

Eros Ramazzotti - Dove C`e` Musica

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern in the second measure, consisting of eighth and sixteenth notes with 'x' marks above them, indicating a specific drumming technique.
- Jazz Guitar:** Three staves, all showing rests in the second measure.
- Electric Guitar:** One staff showing a rest in the second measure.
- 7-string Electric Guitar:** Two staves with TAB notation. The first staff has notes E, B, G, D, A, E, B. The second staff has notes T, A, B, T, A, B, T, A, B.
- Electric Bass:** One staff showing a rest in the second measure.
- Alto:** One staff showing a rest in the second measure.
- Reverse Cymbals:** One staff showing a rest in the second measure.
- FM Synth:** One staff showing a rest in the second measure.
- Synth Strings:** One staff showing a rest in the second measure.
- Violin:** One staff showing a rest in the second measure.
- Viola:** One staff showing a rest in the second measure.
- Solo:** One staff showing a rest in the second measure.

The tempo marking $\text{♩} = 113,000099$ is repeated below the Synth Strings staff.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vln., Vla., and Solo. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and fingerings.

Perc. (Percussion): Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '3' above and below the notes.

J. Gtr. (Jazz Guitar): Features a melodic line with slurs and accents, primarily in the lower register.

E. Gtr. (Electric Guitar): Features a melodic line with slurs and accents, primarily in the lower register.

E. Gtr. TAB (Electric Guitar Tablature): Shows fret numbers for the top three strings (T, A, B) across two measures. Measure 1: T (6), A (6), B (6). Measure 2: T (8), A (8), B (8). Measure 3: T (10), A (13), B (10). Measure 4: T (8), A (10), B (10). Measure 5: T (8), A (10), B (10).

E. Bass (Electric Bass): Features a melodic line with slurs and accents, primarily in the lower register.

Vln. (Violin): Features a melodic line with slurs and accents, primarily in the lower register.

Vla. (Viola): Features a melodic line with slurs and accents, primarily in the lower register.

Solo (Solo): Features a melodic line with slurs and accents, primarily in the lower register.

5 Perc. ³ ³

J. Gtr.

E. Gtr.

E. Gtr.
T 8 6 8 10 8 8
A 10 6 11 6 10 10
B 10 10 10 10 10 10

E. Bass

Vln.

Vla.

Solo

Detailed description of the musical score: The score is arranged in a vertical stack. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and a measure starting with a '5'. The J. Gtr. (Jazz Guitar) part uses a treble clef and contains a series of chords and melodic fragments. The E. Gtr. (Electric Guitar) part is shown in two staves: the top staff has a melodic line with slurs, and the bottom staff is a guitar tablature with fret numbers (8, 10, 6, 11, 6, 10, 8, 10) for strings T, A, and B. The E. Bass part is in a bass clef with a rhythmic pattern of eighth notes and rests. The Vln. (Violin) and Vla. (Viola) parts are in treble and alto clefs respectively, showing long, sustained notes with slurs. The Solo part is in a treble clef and features a melodic line with a large slur at the bottom of the staff.

7

Perc. *3*

J. Gtr.

E. Gtr.

E. Gtr.
T 8 6 8 10 10 8 8
A 10 6 11 13 6 10 10
B 10 10 15 15

E. Bass

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The E. Gtr. staff (top) uses a treble clef and contains chords and melodic lines. The E. Gtr. staff (TAB) shows fret numbers for strings T, A, and B. The E. Bass staff uses a bass clef and contains a melodic line. The Vln. staff uses a treble clef and contains a melodic line with a long slur. The Vla. staff uses a bass clef and contains a melodic line with a long slur. The Solo staff uses a treble clef and contains a melodic line with a long slur.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

3 5

11

Perc. *3*

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vla.

Solo

3

8 10 10 6 8 11 13 10 10 8 8 10 10 10

10 10 10 10 15 10 10 10 10

3 3 3 3 3 3 3 3 3 3

8 10 10 6 8 11 13 10 10 8 8 10 10 10

10 10 10 10 15 10 10 10 10

3 3 3 3 3 3 3 3 3 3

8 10 10 6 8 11 13 10 10 8 8 10 10 10

10 10 10 10 15 10 10 10 10

3 3 3 3 3 3 3 3 3 3

8 10 10 6 8 11 13 10 10 8 8 10 10 10

10 10 10 10 15 10 10 10 10

3 3 3 3 3 3 3 3 3 3

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

3 7

15

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

Solo 

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staves show a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (1, 3) and string indicators (T, A, B). The E. Bass staff has a bass line with eighth and sixteenth notes. The FM (Fingered Mandolin) staff shows a melodic line with eighth notes. The Solo staff is empty, with a treble clef and a key signature of one flat (Bb) indicated by a flat sign on the first line.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings (3). The J. Gtr. (Jazz Guitar) staff is written in treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff is a six-line guitar tablature with fret numbers (3, 1, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3) and a 'T' marking above the first measure. The E. Bass staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line of eighth and sixteenth notes. The FM (Fingered Bass) staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line of eighth and sixteenth notes. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line of eighth and sixteenth notes.

27 3 3 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																				

E. Gtr.

T																				
A		6	8	10	8															
B		6		13	10															

E. Bass

FM

Solo

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

31 3 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Solo

33

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Vln. 

Solo 

35 3 17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

37

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vln. Vla. Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has two parts with intricate rhythmic patterns. The E. Gtr. staff includes a guitar tab with fret numbers (0, 3, 1) and string indicators (T, A, B). The E. Bass staff shows a melodic line in bass clef. The FM staff has a melodic line in treble clef. The Syn. Str., Vln., and Vla. staves show sustained notes with long horizontal lines. The Solo staff has a melodic line in treble clef with a guitar tab below it.

39 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vln. 

Vla. 

Solo 

40 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	8	0	8	8	0	8	0	5
A	6	13	10	6	13	8	13	3
B	7	16	8	6	16	7	16	3
	8	15	12	3	20	3	20	3 3 3 3 3
		20	?					

E. Gtr. 

T								3
A								5
B								6

E. Bass 

Rev. Cym. 

FM 

Syn. Str. 

Vla. 

Solo 

41 3 ²¹

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Vla.

Solo

43

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below. The J. Gtr. (Jazz Guitar) staves show a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes at the end. The E. Gtr. staff below it contains guitar tablature with fret numbers (3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 8) and string indicators (T, A, B). The E. Bass staff has a melodic line with a slur. The FM (Fretless Mandolin) staff has a melodic line with a slur. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a slur. The Vla. (Violin) staff has a melodic line with a slur. The Solo staff has a melodic line with a slur.

