

Eros Ramazzotti - Se bastasse una canzone

♩ = 120,000000 ♩ = 85,000046

Whistling

VOCE

Percussion

Taiko Drums

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Soprano

Percussive Organ

Tape Sampler Keyboard [Strings]

Orchestra Hit

Pad 1 (New Age)

Pad 5 (Bowed)

Solo

5

Perc. J. Gtr. Pad 1 Pad 5 Solo

This musical system covers measures 5 through 8. It features five staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Pad 1, Pad 5, and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some rests. Pad 1 provides a rhythmic accompaniment with eighth notes. Pad 5 plays sustained chords. The Solo part has a melodic line with a bass line.



9

Whist. VOICE Perc. Taiko J. Gtr. Pad 1 Pad 5 Solo

This musical system covers measures 9 through 12. It features eight staves: Whist., VOICE, Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Pad 1, Pad 5, and Solo. The Whist. and VOICE parts have identical melodic lines. The Perc. part continues with its rhythmic pattern. The Taiko part has a bass line with some rests. The J. Gtr. part has a melodic line. Pad 1 provides a rhythmic accompaniment. Pad 5 plays sustained chords. The Solo part has a melodic line with a bass line.

13

Whist.
VOCE
Perc.
Taiko
Solo

This musical system covers measures 13 to 16. It features five staves: Whist. (Whistle), VOCE (Vocal), Perc. (Percussion), Taiko (Taiko drum), and Solo (Solo instrument). The Whist. and VOCE parts are in treble clef and play a melodic line. The Perc. part is in a high register and plays a rhythmic pattern. The Taiko part is in bass clef and plays a simple rhythmic pattern. The Solo part is in treble clef and plays a complex, multi-layered texture with many notes.

17

Whist.
VOCE
Perc.
Taiko
J. Gtr.
Tape Smp. Str
Pad 1
Pad 5
Solo

This musical system covers measures 17 to 20. It features eight staves: Whist. (Whistle), VOCE (Vocal), Perc. (Percussion), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), Tape Smp. Str (Tape Sample Strings), Pad 1 (Pad 1), Pad 5 (Pad 5), and Solo (Solo instrument). The Whist. and VOCE parts are in treble clef and play a melodic line. The Perc. part is in a high register and plays a rhythmic pattern. The Taiko part is in bass clef and plays a simple rhythmic pattern. The J. Gtr. part is in treble clef and plays a complex, multi-layered texture with many notes. The Tape Smp. Str part is in treble clef and plays a simple rhythmic pattern. The Pad 1 part is in treble clef and plays a simple rhythmic pattern. The Pad 5 part is in treble clef and plays a simple rhythmic pattern. The Solo part is in treble clef and plays a complex, multi-layered texture with many notes.

21

Whist.

VOCE

Perc.

Taiko

J. Gtr.

Tape Smp. Str

Pad 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Whist., VOCE, Perc., Taiko, J. Gtr., Tape Smp. Str, Pad 1, Pad 5, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line starting on the second measure. The Perc. part is in a high register and plays a rhythmic pattern of eighth notes. The Taiko part is in bass clef and plays a low, sustained bass line. The J. Gtr. part is in treble clef and plays a melodic line with a capo. The Tape Smp. Str part is in treble clef and plays a complex, multi-note texture. The Pad 1 part is in treble clef and plays a simple melodic line. The Pad 5 part is in treble clef and plays a simple melodic line. The Solo part is in treble clef and plays a complex, multi-note texture.

24

Whist.

VOCE

Perc.

Taiko

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 24. The score includes parts for Whist., VOCE, Perc., Taiko, J. Gtr., E. Bass (two staves), Perc. Organ, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line with some rests. The Perc. part is in a high register and features a complex rhythmic pattern with many sixteenth notes. The Taiko part is in bass clef and has a few notes with a long slur. The J. Gtr. part is in treble clef and plays a chordal accompaniment. The E. Bass parts are in bass clef and provide a low-frequency accompaniment. The Perc. Organ part is in treble clef and plays a sustained chord. The Solo part is in treble clef and features a complex, multi-layered melodic line with many notes and slurs.

