ORGAN 3

61

66

70

75

87

95

101

ORGAN 3

Eros Ramazzotti - Anx

♩ = 89,000038

30

33

35

37

33

72

3

3

2

79

82

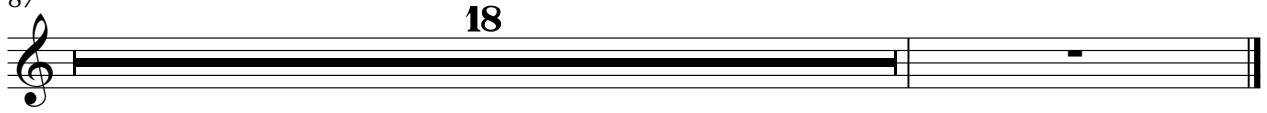
85

V.S.

2

ORGAN 3

87



♩ = 89,000038

**10**

14

19

24

30

35

39

**8**



This musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of 52 measures, numbered 51 through 102. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A notable feature is a triplet of eighth notes in measure 77, which is repeated in measure 80. The piece concludes with a final double bar line in measure 102.