44

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Solo

Percussion staff showing rhythmic notation with a triplet of eighth notes marked with a '3' above it.

Jazz guitar staff with rhythmic notation, including eighth and sixteenth notes with slash marks.

Jazz guitar staff with rhythmic notation, including eighth and sixteenth notes with slash marks.

Electric guitar staff with a complex melodic line, including a triplet of eighth notes marked with a '3' below it.

0	8	0	8	0	6
13	8	13	8	13	10	3	3	3	3	3	3
16	7	16	7	16	8						
20		20	3	20	3						
20		20		20	15						
23		23		23	12						

Staff with a question mark '?'.

T											
A											3
B											5
											6

Electric bass staff with rhythmic notation, including eighth and sixteenth notes with slash marks.

Reverberating cymbal staff with a single note marked with a flat sign.

Fingered music staff with rhythmic notation, including eighth and sixteenth notes with slash marks.

Synthesizer string staff with a long sustained note.

Solo staff with a melodic line, including a triplet of eighth notes marked with a '3' above it.

45

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A																					
B																					

E. Gtr. 

T	3					3		3				0									
A	3					3		0				2									
B	5					5		8				3									
	6					6		13													

E. Bass 

Rev. Cym. 

FM 

Syn. Str. 

Solo 

47 3²⁵

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

49

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Vln. Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staves show intricate fretwork and rhythmic patterns. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (3, 3 3 3 3 3, 3 3 3 3 3, 3, 1, 1 1 1 1 3, 3 3 3 3 1, 1) and string indicators (T, A, B). The E. Bass staff provides a low-frequency accompaniment. The FM (Fingered Mandolin) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff features a sustained chord. The Vln. (Violin) staff has a melodic line. The Solo staff shows a guitar solo with a fretboard diagram and a chord diagram.

51 3 ²⁷

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Solo

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

Syn. Str.

Vla.

Solo

57 31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

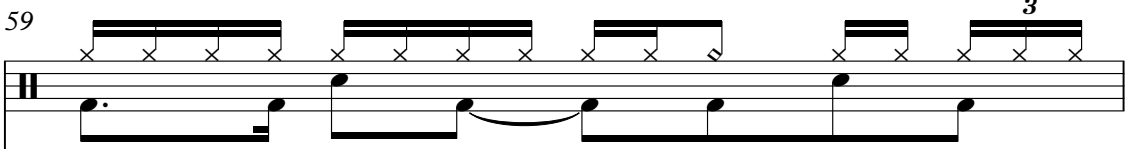
E. Bass


FM


Syn. Str.


Vla.


Solo

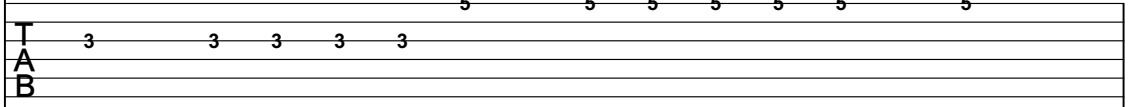
59 Perc. 

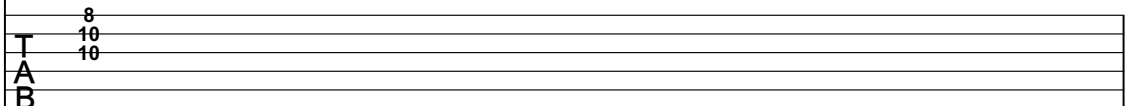
J. Gtr. 


J. Gtr. 

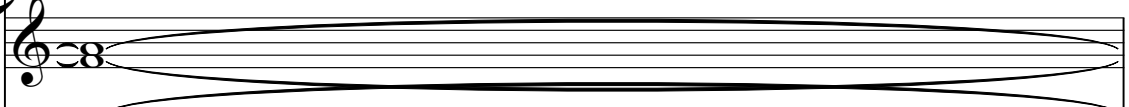
J. Gtr. 


E. Gtr. 

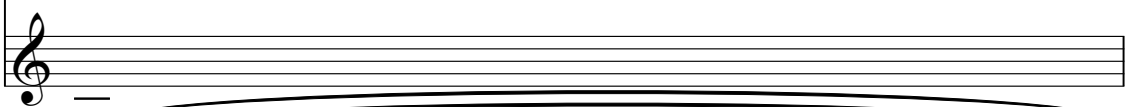
E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

60 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

63 35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	1 1 1
A 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
B	

E. Gtr.

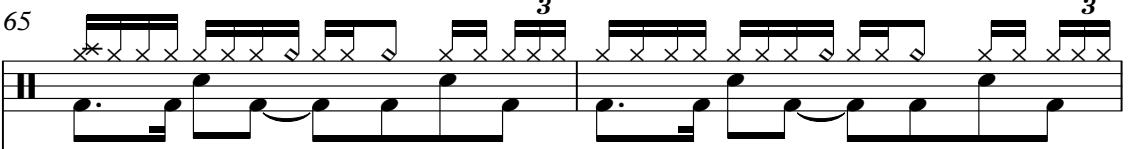
8	8 6 8 10 10 8
10	6 11 13 6 10
10	10 15 15 10
B	


E. Bass


FM


Solo

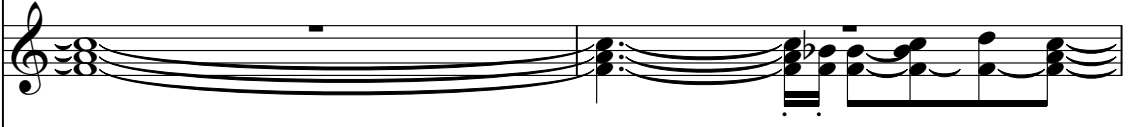
65

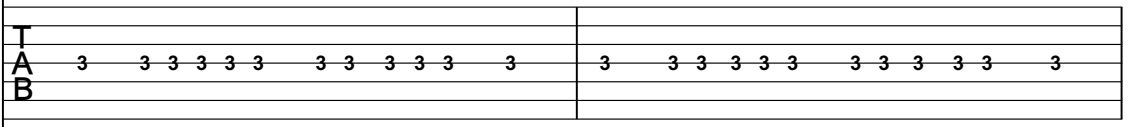
Perc. 