28

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

The musical score for page 6, measures 28-30, features the following parts:

- Whist.:** A melodic line in treble clef, starting with a rest in measure 28, followed by eighth and quarter notes in measures 29 and 30.
- VOCE:** A vocal line in treble clef, mirroring the whistling melody.
- Perc.:** A percussion part in a 2/4 time signature, featuring a consistent eighth-note rhythm with 'x' marks above the notes.
- E. Bass:** An electric bass line in bass clef, providing a steady accompaniment with eighth and quarter notes.
- S.:** A solo part in treble clef, consisting of chords in measures 28 and 29, followed by rests in measures 30 and 31.
- Perc. Organ:** A percussive organ accompaniment in treble clef, using chords and rhythmic patterns.
- Solo:** A guitar solo in treble clef, featuring complex chordal textures and rhythmic patterns.

31

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Whist., VOCE, Perc., two E. Bass staves, S., Perc. Organ, and Solo. The Whist. and VOCE parts are in treble clef with a key signature of one sharp (F#). The Perc. part uses a snare drum and a bass drum. The E. Bass parts are in bass clef. The S. part is in treble clef. The Perc. Organ part is in treble clef. The Solo part is in bass clef. The score is divided into three measures. The first measure contains the initial notes for Whist., VOCE, Perc., and Solo. The second measure contains notes for Whist., VOCE, Perc., and Solo, with a rest for the E. Bass parts. The third measure contains notes for Whist., VOCE, Perc., and Solo, with a rest for the E. Bass parts.

34

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

The musical score for page 8, measures 34-36, is presented in a multi-staff format. The top two staves, labeled 'Whist.' and 'VOCE', both play the same melodic line in treble clef. This line consists of a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a half note C5. In measure 34, there is a whole rest for both parts. In measure 35, the line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The 'Perc.' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The two 'E. Bass' staves play a bass line in bass clef, with the bottom staff using a slash and a tilde symbol to denote a specific bass sound. The 'S.' staff has a whole rest in measure 34, followed by a half note chord of G4 and B4 in measure 35, and another half note chord of G4 and B4 in measure 36. The 'Perc. Organ' and 'Solo' staves play complex, multi-note chords in treble clef, with the 'Solo' staff using a slash and a tilde symbol to denote a specific sound.

37

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for page 37. The score includes parts for Whist., VOCE, Perc., two E. Bass parts, S., Perc. Organ, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line starting in the second measure. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The two E. Bass parts are in bass clef, with the lower one playing a steady eighth-note accompaniment. The S. part has a few chords in the first measure. The Perc. Organ and Solo parts are in treble clef and play a complex, multi-layered accompaniment with many beamed notes and rests.

40

Whist.

VOCE

Perc.

E. Bass

E. Bass

Perc. Organ

Pad 1

Solo

43

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Pad 1

Solo

Detailed description: This is a multi-stem musical score for page 11, starting at measure 43. The score includes parts for Whist., VOCE, Perc., two E. Bass staves, S., Perc. Organ, Pad 1, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line with a half rest in the second measure. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass parts are in bass clef, with the first staff playing a sustained bass line and the second staff playing a more active line. The S. part is in treble clef and plays a simple harmonic accompaniment. The Perc. Organ part is in treble clef and plays sustained chords. The Pad 1 part is in treble clef and plays a rhythmic accompaniment. The Solo part is in treble clef and features a complex, multi-measure solo with various articulations and dynamics.

46

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 32-measure piece starting at measure 46. The score includes parts for Whist., VOCE, Perc., two E. Bass staves, S., Perc. Organ, Pad 1, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The E. Bass parts are in bass clef, with the first staff playing a low, sustained line and the second staff playing a more active line with eighth notes. The S. part is in treble clef and has a sparse, blocky accompaniment. The Perc. Organ part is in treble clef and plays sustained chords. The Pad 1 part is in treble clef and plays a simple melodic line. The Solo part is in treble clef and features a dense, multi-voice texture with many notes.

49

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for page 49. The score includes parts for Whist., VOCE, Perc., E. Bass, S., Perc. Organ, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line with a 7-measure rest in the third measure. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line in bass clef. The second E. Bass part has a rhythmic accompaniment. The S. part has a few notes in the third and fourth measures. The Perc. Organ part has a blocky accompaniment. The Solo part has a complex, multi-voice accompaniment.

52

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

55

Whist.

