

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

Musical score for the first system of 'Cose Della Vita 1'. The score is in 4/4 time and features the following instruments:

- DRUMS:** Features a steady eighth-note pattern starting in the fourth measure, with a snare drum sound indicated by an 'x' over the notes.
- MARIMBA:** Remains silent throughout the system.
- VIBRAPHONE:** Remains silent throughout the system.
- CLEAN GTR:** Remains silent throughout the system.
- OVERDRIVE:** Features a melodic line starting in the fourth measure, consisting of eighth notes and a quarter note.
- FINGERDBAS:** Features a bass line starting in the fourth measure, consisting of eighth notes and a quarter note.
- CHOIR AAHS:** Remains silent throughout the system.
- ORGAN 3:** Two staves, both remain silent throughout the system.
- POLYSYNTH:** Remains silent throughout the system.

A tempo marking of ♩ = 89,000961 is present at the top and bottom of the system.



Musical score for the second system of 'Cose Della Vita 1', starting at measure 5. The score features:

- DRUMS:** Continues the eighth-note pattern from the first system, with a snare drum sound indicated by an 'x' over the notes.
- OVERDRIVE:** Continues the melodic line from the first system, featuring a mix of eighth and quarter notes.

7

DRUMS

OVERDRIVE

Measures 7-8. Drums: Snare and hi-hat pattern. Overdrive guitar: Chords and single notes.



9

DRUMS

OVERDRIVE

Measures 9-10. Drums: Snare and hi-hat pattern. Overdrive guitar: Chords and single notes.



11

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

POLYSYNTH

Measures 11-12. Drums: Snare and hi-hat pattern. Clean guitar: Single notes. Overdrive guitar: Sustained chord. Fingerbass: Bass line. Polysynth: Chords.



13

DRUMS

CLEAN GTR

FINGERDBAS

POLYSYNTH

Measures 13-14. Drums: Snare and hi-hat pattern. Clean guitar: Single notes. Fingerbass: Bass line. Polysynth: Chords.

15

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

POLYSYNTH

17

DRUMS

VIBRAPHONE

FINGERDBAS

POLYSYNTH

19

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

POLYSYNTH

The musical score is divided into three systems, each starting with a double bar line and a measure number (21, 23, and 25). Each system includes staves for Drums, Vibraphone, Fingerdbas, Polysynth, and Organ 3. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has melodic lines with some rests. The Fingerdbas part provides a bass line with various note values and accidentals. The Polysynth part consists of complex chordal textures with many notes beamed together. The Organ 3 part is only present in the third system, featuring a melodic line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

27

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 3

POLYSYNTH

28

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

30

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

Detailed description: This system covers measures 30 and 31. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. CLEAN GTR has a melodic line with a sharp sign. OVERDRIVE has a melodic line with a sharp sign and some rests. FINGERDBAS has a simple bass line with a sharp sign. ORGAN 3 has a melodic line with a sharp sign and some rests. POLYSYNTH has a complex, multi-layered texture with many notes and a sharp sign.



32

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

Detailed description: This system covers measures 32 and 33. The DRUMS part continues with the eighth-note pattern. VIBRAPHONE has a melodic line with a triplet of eighth notes marked with a '3'. CLEAN GTR has a sharp sign and a few notes. OVERDRIVE has a sharp sign and a few notes. FINGERDBAS has a simple bass line with a sharp sign. ORGAN 3 has a melodic line with a sharp sign and some rests. POLYSYNTH has a complex, multi-layered texture with many notes and a sharp sign.

34

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

ORGAN 3

POLYSYNTH



36

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

38

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 3

POLYSYNTH



40

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

42

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

Detailed description: This system contains measures 42 and 43. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a melodic line with a triplet in measure 43. The CLEAN GTR part has a melodic line with a triplet in measure 43. The FINGERDBAS part has a bass line with a triplet in measure 43. The ORGAN 3 part has a sustained chord. The POLYSYNTH part has a sustained chord with a tremolo effect.



44

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This system contains measures 44 and 45. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part has a melodic line with a triplet in measure 44. The CLEAN GTR part has a melodic line with a triplet in measure 44. The FINGERDBAS part has a bass line with a triplet in measure 44. The CHOIR AAHS part has a sustained chord. The ORGAN 3 part has a sustained chord with a tremolo effect.