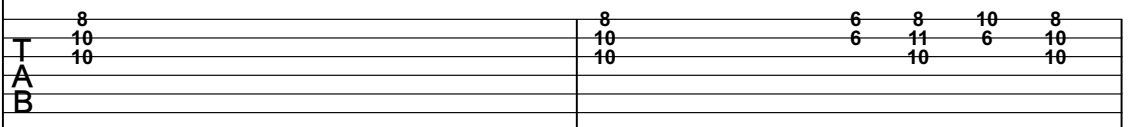
J. Gtr. 


J. Gtr. 


J. Gtr. 

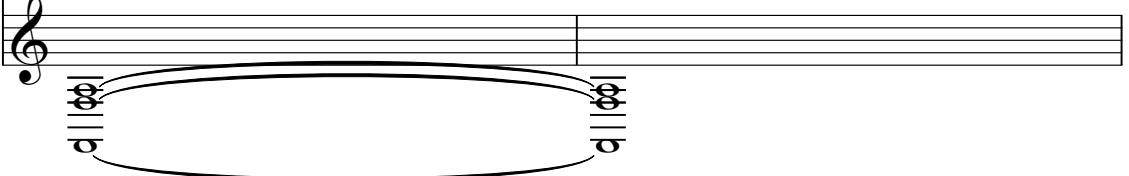
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Solo 

67 37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.


E. Gtr.


E. Bass


FM

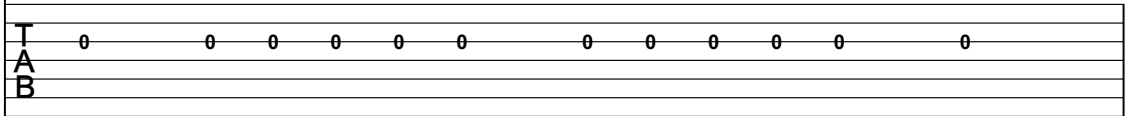
Vla.


Solo


69 Perc. 


J. Gtr. 

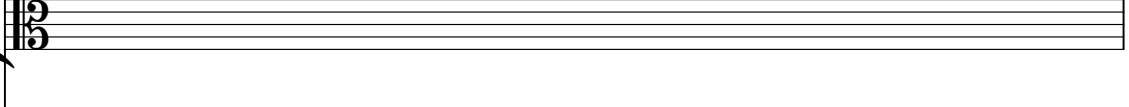
J. Gtr. 

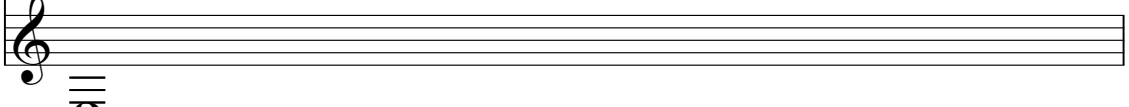
E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vla. 

Solo 

70 39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

74 3 ⁴¹

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

76

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vln. 

Vla. 

Solo 

78 3 ⁴³

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Vla.

Solo

82

Perc. 3

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Vla.

Solo

3

3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0

3 3 6 0
3 3 8 2
5 5 8 3
6 6 8 3
13

84

Perc.

Percussion staff showing rhythmic notation with a triplet of eighth notes at the end.

J. Gtr.

Jazz guitar staff with rhythmic notation.

J. Gtr.

Jazz guitar staff with rhythmic notation.

E. Gtr.

Electric guitar staff with a few notes and a chord.

E. Gtr.

Electric guitar staff with fret numbers (3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 8) and string indicators (T, A, B).

E. Bass

Electric bass staff with rhythmic notation.

FM

Fretless bass staff with a few notes.

Syn. Str.

Synthesizer string staff with a long note.

Vla.

Viola staff with a whole note.

Solo

Solo staff with a long note.

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Solo

0 8 0 8 0 6
13 8 13 8 13 10 3 3 3 3 3 3
16 7 16 7 16 8
20 3 20 3 3 15 12
20 20
23 23

T
A
B

T
A
B

3
5
6

?

7

3

86 3 49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A																				
B																				

E. Gtr.

T	3	3	3	0
A	3	3	3	2
B	5	5	8	3
	6	6	8	
			13	

E. Bass

FM

Syn. Str.

Solo

88 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

90 3 3 51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

92

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Syn. Str. Vln. Vla. Solo

The score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff includes a guitar tablature with fret numbers and a string indicator (T for top, B for bottom). The E. Bass staff has a bass line with slurs. The FM staff has a melodic line. The Syn. Str., Vln., and Vla. staves have long, sustained notes with slurs. The Solo staff is empty.

94 3 53

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Vla. 

Solo 

96

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo

Detailed description: This page of a musical score, numbered 54, begins at measure 96. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staves are primarily empty, with some fret numbers (3, 1) and a '3' indicating a triplet. The E. Bass staff has a bass line with slurs. The FM (Fretless Mandolin) staff has a few notes. The Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo staves are mostly empty, with some initial notes and slurs.

97 55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

Solo

99

Perc.

E. Gtr.

T	1	3
A	0	2
B	3	0

E. Gtr.

T	1	3
A	0	2
B	3	0

E. Bass

Syn. Str.

Vln.

Vla.

101 57

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Vla.

103

Perc.



E. Gtr.

T	1	3
A	0	2
B	3	0
		2

E. Gtr.

T	1	3
A	0	2
B	3	0
		2

E. Bass



Syn. Str.



Vln.



Vla.



105 59

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

107

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Syn. Str. Vln. Vla. Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) staffs show intricate fretwork and rhythmic patterns. The E. Gtr. (Electric Guitar) staffs include guitar tablature with fret numbers (1, 3, 0, 2) and string indicators (T, A, B). The E. Bass staff provides a low-frequency accompaniment. The FM (Fretless Mandolin) staff has a melodic line. The Syn. Str. (Synthesizer Strings), Vln. (Violin), and Vla. (Viola) staves provide harmonic support. The Solo staff is currently empty.

109 3 61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vln.

Vla.

Solo

111

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Syn. Str. Vla. Solo

3

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The two J. Gtr. staves play a rhythmic accompaniment with eighth and sixteenth notes. The E. Gtr. staves show a melodic line in the first measure followed by a long sustained chord in the second measure. The E. Bass staff provides a steady bass line with eighth notes. The FM staff has a melodic line with some slurs. The Syn. Str. and Vla. staves have sustained chords. The Solo staff has a few notes at the end of the piece.

