

Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a complex rhythmic pattern with a triplet of eighth notes and a series of sixteenth notes. The next two staves are Jazz Guitar, with the upper staff being silent and the lower staff playing a series of chords. Below these are two Electric Guitar staves, both silent. The next two staves are 5-string Electric Bass and 5-string Fretless Electric Bass, both silent. The Soprano staff is also silent. The Percussive Organ staff is silent. The Pad 5 (Bowed) staff has a long, sustained note starting in the second measure. The Solo staff is silent.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

5-string Fretless Electric Bass

Soprano

Percussive Organ

Pad 5 (Bowed)

Solo

♩ = 126,999985

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Pad 5, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and single notes. The E. Gtr. part has a few notes. The Pad 5 part has a long note with a tremolo effect. The Solo part has a long note with a tremolo effect.

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Pad 5, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and single notes. The E. Gtr. part has a few notes. The Pad 5 part has a long note with a tremolo effect. The Solo part has a long note with a tremolo effect.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Pad 5, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and single notes. The E. Gtr. part has a few notes. The Pad 5 part has a long note with a tremolo effect. The Solo part has a long note with a tremolo effect.

7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves play a consistent chordal accompaniment. The Pad 5 staff has a few notes, and the Solo staff features a melodic line with a long note in measure 7 and a more active line in measure 8.



8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves maintain their chordal accompaniment. The Pad 5 staff has a few notes, and the Solo staff features a melodic line with a long note in measure 8 and a more active line in measure 9.



9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves play a consistent chordal accompaniment. The Pad 5 staff has a few notes, and the Solo staff features a melodic line with a long note in measure 9 and a more active line in measure 10.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pad 5

Solo



12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pad 5

Solo

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, Pad 5 (Piano 5) staff, and Solo (Soloist) staff. The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves play a series of chords with rhythmic accents. The E. Gtr. staff is mostly silent. The Pad 5 staff plays a melodic line with sustained notes. The Solo staff plays a melodic line with various note values and rests.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5 (Piano 5) staff, and Solo (Soloist) staff. The key signature is three sharps (F#, C#, G#). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staves play a series of chords with rhythmic accents. The Pad 5 staff plays a melodic line with sustained notes. The Solo staff plays a melodic line with various note values and rests.



16

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5 (Piano 5) staff, and Solo (Soloist) staff. The key signature is three sharps (F#, C#, G#). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staves play a series of chords with rhythmic accents. The Pad 5 staff plays a melodic line with sustained notes. The Solo staff plays a melodic line with various note values and rests.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and single notes. The Pad 5 part has a long, sustained note with a tremolo effect. The Solo part has a simple melodic line.



18

Musical score for measures 18-19. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts consist of chords and single notes. The Pad 5 part has a long, sustained note with a tremolo effect. The Solo part has a simple melodic line.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts consist of chords and single notes. The Pad 5 part has a long, sustained note with a tremolo effect. The Solo part has a simple melodic line.

20

Perc. J. Gtr. J. Gtr. Pad 5 Solo

This system contains measures 20 and 21. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords and single notes. Pad 5 has a melodic line with a long note in measure 21. The Solo part has a melodic line with some rests.

21

Perc. J. Gtr. J. Gtr. Pad 5 Solo

This system contains measures 21 and 22. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Pad 5, and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play chords and single notes. Pad 5 has a melodic line with a long note in measure 22. The Solo part has a melodic line with some rests.

22

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Pad 5 Solo

This system contains measures 22 and 23. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts play chords and single notes. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. Pad 5 has a melodic line with a long note in measure 23. The Solo part has a melodic line with some rests.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Solo



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Solo



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

33

Musical score for measures 33-36. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some slurs. The E. Gtr. part has a long sustain in measure 33. The E. Bass part has a steady eighth-note line. The Pad 5 part has a long sustain in measure 33. The Solo part has a melodic line with slurs.



34

Musical score for measures 37-40. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts play chords with some slurs. The E. Gtr. part has a melodic line starting in measure 39. The E. Bass part has a steady eighth-note line. The Pad 5 part has a long sustain in measure 39. The Solo part has a melodic line with slurs.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

37

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Pad 5 Solo

Detailed description: This system of musical notation covers measures 37 to 40. The Percussion part features a complex, multi-layered rhythmic pattern with various note values and rests. The two J. Gtr. parts play a series of chords, some with slurs and accents. The E. Gtr. part is mostly silent. The E. Bass part has a simple melodic line. The S. part has a few notes with slurs. The Pad 5 part has a long, sustained chord with a tremolo effect. The Solo part has a melodic line with slurs and accents.