VOCE

Perc.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

==

Detailed description: This is a musical score for measures 52 through 55. The score is arranged in a system with multiple staves. The instruments and parts are: Whist. (Whistle), VOCE (Vocal), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), Solo (Solo instrument), and J. Gtr. (Jazz Guitar). The score is divided into two systems. The first system covers measures 52-54, and the second system covers measures 55-57. The key signature is one flat (B-flat). The time signature is 4/4. The Whist. and VOCE parts have a melodic line. The Perc. part has a complex rhythmic pattern. The E. Bass part has a bass line. The S. part has a few notes. The Perc. Organ and Solo parts have a complex, multi-layered texture. The J. Gtr. part has a few notes. The score is written in a standard musical notation style.

58

Whist.

VOCE

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Solo

61

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

The musical score is divided into two systems. The first system covers measures 58-60, and the second system covers measures 61-63. Each system includes staves for Whist., VOCE, Perc., J. Gtr., E. Gtr., E. Bass, S., Perc. Organ, and Solo. The E. Gtr. part includes guitar tablature with fret numbers and string indicators (A/B). The Solo part features complex chordal textures with many accidentals. A double bar line is present on the left side of the page, between the Solo staff of the first system and the Whist. staff of the second system.

64

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo



67

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

70

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo



73

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

76

Whist. VOCE Perc. E. Gtr. E. Bass S. Solo

Detailed description: This system contains measures 76, 77, and 78. The Whist. and VOCE parts are identical, featuring a melodic line with a key signature of one flat and a 7/8 time signature. The Perc. part includes a complex rhythmic pattern with various note values and rests. The E. Gtr. part shows guitar tablature with fret numbers (0, 3, 5, 1) and a 'T' marking. The E. Bass part has a bass line with a key signature of one flat and a 7/8 time signature. The S. part features a complex chordal texture with many notes. The Solo part has a melodic line with a key signature of one flat and a 7/8 time signature.





79

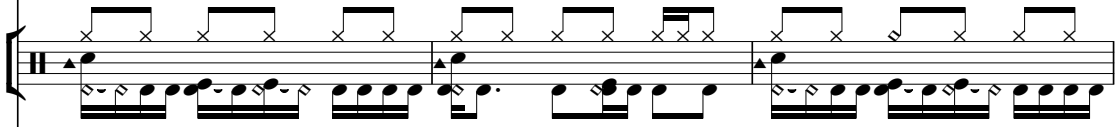
Whist. VOCE Perc. E. Gtr. E. Bass E. Bass Perc. Organ Solo

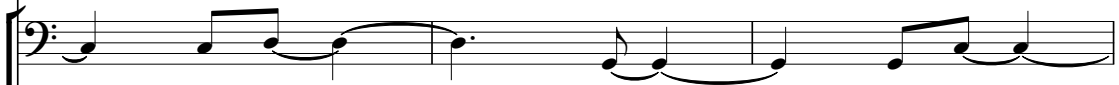
Detailed description: This system contains measures 79, 80, and 81. The Whist. and VOCE parts are identical, featuring a melodic line with a key signature of one flat and a 7/8 time signature. The Perc. part includes a complex rhythmic pattern with various note values and rests. The E. Gtr. part shows guitar tablature with fret numbers (1, 1, 1, 1, 1) and a 'T' marking. The E. Bass part has a bass line with a key signature of one flat and a 7/8 time signature. The second E. Bass part has a bass line with a key signature of one flat and a 7/8 time signature. The Perc. Organ part features a complex chordal texture with many notes. The Solo part has a melodic line with a key signature of one flat and a 7/8 time signature.

82

Whist. 

VOCE 

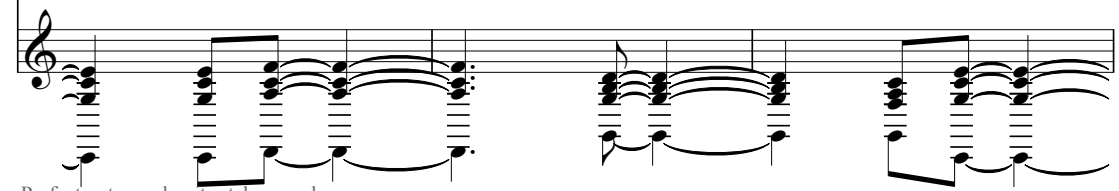
Perc. 