113

Perc.

E. Gtr.

E. Gtr.

T	3	10	7	0	0	.
A	0	13	10	8	3	0
B	0	12	10	5	0	0
	5	15	12	7	7	0 3
		0	15	12	13	3
		5	18	13	19	7
	

E. Gtr.

T		10	0	0	.
A	0	13	10	3	0
B	0	12	10	0	0
	5	15	15	7	0
			8	7	0
				8	7
	

E. Bass

Rev. Cym.

FM

Syn. Str.

Vla.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	3	3	3	3	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0
B	10	3	3	3	3	3	3	3	3			

E. Bass

A.

FM

Syn. Str.

Vla.

116

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a bass drum.
- J. Gtr.**: Three staves of Jazzy guitar. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a melodic line with a long sustain.
- E. Gtr.**: Electric guitar part with a melodic line and a long sustain.
- E. Gtr. Tabs**: Two sets of guitar tabs. The first set has fret numbers 0, 0, 0, 0, 3, 3, 0, 3, 3, 5, 5, 3, 3. The second set has fret numbers 0, 0, 0, 0.
- E. Bass**: Electric bass part with a melodic line.
- A.**: Alto saxophone part with a melodic line.
- FM**: Flute part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a long sustain.
- Vla.**: Viola part with a long sustain.

118

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a kick drum pattern.
- J. Gtr.**: Three electric guitar parts. The top two play a rhythmic pattern of eighth notes with slurs. The bottom one plays a sustained chord with a melodic line.
- E. Gtr.**: Two electric guitar parts with fretboard diagrams. The first diagram shows frets 0, 0, 0, 3, 3, 0, 3, 3 for strings T, A, B. The second diagram shows frets 0, 0, 3 for strings T, A, B.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandolin part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- Vla.**: Viola part with a sustained chord.

120

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	3	3	0	3	3	0	5	5	3	3
A	0										0	0	0	0
B	3										3			

E. Gtr. 

T	0	0
A	0	0
B	3	3

E. Bass 

FM 

Syn. Str. 

Vla. 

67

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

3

124 3

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a bass drum. The snare drum has a triplet of eighth notes in the first measure.
- J. Gtr.**: Three electric guitar parts. The top two are in treble clef, and the bottom one is in alto clef. They feature a rhythmic pattern of eighth notes with slurs and accents.
- E. Gtr.**: Two electric guitar parts. The top one is in treble clef and the bottom one is in alto clef. They feature a rhythmic pattern of eighth notes with slurs and accents.
- E. Bass**: Electric bass part in bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents.
- A.**: Acoustic guitar part in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.
- FM**: Fretless bass part in bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Syn. Str.**: Synthesizer strings part in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Vla.**: Viola part in alto clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

The score includes guitar tablature for the electric guitar parts, showing fret numbers (0, 3, 5) and string numbers (T, A, B).

126

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. staff below it contains guitar tablature with fret numbers (0, 3, 5) and fingerings (3, 5, 3, 3). The E. Bass staff has a melodic line with eighth and sixteenth notes. The A. (Alto Saxophone) staff has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have long, sustained notes.

128

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla.

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff shows a melodic line with a large slur covering the first half of the measure. Below the E. Gtr. staff are two guitar tablature systems. The first system has fret numbers: 0, 0, 0, 0, 3, 3, 0, 3, 3 in the first measure; and 0, 0, 0, 0, 5, 5, 3, 3 in the second. The second system has fret numbers: 2, 2, 2, 0 in the first measure; and 2, 2, 2, 0 in the second. The E. Bass staff has a bass line with eighth and sixteenth notes. The A. (Acoustic) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have long, horizontal lines indicating sustained notes.

130

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The A. (Acoustic) staff has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer) and Vla. (Violin) staves have long, sustained notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

132 73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

134

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

FM

Syn. Str.

Vln.

Vla.

Solo

Eros Ramazzotti - Dove C'è Musica

Percussion

♩ = 113,000099

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40

Percussion

3

42

Musical notation for measure 42. The top staff shows a series of eighth notes with 'x' marks above them, grouped into two sets of three with a '3' above each. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measure 44. Similar to measure 42, but with an asterisk above the first 'x' in the first group of three.

46

Musical notation for measure 46. Similar to measure 42.

48

Musical notation for measure 48. Similar to measure 42, but with an asterisk above the first 'x' in the first group of three.

50

Musical notation for measure 50. Similar to measure 42.

52

Musical notation for measure 52. Similar to measure 42.

54

Musical notation for measure 54. Similar to measure 42, but with an asterisk above the first 'x' in the second group of three.

56

Musical notation for measure 56. Similar to measure 42.

58

Musical notation for measure 58. Similar to measure 42.

60

Musical notation for measure 60. Similar to measure 42, but with an asterisk above the first 'x' in the second group of three.

V.S.

Percussion

Musical score for Percussion, measures 62-80. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific drum hits. The bottom staff uses a bass clef and contains a melodic line with eighth and quarter notes. The piece is in 4/4 time. Measures 62-80 are marked with measure numbers on the left. Triplet markings (the number '3') are placed above the top staff in measures 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, indicating groups of three notes.

Percussion

82

Musical notation for measures 82-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, including a triplet of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-85. Similar to the previous system, with a triplet of eighth notes in the top staff.

86

Musical notation for measures 86-87. Similar to the previous system, with a triplet of eighth notes in the top staff.

88

Musical notation for measures 88-89. Similar to the previous system, with a triplet of eighth notes in the top staff.

90

Musical notation for measures 90-91. Similar to the previous system, with a triplet of eighth notes in the top staff.

92

Musical notation for measures 92-93. Similar to the previous system, with a triplet of eighth notes in the top staff.

94

Musical notation for measures 94-95. Similar to the previous system, with a triplet of eighth notes in the top staff.

96

Musical notation for measures 96-97. Similar to the previous system, with a triplet of eighth notes in the top staff.

98

Musical notation for measures 98-99. Similar to the previous system, with a triplet of eighth notes in the top staff.

100

Musical notation for measures 100-101. Similar to the previous system, with a triplet of eighth notes in the top staff.