38

Perc. J. Gtr. J. Gtr. E. Bass S. Perc. Organ Pad 5 Solo

Detailed description: This system of musical notation covers measures 38 to 41. The Percussion part continues with its complex rhythmic pattern. The two J. Gtr. parts play chords with slurs. The E. Bass part has a simple melodic line. The S. part has a simple melodic line. The Perc. Organ part has a long, sustained chord with a tremolo effect. The Pad 5 part has a long, sustained chord with a tremolo effect. The Solo part has a melodic line with slurs and accents.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The two J. Gtr. (Jazz Guitar) staves play a series of chords, some with grace notes. The two E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes in the first measure. The two E. Bass staves play a simple, rhythmic line. The S. (Soloist) staff has a few notes, including a grace note. The Perc. Organ staff plays a sustained chord. The Solo staff has a few notes, including a grace note.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The two J. Gtr. (Jazz Guitar) staves play a melodic line with chords and some slurs. The two E. Gtr. (Electric Guitar) staves play a similar melodic line, often in unison with the J. Gtr. The two E. Bass staves play a simple bass line with a mix of eighth and quarter notes. The S. (Saxophone) staff plays a melodic line with some rests. The Perc. Organ staff plays a melodic line with chords and slurs. The Solo staff plays a melodic line with some rests. The score is numbered 46 at the beginning.

47

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Perc. Organ, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part includes a melodic line with a long sustain. The E. Bass part features a steady bass line. The S. part has a few scattered notes. The Perc. Organ part is a block of chords. The Solo part is a melodic line with a series of eighth notes.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbal. The two jazz guitar parts (J. Gtr.) play a similar rhythmic pattern with chords. The electric guitar part (E. Gtr.) has a melodic line with a triplet of eighth notes. The electric bass part (E. Bass) plays a steady eighth-note bass line. The saxophone part (S.) has a few notes with a slur. The Percussion Organ part (Perc. Organ) plays chords. The Solo part (Solo) has a few notes. The number '48' is written at the top left of the percussion staff.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 51 and 52. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play chords with some grace notes. The E. Gtr. part has a melodic line with a long note in measure 52. The two E. Bass parts play a simple bass line. The Perc. Organ part has a sustained chord. The Solo part has a melodic line with grace notes.



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 51 and 52. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play chords with some grace notes. The E. Gtr. part has a melodic line with a long note in measure 52. The two E. Bass parts play a simple bass line. The Perc. Organ part has a sustained chord. The Solo part has a melodic line with grace notes.

53

Musical score for measures 53-56. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords and single notes. The E. Gtr. parts play sustained chords. The E. Bass parts play a simple bass line. The Perc. Organ part plays chords. The Solo part plays a melodic line.



54

Musical score for measures 57-60. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords and single notes. The E. Gtr. parts play sustained chords. The E. Bass parts play a simple bass line. The Perc. Organ part plays chords. The Solo part plays a melodic line.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

57

Musical score for measures 57-58. The score includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with chordal accompaniment.
- E. Gtr.**: Electric Guitar part with a melodic line.
- Pad 5**: Pad 5 part with a sustained chord.



58

Musical score for measures 58-59. The score includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with chordal accompaniment.
- E. Gtr.**: Electric Guitar part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- Pad 5**: Pad 5 part with a sustained chord.
- Solo**: Solo part with a melodic line.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

61

Musical score for measures 61-64. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some grace notes. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple melodic line. The Pad 5 part has a long, sustained note. The Solo part has a simple melodic line.



62

Musical score for measures 65-68. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some grace notes. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple melodic line. The Pad 5 part has a long, sustained note. The Solo part has a simple melodic line.

63

Musical score for measures 63-67. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some slurs. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple melodic line. The Pad 5 part has a long, sustained note. The Solo part has a simple melodic line.



64

Musical score for measures 68-72. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some slurs. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple melodic line. The Pad 5 part has a long, sustained note. The Solo part has a simple melodic line.

65

Musical score for measures 65-68. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some slurs. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple melodic line. The Pad 5 part has a long, sustained note. The Solo part has a simple melodic line.