E. Bass 

E. Bass 

S. 

Perc. Organ 

Solo 

85

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

The musical score for page 85 consists of seven staves. The top two staves, labeled 'Whist.' and 'VOCE', are in treble clef and show a melodic line with a rest in the second measure. The third staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with 'x' marks above the notes. The fourth and fifth staves, both labeled 'E. Bass', are in bass clef; the fourth has a melodic line with a slur, and the fifth has a rhythmic pattern with slurs. The sixth staff, 'S.', is in treble clef and contains a few chords. The seventh staff, 'Solo', is in treble clef and features a complex, multi-measure melodic line with many slurs.

88

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for page 21, starting at measure 88. The score includes parts for Whist., VOCE, Perc., two E. Bass staves, S., Perc. Organ, and Solo. The Whist. and VOCE parts are in treble clef and play a melodic line with rests in the second measure. The Perc. part is in a drum set notation with a complex rhythmic pattern. The two E. Bass staves are in bass clef; the upper one plays a melodic line, and the lower one plays a rhythmic accompaniment. The S. part is in treble clef and has a few chords in the second and third measures. The Perc. Organ part is in treble clef and plays a series of chords. The Solo part is in treble clef and features a complex, multi-voice melodic line.

91

Whist.

VOCE

Perc.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz or blues piece. The score is divided into seven parts: Whist., VOCE, Perc., E. Bass, S., Perc. Organ, and Solo. The Whist. and VOCE parts are in treble clef and show a melodic line starting in the second measure. The Perc. part is in a drum set notation, showing a consistent rhythmic pattern. The E. Bass part is in bass clef and shows a walking bass line. The S. part is in treble clef and shows a few chords. The Perc. Organ part is in treble clef and shows a complex, multi-voiced texture. The Solo part is in treble clef and shows a complex, multi-voiced texture.

94

Whist.

VOCE

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten staves. The top two staves, Whist. and VOCE, show a melodic line with a few notes and rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff is a guitar tablature with fret numbers and a 3/3 pattern. The two E. Bass staves show a bass line with various note values and rests. The S. staff has a melodic line with a few notes and rests. The Perc. Organ staff has a melodic line with various note values and rests. The Solo staff has a melodic line with various note values and rests.

97

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

Measure	A	B
97	3	3
98	2 2	2 2
99	2	0 0
100	3 3	1 1



100

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

Measure	A	B
100	3	1
101	3 3	3 3
102	3	3 3
103	3 3	1 1

103

Whist.

VOCE

Perc.

E. Gtr.

A	3	3	3	2	0	0	0		
B	1	1	1	0	5	5	5	3	3

E. Bass

S.

Solo



106

Whist.

VOCE

Perc.

E. Gtr.

A		3	3	3	2	2	2	0	0
B	3	3	3	3	2	2	2	0	0

E. Bass

S.

Solo

109

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

Measure	A	B
109	0	0
110	3 3	1 1
111	3 3	3 3



112

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Solo

Measure	A	B
112	3 3	1 1
113	3 3	1 1 1
114	2 0 0	0 5 5

115

Whist.

VOCE

Perc.

E. Gtr.

E. Bass

S.

Orch. Hit

Solo



118

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo



124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



128

E. Gtr.

E. Gtr.

E. Bass

Solo

132

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Tablature for E. Gtr. (Measures 132-135):
 Measure 132: 1, 3, 3, 3
 Measure 133: 2, 2, 2, 3, 3, 3
 Measure 134: 3, 3, 3, 2, 2
 Measure 135: 2, 2



136

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Tablature for E. Gtr. (Measures 136-139):
 Measure 136: 2, 0, 0, 0
 Measure 137: 1, 1, 1, 3, 3, 3
 Measure 138: 2, 2
 Measure 139: 2, 2



140

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Tablature for E. Gtr. (Measures 140-143):
 Measure 140: 2, 3, 3, 3
 Measure 141: 2, 2, 2, 6, 3
 Measure 142: 0, 0
 Measure 143: 0, 0

143

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo



146

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Eros Ramazzotti - Se bastasse una canzone

Whistling

$\text{♩} = 120,000000$ $\text{♩} = 85,000046$
8

13

19

26

31

38

44

50

55

Whistling

61

66

72

77

84

90

96

102

107

112

33

The image displays a musical score for a piece titled "Whistling". The score is written on ten staves of music, each beginning with a measure number. The music is in a single melodic line, likely for a whistle or flute. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A double bar line with a repeat sign is used at the end of the piece, with the number 33 written above it. The page number 2 is located at the top left, and the title "Whistling" is centered at the top.