Percussion

Musical score for Percussion, measures 102-120. The score is written on two staves per measure. The top staff contains rhythmic notation with 'x' marks indicating specific notes or techniques. The bottom staff contains a melodic line with eighth and sixteenth notes, often grouped in pairs. Measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 are indicated on the left. Triplet markings (the number '3') are placed above the top staff in measures 102, 104, 106, 108, 110, 112, and 120. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussion

122

3

124

3

126

128

130

132

3

3

134

♩ = 113,000099

11



14



16



18



20



22



24



26



28



30



V.S.



77



80



83



85



88



91



94



96

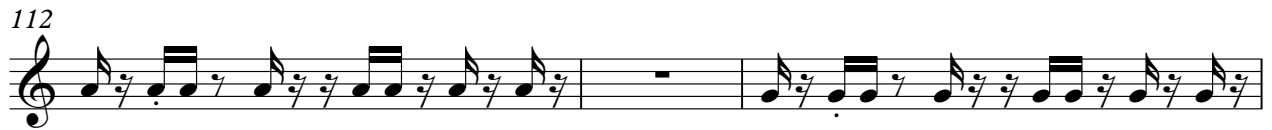


106



109





133



Eros Ramazzotti - Dove C'è Musica

Jazz Guitar

♩ = 113,000099

11



14



16



18



20



22



24



26



28



30



V.S.

32



34



36



38



40



42



44



47



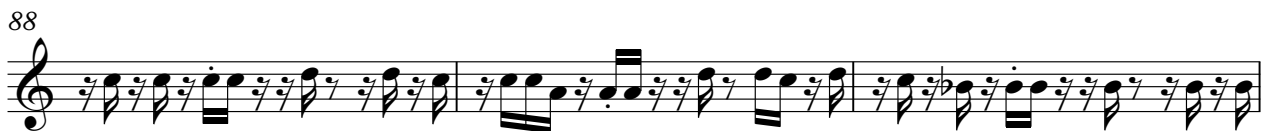
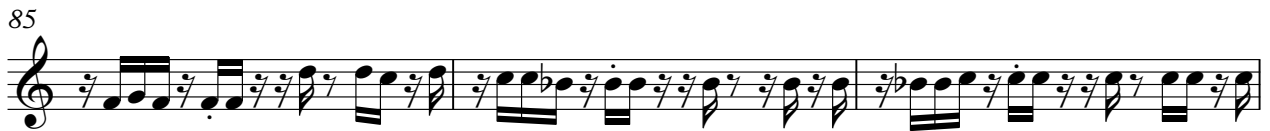
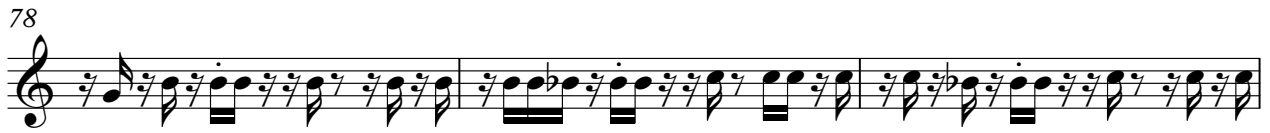
50



52









127



129



131



133



Jazz Guitar

Eros Ramazzotti - Dove C`e` Musica

♩ = 113,000099

2

Measures 1-5: The first measure is a whole rest. Measures 2-5 contain a complex rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes.

6

Measures 6-8: Continuation of the rhythmic pattern from the previous system, featuring similar chord structures and rhythmic values.

9

Measures 9-11: Continuation of the rhythmic pattern, maintaining the same complex texture of chords and eighth notes.

12 14

Measures 12-15: Measure 12 is a whole rest. Measure 13 is a whole rest. Measures 14-15 continue the rhythmic pattern from the previous system.

29

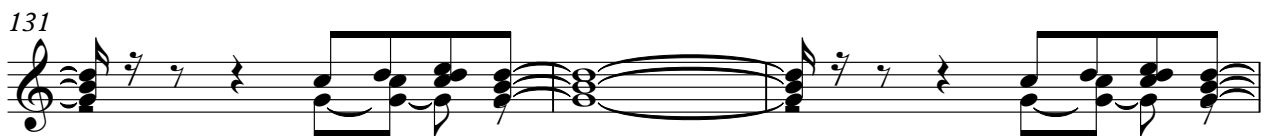
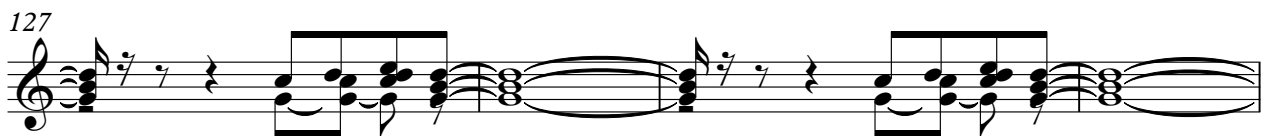
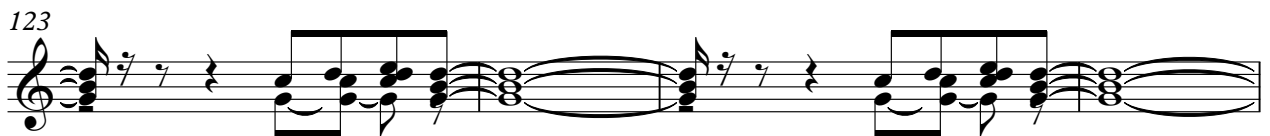
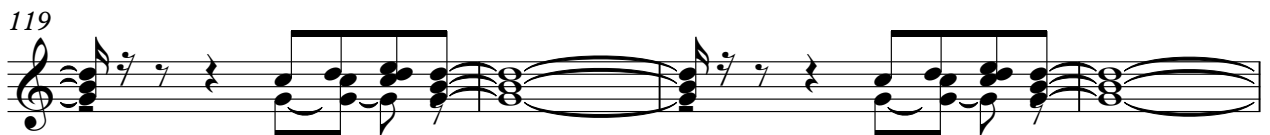
Measures 20-28: Continuation of the rhythmic pattern, showing a consistent flow of chords and eighth notes.

32

Measures 29-31: Continuation of the rhythmic pattern, ending with a final chord and eighth notes.

34 18

Measures 32-35: Measures 32-34 continue the rhythmic pattern. Measure 35 is a whole rest.



