

Sugababes - About you now

♩ = 165,000168

Percussion

Electric Guitar

Electric Guitar

Synth Bass

Synth Voice

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 2 (Sawtooth)

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 4 (Atmosphere)

♩ = 165,000168

Viola

Seashore



5

Perc.

E. Gtr.

S. Bass

Rev. Cym.

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8

Perc.

E. Gtr.

S. Bass



11

Perc.

E. Gtr.

S. Bass

FX 4

Vla.



14

Perc.

E. Gtr.

S. Bass

Rev. Cym.

FX 4

Vla.

mail@midimart.net



17

Perc.

E. Gtr.

S. Bass

Rev. Cym.

FX 4

20

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.



23

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

26

Perc.

E. Gtr.

S. Bass

Rev. Cym. mail@midimart.net copyright MidiMart.r

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.



29

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

32

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.



35

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 3

Lead 8

FX 4

Vla.

39

Perc.

S. Bass

Lead 2

Lead 8

FX 4



43

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Lead 2

Lead 8

FX 4

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48

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Lead 3

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52

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

FX 4



55

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

FX 4

58

Perc.

E. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Lead 3

Lead 8

FX 4

Seash.



61

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.

mail@midimart.net

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass) at the top. Below these are staves for Tape Smp. Str., Lead 2, Lead 3, FX 4, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a fast, repetitive rhythmic pattern. The S. Bass part consists of a steady eighth-note bass line. The other staves (Tape Smp. Str., Lead 2, Lead 3, FX 4, and Vla.) contain various melodic and harmonic lines, including some with long notes and ties.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass) at the top. Below these are staves for Tape Smp. Str., Lead 2, Lead 3, FX 4, and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a fast, repetitive rhythmic pattern. The S. Bass part consists of a steady eighth-note bass line. The other staves (Tape Smp. Str., Lead 2, Lead 3, FX 4, and Vla.) contain various melodic and harmonic lines, including some with long notes and ties.

70

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.



73

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

76

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.



79

Perc.

S. Bass

Lead 2

Lead 3

82

Perc.

S. Bass

Syn. Voice

Lead 2

Lead 3

Lead 8

Seash.



86

Syn. Voice

Rev. Cym.

Lead 3

Lead 8

Seash.

93

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.



96

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

99

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vln.



102

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vln.

105

Musical score for measures 105-107. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Sample (Tape Smp. Str), Lead 2, Lead 3, FX 4, Viola (Vla.), and Seashell (Seash.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a fast, repetitive rhythmic pattern. The S. Bass part has a steady eighth-note bass line. The other instruments have various melodic and harmonic parts.



108

Musical score for measures 108-110. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Sample (Tape Smp. Str), Lead 2, Lead 3, FX 4, Viola (Vla.), and Seashell (Seash.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a fast, repetitive rhythmic pattern. The S. Bass part has a steady eighth-note bass line. The other instruments have various melodic and harmonic parts.

111

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.



114

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

117

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.



120

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.

123

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.



126

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.

128

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Lead 2

Lead 3

FX 4

Vla.

Seash.

Detailed description: This is a multi-track musical score for a 32-measure segment starting at measure 128. The score is arranged vertically with nine tracks. The Percussion track (top) features a complex rhythmic pattern with accents and a melodic line. The Electric Guitar track (E. Gtr.) plays a rhythmic pattern of eighth notes with accents. The S. Bass track (S. Bass) has a steady eighth-note bass line. The Tape Smp. Str track (Tape Smp. Str) contains a melodic line with eighth notes and accents. The Lead 2 track (Lead 2) features a melodic line with eighth notes and accents, and a guitar tablature section below it. The Lead 3 track (Lead 3) has a melodic line with eighth notes and accents. The FX 4 track (FX 4) contains a melodic line with eighth notes and accents. The Vla. track (Vla.) has a melodic line with eighth notes and accents. The Seash. track (Seash.) has a simple melodic line with a few notes and a slur.

