

Eros Ramazzotti - La Sombra del Gigante

♩ = 132,000137

Panpipes

Percussion

Marimba

Electric Guitar

7-string Electric Guitar

Alto

Electric Piano

Synth Strings

Orchestra Hit

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

Viola

Solo

♩ = 132,000137

E. Gtr.

Lead 3

3

3

3



Perc.

E. Gtr.

E. Piano

Lead 8

Pad 5

5

7

Perc.

E. Gtr.

E. Piano

Lead 8

Pad 5



9

Perc.

E. Gtr.

E. Piano

Lead 8

Pad 5

11

Perc.

E. Gtr.

E. Gtr.

E. Piano

Lead 8

Pad 5

T
A
B

1 3 2 2 1

13

Pan. Perc. Mar. E. Gtr. E. Piano Lead 8 Lead 8 Pad 5

In que st'a ria den sa

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan, Perc, Mar, E. Gtr, and E. Piano. The second system includes two Lead 8 parts and a Pad 5 part. The lyrics 'In que st'a ria den sa' are placed below the second Lead 8 staff. The Pad 5 part consists of two long, horizontal oval shapes spanning the width of the staff.

15

Pan.

Perc.

E. Gtr.

E. Piano

Lead 8

Lead 8

Pad 5

c'e' chi anco ra pen sa

17

Pan.

Perc.

Mar.

E. Gtr.

T	4	4	3
A	6	6	3
B	3	3	

E. Piano

Lead 8

Lead 8

di ve de re pn' piu' ih'

Pad 5

19

Pan.

Perc.

E. Gtr.

E. Piano

Lead 8

Pad 5

Vla.

21

Pan.

Perc.

Mar.

E. Gtr.

E. Piano

Lead 8

Lead 8

Men tre ùm i stan te

Pad 5

Vla.

23

Pan. Perc. E. Gtr. E. Piano Lead 8 Lead 8 Pad 5

L'om bra del gi gan te

Detailed description: This is a multi-staff musical score. The top staff is for Pan flute, showing a melodic line starting with a whole note G4, followed by eighth notes A4, B4, A4, G4, F4, and ending with a quarter rest. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is a six-string guitar with a treble clef, showing a bass line with a 6-fret barre and a 4-fret barre. The Electric Piano staff has a treble clef with a block chord and a bass clef with a single note. The first Lead 8 staff is a guitar with a treble clef, showing a complex rhythmic pattern with many notes. The second Lead 8 staff is a guitar with a treble clef, showing a simple melodic line. The Pad 5 staff is a guitar with a treble clef, showing a sustained chord.

25

The musical score consists of the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic notation and a bass line.
- Mar.**: Maracas line in treble clef.
- E. Gtr.**: Electric guitar line with fret numbers (4, 6, 3) and a triplet of 3.
- E. Piano**: Electric piano line in grand staff.
- Lead 8**: Two lead lines in treble clef, the second containing lyrics.
- Pad 5**: Pad line in treble clef with sustained notes.

Lyrics: sta oscu ran do la cit ta'

27

Pan.

Perc.

E. Gtr.

E. Piano

Lead 8

Lead 8

Pad 5

Vla.

O gni gior

29

Pan.

Perc.

Mar.

E. Gtr.

E. Piano

Lead 8

Lead 8

Pad 5

Vla.

no ne sen ti par la re sem bra gia'

Detailed description: This is a multi-staff musical score for rehearsal mark 29. The score includes parts for Pan flute, Percussion, Maracas, Electric Guitar (TAB), Electric Piano, two Lead 8 parts, Pad 5, and Viola. The vocal line is positioned between the two Lead 8 staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Pan flute part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Maracas part consists of rhythmic patterns in both treble and bass clefs. The Electric Guitar part shows a triplet pattern on the strings. The Electric Piano part has a simple accompaniment. The two Lead 8 parts have different rhythmic patterns. The Pad 5 part has sustained chords. The Viola part has a simple accompaniment. The vocal line contains the lyrics: 'no ne sen ti par la re sem bra gia''.

31

Pan.

Perc.

Mar.

E. Gtr.

E. Piano

Lead 8

Lead 8

Pad 5

dap per tut to ormai del le on

33

Pan.

Perc.

Mar.

E. Gtr.

T	4	4
A	8	8
B	3	3

E. Piano

Lead 8

Lead 8

de del cielo del ma re il pa dro

Pad 5

35

Pan.

Perc.

Mar.

E. Gtr.

A.

E. Piano

Lead 3

Lead 8

Lead 8

Pad 5

Vla.

ne asso lu to sai che in gni

37

Pan.

Perc.

Mar.

E. Gtr.

A.

E. Piano

Lead 3

Lead 8

Lead 8

an go lo ia o gni par te sta cam bian

Pad 5

Vla.

39

Pan. Perc. Mar. E. Gtr. E. Piano Syn. Str. Lead 8 Lead 8 Pad 5

do la real ta' ve di co

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Pan (pan flute) with a melodic line; Perc (percussion) with a complex rhythmic pattern; Mar (maracas) with a steady rhythmic accompaniment; E. Gtr (Electric Guitar) with a fretboard diagram showing chords on strings T, A, and B; E. Piano (Electric Piano) with a sustained chord in the left hand; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 8 (Lead 8) with a melodic line; another Lead 8 (Lead 8) which is mostly silent; and Pad 5 (Pad 5) with a sustained chord. The lyrics 'do la real ta' ve di co' are written below the second Lead 8 staff.

41

Pan.

Perc.

Mar.

E. Gtr.

T	4	4
A	0	0
B	3	3

E. Piano

Syn. Str.

Lead 8

Lead 8

me di venta impor tan te ri ma ner

Pad 5

43

Pan.

Perc.

Mar.

E. Gtr.

E. Gtr.

A.

E. Piano

Syn. Str.

Lead 8

Lead 8

Pad 5

Vla.

ce ne fuo ri ri ma ne re qua

T	3	2	2
A	4	1	1
B	3	2	2
	1	2	2

45

Pan.

Perc.

E. Gtr.

T	4	3	3	3		2
A	3	3	3	3		
B	1	1	1	1	1	0

Syn. Str.

Lead 8

Lead 8

Con le braccia ver sib cie

Vla.

Solo

47

Pan.

Perc.

E. Gtr.

Syn. Str.

Lead 8

Lead 8

lo ed il cuo

Vla.

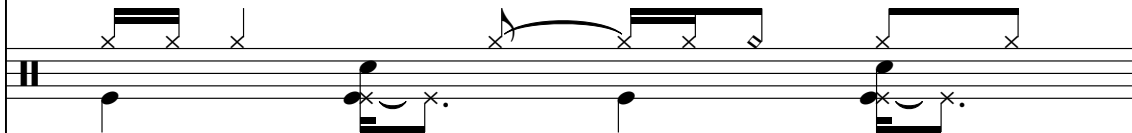
Solo

48

Pan.

