

8

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

10

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

12

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

14

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

16

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

18

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

20

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

22

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

24

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

26

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

28

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

30

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

32

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

34

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

36

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

38

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

8 10 5
8 10 7
7 9 5

40

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

3 17 10 5
5 20 10 7
2 19 9 5
21 21

42

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

3 17 15 12
5 20 15 14
2 19 14 12
21 21 15

44

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

46

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

48

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

50

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

52

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

54

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

56

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

58

DRUMS

VIBRAPHONE

STEEL GTR

SLAPBASS 1

SYN BASS 1

61

STEEL GTR

68

DRUMS

73

DRUMS

Eros Ramazzotti - Se Bastasse Una Canzone 2

DRUMS

♩ = 58,000156

2

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32 ⁶ ³ ⁶ ⁶ ⁶ ⁶ ⁶

35 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

38 ⁶ ³ ⁶ ⁶ ⁶ ⁶ ⁶

41 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

44 ⁶ ⁶ ⁶ ⁶ ⁶ ³ ³

47 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

50 ⁶ ⁶ ⁶ ³ ⁶ ⁶ ⁶

53 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

56 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

58 ⁶ ³ ³ **17**

The image shows a drum score for guitar, consisting of ten systems of notation. Each system has two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for pitch and rhythm. The systems are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 58. Above the top staff of each system are brackets with numbers 6 or 3, indicating sixteenth-note and triplet patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The final system (58) ends with a guitar symbol and the number 17, indicating the end of the piece.

VIBRAPHONE

Eros Ramazzotti - Se Bastasse Una Canzone 2

♩ = 58,000156

The musical score is written for Vibraphone in 4/4 time. It begins with a tempo marking of ♩ = 58,000156. The score is divided into ten staves, each starting with a measure number: 2, 6, 10, 14, 18, 21, 25, 29, 33, and 36. The music is characterized by intricate rhythmic patterns, including frequent use of triplets and sextuplets. The notation includes various note values such as eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Eros Ramazzotti - Se Bastasse Una Canzone 2

STEEL GTR

♩ = 58,000156

3

D		17	12		12	17	12		12	10	7
T	A	17	14	3	15	17	14	3	15	10	9
A	G	16	12	2	14	16	12	2	14	9	7
D				2	16			2	16		10
B	A										
D											

9

	5	9		7	17		7	2	0	14	7	2	0	14
T	7	9	3	9	17		7	4		17	7	4		17
A	4	7	2	7	16		6	2	4	16	6	2	4	16
B			2	10					4	18			4	18

16

	12	9	7	11	12	9	7	8	3	1	15	8	3
T	12	11	9	11	12	11	7	8	5	3	18	8	5
A	11	9	6	9	11	9	6	7	3	0	17	7	3
B		12			12						19		

23

	1	15	13	10	8	12	13	10	8	8	10	8	8
T	3	18	13	12	10	12	13	12	8	8	12	10	10
A	0	17	12	10	7	10	12	10	7	7	10	7	8
B		19											

30

	8	10	5	8	10	10	8	10	8	8	8	10	5	8
T	8	12	6	10	10	12	8	12	10	10	8	12	6	10
A	7	10	3	8	8	10	7	10	7	8	7	10	3	8
B						13								

37

	1	10	8		10	5	3	17	10	5	3	17	15	12
T	3	12	8		10	7	5	20	10	7	5	20	15	14
A	0	10	7		9	5	2	19	9	5	2	19	14	12
B		13						21				21		15

44

		14	15	12	10		10	12		10	10	12	7	10
T	3	14	15	14	10		10	14	3	12	10	14	8	12
A	2	12	14	12	9		9	12	2	10	9	12	5	10
B	2		15						2					

51

	12	7		12		12		12		12		12	
T	8			8		8		8		8		8	
A													
B													

1 1 1 1 1

57

	12	12	12	12	12	12	12							
T	8													
A														
B														

15

SLAPBASS 1

Eros Ramazzotti - Se Bastasse Una Canzone 2

♩ = 58,000156

3



8



14



20



26



31



36



42



48



54



V.S.

2

SLAPBASS 1

58

17



♩ = 58,000156

57

Musical notation for bass line starting at measure 57. It features a 4/4 time signature, a whole rest for the first measure, and a melodic line of eighth notes with triplets in the following measures.

59

17

Musical notation for bass line starting at measure 59. It shows a guitar chord diagram for a barre on the 5th fret, followed by a whole rest and a final whole note chord.