Sugababes - About you now

Percussion

♩ = 165,000168

The image displays a percussion score for the song "About you now" by Sugababes. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The tempo is indicated as 165,000168. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with 'x' marks above notes to indicate specific drum sounds. The score is divided into measures, with measure numbers 5, 7, 10, 13, 16, 21, 24, 27, and 30 clearly marked. A double bar line with a '2' above it appears at the end of the 16th measure, indicating a double bar line. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

33

Musical notation for measures 33-35. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for measures 36-38. Similar to the previous system, but with a double bar line and a fermata over the final note in measure 38.

39

Musical notation for measures 39-41. Similar to the previous system.

42

Musical notation for measures 42-44. Similar to the previous system.

45

Musical notation for measures 45-46. Similar to the previous system.

47

Musical notation for measures 47-49. Similar to the previous system.

50

Musical notation for measures 50-52. Similar to the previous system.

53

Musical notation for measures 53-55. Similar to the previous system.

56

Musical notation for measures 56-60. Similar to the previous system, ending with a double bar line and a fermata. A '2' is written above the final measure.

61

Musical notation for measures 61-63. Similar to the previous system.

Percussion

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

67

Musical notation for measures 67-69. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

70

Musical notation for measures 70-72. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

73

Musical notation for measures 73-75. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

76

Musical notation for measures 76-77. Measure 76 is similar to previous systems. Measure 77 features a new rhythmic pattern with asterisks above notes in the bottom staff.

78

Musical notation for measures 78-79. Measure 78 continues the pattern with asterisks. Measure 79 shows a melodic line with eighth notes.

80

Musical notation for measures 80-81. Measure 80 continues the pattern with asterisks. Measure 81 shows a melodic line with eighth notes.

82

Musical notation for measures 82-83. Measure 82 continues the pattern with asterisks. Measure 83 shows a melodic line with eighth notes.

84

Musical notation for measures 84-85. Measure 84 features a triplet of eighth notes in the top staff and a melodic line in the bottom staff. Measure 85 is a whole rest, indicated by a large '7' above the staff.

93

Measure 93: The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and accents.

96

Measure 96: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

99

Measure 99: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

102

Measure 102: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

105

Measure 105: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

108

Measure 108: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

111

Measure 111: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

114

Measure 114: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

117

Measure 117: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

120

Measure 120: Similar to measure 93, with a rhythmic pattern of 'x' marks in the top staff and a melodic line in the bottom staff.

Percussion

123

Musical notation for measures 123-125. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and accents.

126

Musical notation for measures 126-127. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and accents.

128

Musical notation for measures 128-130. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and accents.

Electric Guitar

Sugababes - About you now

♩ = 165,000168

2 2

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



47



54



56



58



60



62



64



66



68



70



72



74



76



93



95



97



99



101



103



105



107



109



111



113

Musical staff 113: Treble clef, two measures of eighth-note patterns with slurs and ties.

115

Musical staff 115: Treble clef, two measures of eighth-note patterns with slurs and ties.

117

Musical staff 117: Treble clef, two measures of eighth-note patterns with slurs and ties, including a sharp sign.

119

Musical staff 119: Treble clef, two measures of eighth-note patterns with slurs and ties.

121

Musical staff 121: Treble clef, two measures of eighth-note patterns with slurs and ties.

123

Musical staff 123: Treble clef, two measures of eighth-note patterns with slurs and ties.

125

Musical staff 125: Treble clef, two measures of eighth-note patterns with slurs and ties.

127

Musical staff 127: Treble clef, two measures of eighth-note patterns with slurs and ties.

129

Musical staff 129: Treble clef, two measures of eighth-note patterns with slurs and ties, ending with a double bar line.