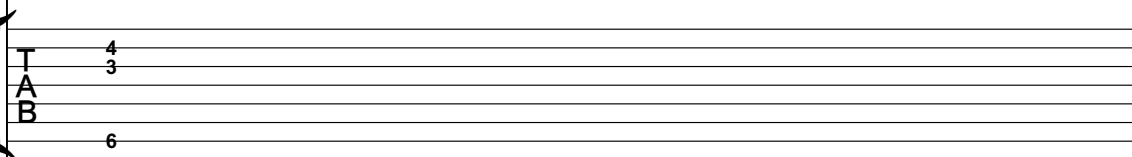


Perc.

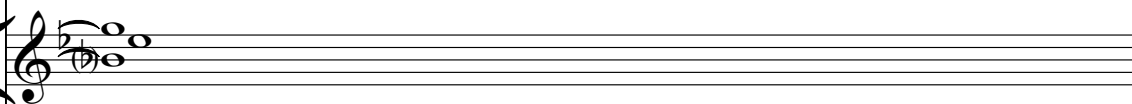


E. Gtr.

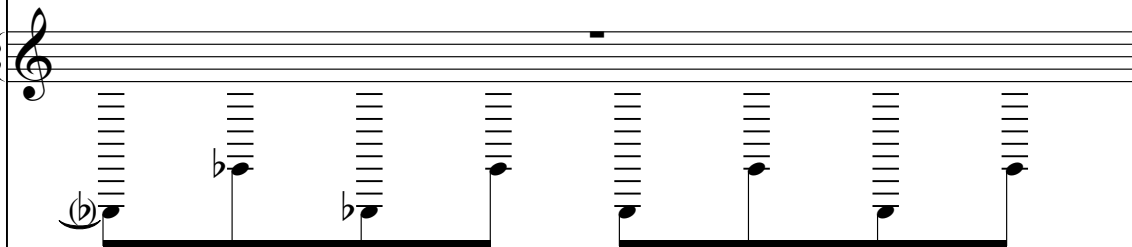
T	4
A	3
B	6



Syn. Str.

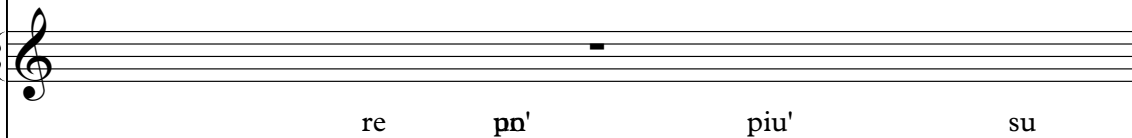


Lead 8

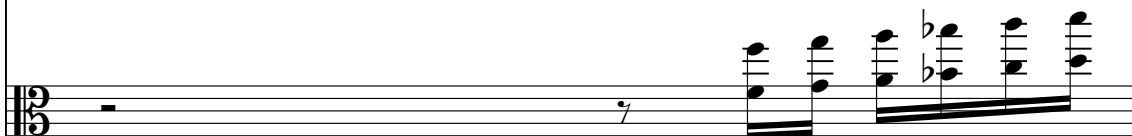


Lead 8

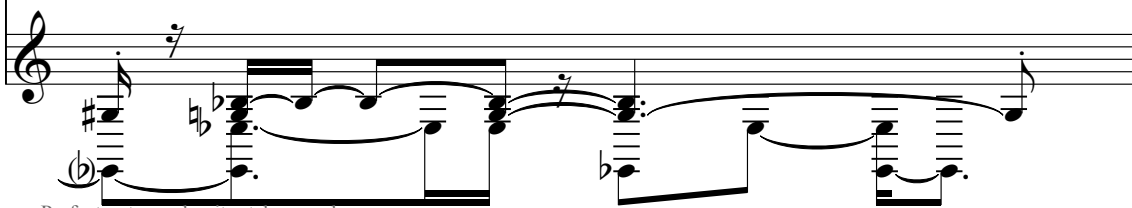
re pn' piu' su



Vla.



Solo



49

Pan.

Perc.

E. Gtr.

T	4	3	3	3	2
A	3	3	3	1	0
B	1	1	1	1	0

Syn. Str.

Lead 8

Lead 8

non ci so no so lo io

Vla.

Solo

51

Pan.

Perc.

E. Gtr.

T	3		3		3		4
A	3		3		3		3
B	3		1		6		

Syn. Str.

Lead 8

Lead 8

non ci sei

Vla.

Solo

52

Pan.

Perc.

E. Gtr.

Syn. Str.

Lead 8

Lead 8

sol tan to tu

Vla.

Solo

The musical score for page 26, starting at measure 52, is arranged in a vertical staff format. The instruments and parts are as follows:

- Pan.**: Pan flute part in treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.**: Percussion part in a non-standard clef, showing rhythmic patterns with accents and slurs.
- E. Gtr.**: Electric guitar part with a tab below the staff. The tab indicates fret numbers: 4, 3, and 6.
- Syn. Str.**: Synthesizer string part in treble clef, showing a sustained chord.
- Lead 8**: Two lead guitar parts in treble clef. The lower part includes a bass line with notes and accidentals (flats) corresponding to the lyrics.
- Lyrics**: The words "sol tan to tu" are written below the lower Lead 8 staff.
- Vla.**: Viola part in alto clef, showing a complex rhythmic pattern.
- Solo**: Solo part in treble clef, featuring a complex melodic line with various accidentals and ornaments.

53

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

a far ci com pa gnia se vuoi

55

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

c'e' anco ra gen te

The musical score for page 28, starting at measure 55, features several instruments and parts. The **Pan.** part begins with a melodic line in the treble clef. The **Perc.** part consists of a complex rhythmic pattern with various note values and rests. The **E. Gtr.** part is a guitar tab with fret numbers (6, 6, 3, 1, 1, 1, 1) and a 'T' marking. The **Syn. Str.** part shows a string section with various notes and rests. The **Orch. Hit** part features a rhythmic pattern with notes and rests. The **Lead 8** parts consist of two staves, each with a melodic line. The lyrics 'c'e' anco ra gen te' are written below the bottom staff.

57

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

quelli vicini come noi

Detailed description of the musical score: The score is for measures 57 and 58. The Pan. part features a melodic line with a flat key signature. The Perc. part has a complex rhythmic pattern with accents. The E. Gtr. part is a guitar tab with fret numbers: 1, 1, 4, 0, 3, 3, 3, 0, 1, 0. The Syn. Str. part shows two chords. The Orch. Hit part has a rhythmic pattern with accents. The two Lead 8 parts are identical, featuring a melodic line with a flat key signature. The lyrics 'quelli vicini come noi' are written below the bottom Lead 8 staff.

59

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

u ma na men te

The musical score for page 30, measures 59 and 60, is arranged as follows:

- Pan.:** Treble clef, 4/4 time. Measure 59: quarter note G4, eighth rest, quarter note G4, quarter note F4, quarter note E4. Measure 60: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Perc.:** Treble clef, 4/4 time. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5.
- E. Gtr.:** Tablature. Measure 59: 6 6 3 1. Measure 60: 1 1 1 1.
- Syn. Str.:** Treble clef, 4/4 time. Measure 59: whole note G4. Measure 60: whole note G4.
- Orch. Hit:** Treble clef, 4/4 time. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5.
- Lead 8 (top):** Treble clef, 4/4 time. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5.
- Lead 8 (bottom):** Treble clef, 4/4 time. Measure 59: whole rest. Measure 60: whole rest.