134



Eros Ramazzotti - Dove C`e` Musica

Electric Guitar

♩ = 113,000099

2

7

11 13

27

31

36 4

41

44

45 4

51

56

60

64

69

82

85

88

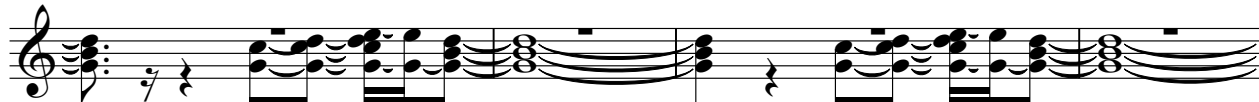
96

114

119



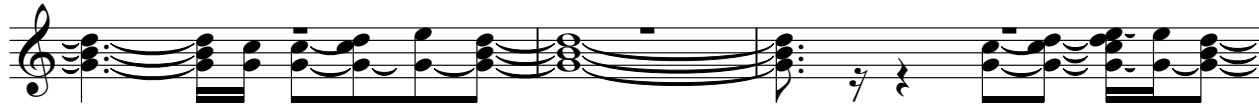
123



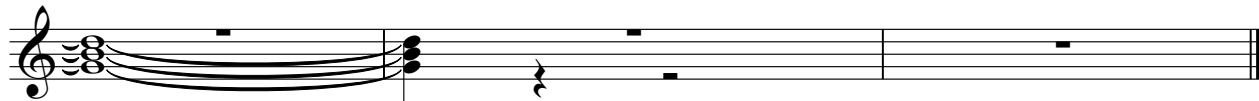
127



131



134



Eros Ramazzotti - Dove C'è Musica

7-string Electric Guitar

♩ = 113,000099

11

.		
E		
T		
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
B		
A		
14	
T		1 1 1
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
B		
16	
T		
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
B		
18	
T		1 1 1
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
B		
20	
T		
A	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 1 3 1 3 3 3 3
B		
22	
T		
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 0 0 0 3 3 3
B		
24	
T		1 1 1
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B		
26	
T		
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B		
28	
T		
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B		
30	
T		1 1 1
A	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B		

V.S.

T		
A	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B		

34

T		1 1 1
A	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B		

36

T		0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B		

38

T	3 3 3 3 3 1 1 1 1 1 1 1	3 3 3 3 3 1 1 1 1 1 1 1
A		
B		

40

T	8 0 8 8 0 8 0 5	
A	6 13 10 6 13 8 13 3	
B	7 16 8 7 16 7 16 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
	8 15 12 3 20 3 20 20 20 23 23	
	20 ?	

42

T		1 1 1 1 1 1 1 8
A	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3
B		

44

T	0 8 0 8 0 6	3 3 3 3 3 3 3 3 3 3 3 3
A	13 8 13 8 13 10	
B	16 7 16 7 16 8 20 3 3 15 12	
	20 20 23 23	

46

T	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 3 3 3 3 3 1 1
A		
B		

48

T	2 2 2 2 2 3 3 3 1 1 3 1	3 3 3 3 3 3 3 3 3 3 3 3
A		
B		

50

T	1 1 1 1 1 3 3 3 3 1 1	3 3 3 3 3 2 2 2 2 2 2 2 2
A		
B		

52

T	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A																				
B																				

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
A																3	3	3	3	3	3	3
B																						

56

T	3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	5	10	5	10	3	3	3
A																								
B																								

58

T	1	1	1	1	1	3	1	3	1	1	3	1	3	3	3	3	3	5	5	5	5	5	5	5
A																								
B																								

60

T	3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
A																								
B																								

62

T																								
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																								

64

T																								
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																								

66

T																								
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																								

68

T																								
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B																								

70

T																								
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																								

V.S.

.

T		
A	3 3 3 3 3 3 3 3 0 0 0 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B		

74

.

T	3 3 3 3 3 1 3 3 3 3 3 1 3	
A		3 3 3 3 3 3 3 3 3 3 3 3
B		

76

.

T		
A	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
B		

78

.

T	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 1 1 1 1 1 1 1
A		
B		

80

.

T	3 3 3 3 3 1 1 1 1 1 1 1 1	8 0 8 8 0 8 0 5 6 13 10 6 13 8 13 3 7 16 8 16 7 16 16 3 3 3 3 3
A		8 15 12 3 20 3 20 3 3 3 3 3
B		8 20 20 23 23

82

.

T	3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
A		
B		

84

.

T	1 1 1 1 1 1 8	0 8 0 8 0 6
A	3 3 3 3 3 7	13 8 13 8 13 10 3 3 3 3 3
B		16 7 16 7 16 8 20 3 20 3 3 15 12 20 20 23

86

.

T	3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1
A		
B		

88

.

T	1 1 1 1 1 3 3 3 3 3 1 1	2 2 2 2 2 3 3 3 1 1 3 1
A		
B		

90

.

T	3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 3 3 3 3 3 1 1
A		
B		

92

T 3 3 3 3 3 2 2 2 2 2 2 2 2 | 3 3 3 3 3 1 1 1 1 1 3 3

A

B

94

94

T 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

A

B

96

96

T 3 3 3 3 3 1 1 1 | 1 1 1 1 1 0 1 1 0 0 1 1 0 | 1 6 4 1 6 4 | 0 0 3

A 3 3 3 3 3 | 5 5 5 4 0 | 0 0 2

B 3 3 3 | 9 8 9 11 | 0 0 0

101

101

T 3 3 3 3 3 3 3 3 10 5 10 5 | 1 3 3 3 3 3 3 | 0 0 3 3 3 3 3 3 0

A 2 2 2 2 2 2 2 2 3 | 0 0 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 0

B 0 0 0 0 0 0 0 0 3 | 3 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 0

106

106

T 0 0 0 0 0 0 0 3 3 0 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 | 3

B

108

108

T 3 3 3 3 3 0 0 0 0 0 3 3 | 1 1 1 1 1 0 0 0 0 0 0 0 0

A 2 | 3 3 0

B 5 0

110

110

T 1 1 1 1 1 3 3 3 3 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3

A

B 1 0 | 5

113

113

T 3 10 7 0 0 | 0 0 0 0 3 3 0 3 3 | 0 0 0 0 3 3 0 3 3

A 3 13 10 8 3 0 | 0 0 0 0 3 0 3 3 3 | 2 0 0 0 0 0 0 0 0

B 0 12 10 5 0 0 | 0 0 0 0 0 3 0 0 0 | 0 0 0 0 0 0 0 0 0

115

115

T 0 0 0 0 5 5 3 3 | 0 0 0 0 3 3 0 3 3

A 0 2 2 2 2 0 0 0

B 3 0 0 0 0

117

117

T 0 0 0 0 5 5 3 3 | 1 0 0 0 0 3 3 0 3 3

A 2 2 2 2 3 0 0 0

B 0 3 0 0 0 0 0 0 0 0 0

6 119

7-string Electric Guitar

	5	5	3	3		5	5	3	3
T	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B					3				3