♩ = 165,000168

2 4 14

21

13 11

47

47

51

78

Sugababes - About you now

Synth Bass

♩ = 165,000168

2 2

7

11

15

19

23

27

30

34

40

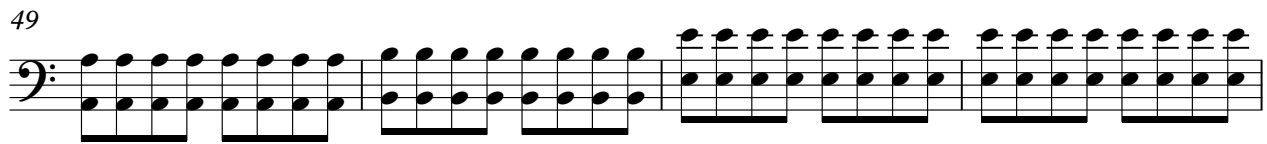
V.S.

45



Measures 45-48: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (45); G2, A2 (46); G2, A2 (47); G2, A2 (48). The key signature changes to one sharp (F#) starting at measure 47.

49



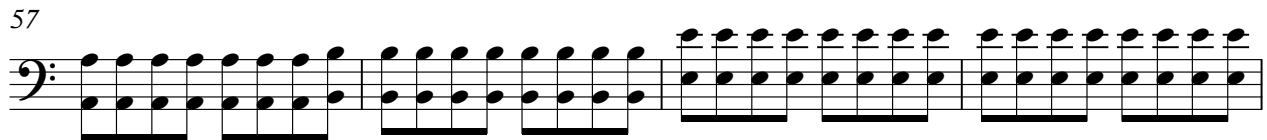
Measures 49-52: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (49); G2, A2 (50); G2, A2 (51); G2, A2 (52).

53



Measures 53-56: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (53); G2, A2 (54); G2, A2 (55); G2, A2 (56). The key signature changes to one sharp (F#) starting at measure 53.

57



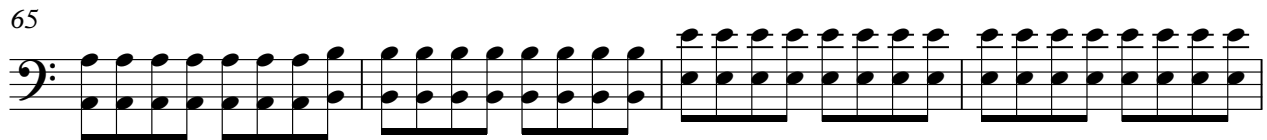
Measures 57-60: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (57); G2, A2 (58); G2, A2 (59); G2, A2 (60).

61



Measures 61-64: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (61); G2, A2 (62); G2, A2 (63); G2, A2 (64). The key signature changes to one sharp (F#) starting at measure 61.

65




Measures 65-68: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (65); G2, A2 (66); G2, A2 (67); G2, A2 (68).

69



Measures 69-72: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (69); G2, A2 (70); G2, A2 (71); G2, A2 (72). The key signature changes to one sharp (F#) starting at measure 69.

73



Measures 73-76: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (73); G2, A2 (74); G2, A2 (75); G2, A2 (76).

77



Measures 77-80: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (77); G2, A2 (78); G2, A2 (79); G2, A2 (80). The key signature changes to one sharp (F#) starting at measure 77.

81



Measures 81-84: A four-measure sequence in bass clef. Each measure contains a pair of eighth notes. The notes are: G2, A2 (81); G2, A2 (82); G2, A2 (83); G2, A2 (84).

Synth Bass

85 8

85 86 87 88

96

96 97 98 99

100

100 101 102 103

104

104 105 106 107

108

108 109 110 111

112

112 113 114 115

116

116 117 118 119

120

120 121 122 123

124

124 125 126 127

128

128 129 130 131

Synth Voice

Sugababes - About you now

♩ = 165,000168

2 4 14

21

13 13 6

55

25

85

85


90

38

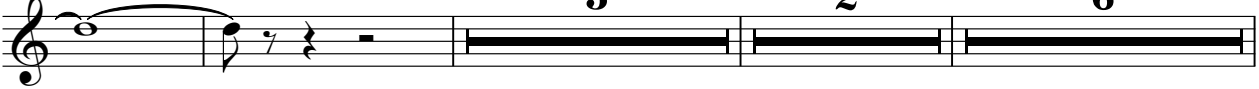
Reverse Cymbals

Sugababes - About you now

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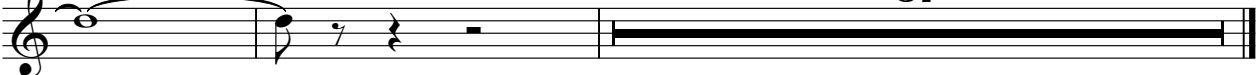
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76