66

Musical score for measures 69-72. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords with some slurs. The E. Gtr. part has a long, sustained note. The E. Bass part has a simple melodic line. The Pad 5 part has a long, sustained note. The Solo part has a simple melodic line.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S., Pad 5, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a long, sustained note with a tremolo effect. The E. Bass part consists of a series of notes and rests. The S. part consists of a series of notes and rests. The Pad 5 part features a long, sustained note with a tremolo effect. The Solo part consists of a series of notes and rests.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Pad 5

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) staves, S. (Saxophone), Perc. Organ, Pad 5, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staves play chords, with some rests. The E. Gtr. staff has a melodic line. The E. Bass staves have a simple bass line. The S. staff has a melodic line. The Perc. Organ staff has a sustained chord. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 77 and 78. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play chords and single notes. The E. Gtr. parts are mostly silent. The E. Bass parts play a simple bass line. The Perc. Organ part provides harmonic support. The Solo part has a melodic line with rests.



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 78 and 79. The Percussion part continues with its complex pattern. The J. Gtr. parts play chords and single notes. The E. Gtr. parts are mostly silent. The E. Bass parts play a simple bass line. The Perc. Organ part provides harmonic support. The Solo part has a melodic line with rests.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and accents. The two J. Gtr. (Jazz Guitar) staves play a series of chords, some with slurs and accents. The two E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes in the first measure. The two E. Bass staves play a simple bass line with a slur and an accent. The S. (Solo) staff has a few notes, including a triplet. The Perc. Organ staff plays a steady accompaniment. The Solo staff has a few notes, including a triplet.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, S. (Saxophone), Perc. Organ, and Solo. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. parts play a melodic line with some sustained notes. The E. Gtr. parts provide harmonic support with sustained chords and single notes. The E. Bass parts play a simple, rhythmic bass line. The S. part plays a melodic line with some sustained notes. The Perc. Organ part plays a melodic line with some sustained notes. The Solo part plays a melodic line with some sustained notes.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Percussion (Perc.), which features a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds; J. Gtr. (Jazz Guitar), which plays a series of chords and single notes; E. Gtr. (Electric Guitar), which has a single note in the first measure and a melodic line in the second; E. Bass (Electric Bass), which plays a steady eighth-note bass line; S. (Soloist), which has a few scattered notes; Perc. Organ, which plays a sustained chord; and Solo, which plays a rhythmic pattern of eighth notes.

84

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a double bar line and a series of rhythmic patterns. The next two staves are J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, featuring a triplet of eighth notes. The fifth staff is E. Gtr. in treble clef with a whole note chord. The sixth and seventh staves are E. Bass (Electric Bass) in bass clef with a key signature of three sharps, showing a melodic line. The eighth staff is S. (Saxophone) in treble clef with a key signature of three sharps. The ninth staff is Perc. Organ in treble clef with a key signature of three sharps. The bottom staff is Solo in treble clef with a key signature of three sharps.

85

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo

Detailed description: This block contains the first four measures of a musical system starting at measure 85. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. parts play chords with some notes marked with a tilde (~). The E. Gtr. parts have long, sustained notes with ties. The E. Bass parts play a steady eighth-note line. The Perc. Organ part consists of a constant chord. The Solo part has a simple eighth-note melody.



86

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo

Detailed description: This block contains the last four measures of a musical system starting at measure 86. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts have some notes tied across measures. The E. Gtr. parts are mostly silent or have sustained notes. The E. Bass parts continue with their eighth-note line. The Perc. Organ part remains constant. The Solo part has a simple eighth-note melody.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo

Detailed description: This block contains the first four measures of a musical system. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. (Jazz Guitar) parts play chords with some grace notes. The E. Gtr. (Electric Guitar) part has a melodic line with a long note in the second measure. The two E. Bass (Electric Bass) parts play a simple bass line. The Perc. Organ part has a sustained chord. The Solo part has a melodic line with grace notes.



88

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo

Detailed description: This block contains the last four measures of a musical system. The Percussion part continues with its complex rhythmic pattern. The two J. Gtr. parts play chords, with some notes tied from the previous measures. The E. Gtr. part has a melodic line that ends with a rest. The two E. Bass parts play a simple bass line. The Perc. Organ part has a sustained chord. The Solo part has a melodic line with grace notes.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Pad 5

Solo



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

93

Musical score for measures 93-94. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Pad 5. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of chords and melodic lines. The bass part has a steady eighth-note rhythm. The Pad 5 part has a long, sustained chord.