Eros Ramazzotti - Se bastasse una canzone

VOCE

♩ = 120,000000 ♩ = 85,000046
8

13

19

26

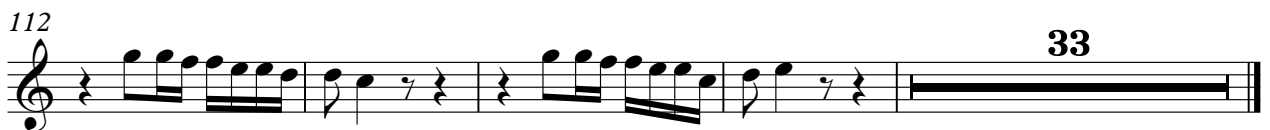
31

38

44

50

55



Eros Ramazzotti - Se bastasse una canzone

Percussion

♩ = 120,000000 ♩ = 85,000046

Musical staff 1: Percussion notation in 3/4 time, starting with a rest followed by a series of eighth notes.

6

Musical staff 2: Percussion notation, continuing the eighth note pattern.

10

Musical staff 3: Percussion notation, continuing the eighth note pattern.

14

Musical staff 4: Percussion notation, continuing the eighth note pattern.

18

Musical staff 5: Percussion notation, continuing the eighth note pattern.

22

Musical staff 6: Percussion notation, ending with a double bar line and a final eighth note.

27

Musical staff 7: Percussion notation with a complex rhythmic pattern of eighth notes and rests.

31

Musical staff 8: Percussion notation with a complex rhythmic pattern of eighth notes and rests.

35

Musical staff 9: Percussion notation with a complex rhythmic pattern of eighth notes and rests.

39

Musical staff 10: Percussion notation with a complex rhythmic pattern of eighth notes and rests.

V.S.

Percussion

42

Musical notation for measures 42-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-50. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measures 67-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and some notes with asterisks above them. The bass drum part consists of eighth notes with stems pointing down.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and some notes with asterisks above them. The bass drum part consists of eighth notes with stems pointing down.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with stems pointing down.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with stems pointing down.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with stems pointing down.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and some notes with asterisks above them. The bass drum part consists of eighth notes with stems pointing down.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and some notes with asterisks above them. The bass drum part consists of eighth notes with stems pointing down.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of eighth notes with stems pointing down.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes with 'x' marks and some notes with asterisks above them. The bass drum part consists of eighth notes with stems pointing down.

V.S.

Percussion

105

Musical notation for measures 105-107. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.

108

Musical notation for measures 108-110. Similar to the previous system, showing guitar fretting and a rhythmic pattern.

111

Musical notation for measures 111-113. Similar to the previous system, showing guitar fretting and a rhythmic pattern.

114

Musical notation for measures 114-116. Similar to the previous system, showing guitar fretting and a rhythmic pattern.

117

Musical notation for measures 117-119. Similar to the previous system, showing guitar fretting and a rhythmic pattern.

120

Musical notation for measures 120-122. Similar to the previous system, showing guitar fretting and a rhythmic pattern.

123

24

Musical notation for measures 123-124. Measure 123 continues the pattern, and measure 124 is a whole rest.

Taiko Drums

Eros Ramazzotti - Se bastasse una canzone

♩ = 120,000000 ♩ = 85,000046
8

Musical staff 1: Bass clef, 3/4 time signature. It starts with a whole rest, followed by a whole note. The next two measures contain eighth notes with stems pointing up, and the following two measures contain eighth notes with stems pointing down. The final measure has a whole rest.

15

Musical staff 2: Bass clef, 3/4 time signature. It contains eighth notes with stems pointing up and down, and whole rests.

22

Musical staff 3: Bass clef, 3/4 time signature. It contains eighth notes with stems pointing up and down, and a final measure with a whole rest. The number 123 is written above the staff.