92



Tape Sampler Keyboard [Strings] Sugababes - About you now

♩ = 165,000168

2 4 14

21

30 10

47 14

68

77 16

99

108

117

125

Sugababes - About you now

Lead 2 (Sawtooth)

♩ = 165,000168

2 4 14

21

28

34

41

47

67

75

81

2

14

8

93

Musical notation for measures 93-100. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a dotted quarter note and moving up stepwise to a half note. The guitar tab below shows the fretting for each note, with a capo on the 2nd fret. The notes are: 2-3 (D4), 2-4 (E4), 2-5 (F#4), 2-6 (G4), 2-7 (A4), 2-8 (B4), 2-9 (C5), 2-10 (D5), 2-11 (E5), 2-12 (F#5), 2-13 (G5), 2-14 (A5), 2-15 (B5), 2-16 (C6), 2-17 (D6), 2-18 (E6), 2-19 (F#6), 2-20 (G6), 2-21 (A6), 2-22 (B6), 2-23 (C7), 2-24 (D7), 2-25 (E7), 2-26 (F#7), 2-27 (G7), 2-28 (A7), 2-29 (B7), 2-30 (C8), 2-31 (D8), 2-32 (E8), 2-33 (F#8), 2-34 (G8), 2-35 (A8), 2-36 (B8), 2-37 (C9), 2-38 (D9), 2-39 (E9), 2-40 (F#9), 2-41 (G9), 2-42 (A9), 2-43 (B9), 2-44 (C10), 2-45 (D10), 2-46 (E10), 2-47 (F#10), 2-48 (G10), 2-49 (A10), 2-50 (B10), 2-51 (C11), 2-52 (D11), 2-53 (E11), 2-54 (F#11), 2-55 (G11), 2-56 (A11), 2-57 (B11), 2-58 (C12), 2-59 (D12), 2-60 (E12), 2-61 (F#12), 2-62 (G12), 2-63 (A12), 2-64 (B12), 2-65 (C13), 2-66 (D13), 2-67 (E13), 2-68 (F#13), 2-69 (G13), 2-70 (A13), 2-71 (B13), 2-72 (C14), 2-73 (D14), 2-74 (E14), 2-75 (F#14), 2-76 (G14), 2-77 (A14), 2-78 (B14), 2-79 (C15), 2-80 (D15), 2-81 (E15), 2-82 (F#15), 2-83 (G15), 2-84 (A15), 2-85 (B15), 2-86 (C16), 2-87 (D16), 2-88 (E16), 2-89 (F#16), 2-90 (G16), 2-91 (A16), 2-92 (B16), 2-93 (C17), 2-94 (D17), 2-95 (E17), 2-96 (F#17), 2-97 (G17), 2-98 (A17), 2-99 (B17), 2-100 (C18).