46

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3



48

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

50

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3



52

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 3

POLYSYNTH

54

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH



56

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

58

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH



59

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

The musical score is divided into two systems. The first system covers measures 60 to 61, and the second system covers measures 62 to 63. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- VIBRAPHONE:** Plays a melodic line with eighth notes and some triplet figures.
- CLEAN GTR:** Remains mostly silent, with a few notes appearing in measures 61 and 63.
- OVERDRIVE:** Remains silent throughout the section.
- FINGERDBAS:** Provides a bass line with eighth notes and some triplet figures.
- ORGAN 3:** Plays chords and melodic fragments, often with a triplet of eighth notes.
- POLYSYNTH:** Plays complex, multi-note chords and melodic lines.
- MARIMBA:** Enters in measure 62, playing a melodic line with eighth notes.

64

DRUMS

MARIMBA

VIBRAPHONE

CLEAN GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a grand staff with seven staves. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA and VIBRAPHONE staves play melodic lines with various articulations. The CLEAN GTR and FINGERDBAS staves have sparse, melodic fragments. The ORGAN 3 and POLYSYNTH staves provide harmonic support with chords and sustained notes.



66

DRUMS

MARIMBA

VIBRAPHONE

CLEAN GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

Detailed description: This block contains the musical notation for measures 66 and 67. The score continues with the same seven-staff arrangement. The DRUMS staff maintains its rhythmic pattern. The MARIMBA and VIBRAPHONE staves show more melodic development, with a triplet of eighth notes in measure 67. The CLEAN GTR and FINGERDBAS staves remain sparse. The ORGAN 3 and POLYSYNTH staves continue their harmonic accompaniment.

68

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH



70

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

71

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with four groups of notes, each marked with an 'x' above it. The Vibraphone staff features a melodic line with a long note at the beginning and several shorter notes with accidentals. The Clean GTR staff has a few notes with accidentals and rests. The Overdrive staff shows a sustained chord with a few notes and a long note at the end. The FingerDBAS staff has a bass line with a few notes and a long note. The ORGAN 3 staff has a complex melodic line with a triplet of notes marked with a '3' above it. The POLYSYNTH staff has a few notes with accidentals and rests.

72

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

POLYSYNTH



74

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

76

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

POLYSYNTH



78

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

79

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

80

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

82

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

84

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

86

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH



88

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

90

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH



92

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

94

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This block contains the musical notation for measures 94 and 95. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff features a melodic line with eighth notes and some rests. The CLEAN GTR staff shows a mix of chords and single notes. The FINGERDBAS staff has a bass line with quarter and eighth notes. The CHOIR AAHS and ORGAN 3 staves both feature sustained chords that span across the two measures.



96

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

Detailed description: This block contains the musical notation for measures 96 and 97. The DRUMS staff continues with the same rhythmic pattern. The VIBRAPHONE staff has a more active melodic line with eighth notes and some rests. The CLEAN GTR staff shows chords and single notes. The FINGERDBAS staff has a bass line with quarter and eighth notes. The CHOIR AAHS and ORGAN 3 staves both feature sustained chords that span across the two measures.

98

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3



100

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

102

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

104

Musical score for multiple instruments. The score is divided into two systems. The first system includes: DRUMS (with a snare drum icon), MARIMBA, VIBRAPHONE, CLEAN GTR, OVERDRIVE, FINGERDBAS, and CHOIR AAHS. The second system includes: ORGAN 3 (with a grand staff), ORGAN 3, and POLYSYNTH. The notation for the instruments in the second system shows complex chords and melodic lines, while the first system instruments have mostly rests.

Eros Ramazzotti - Cose Della Vita 1

DRUMS

♩ = 89,000961

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with eighth notes.

V.S.

6

DRUMS

103

The image shows a musical score for drums. It consists of two staves. The top staff is a snare drum staff, indicated by a double bar line on the left. It contains two measures of music, each with a bracket above it. The first measure has four 'x' marks, and the second measure has four 'x' marks with a downward-pointing arrow above the second one. The bottom staff is a bass drum staff, indicated by a single bar line on the left. It contains four measures of music, each with a group of four eighth notes. The first measure has a half note, the second a quarter note, the third a quarter note, and the fourth a half note. A double bar line is present at the end of the first measure of the bass drum staff. A large number '2' is positioned above the second measure of the bass drum staff. The entire score is enclosed in a double bar line at the end.