94

Musical score for measures 94-95. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Pad 5. The key signature is three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The guitar parts feature more melodic lines and chords. The bass part has a steady eighth-note rhythm. The Pad 5 part has a long, sustained chord.

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

97

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This system of music covers measures 97 to 100. The Percussion part features a complex, multi-layered rhythmic pattern with various note values and rests. The two J. Gtr. parts play a similar harmonic structure, consisting of chords and single notes. The E. Gtr. part is mostly silent, with a few notes in measure 99. The E. Bass part provides a steady bass line with quarter and eighth notes. The Perc. Organ part plays sustained chords, and the Solo part has a melodic line with eighth and quarter notes.



98

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This system of music covers measures 101 to 104. The Percussion part continues with its intricate rhythmic pattern. The J. Gtr. parts play a similar harmonic structure to the previous system. The E. Gtr. part has a more active role, playing a melodic line with eighth and quarter notes. The E. Bass part continues with its steady bass line. The Perc. Organ part plays sustained chords, and the Solo part has a melodic line with eighth and quarter notes.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

103

Musical score for measures 103-104. The score includes parts for Percussion, J. Gtr. (three staves), E. Gtr., E. Bass (two staves), and Perc. Organ. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include a melodic line with a triplet in measure 104 and chordal accompaniment. The E. Bass parts play a steady bass line. The Perc. Organ part provides harmonic support with sustained chords.



104

Musical score for measures 104-105. The score includes parts for Percussion, J. Gtr. (three staves), E. Gtr., E. Bass (two staves), and Perc. Organ. The key signature is three sharps (F#, C#, G#). The percussion part continues with its complex rhythmic pattern. The J. Gtr. parts feature a melodic line with a triplet in measure 104 and chordal accompaniment. The E. Bass parts play a steady bass line. The Perc. Organ part provides harmonic support with sustained chords.

105

Musical score for measures 105-108. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Perc. Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a slur over measures 105-106 and a triplet in measure 107. The E. Gtr. part consists of chords. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support.



106

Musical score for measures 106-109. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Perc. Organ. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with a slur over measures 106-107 and a triplet in measure 108. The E. Gtr. part consists of chords. The E. Bass part has a simple bass line. The Perc. Organ part provides harmonic support.

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of A major (three sharps) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' symbols. The three J. Gtr. (Jazz Guitar) staves show a melodic line in the first staff and chordal accompaniment in the second and third staves. The E. Gtr. (Electric Guitar) staff has a single chord. The two E. Bass (Electric Bass) staves play a simple bass line with quarter notes and a half note. The S. (Saxophone) staff has a few scattered notes. The Perc. Organ and Solo staves have a few notes and rests.

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

112

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of A major (three sharps) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The two J. Gtr. (Jazz Guitar) staves play a series of chords, including triads and dyads, with some notes tied across measures. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes in the second measure. The two E. Bass (Electric Bass) staves play a simple, steady bass line. The S. (Saxophone) staff has a few notes, including a half note and a quarter note. The Perc. Organ staff plays a few chords. The Solo staff has a few notes, including a half note and a quarter note.

113

Musical score for measures 113-114. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have various chordal and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts provide harmonic and melodic support.



114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have various chordal and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts provide harmonic and melodic support.

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



116

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts have sparse notes.



120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), and Perc. Organ. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have chords and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ part has sparse notes.

121

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo



122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

123

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. part consists of two staves, both playing chords with some slurs. The E. Gtr. part has two staves, with the upper staff playing a melodic line and the lower staff playing chords. The E. Bass part has two staves, both playing a simple bass line. The Perc. Organ part plays a sustained chord. The Solo part plays a melodic line.

126

Musical score for measures 126-127. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts play chords and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts provide harmonic support.



127

Musical score for measures 127-128. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), two E. Bass (Electric Bass), Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part has a simple rhythmic pattern. The J. Gtr. and E. Gtr. parts play sustained chords. The E. Bass part has a steady bass line. The Perc. Organ and Solo parts provide harmonic support.

Percussion

Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by a triplet of eighth notes.

Musical staff 2: Percussion notation starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.

Musical staff 3: Percussion notation with eighth and sixteenth notes.