122

				3	3	0	3	3		5	5	3	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

124

				3	3	0	3	3		5	5	3	3
T	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3									3			

126

				3	3	0	3	3		5	5	3	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3									3			

128

				3	3	0	3	3		5	5	3	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

130

				3	3	0	3	3		5	5	3	3
T	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3									3			

132

				3	3	0	3	3		5	5	3	3	3	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3									3				3	3

Eros Ramazzotti - Dove C'è Musica

7-string Electric Guitar

♩ = 113,000099

2

E		6	8	10	8	8	8	6	8	10	8	8
B		6	11	13	10	10	10	6	11	6	10	10
G					10	10	10		10	10	10	10
D	—											
A	—											
B												
E												
A												

7

8	6	8	10	10	8	8	8	6	8	10	8	8
10	6	11	13	6	10	10	10	6	11	6	10	10
10		10	15	10	10	10	10		10	10	10	10

11

13

8	6	8	10	10	8	8	8					
10	6	11	13	6	10	10	10					
10		10	15	10	10	10	10					

27

	6	8	10	8	8	8	6	8	10	8	8
	6		13	10	10	10	6	11	6	10	10
				10	10	10		10	10	10	10

31

8	6	8	10	10	8	8	8	6	8	10	8	8
10	6	11	13	6	10	10	10	6	11	6	10	10
10		10	15	10	10	10	10		10	10	10	10

36

4

44

4

		1 1		1 6 8 10 10 8 8
T				1 1 11 13 10 10
A	3 0 1		0 3 3 0 0	0 0 3 3
B				

56

	8 6 8 10 8 8	8 6 8 10 8 8	8 6 8 10 8 8
T	10 6 11 10 6 10 10	10 6 11 13 6 10 10	10 6 11 13 6 10 10
A			
B			

60

	8 6 8 10 10 8 8	8 6 8 10 8 8	8 6 8 10 8 8
T	10 6 11 13 6 10 10	10 6 11 13 6 10 10	10 6 11 13 6 10 10
A			
B			

64

	8 6 8 10 10 8 8	8 6 8 10 8 8	8 6 8 10 8 8
T	10 6 11 13 6 10 10	10 6 11 13 6 10 10	10 6 11 13 6 10 10
A			
B			

69

12

T	[Barred line]				3 3 3 3	0
A	[Barred line]				3 3 5 8	2
B	[Barred line]				5 5 6 8	3

85

4

T	3 3 3 3	0	[Barred line]		3 0
A	3 3 3 0	2	[Barred line]		
B	5 5 5 8	3	[Barred line]		3

93

2

T	1 1	1 1	[Barred line]		1 3
A	1	0 3 3 0 0	[Barred line]		0 2 0
B		3 3	[Barred line]		3

101

T	3 3 3 3 3 3 3 3	8 10 5 10 5 10 5	1 3
A	2 2 2 2 2 2 2 2	3 3	0 2 2
B	0 0 0 0 0 0		0 0 2

105

T	3 3 3 3 3 3 3 3 3 3 3 3	2	3	2	3	1	0
A	2 2 2 2 2 2 2 2 2 2 2 2						
B	4 4 4 4 4 4 4 4 4 4 4 0						

112

T		10 0 0	13 10 3 0	12 12 0 0	0 0	0 0	1 3
A	0 0	15 15 7 8	15 15 7 8	0 0	0 0	2 2	0 2 0
B	0 0		8 8	0 0	2 2	0 0	3

				1	3			
T	0	0		0	2	0	0	
A	0	0	2	2	0	0	0	2
B	3	3	0	0		3	3	0

					5 5 5 5	3	3	
T	0	3	0	0	3	0	0	
A	2	0	0	0		0	0	
B	2	3		3		3	3	
	0		3	3				

Eros Ramazzotti - Dove C'è Musica

Electric Bass

♩ = 113,000099

2



6



9



12



15



18



22



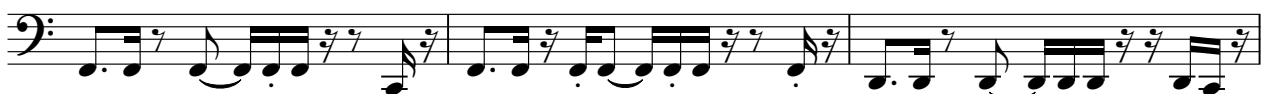
26



29



32



V.S.

35



39



43



47



51



55



58



61



64



67



70



74



78



82



86



90



94



98



101



104



V.S.

108



112



116



119



122



125



129



132



Eros Ramazzotti - Dove C`e` Musica

Alto


♩ = 113,000099

113



116

4



123



127



130

4



Reverse Cymbals

Eros Ramazzotti - Dove C`e` Musica

♩ = 113,000099

39 **3**

45

36 **3**

86

27 **22**

♩ = 113,000099

11

Musical notation for measures 11-14. Measure 11 has a whole rest in both staves. Measure 12 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 13 has a whole rest in the treble and a rhythmic pattern in the bass. Measure 14 has a whole rest in the treble and a rhythmic pattern in the bass.

15

Musical notation for measure 15 in the bass staff, showing a rhythmic pattern.

19

Musical notation for measures 19-22. Measure 19 has a whole rest in both staves. Measure 20 has a rhythmic pattern in the treble and a whole rest in the bass. Measure 21 has a rhythmic pattern in the treble and a whole rest in the bass. Measure 22 has a rhythmic pattern in the treble and a whole rest in the bass.

23

Musical notation for measure 23 in the bass staff, showing a rhythmic pattern.

28

Musical notation for measure 28 in the bass staff, showing a rhythmic pattern.

32

Musical notation for measure 32 in the bass staff, showing a rhythmic pattern.

36

Musical notation for measure 36 in the treble staff, showing a rhythmic pattern.

V.S.

39

43

47

52

57

63

67

95

8

8

107

112

117

122

125

10

Eros Ramazzotti - Dove C'è Musica

Synth Strings

♩ = 113,000099

35

Musical staff 1: Treble clef, starting with a whole rest for 35 measures, followed by a series of chords.