2

MARIMBA


Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

60



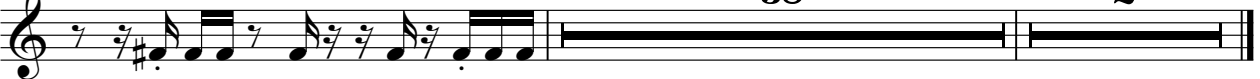
64



67

38

2



VIBRAPHONE

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

14

18

22

26

34

38

42

46

49

52

5

VIBRAPHONE

3

101

Musical notation for vibraphone, measures 101-103. Measure 101 contains a quarter rest, a quarter note with a grace note, an eighth note, a quarter note, a quarter note, and a quarter note. Measure 102 contains a whole note. Measure 103 contains a whole note. The number '3' is written above the first measure of measure 102, and the number '2' is written above the first measure of measure 103.

Eros Ramazzotti - Cose Della Vita 1

CLEAN GTR

♩ = 89,000961

9

15

2

8

29

2

36

3

42

3

46

49

8

61

66

70

11

Detailed description: This is a guitar score for the song 'Cose Della Vita 1' by Eros Ramazzotti. The score is written for a clean guitar in 4/4 time, with a tempo of 89,000961. It consists of ten staves of music. The first staff starts with a measure of rest followed by a bar line with the number '9' above it. The second staff begins at measure 15 and contains a bar line with the number '2' above it, followed by a measure of rest and a bar line with the number '8' above it. The third staff starts at measure 29 and has a bar line with the number '2' above it. The fourth staff begins at measure 36 and has a bar line with the number '3' above it. The fifth staff starts at measure 42 and has a bar line with the number '3' above it. The sixth staff begins at measure 46. The seventh staff starts at measure 49 and has a bar line with the number '8' above it. The eighth staff begins at measure 61. The ninth staff starts at measure 66. The tenth and final staff begins at measure 70 and has a bar line with the number '11' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

2

CLEAN GTR

83

3

90

3

94

3

97

7 2

OVERDRIVE

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

7

11 17 3

30 22

55

59 8

69 7

81 6 3

92 7 3

102 2 2

♩ = 89,000961

10



15



20



25



30



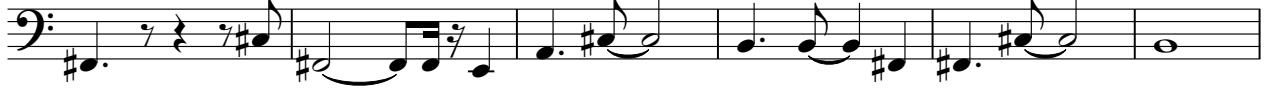
35



40



46



52



57



V.S.

63



68



73



77



82



87



92



98



102



2

CHOIR AAHS

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

42

48

20

72

76

79

83

4

92

97

6

2

ORGAN 3

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

23

23

3

26

3

29

8

42

49

56

59

3

V.S.

2

ORGAN 3

61

66

71

77

88

96

102

ORGAN 3

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

30

33

35

37

39

33

73

3

ORGAN 3

77

3 3 2

81

83

86

88

18 2

POLYSYNTH

Eros Ramazzotti - Cose Della Vita 1

♩ = 89,000961

10

15

19

23

29

34

39

8

The musical score for 'POLYSYNTH' is presented on a single staff with a treble clef and a key signature of one sharp (F#). The piece is characterized by dense, multi-voiced textures where multiple melodic lines are written on the same staff, often using different noteheads (solid, hollow, and half-filled) to distinguish between voices. The score is divided into measures, with measure numbers 52, 57, 61, 65, 70, 78, 81, 86, 92, and 103 clearly marked. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A prominent feature is the use of complex chords and rapid melodic runs, particularly in the later sections. A large, bolded number '6' is placed below the staff between measures 81 and 86, and a large, bolded number '8' is placed below the staff between measures 92 and 103, likely indicating specific performance techniques or structural markers. The piece concludes with a final measure at 103, marked with a double bar line and a fermata.