Lyrics: u ma na men te

61

Pan.

Perc.

E. Gtr.

E. Gtr.

A.

Syn. Str.

Orch. Hit

Lead 3

Lead 8

Lead 8

Solo

la scia che ven to por ti

T	1	1	3	3	3	1
A	2	2	3	3	3	2
B	0	0	3	3	3	0

63

Pan.

Perc.

E. Gtr.

E. Gtr.

T	1	1	3	3
A	2	2	3	3
B	0	0	3	3

A.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

Solo

con le sue a li for ti

65

Pan.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

l'ul ti mo dei so gni che fa ro'

The musical score for measure 65 consists of the following parts:

- Pan:** A melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes.
- Perc.** A percussion line with a snare drum (II) and a kick drum (x) pattern.
- E. Gtr. (Melody):** A single note in treble clef, one flat, with a fermata.
- E. Gtr. (Fretboard):** A guitar fretboard diagram with strings T, A, and B. Fingering numbers are provided for each string: T (4, 3, 5, 6), A (4, 3, 5, 5, 6), B (4, 3, 3, 3, 3, 3, 1).
- Syn. Str.:** Synthesizer strings in treble clef, one flat, with a sustained chord.
- Orch. Hit:** Orchestral hits in treble clef, one flat, with a rhythmic pattern of eighth notes.
- Lead 8 (Top):** A lead line in treble clef, one flat, with a rhythmic pattern of eighth notes.
- Lead 8 (Bottom):** A lead line in treble clef, one flat, with a rhythmic pattern of eighth notes.

67

Pan.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1
A	2	2	2	2
B	1	1	1	1

Syn. Str.

Orch. Hit

Lead 8

Lead 8

che io fa ro'

Vla.

69

Pan.

Musical staff for Pan. (Pans) in treble clef with a key signature of one flat. The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note, followed by an eighth note, a sixteenth note, and a quarter note.

Perc.

Musical staff for Perc. (Percussion) in treble clef. The first measure contains a single note with a vertical line above it. The second and third measures contain rests.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef. The first and second measures contain rests. The third measure contains a quarter note, followed by an eighth note, a sixteenth note, and a quarter note.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings) in treble clef. The first and second measures contain rests. The third measure contains a complex chordal structure with multiple notes and accidentals.

Lead 3

Musical staff for Lead 3 in treble clef. The first measure contains a series of chords. The second and third measures contain rests.

Lead 8

Musical staff for Lead 8 in treble clef. All three measures contain rests.

72

Pan.

Perc.

Mar.

E. Gtr.

E. Gtr. TAB

A.

E. Piano

Syn. Str.

Lead 3

Lead 8

Lead 8

Pad 5

In que st'a

74

Pan.

Perc.

E. Gtr.

A.

E. Piano

Lead 8

Lead 8

Pad 5

ria den sa c'e' chi anco

Detailed description: This is a multi-staff musical score for a track. The instruments are: Pan (flute), Percussion, Electric Guitar (E. Gtr.), Acoustic Guitar (A.), Electric Piano (E. Piano), two Lead 8 channels, and Pad 5. The score is divided into two measures. The first measure contains the beginning of the vocal line: 'ria den sa'. The second measure contains the continuation: 'c'e' chi anco'. The guitar parts include a guitar tab for the electric guitar. The electric piano part features a chordal texture in the second measure. The pad part consists of sustained chords in both measures.

76

Pan.

Perc.

Mar.

E. Gtr.

E. Piano

Lead 8

Lead 8

Pad 5

ra cer ca un re spi

78

Pan.

Perc.

E. Gtr.

E. Piano

Lead 8

Lead 8

Pad 5

Vla.

ro pn' piu' ih'

80

Pan.

Perc.

Mar.

E. Gtr.

A.

E. Piano

Lead 8

Lead 8

Pad 5

Vla.

E se chiu do no tut te le por

82

Musical score for multiple instruments:

- Pan.**: Melodic line with eighth and quarter notes, some tied across measures.
- Perc.**: Rhythmic accompaniment with eighth notes and rests.
- Mar.**: Melodic line with eighth notes and rests.
- E. Gtr.**: Tablature with fret numbers and triplet markings (3) on strings T, A, and B.
- A.**: Melodic line with a few notes and rests.
- E. Piano**: Accompaniment with chords and bass notes.
- Lead 8** (top): Rhythmic accompaniment with eighth notes.
- Lead 8** (bottom): Melodic line with lyrics: "te co me usci re una vo ce lo sa".
- Pad 5**: Sustained chords with long horizontal lines indicating duration.

84

Pan.

Perc.

Mar.

E. Gtr.

A.

E. Piano

Lead 8

Lead 8

Pad 5

tie ni acce sa la lu ce sta not

86

Musical score for multiple instruments. The score includes parts for Pan, Perc, Mar, E. Gtr, A, E. Piano, Syn. Str, Lead 8, Pad 5, and Vla. The E. Gtr part includes a guitar tab with fret numbers: 4, 3, 4, 3, 3, 1.

te se qual cu no si per so si

88

Pan.

Perc.

E. Gtr.

E. Gtr.

A.

E. Piano

Syn. Str.

Lead 8

Lead 8

Pad 5

Vla.

Solo

ri tro ve ra' Con le brac'

Detailed description of the musical score: The score is for page 44, starting at measure 88. It features ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), E. Gtr. (Electric Guitar) with a treble clef, and another E. Gtr. staff with guitar tablature. The tablature shows fret numbers for strings T, A, and B. The A. (Alto) staff has a treble clef. The E. Piano (Electric Piano) staff has a grand staff with treble and bass clefs. The Syn. Str. (Synthesizer Strings) staff has a treble clef. The two Lead 8 staves have treble clefs, with the bottom one containing lyrics. The Pad 5 (Pads) staff has a treble clef. The Vla. (Viola) staff has a bass clef. The Solo staff has a treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The vocal line in the second Lead 8 staff has the lyrics 'ri tro ve ra' Con le brac'.

90

Pan.

Perc.

E. Gtr.

T	3			3	3	3	4
A	3		2	3	3	3	3
B	1	1	0	3		1	6

Syn. Str.

Lead 8

Lead 8

cia ver sib cie lo ed il cuo

Vla.

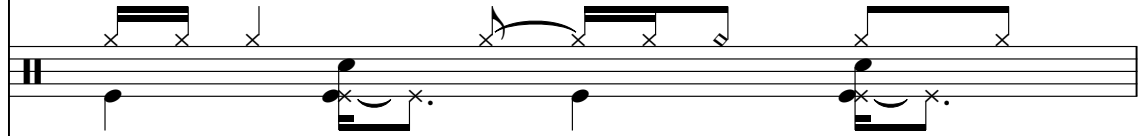
Solo

92

Pan.