42

Musical staff 2: Treble clef, starting with a whole rest for 42 measures, followed by a series of chords.

49

Musical staff 3: Treble clef, starting with a whole rest for 49 measures, followed by a series of chords.

54

8

Musical staff 4: Treble clef, starting with a whole rest for 54 measures, followed by a series of chords.

69

Musical staff 5: Treble clef, starting with a whole rest for 69 measures, followed by a series of chords.

76

Musical staff 6: Treble clef, starting with a whole rest for 76 measures, followed by a series of chords.

84

Musical staff 7: Treble clef, starting with a whole rest for 84 measures, followed by a series of chords.

90

Musical staff 8: Treble clef, starting with a whole rest for 90 measures, followed by a series of chords.

95

Musical staff 9: Treble clef, starting with a whole rest for 95 measures, followed by a series of chords.

102

V.S.

Musical staff 10: Treble clef, starting with a whole rest for 102 measures, followed by a series of chords.

108

Musical staff for measures 108-114. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some with slurs, and a bass line with chords and slurs. A 7/8 time signature change is indicated above the staff in measure 110.

115

Musical staff for measures 115-123. The staff is in treble clef with a key signature of one flat. It features a melodic line with half notes and slurs, and a bass line with chords and slurs.

124

Musical staff for measures 124-130. The staff is in treble clef with a key signature of one flat. It features a melodic line with half notes and slurs, and a bass line with chords and slurs.

131

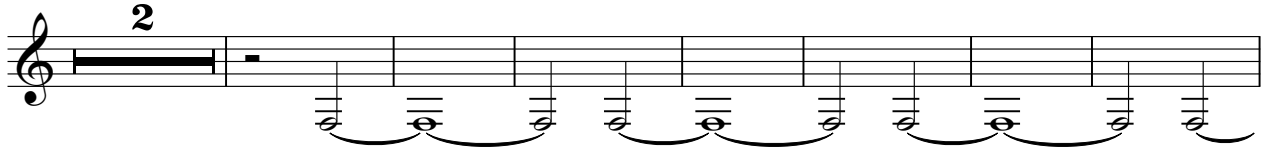
Musical staff for measures 131-136. The staff is in treble clef with a key signature of one flat. It features a melodic line with half notes and slurs, and a bass line with chords and slurs. The staff ends with a double bar line.

Eros Ramazzotti - Dove C'è Musica

Violin

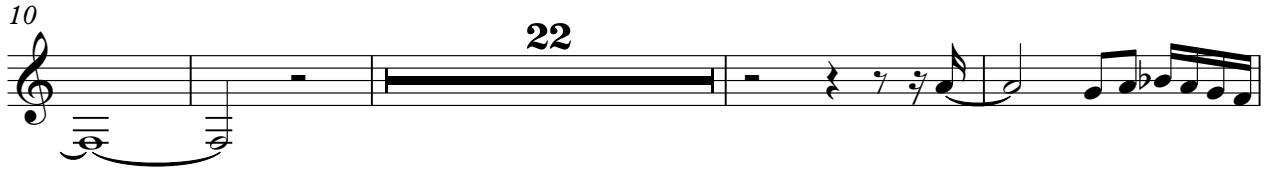
♩ = 113,000099

2



10

22



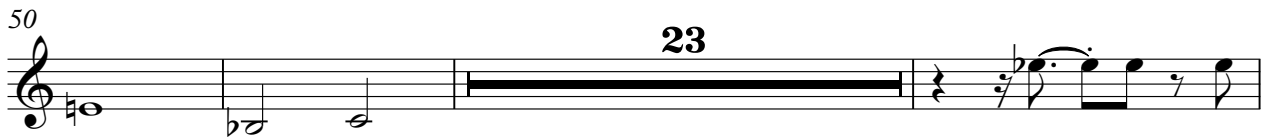
36

9



50

23



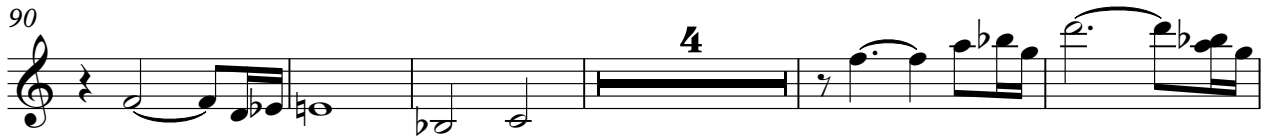
76

10



90

4



99



103



107

26



Eros Ramazzotti - Dove C'è Musica

Viola

♩ = 113,000099

3

11

24

41

11

58

5

70

79

4

89

97

106

114

V.S.

2

Viola

123

Musical notation for measures 123-126. The notation is written on a grand staff (treble and bass clefs). It features a sequence of six measures, each containing a pair of notes (one on the treble staff, one on the bass staff) connected by a slur. The notes are: G4 (treble), G3 (bass) in measure 123; A4 (treble), A3 (bass) in measure 124; B4 (treble), B3 (bass) in measure 125; C5 (treble), C4 (bass) in measure 126; D5 (treble), D4 (bass) in measure 127; and E5 (treble), E4 (bass) in measure 128.

130

Musical notation for measures 130-133. The notation is written on a grand staff (treble and bass clefs). It features a sequence of four measures, each containing a pair of notes (one on the treble staff, one on the bass staff) connected by a slur. The notes are: G4 (treble), G3 (bass) in measure 130; A4 (treble), A3 (bass) in measure 131; B4 (treble), B3 (bass) in measure 132; and C5 (treble), C4 (bass) in measure 133. The notation ends with a double bar line.

Eros Ramazzotti - Dove C'è Musica

Solo

♩ = 113,000099

3

12

21

30

39

46

54

63

72

81

V.S.

2

Solo

89

Musical notation for measures 89-95. Measure 89 features a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measures 90-95 are guitar tabs with various chord diagrams and rhythmic markings.

96

Musical notation for measures 96-105. Measure 96 features a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 97 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 98 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 99 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 100 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 101 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 102 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 103 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 104 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 105 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab.

109

Musical notation for measures 109-131. Measure 109 features a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 110 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 111 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 112 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 113 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 114 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 115 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 116 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 117 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 118 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 119 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 120 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 121 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 122 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 123 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 124 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 125 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 126 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 127 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 128 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 129 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 130 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab. Measure 131 has a treble clef and a key signature of one flat. It contains a melodic line and a guitar tab.