Musical staff 4: Percussion notation with eighth and sixteenth notes.

Musical staff 5: Percussion notation with eighth and sixteenth notes.

Musical staff 6: Percussion notation starting with a triplet of eighth notes, followed by eighth and sixteenth notes.

Musical staff 7: Percussion notation with eighth and sixteenth notes.

Musical staff 8: Percussion notation with eighth and sixteenth notes.

Musical staff 9: Percussion notation with eighth and sixteenth notes.

Musical staff 10: Percussion notation starting with a triplet of eighth notes, followed by eighth and sixteenth notes.

V.S.

12



13



14



15



16



17



18



19



20



21



22

23

24

25

26

27

28

29

30

31

Detailed description: This image shows ten measures of percussion notation, numbered 22 through 31. Each measure is represented by a single staff with a double bar line at the beginning. The notation consists of rhythmic patterns of notes and rests, often with beams connecting them. Some notes have 'x' marks above them, indicating specific percussion sounds. The patterns are complex and multi-layered, typical of a drum set or similar percussion ensemble. The notation is arranged in a grid-like fashion, with measures 22-23 on the first line, 24-25 on the second, 26-27 on the third, 28-29 on the fourth, and 30-31 on the fifth.

Percussion

32

33

34

35

36

37

38

39

40

41

The image displays a musical score for a percussion instrument, specifically a drum set, across ten measures numbered 32 to 41. Each measure is represented by two staves. The top staff of each measure contains rhythmic notation, primarily consisting of 'x' marks and arcs, which represent hits on various parts of the drum set. The bottom staff contains notes and rests, likely representing the bass drum or snare drum. The notation is dense and complex, typical of a drum set score. The measures are arranged in a vertical sequence, with each measure starting with its number on the left. The overall layout is clean and professional, with clear spacing between the staves and measures.

Percussion

42

43

44

45

46

47

48

49

50

51

Detailed description: The image displays ten measures of percussion notation, numbered 42 through 51. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation, including beams, flags, and accents, indicating the timing and articulation of the percussion. The lower staff contains a series of 'x' marks, which typically represent specific drum sounds or cymbal effects. The notation is consistent across all measures, showing a steady, rhythmic pattern.

V.S.

Musical score for Percussion, measures 52-61. The score is written on a grand staff (treble and bass clefs) with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). Measure 55 features a long slur over a sequence of notes. Measure 58 shows a complex rhythmic pattern with multiple notes per beat. Measure 59 has a prominent accent on the first note. Measure 60 features a complex rhythmic pattern with multiple notes per beat. Measure 61 shows a complex rhythmic pattern with multiple notes per beat.

Percussion

62

63

64

65

66

67

68

69

70

71

Detailed description: The image displays ten measures of percussion notation, numbered 62 through 71. Each measure is represented by a pair of staves. The upper staff of each pair contains rhythmic notation using 'x' marks, often grouped with beams and slurs, indicating specific drum hits or patterns. The lower staff contains a more complex notation with various note values (quarter, eighth, and sixteenth notes), rests, and slurs, likely representing a different drum or a specific rhythmic interpretation. The notation is consistent across all measures, showing a steady, rhythmic progression.

V.S.

Musical score for Percussion, measures 72 through 81. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks and beams, while the bottom staff contains standard musical notation with notes and rests. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate rhythmic pattern. The measures are numbered 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81.

Percussion

82

83

84

85

86

87

88

89

90

91

Detailed description: The image displays ten measures of percussion notation, numbered 82 through 91. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to indicate specific points of contact or strikes, often grouped with curved lines. The lower staff uses solid black dots to represent the rhythmic placement of the strikes. The notation is organized into four-measure groups, with the final measure of each group (82, 83, 84, 85, 86, 87, 88, 89, 90, 91) containing a single note with a dot, likely representing a specific drum sound or a final strike.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten measures, numbered 92 through 101. Each measure is represented by a pair of staves: a top staff with rhythmic notation (including beams, flags, and accents) and a bottom staff with a corresponding drum notation (using 'x' for rimshots and dots for headshots). The notation is dense, indicating a complex, multi-layered rhythmic pattern. The measures are arranged in a vertical column, with each measure starting on a new line of music.

Percussion

102

103

104

105

106

107

108

109

110

111

V.S.