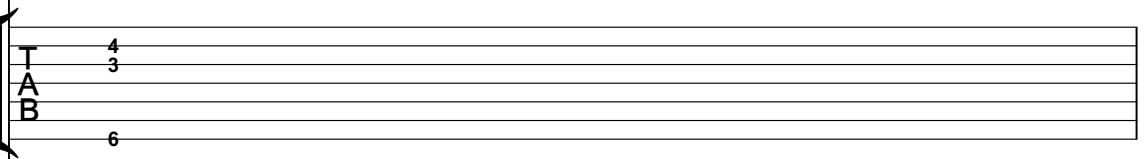


Perc.

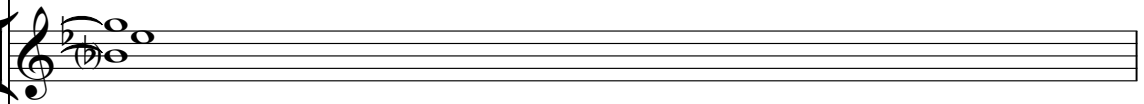


E. Gtr.

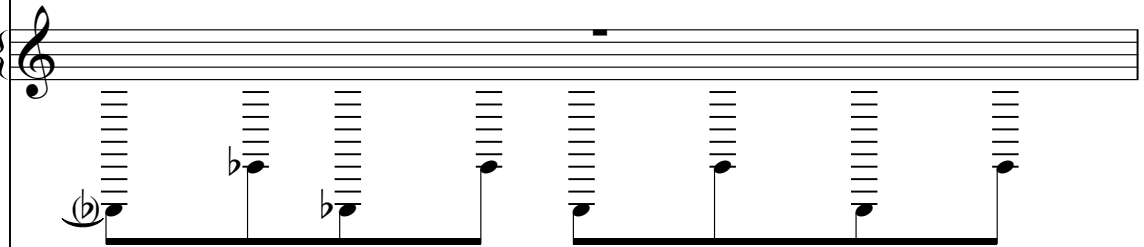
T	4
A	3
B	6



Syn. Str.

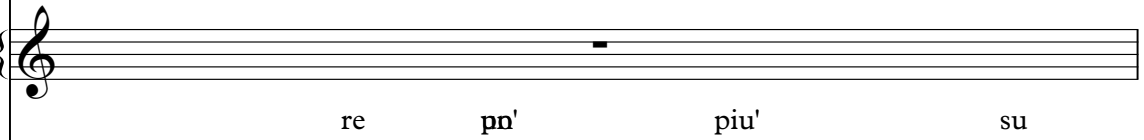


Lead 8

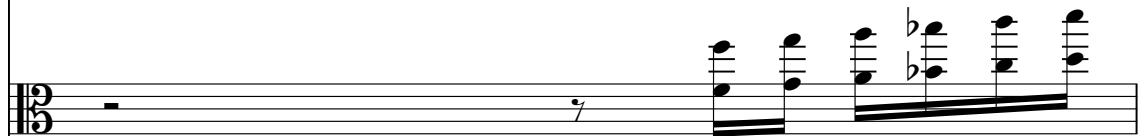


Lead 8

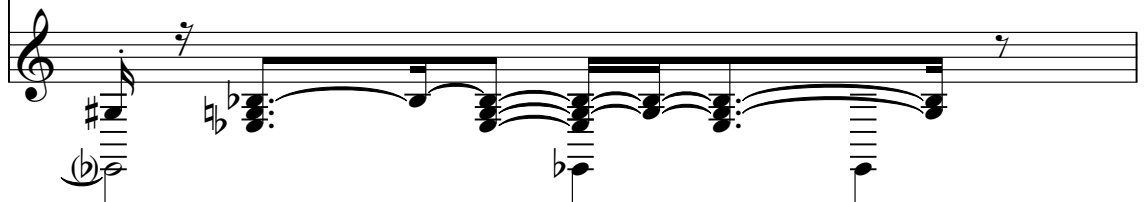
re pn' piu' su



Vla.



Solo



93

Pan.

Perc.

E. Gtr.

T	4	3	3	3	2
A	3	3	3	1	0
B	1	1	1	1	0

Syn. Str.

Lead 8

Lead 8

non ci so no so lo io

Vla.

Solo

95

Pan.

Perc.

E. Gtr.

T	3	3	4	4
A	3	3	3	3
B	3	1	6	6

Syn. Str.

Lead 8

Lead 8

nen ci sei sol tan to tu

Vla.

Solo

97

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

a far ci com pa gnia se vuoi

The musical score for page 49, measures 97-98, is arranged in a multi-staff format. The parts are as follows:

- Pan.**: A melodic line in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note in the first measure. The second measure contains a half note, a quarter note, and a quarter note.
- Perc.**: A complex rhythmic pattern using a variety of note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.
- E. Gtr.**: A guitar tab with two systems. The first system shows fret numbers 1, 1, 4, 0, 3. The second system shows 3, 3, 0, 1, 0.
- Syn. Str.**: A string section part in treble clef. The first measure has a whole note chord. The second measure has a whole note chord with a slur over it.
- Orch. Hit**: An orchestral hit part in treble clef, featuring a series of eighth notes and rests.
- Lead 8**: Two staves. The top staff contains a series of eighth notes, some with stems pointing down. The bottom staff is mostly empty, with a few notes corresponding to the lyrics below.

The lyrics "a far ci com pa gnia se vuoi" are positioned at the bottom of the page, aligned with the musical measures.

99

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

c'e' anco ra gen te

The musical score for page 50, measures 99-100, is presented in a multi-staff format. The instruments and parts are as follows:

- Pan.**: A single melodic line in treble clef, starting with a whole rest in measure 99 and a half note in measure 100.
- Perc.**: A complex rhythmic pattern in treble clef, featuring eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.
- E. Gtr.**: A guitar tab in treble clef with fret numbers (6, 6, 3, 1, 1, 1, 1) and a 'T' above the staff.
- Syn. Str.**: A string section in treble clef with chord diagrams for measures 99 and 100.
- Orch. Hit**: A rhythmic pattern in treble clef with eighth notes and rests.
- Lead 8**: Two staves in treble clef. The top staff contains a melodic line with eighth notes and rests, while the bottom staff is mostly empty.

The lyrics "c'e' anco ra gen te" are written below the bottom Lead 8 staff, aligned with the musical measures.

101

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

quel li vi ci ni co me noi

103

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

mu si cal men te

The musical score is arranged in a system with seven staves. The top staff is for Pan., followed by Perc., E. Gtr., Syn. Str., Orch. Hit, and two Lead 8 parts. The E. Gtr. part includes a guitar tab with fret numbers and string indicators. The lyrics 'mu si cal men te' are positioned below the bottom Lead 8 staff.

105

Pan.

Perc.

E. Gtr.

E. Gtr.

A.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

Solo

la scia che ven to por ti

T 1 1 3 3 3 3 1

A 2 2 3 3 3 3 2

B 0 0 3 3 3 0

107

Pan.

Perc.