101

Musical notation for measures 101-108. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a dotted quarter note and moving up stepwise to a half note. The guitar tab below shows the fretting for each note, with a capo on the 2nd fret. The notes are: 2-101 (D4), 2-102 (E4), 2-103 (F#4), 2-104 (G4), 2-105 (A4), 2-106 (B4), 2-107 (C5), 2-108 (D5), 2-109 (E5), 2-110 (F#5), 2-111 (G5), 2-112 (A5), 2-113 (B5), 2-114 (C6), 2-115 (D6), 2-116 (E6), 2-117 (F#6), 2-118 (G6), 2-119 (A6), 2-120 (B6), 2-121 (C7), 2-122 (D7), 2-123 (E7), 2-124 (F#7), 2-125 (G7), 2-126 (A7), 2-127 (B7), 2-128 (C8), 2-129 (D8), 2-130 (E8), 2-131 (F#8), 2-132 (G8), 2-133 (A8), 2-134 (B8), 2-135 (C9), 2-136 (D9), 2-137 (E9), 2-138 (F#9), 2-139 (G9), 2-140 (A9), 2-141 (B9), 2-142 (C10), 2-143 (D10), 2-144 (E10), 2-145 (F#10), 2-146 (G10), 2-147 (A10), 2-148 (B10), 2-149 (C11), 2-150 (D11), 2-151 (E11), 2-152 (F#11), 2-153 (G11), 2-154 (A11), 2-155 (B11), 2-156 (C12), 2-157 (D12), 2-158 (E12), 2-159 (F#12), 2-160 (G12), 2-161 (A12), 2-162 (B12), 2-163 (C13), 2-164 (D13), 2-165 (E13), 2-166 (F#13), 2-167 (G13), 2-168 (A13), 2-169 (B13), 2-170 (C14), 2-171 (D14), 2-172 (E14), 2-173 (F#14), 2-174 (G14), 2-175 (A14), 2-176 (B14), 2-177 (C15), 2-178 (D15), 2-179 (E15), 2-180 (F#15), 2-181 (G15), 2-182 (A15), 2-183 (B15), 2-184 (C16), 2-185 (D16), 2-186 (E16), 2-187 (F#16), 2-188 (G16), 2-189 (A16), 2-190 (B16), 2-191 (C17), 2-192 (D17), 2-193 (E17), 2-194 (F#17), 2-195 (G17), 2-196 (A17), 2-197 (B17), 2-198 (C18).

109

Musical notation for measures 109-116. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a dotted quarter note and moving up stepwise to a half note. The guitar tab below shows the fretting for each note, with a capo on the 2nd fret. The notes are: 2-109 (D4), 2-110 (E4), 2-111 (F#4), 2-112 (G4), 2-113 (A4), 2-114 (B4), 2-115 (C5), 2-116 (D5), 2-117 (E5), 2-118 (F#5), 2-119 (G5), 2-120 (A5), 2-121 (B5), 2-122 (C6), 2-123 (D6), 2-124 (E6), 2-125 (F#6), 2-126 (G6), 2-127 (A6), 2-128 (B6), 2-129 (C7), 2-130 (D7), 2-131 (E7), 2-132 (F#7), 2-133 (G7), 2-134 (A7), 2-135 (B7), 2-136 (C8), 2-137 (D8), 2-138 (E8), 2-139 (F#8), 2-140 (G8), 2-141 (A8), 2-142 (B8), 2-143 (C9), 2-144 (D9), 2-145 (E9), 2-146 (F#9), 2-147 (G9), 2-148 (A9), 2-149 (B9), 2-150 (C10), 2-151 (D10), 2-152 (E10), 2-153 (F#10), 2-154 (G10), 2-155 (A10), 2-156 (B10), 2-157 (C11), 2-158 (D11), 2-159 (E11), 2-160 (F#11), 2-161 (G11), 2-162 (A11), 2-163 (B11), 2-164 (C12), 2-165 (D12), 2-166 (E12), 2-167 (F#12), 2-168 (G12), 2-169 (A12), 2-170 (B12), 2-171 (C13), 2-172 (D13), 2-173 (E13), 2-174 (F#13), 2-175 (G13), 2-176 (A13), 2-177 (B13), 2-178 (C14), 2-179 (D14), 2-180 (E14), 2-181 (F#14), 2-182 (G14), 2-183 (A14), 2-184 (B14), 2-185 (C15), 2-186 (D15), 2-187 (E15), 2-188 (F#15), 2-189 (G15), 2-190 (A15), 2-191 (B15), 2-192 (C16), 2-193 (D16), 2-194 (E16), 2-195 (F#16), 2-196 (G16), 2-197 (A16), 2-198 (B16), 2-199 (C17), 2-200 (D17), 2-201 (E17), 2-202 (F#17), 2-203 (G17), 2-204 (A17), 2-205 (B17), 2-206 (C18).