112

Musical notation for measure 112, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

113

Musical notation for measure 113, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

114

Musical notation for measure 114, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

115

Musical notation for measure 115, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

116

Musical notation for measure 116, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

117

Musical notation for measure 117, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

118

Musical notation for measure 118, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

119

Musical notation for measure 119, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

120

Musical notation for measure 120, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

121

Musical notation for measure 121, percussion part. It consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding notes and rests.

122

Musical notation for measure 122, percussion staff. The staff contains four measures of music. The first three measures each contain a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The fourth measure contains a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The staff is marked with a double bar line on the left.

123

Musical notation for measure 123, percussion staff. The staff contains four measures of music. The first three measures each contain a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The fourth measure contains a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The staff is marked with a double bar line on the left.

124

Musical notation for measure 124, percussion staff. The staff contains four measures of music. The first three measures each contain a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The fourth measure contains a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The staff is marked with a double bar line on the left.

125

Musical notation for measure 125, percussion staff. The staff contains four measures of music. The first three measures each contain a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The fourth measure contains a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The staff is marked with a double bar line on the left.

126

Musical notation for measure 126, percussion staff. The staff contains four measures of music. The first three measures each contain a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The fourth measure contains a pair of beamed eighth notes on the top line and a pair of beamed eighth notes on the bottom line, with an 'x' above each note. The staff is marked with a double bar line on the left. A second measure line is shown to the right of the first, containing a double bar line and the number '2' below it.

♩ = 126,999985

102

7

3

106

3

3

3

110

13

4

33



36



40



43



46



49



52



55



58



61





V.S.

95

98

101

104

107

110

113

116

119

122

95

98

101

104

107

110

113

116

119

122

125



Electric Guitar

Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

2

4

11

3

9

24

32

38

44

48

52

3

57

63

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 126,999985. The score includes various guitar techniques: a double bar line with a '2' above it at the start; a double bar line with a '4' above it at the end of the first staff; a triplet of eighth notes at the start of the second staff; a double bar line with a '9' above it in the middle of the second staff; a double bar line with a '3' above it at the start of the third staff; a double bar line with a '3' above it at the start of the eighth staff; and several slurs and bends throughout the piece. The music is written in a single treble clef.

71

76

81

86

90

95

100

112

116

121

125

A musical score for electric guitar, measures 125-130. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. There are also rests and a final double bar line at the end of the sequence.