E. Gtr.

E. Gtr.

A.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

Solo

con le sue a li for ti

The musical score for page 54, measures 107-110, features the following parts:

- Pan:** Melodic line in treble clef with a triplet of eighth notes in measure 109.
- Perc:** Rhythmic accompaniment with snare and cymbal patterns.
- E. Gtr. (Melody):** Treble clef with a melodic line.
- E. Gtr. (Chords):** Tablature for the electric guitar, showing fret numbers for strings T, A, and B.
- A. (Flute):** Treble clef with a melodic line.
- Syn. Str. (Synthesizer Strings):** Treble clef with sustained chords.
- Orch. Hit (Orchestral Hits):** Treble clef with rhythmic hits.
- Lead 8 (Two staves):** Treble clef with a melodic line and a rhythmic accompaniment. The lyrics "con le sue a li for ti" are written below the second staff.
- Solo:** Treble clef with a melodic line.

109

Pan.

Perc.

E. Gtr.

T	4	4	4	4	3
A	3	3	5	6	5
B	6	6	5	3	3

Syn. Str.

Orch. Hit

Lead 8

Lead 8

l'ul ti mo dei so gni che fa ro'

111

Pan.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

Vla.

che io fa ro'

1
1
2
1
1
8
1



113

Pan.

Perc.

Lead 3

115

Pan.

Perc.

Syn. Str.

Orch. Hit

Lead 3

Lead 8

Vla.

che io fa ro'

117

Pan.

Perc.

E. Gtr.

A.

Syn. Str.

Orch. Hit

Lead 3

Lead 8

Lead 8

Solo

ye hh ye ah

Detailed description: This is a page of a musical score, page 58, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Percussion), Perc (Percussion), E. Gtr (Electric Guitar), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead Instrument 3), Lead 8 (Lead Instrument 8), another Lead 8 (Lead Instrument 8), and Solo (Soloist). The Pan part features a melodic line with a dotted quarter note and a half note. The Perc part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr part has a few notes, including a triplet. The A. part has a long note with a double bar line. The Syn. Str. part has a long note with a double bar line. The Orch. Hit part has a long note with a double bar line. The Lead 3 part has a long note with a double bar line. The Lead 8 parts have long notes with double bar lines. The Solo part has a long note with a double bar line. The lyrics 'ye hh ye ah' are written below the Solo staff.

119

Pan.

Perc.

E. Gtr.

T	1	0	0
A	0	0	0
B	3	3	3

A.

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

121

Perc.

E. Gtr.

E. Gtr.

0			5		5	1
0		0	5		5	1
3	3	2	0		3	1

Syn. Str.

Lead 8

Vla.

Solo

123

Perc.

E. Gtr.

E. Gtr.

1	1	0	0
1	0	0	0
1	3	3	3

Syn. Str.

Lead 8

Vla.

Solo

125

Perc.

E. Gtr.

E. Gtr.

T	0		0		5		5	1
A	0				5		5	1
B	3	3	2		0		3	1

Syn. Str.

Lead 8

Vla.

Solo

127

Pan.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

A far ci

Vla.

Solo

129

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

com pa gnia se vuoi c'e' anco

The musical score for page 64, measures 129-130, features the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns and accents.
- E. Gtr.**: Electric guitar tab with fret numbers: 0 0 2 3 2 | 1 1 0 3.
- Syn. Str.**: Synthesizer strings with chord symbols.
- Orch. Hit**: Orchestral hits in treble clef.
- Lead 8**: Two lead guitar parts in treble clef, one with a complex rhythmic pattern.

Lyrics: com pa gnia se vuoi c'e' anco

131

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

ra gen te quel li vi

The musical score consists of seven staves. The first staff, labeled 'Pan.', shows a melodic line with eighth and quarter notes. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Gtr.', is a guitar tab with fret numbers (3, 3, 3, 3, 3, 3, 1, 2, 0) and a 'T A B' label. The fourth staff, 'Syn. Str.', shows a sustained chord with a 'p' dynamic marking. The fifth staff, 'Orch. Hit', contains a series of eighth notes with stems pointing down. The sixth and seventh staves, both labeled 'Lead 8', contain a series of eighth notes with stems pointing down. The lyrics 'ra gen te quel li vi' are positioned below the bottom 'Lead 8' staff.

133

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

ci ni co me no i u ma

The musical score for page 66, measures 133-134, features the following parts:

- Pan.**: Melodic line with a triplet of eighth notes in measure 133.
- Perc.**: Rhythmic accompaniment with various percussion notes.
- E. Gtr.**: Electric guitar part with TAB notation: 0 0 2 3 2 | 1 1 0 3.
- Syn. Str.**: Synthesizer strings with sustained chords.
- Orch. Hit**: Orchestral hits with short melodic phrases.
- Lead 8**: Two lead parts, the bottom one containing the lyrics: ci ni co me no i u ma.

135

Pan.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

Vla.

Solo

na men te

T				1		0	0
A				0		0	0
B	3		3	3	3	3	3

137

Perc.

E. Gtr.

E. Gtr.

0			5	5	1
0		0	5	5	1
3	3	2	0	3	1

Syn. Str.

Lead 8

Vla.

Solo

139

The musical score consists of six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features melodic lines with slurs and ties. The second Electric Guitar staff is a guitar tab with fret numbers (1, 0, 3) and string indicators (T, A, B). The Synthesizer staff has melodic lines with slurs. The Lead 8 staff contains rhythmic patterns with stems and beams. The Viola staff has melodic lines with slurs. The Solo staff features a complex melodic line with many notes and slurs.

141

Perc.

E. Gtr.

E. Gtr.

	0			5			5	1
T	0		0	5			5	1
A				5			5	1
B	3	3	2	0			3	1

Syn. Str.

Lead 8

Vla.

Solo

143

Pan.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

A far ci

Vla.

Solo

145

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

com pa gnia se vuoi c'e' anco

The musical score for page 72, measures 145-146, is as follows:

- Pan.**: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter note E5.
- Perc.**: Snare drum (x) on G4, Cymbal (x) on A4, Snare drum (x) on B4, Cymbal (x) on C5, Snare drum (x) on D5, Cymbal (x) on E5, Snare drum (x) on G4, Cymbal (x) on A4, Snare drum (x) on B4, Cymbal (x) on C5, Snare drum (x) on D5, Cymbal (x) on E5.
- E. Gtr.**: Tablature for strings T, A, B. Measure 145: 0 0 2 3 2. Measure 146: 1 1 0 3.
- Syn. Str.**: Treble clef, whole notes G4, A4, B4, C5, whole note D5, whole note E5.
- Orch. Hit**: Treble clef, quarter notes G4, A4, quarter rest, quarter note D5, quarter note E5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Lead 8** (top): Treble clef, eighth notes G4, A4, B4, C5, eighth notes D5, E5, eighth notes G4, A4, B4, C5, eighth notes D5, E5, eighth notes G4, A4, B4, C5, eighth notes D5, E5, eighth notes G4, A4, B4, C5, eighth notes D5, E5.
- Lead 8** (bottom): Treble clef, whole rest, whole rest.