117

Musical notation for measures 117-124. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a dotted quarter note and moving up stepwise to a half note. The guitar tab below shows the fretting for each note, with a capo on the 2nd fret. The notes are: 2-117 (D4), 2-118 (E4), 2-119 (F#4), 2-120 (G4), 2-121 (A4), 2-122 (B4), 2-123 (C5), 2-124 (D5), 2-125 (E5), 2-126 (F#5), 2-127 (G5), 2-128 (A5), 2-129 (B5), 2-130 (C6), 2-131 (D6), 2-132 (E6), 2-133 (F#6), 2-134 (G6), 2-135 (A6), 2-136 (B6), 2-137 (C7), 2-138 (D7), 2-139 (E7), 2-140 (F#7), 2-141 (G7), 2-142 (A7), 2-143 (B7), 2-144 (C8), 2-145 (D8), 2-146 (E8), 2-147 (F#8), 2-148 (G8), 2-149 (A8), 2-150 (B8), 2-151 (C9), 2-152 (D9), 2-153 (E9), 2-154 (F#9), 2-155 (G9), 2-156 (A9), 2-157 (B9), 2-158 (C10), 2-159 (D10), 2-160 (E10), 2-161 (F#10), 2-162 (G10), 2-163 (A10), 2-164 (B10), 2-165 (C11), 2-166 (D11), 2-167 (E11), 2-168 (F#11), 2-169 (G11), 2-170 (A11), 2-171 (B11), 2-172 (C12), 2-173 (D12), 2-174 (E12), 2-175 (F#12), 2-176 (G12), 2-177 (A12), 2-178 (B12), 2-179 (C13), 2-180 (D13), 2-181 (E13), 2-182 (F#13), 2-183 (G13), 2-184 (A13), 2-185 (B13), 2-186 (C14), 2-187 (D14), 2-188 (E14), 2-189 (F#14), 2-190 (G14), 2-191 (A14), 2-192 (B14), 2-193 (C15), 2-194 (D15), 2-195 (E15), 2-196 (F#15), 2-197 (G15), 2-198 (A15), 2-199 (B15), 2-200 (C16), 2-201 (D16), 2-202 (E16), 2-203 (F#16), 2-204 (G16), 2-205 (A16), 2-206 (B16), 2-207 (C17), 2-208 (D17), 2-209 (E17), 2-210 (F#17), 2-211 (G17), 2-212 (A17), 2-213 (B17), 2-214 (C18).

125

Musical notation for measures 125-128. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a dotted quarter note and moving up stepwise to a half note. The guitar tab below shows the fretting for each note, with a capo on the 2nd fret. The notes are: 2-125 (D4), 2-126 (E4), 2-127 (F#4), 2-128 (G4), 2-129 (A4), 2-130 (B4), 2-131 (C5), 2-132 (D5), 2-133 (E5), 2-134 (F#5), 2-135 (G5), 2-136 (A5), 2-137 (B5), 2-138 (C6), 2-139 (D6), 2-140 (E6), 2-141 (F#6), 2-142 (G6), 2-143 (A6), 2-144 (B6), 2-145 (C7), 2-146 (D7), 2-147 (E7), 2-148 (F#7), 2-149 (G7), 2-150 (A7), 2-151 (B7), 2-152 (C8), 2-153 (D8), 2-154 (E8), 2-155 (F#8), 2-156 (G8), 2-157 (A8), 2-158 (B8), 2-159 (C9), 2-160 (D9), 2-161 (E9), 2-162 (F#9), 2-163 (G9), 2-164 (A9), 2-165 (B9), 2-166 (C10), 2-167 (D10), 2-168 (E10), 2-169 (F#10), 2-170 (G10), 2-171 (A10), 2-172 (B10), 2-173 (C11), 2-174 (D11), 2-175 (E11), 2-176 (F#11), 2-177 (G11), 2-178 (A11), 2-179 (B11), 2-180 (C12), 2-181 (D12), 2-182 (E12), 2-183 (F#12), 2-184 (G12), 2-185 (A12), 2-186 (B12), 2-187 (C13), 2-188 (D13), 2-189 (E13), 2-190 (F#13), 2-191 (G13), 2-192 (A13), 2-193 (B13), 2-194 (C14), 2-195 (D14), 2-196 (E14), 2-197 (F#14), 2-198 (G14), 2-199 (A14), 2-200 (B14), 2-201 (C15), 2-202 (D15), 2-203 (E15), 2-204 (F#15), 2-205 (G15), 2-206 (A15), 2-207 (B15), 2-208 (C16), 2-209 (D16), 2-210 (E16), 2-211 (F#16), 2-212 (G16), 2-213 (A16), 2-214 (B16), 2-215 (C17), 2-216 (D17), 2-217 (E17), 2-218 (F#17), 2-219 (G17), 2-220 (A17), 2-221 (B17), 2-222 (C18).