Electric Guitar

Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

38

43

49

57 13 3

76

82

89 2 8

103

111

118 4

2

Electric Guitar

125

2

5-string Electric Bass Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

21



25



29



33



37



41



45



49



53



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



125



Eros Ramazzotti - Fuoco nel fuoco
5-string Fretless Electric Bass

♩ = 126,999985

38

42

46

50

54 17

75

79

83

87

91 8

103



Soprano

Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

36 6

45

24

73

6

83

24

110

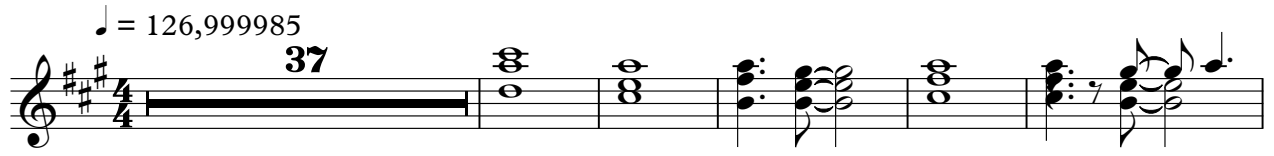
17

Percussive Organ

Eros Ramazzotti - Fuoco nel fuoco

♩ = 126,999985

37

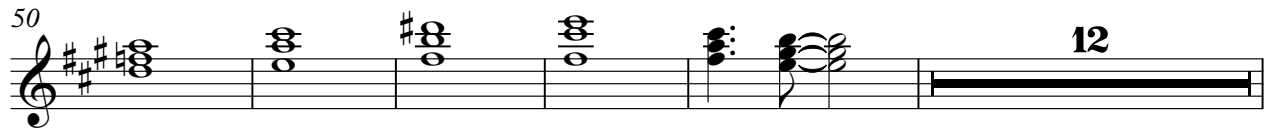


43



50

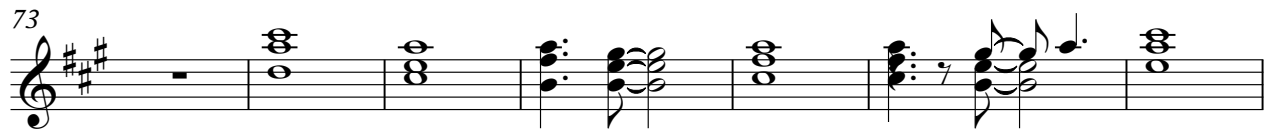
12



67



73

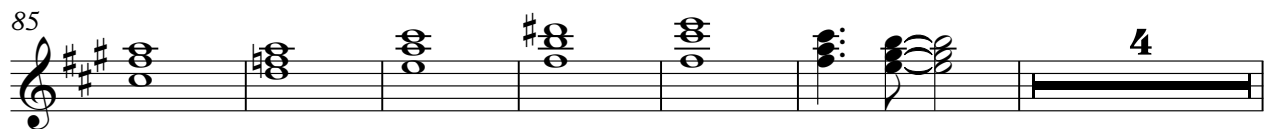


80



85

4



Percussive Organ

95



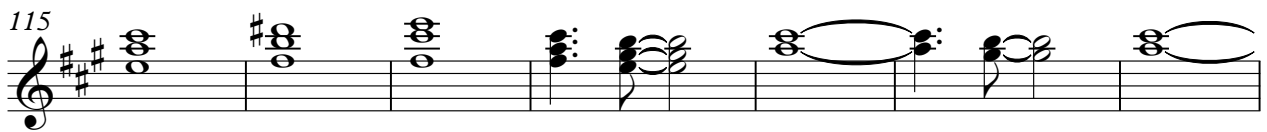
101



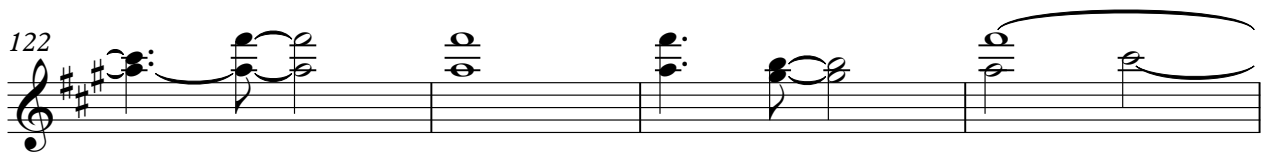
108



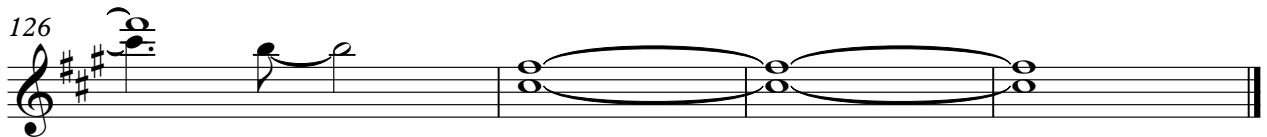
115



122



126



♩ = 126,999985

2

8

14

18

22

27

33

38

58

63

16

5

2

Pad 5 (Bowed)

72 **16**

Musical score for Pad 5 (Bowed) starting at measure 72. The score consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a whole rest, followed by a series of notes and rests. A thick black bar indicates a 16-measure rest starting at measure 87. The piece concludes with a few final notes and rests.

92 **35**

Musical score for Pad 5 (Bowed) starting at measure 92. The score consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of notes and rests. A thick black bar indicates a 35-measure rest starting at measure 127. The piece concludes with a few final notes and rests.

Eros Ramazzotti - Fuoco nel fuoco

Solo

♩ = 126,999985

4

9

13

17

21

25

29

33

37

41

V.S.

87



91



98



102



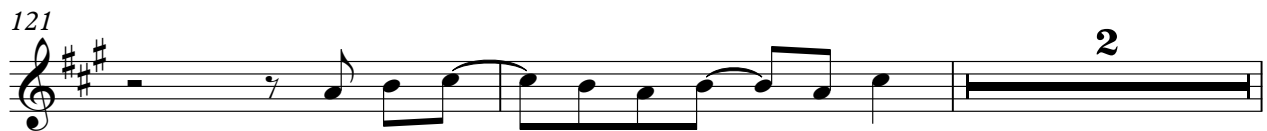
112



116



121



125