147

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

ra gen te quel li vi

The musical score consists of seven staves. The first staff, labeled 'Pan.', shows a melodic line with eighth and quarter notes. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Gtr.', is a guitar tab with fret numbers (3, 3, 3, 3, 3, 3, 1, 2, 0) and a 'T A B' label. The fourth staff, 'Syn. Str.', contains sustained chords. The fifth staff, 'Orch. Hit', has a rhythmic pattern with eighth notes and rests. The sixth and seventh staves, both labeled 'Lead 8', contain melodic lines. The lyrics 'ra gen te quel li vi' are positioned below the bottom 'Lead 8' staff.

149

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

ci ni co me noi u ma

The musical score for page 74, measures 149-150, features the following parts:

- Pan.**: Melodic line in treble clef with various note values and rests.
- Perc.**: Percussion line with rhythmic patterns and accents.
- E. Gtr.**: Electric guitar part with fret numbers: 0, 0, 2, 3, 2 in the first measure; 1, 1, 0, 3 in the second measure.
- Syn. Str.**: Synthesizer strings part with chord symbols.
- Orch. Hit**: Orchestral hit part with rhythmic patterns.
- Lead 8**: Two lead guitar parts, one with a melodic line and the other with a rhythmic line.

Lyrics: ci ni co me noi u ma

151

Pan.

Perc.

E. Gtr.

Syn. Str.

Orch. Hit

Lead 8

Lead 8

na men te

The musical score for measures 151 and 152 is as follows:

- Pan.**: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc.**: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes various rhythmic patterns with 'x' marks above notes.
- E. Gtr.**: Treble clef, TAB notation. Rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes triplets marked with '3'.
- Syn. Str.**: Treble clef, two chords: G4-B4-D5 and G4-B4-D5.
- Orch. Hit**: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes various rhythmic patterns with '7' marks above notes.
- Lead 8** (top): Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes various rhythmic patterns with '7' marks above notes.
- Lead 8** (bottom): Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes various rhythmic patterns with '7' marks above notes.

na men te

152

Pan.

Perc.

Mar.

E. Gtr.

E. Gtr.

T	0		1	1	3	0	0
A	1	0	2	2	4	1	1
B	3	3	0	0	2	3	3

A.

E. Piano

Syn. Str.

Orch. Hit

Lead 3

Lead 8

Lead 8

Pad 5

Vla.

Solo

Panpipes Eros Ramazzotti - La Sombra del Gigante

♩ = 132,000137

11

16

21

26

30

34

39

43

48

52

V.S.

57



62



67



73



78



83



87



92



96



101



Detailed description: This image shows a page of musical notation for a piece titled "Panpipes". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef. It consists of ten systems of notation, each starting with a measure number. The first system (measures 57-61) includes a key signature change to one flat (B-flat) and a time signature change to 7/8. The second system (measures 62-66) features two triplet markings. The third system (measures 67-72) includes a fermata over the final measure, which is marked with a "2". The fourth system (measures 73-77) continues the melodic line. The fifth system (measures 78-82) shows a key signature change to two flats (B-flat and E-flat). The sixth system (measures 83-86) continues the melody. The seventh system (measures 87-91) continues the melody. The eighth system (measures 92-95) continues the melody. The ninth system (measures 96-100) continues the melody. The tenth system (measures 101-105) includes a key signature change back to one flat (B-flat) and a time signature change to 7/8.

Panpipes

106

3

3

111

2

117

8

129

3

134

8

146

3

150

3

Eros Ramazzotti - La Sombra del Gigante

Percussion

♩ = 132,000137
4

7

10

13

16

19

22

25

28

31

The image displays a percussion score for the song 'La Sombra del Gigante' by Eros Ramazzotti. It consists of ten staves of music, each representing a four-measure phrase. The score is written in 4/4 time with a tempo of 132,000137. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often accompanied by 'x' marks indicating specific percussive sounds. The staves are numbered 1 through 31, with the first staff starting at measure 1 and the last staff ending at measure 31. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

V.S.

Musical score for Percussion, measures 34 to 61. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and flags, often marked with 'x' to indicate specific sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are indicated at the beginning of their respective systems. Measure 43 features a change in the top staff's clef to a circle with a cross, and the bottom staff has a series of notes with stems pointing downwards.

Percussion

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

67

Musical notation for measures 67-69. Measure 69 ends with a double bar line and a '2' time signature, indicating a two-measure rest.

72

Musical notation for measures 72-74. Measure 72 begins with a double bar line and a '2' time signature, indicating a two-measure rest. The notation continues with eighth notes and dotted eighth notes.

75

Musical notation for measures 75-77. The top staff features eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

77

Musical notation for measures 77-79. The top staff features eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

79

Musical notation for measures 79-81. The top staff features eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

81

Musical notation for measures 81-83. The top staff features eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

84

Musical notation for measures 84-86. The top staff features eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and dotted eighth notes.

86

Musical notation for measures 86-88. Measure 88 ends with a double bar line and a '2' time signature, indicating a two-measure rest.

89

Measures 89-91: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

92

Measures 92-94: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

95

Measures 95-97: Measures 95 and 96 continue the previous pattern, while measure 97 features a more complex rhythmic arrangement with sixteenth notes in the top staff.

98

Measures 98-100: Continuation of the rhythmic patterns from the previous system.

101

Measures 101-103: Continuation of the rhythmic patterns from the previous system.

104

Measures 104-106: Continuation of the rhythmic patterns from the previous system.

107

Measures 107-109: Continuation of the rhythmic patterns from the previous system.

110

Measures 110-112: Continuation of the rhythmic patterns from the previous system.

113

Measures 113-114: Measure 113 begins with a double bar line and a repeat sign. The notation for both measures shows a complex rhythmic pattern with many notes and 'x' marks.

115

Measures 115-116: Continuation of the complex rhythmic patterns from the previous system.

117

Musical staff 117: A single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

119

Musical staff 119: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

121

Musical staff 121: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

124

Musical staff 124: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

127

Musical staff 127: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

130

Musical staff 130: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

133

Musical staff 133: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

136

Musical staff 136: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

139

Musical staff 139: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

142

Musical staff 142: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a measure with a rest and a star symbol above it, and ends with a series of eighth notes.

V.S.

Percussion

145

Musical notation for measures 145-147. The top staff shows a rhythmic pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and quarter notes.

148

Musical notation for measures 148-150. The top staff shows a rhythmic pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and quarter notes.

151

Musical notation for measures 151-153. The top staff shows a rhythmic pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and quarter notes.

Marimba Eros Ramazzotti - La Sombra del Gigante

♩ = 132,000137

Musical notation for measures 1-5. Measure 1 contains a whole rest with a '12' above it. Measures 2 and 4 contain eighth-note triplets. Measures 3 and 5 contain whole rests with a '3' above them.

Musical notation for measures 21-25. Measures 21, 23, and 25 contain eighth-note triplets. Measures 22 and 24 contain whole rests with a '3' above them. Measure 26 contains eighth-note triplets in both the treble and bass staves.

Musical notation for measures 30-32. Each measure contains eighth-note triplets in the treble staff.

Musical notation for measures 33-35. Measure 33 contains eighth-note triplets in both staves. Measures 34 and 35 contain eighth-note triplets in the treble staff.

Musical notation for measures 36-38. Each measure contains eighth-note triplets in the treble staff.