129

Musical notation for measures 129-136. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a dotted quarter note and moving up stepwise to a half note. The guitar tab below shows the fretting for each note, with a capo on the 2nd fret. The notes are: 2-129 (D4), 2-130 (E4), 2-131 (F#4), 2-132 (G4), 2-133 (A4), 2-134 (B4), 2-135 (C5), 2-136 (D5), 2-137 (E5), 2-138 (F#5), 2-139 (G5), 2-140 (A5), 2-141 (B5), 2-142 (C6), 2-143 (D6), 2-144 (E6), 2-145 (F#6), 2-146 (G6), 2-147 (A6), 2-148 (B6), 2-149 (C7), 2-150 (D7), 2-151 (E7), 2-152 (F#7), 2-153 (G7), 2-154 (A7), 2-155 (B7), 2-156 (C8), 2-157 (D8), 2-158 (E8), 2-159 (F#8), 2-160 (G8), 2-161 (A8), 2-162 (B8), 2-163 (C9), 2-164 (D9), 2-165 (E9), 2-166 (F#9), 2-167 (G9), 2-168 (A9), 2-169 (B9), 2-170 (C10), 2-171 (D10), 2-172 (E10), 2-173 (F#10), 2-174 (G10), 2-175 (A10), 2-176 (B10), 2-177 (C11), 2-178 (D11), 2-179 (E11), 2-180 (F#11), 2-181 (G11), 2-182 (A11), 2-183 (B11), 2-184 (C12), 2-185 (D12), 2-186 (E12), 2-187 (F#12), 2-188 (G12), 2-189 (A12), 2-190 (B12), 2-191 (C13), 2-192 (D13), 2-193 (E13), 2-194 (F#13), 2-195 (G13), 2-196 (A13), 2-197 (B13), 2-198 (C14), 2-199 (D14), 2-200 (E14), 2-201 (F#14), 2-202 (G14), 2-203 (A14), 2-204 (B14), 2-205 (C15), 2-206 (D15), 2-207 (E15), 2-208 (F#15), 2-209 (G15), 2-210 (A15), 2-211 (B15), 2-212 (C16), 2-213 (D16), 2-214 (E16), 2-215 (F#16), 2-216 (G16), 2-217 (A16), 2-218 (B16), 2-219 (C17), 2-220 (D17), 2-221 (E17), 2-222 (F#17), 2-223 (G17), 2-224 (A17), 2-225 (B17), 2-226 (C18).

♩ = 165,000168

2

7 6

16

21

27

33

39

42 2

47 6

127



Viola

Sugababes - About you now

♩ = 165,000168

2 4 6

14 4

21

28

34 10

47 14

67

73 16

2
93

Viola

101

109

117

125

Seashore

Sugababes - About you now

♩ = 165,000168

2 4 14

21 13 13 11

60 21

86 5

96 10

112 10

126