$\text{♩} = 120,000000$ $\text{♩} = 85,000046$

10

21

26

95

Electric Guitar

Eros Ramazzotti - Se bastasse una canzone

♩ = 120,000000 ♩ = 85,000046

120

125

130

134

139

142

145

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 120,000000 (120 bpm) and a key signature of one sharp (F#). The score consists of seven staves of music. The first staff starts with a whole rest followed by a 120-measure rest, then begins with a series of eighth notes. The second staff (measures 125-130) features a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 130-134) continues with eighth notes and includes a triplet of eighth notes. The fourth staff (measures 134-139) contains a triplet of eighth notes and eighth notes. The fifth staff (measures 139-142) features eighth notes and a triplet of eighth notes. The sixth staff (measures 142-145) includes a 6/8 measure, a triplet of eighth notes, and eighth notes. The seventh staff (measures 145-150) concludes with eighth notes and a final whole rest.

Eros Ramazzotti - Se bastasse una canzone

7-string Electric Guitar

♩ = 120,000000

♩ = 85,000046

56

E									
B									
G									
D									
A									
E									
A									
62									

T									
A									
B									
69									

T									
A									
B									
76									

15

T									
A									
B									
96									

T									
A									
B									
102									

T									
A									
B									
109									

T									
A									
B									
116									

T									
A									
B									
122									

T									
A									
B									
129									

T									
A									
B									

V.S.

T																		
A																		
B	2	0	0	0	1	1	3	3	3	2	2	2	3	3	3	2	2	
	2	0	0	0	?	?	?	3	3	3	2	2	2	3	3	3	2	2

T																	
A																	
B	2	0	0	0	1	1	3	3	3	2	2	2	3	3	3	3	3
	2	0	0	0	?	?	?	3	3	3	2	2	2	3	3	3	3

Eros Ramazzotti - Se bastasse una canzone

Electric Bass

♩ = 120,000000

♩ = 85,000046
24



30



37



44



51



57



63



70



77



83



V.S.

90



96



102



109



116



122



128



135



142



146



♩ = 120,000000

24 ♩ = 85,000046



29



33



37



41



46



52



55



23

2

Fretless Electric Bass

80



85



90



94



53

Eros Ramazzotti - Se bastasse una canzone

Soprano

♩ = 120,000000 ♩ = 85,000046

26 3 2

35 6 3

48 2 4

58

64

69

75 3

82 3 2

89 4

96



102



107



113



32

Eros Ramazzotti - Se bastasse una canzone

Percussive Organ

$\text{♩} = 120,000000$ $\text{♩} = 85,000046$

24

30

36

41

48

55

21

59

85

92

96 **52**

Tape Sampler Keyboard [Strings] Eros Ramazzotti - Se bastasse una canzone

♩ = 120,000000

♩ = 85,000046

18

22

126

$\text{♩} = 120,000000$ $\text{♩} = 85,000046$

114

118

122

10

137

143

$\text{♩} = 120,000000$ $\text{♩} = 85,000046$



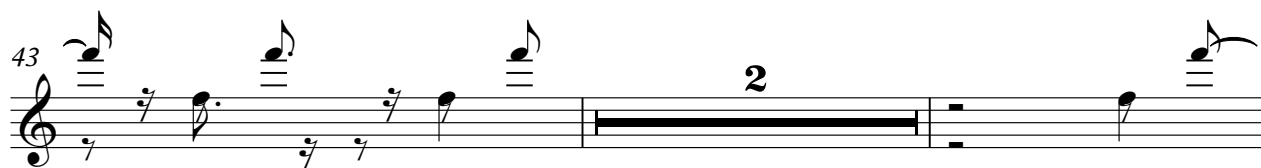
9



20



43



47



Pad 5 (Bowed)

Eros Ramazzotti - Se bastasse una canzone

♩ = 120,000000 ♩ = 85,000046

10

21

Eros Ramazzotti - Se bastasse una canzone

Solo

♩ = 120,000000 ♩ = 85,000046

6
11
16
20
24
30
35
39
43

V.S.

This musical score is a guitar solo consisting of 44 measures, numbered 49 through 92. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is active, providing harmonic support and counterpoint to the upper voice. The overall texture is dense and intricate, characteristic of a technical guitar solo. The score is divided into systems of four measures each, with measure numbers 49, 53, 57, 60, 65, 70, 75, 80, 87, and 92 marking the beginning of each system.

97

102

107

112

118

123

128

133

138

143