Musical notation for measures 39-41. Each measure contains eighth-note triplets in the treble staff.

Musical notation for measures 42-44. Measures 42 and 43 contain eighth-note triplets in the treble staff. Measure 44 contains a whole rest with a '29' above it.

Musical notation for measures 73-75. Measures 73 and 75 contain eighth-note triplets. Measures 74 and 76 contain whole rests with a '3' above them.

2

Marimba

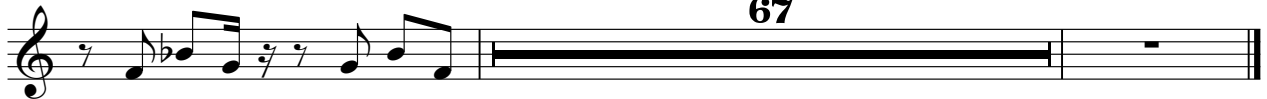
81



84



87



67

Eros Ramazzotti - La Sombra del Gigante
Electric Guitar

♩ = 132,000137

The musical score consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 132,000137. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and rests. Measure numbers are indicated at the beginning of each staff: 2, 9, 44, 66, 72, 105, 112, 120, and 125. Some measures contain specific counts: 2, 30, 16, 2, 13, 17, 5, and 7.

2

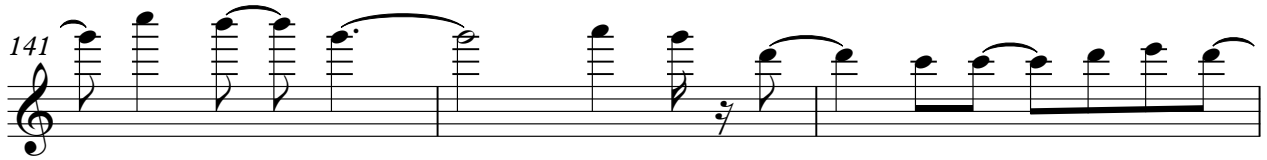
Electric Guitar

136



Musical notation for measures 136-140. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. There are also some rests and a fermata-like symbol over a note in measure 138.

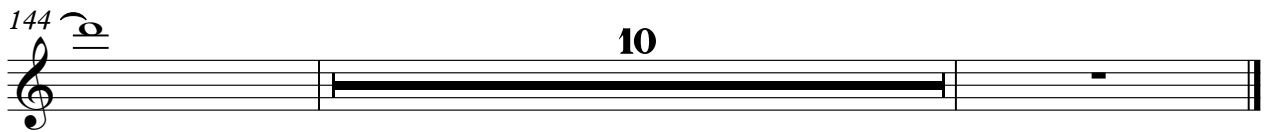
141



Musical notation for measures 141-143. The notation is on a single staff with a treble clef. It continues with eighth and sixteenth notes, some with slurs. Measure 142 has a fermata-like symbol over a note. Measure 143 ends with a double bar line.

144

10



Musical notation for measure 144. The notation is on a single staff with a treble clef. It begins with a dynamic marking of *pp* (pianissimo). The measure contains a long, thick black horizontal bar spanning the entire width of the staff, indicating a sustained note or a specific guitar effect. The measure ends with a double bar line.

Eros Ramazzotti - La Sombra del Gigante

7-string Electric Guitar

♩ = 132,000137

11

System 11-16: Tablature for measures 11-16. Measure 11 contains a whole note chord with a thick black bar across all strings. Measures 12-16 show rhythmic patterns with triplets and a 6-string bass line.

16

System 16-22: Tablature for measures 16-22. Features a 6-string bass line and various rhythmic patterns including triplets and a 4-measure phrase.

22

System 22-27: Tablature for measures 22-27. Includes a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

27

System 27-33: Tablature for measures 27-33. Features a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

33

System 33-40: Tablature for measures 33-40. Includes a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

40

System 40-46: Tablature for measures 40-46. Features a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

46

System 46-53: Tablature for measures 46-53. Includes a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

53

System 53-58: Tablature for measures 53-58. Features a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

58

System 58-63: Tablature for measures 58-63. Includes a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

63

System 63-68: Tablature for measures 63-68. Features a 6-string bass line and rhythmic patterns with triplets and a 4-measure phrase.

V.S.

7-string Electric Guitar

4

T		3	3	3	3	3	3	3	3	4	4
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

78

T	4	3	3	1	1	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	6

84

T	3	3	4	4	4	3	2	2	4	3	3
A	3	3	3	3	3	3	1	1	3	3	3
B	6	6	3	3	3	1	2	2	1	1	1

90

T	3	2	3	4	4	4	3	3	3	3	4	4
A	3	3	3	3	3	3	3	2	3	3	3	3
B	1	1	0	3	1	6	6	1	1	1	3	6

97

T												
A												
B	1	1	4	0	3	3	3	0	1	0	6	6

102

T						1	1	1	3	3	3	1
A						2	0	0	2	3	3	2
B	3	3	0	1	0	6	6	3	1	1	1	1

107

T	1	1	3	3	4	4	4	4	3	1	1
A	2	2	3	3	3	3	5	5	3	2	2
B	0	0	0	3	6	6	3	3	3	3	1

113

7

T		1	0	0	0	0	5	5	1	1	1	0	0
A		0	0	0	0	0	5	5	1	1	1	0	0
B		3	3	3	3	3	2	0	3	1	1	3	3

125

T	0	0	5	5	1	1						
A	0	0	5	5	1	1						
B	3	3	2	0	3	1	1	3	3	1	2	0

131

T													
A													
B	3	3	3	3	3	3	1	2	0	0	0	2	3

	1	0	0	0	0	5	5	1	1	1	0	0	0	0	0
T	0	0	0	0	0	5	5	1	1	1	0	0	0	0	0
A	3	3	3	3	3	2	0				3	3	3	3	3
B							3	1	1						

142

	5	5	1	1											
T	5	5	1	1											
A	5	5													
B	0		3	1	1	3	3	1	2	0	0	0	2	3	2
											1	1	0	3	3
															3
															3
															3
															3

148

T															
A															
B	3	3	1	2	0	0	0	2	3	2	1	1	0	3	

151

					0				0	0					
T					1	1	3		1	1					
A					0	0	2	2	4	0	0				
B	3	3	3	3	3	3	0	0	2	3	3				

Alto Eros Ramazzotti - La Sombra del Gigante

♩ = 132,000137

35

39 5 16

62 8

73 5

81

86 16

106 9

118 35

Eros Ramazzotti - La Sombra del Gigante
Electric Piano

♩ = 132,000137

4

9

15

22

29

36

43

28

Musical notation for measures 43-46. Measure 43 has a treble clef with a whole chord and a bass clef with a whole note. Measures 44-45 have a double bar line with '28' above and below. Measure 46 has a treble clef with a whole chord and a bass clef with a whole note.

76

Musical notation for measures 76-80. Measure 76 has a treble clef with a whole chord and a bass clef with a whole note. Measures 77-80 show various chordal and melodic patterns in both staves.

83

Musical notation for measures 83-87. Measure 83 has a treble clef with a whole chord and a bass clef with a whole note. Measures 84-87 show various chordal and melodic patterns in both staves.

89

63

Musical notation for measures 89-92. Measure 89 has a treble clef with a whole chord and a bass clef with a whole note. Measures 90-92 show various chordal and melodic patterns in both staves.

Eros Ramazzotti - La Sombra del Gigante
Synth Strings

♩ = 132,000137

38

44

50

58

67 2 14

87

94

102

109 2

115

121

128

137

144

149

Eros Ramazzotti - La Sombra del Gigante
Orchestra Hit

♩ = 132,000137

52

56

60

64

68

28

99

103

107

111

2

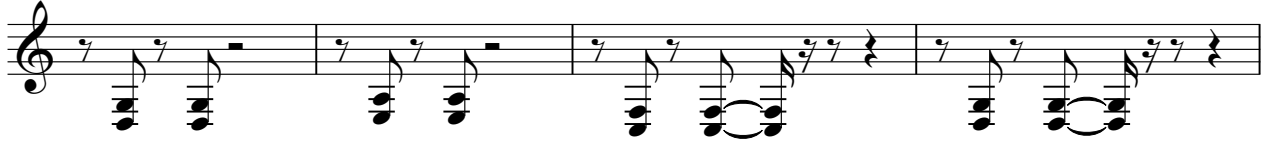
115

10

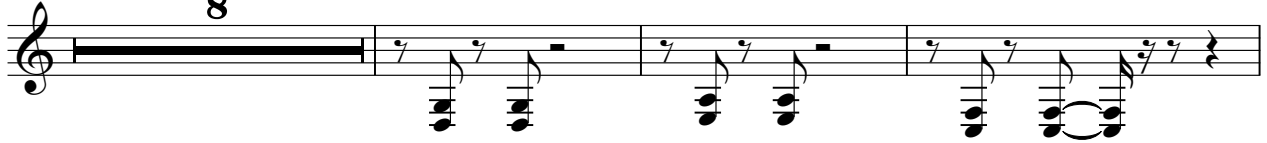
128



132



136



147



151



Eros Ramazzotti - La Sombra del Gigante
Lead 3 (Calliope)

♩ = 132,000137

4

38

70

114

118

Eros Ramazzotti - La Sombra del Gigante

Lead 8 (Bass + Lead)

♩ = 132,000137

4

8

12

16

20

24

28

32

36

40

V.S.

Lead 8 (Bass + Lead)

A musical score for guitar, labeled "Lead 8 (Bass + Lead)". The score consists of 12 staves of music, each starting with a measure number: 45, 49, 53, 57, 61, 65, 69, 76, 80, and 84. The notation is written in a single system across all staves. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including flats (b) and a sharp (#) at the end of the piece. The score is presented in a clean, black-and-white format.

89

93

97

101

105

109

111

Lead 8 (Bass + Lead)

117

122

126

130

134

138

142

146

150

Eros Ramazzotti - La Sombra del Gigante

Lead 8 (Bass + Lead)

♩ = 132,000137

12

In que a rian sa c'è nico rapensa dive de

18 **3** **2**

re pn' piu' it* Men tram istante L'om bre del gigante sta cran do la cit ta'

28

Qu or non t'ala re se ncia' da tu ttormai de lon da de l'el ma re i pa ro

35

mas su to la i che in gni an golo o gni par te sta bian do la real ta' ve do

41

me dia tan te n'ar ca tu ri ri ma ne re qua Col tra c'ia so cie

47

lo ed iuo re n'piu su non so no so lo io non sei so l'anto tu a far ci

54

com p'ia voi ca lco ra gente que lvi ci no men oi una na nerte

61

lascia ven to por ti con le sue a li for ti l'uti mo de is o

66 **2** **3**

gni che fa ro' che io fa ro' . . . In que st'a

74 **2**

ria den sa c'è nico ra cer ca un re spi ro pn' piu' it*

80

E se chiu doncut te le por te comosci riva celosa

84

tie nacce salu cstanot te scualu nersu si ri tro ve ra'

89

Comrac cierso cie lo edituo rnpisu nonso no so lo io nersi

96

solanto tu afarcicompiasuoi cl'co ragente quelivi cicomeno

103

msi camente lasciacleven to por ti conle sue a

108

li for ti l'uti modeiso gni che faro' che io faro' cheidaro' yehh

118

yeah Afarcicompiasuoi cl'co ragente quelivi

133

cicomeno i una na mente Afarcicompiasuoi cl'co

147

ra gente quelivi cicomeno i una na mente

Eros Ramazzotti - La Sombra del Gigante
Pad 5 (Bowed)

♩ = 132,000137

4

11

19

27

36

45

28

79

86

66

Viola Eros Ramazzotti - La Sombra del Gigante

♩ = 132,000137

19 5

27 6

37 4

46

51 14 10

79 5

89

94 14

112 2 3

2
120

Viola

126

8

139

142

11

Solo Eros Ramazzotti - La Sombra del Gigante

♩ = 132,000137 **44**

47

49

52

61

65

91

93

96

106

117

Musical notation for measures 117-120. Measure 117 has a treble clef and a single eighth note. Measure 118 has a treble clef and a quarter note. Measure 119 has a bass clef and a half note. Measure 120 has a bass clef and a half note.

121

Musical notation for measures 121-123. Measure 121 has a treble clef and a quarter note. Measure 122 has a treble clef and a quarter note. Measure 123 has a treble clef and a quarter note.

124

Musical notation for measures 124-126. Measure 124 has a treble clef and a quarter note. Measure 125 has a treble clef and a quarter note. Measure 126 has a treble clef and a quarter note.

127

Musical notation for measures 127-136. Measure 127 has a treble clef and a quarter note. Measure 128 has a treble clef and a quarter note. Measure 129 has a treble clef and a quarter note. Measure 130 has a treble clef and a quarter note. Measure 131 has a treble clef and a quarter note. Measure 132 has a treble clef and a quarter note. Measure 133 has a treble clef and a quarter note. Measure 134 has a treble clef and a quarter note. Measure 135 has a treble clef and a quarter note. Measure 136 has a treble clef and a quarter note.

137

Musical notation for measures 137-139. Measure 137 has a treble clef and a quarter note. Measure 138 has a treble clef and a quarter note. Measure 139 has a treble clef and a quarter note.

140

Musical notation for measures 140-142. Measure 140 has a treble clef and a quarter note. Measure 141 has a treble clef and a quarter note. Measure 142 has a treble clef and a quarter note.

143

Musical notation for measures 143-151. Measure 143 has a treble clef and a quarter note. Measure 144 has a treble clef and a quarter note. Measure 145 has a treble clef and a quarter note. Measure 146 has a treble clef and a quarter note. Measure 147 has a treble clef and a quarter note. Measure 148 has a treble clef and a quarter note. Measure 149 has a treble clef and a quarter note. Measure 150 has a treble clef and a quarter note. Measure 151 has a treble clef and a quarter note.

152

Musical notation for measures 152-154. Measure 152 has a treble clef and a quarter note. Measure 153 has a treble clef and a quarter note. Measure 154 has a treble clef and a quarter note.