

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting in the fifth measure, consisting of a series of eighth and sixteenth notes.
- XYLOPHONE:** Remains silent throughout the piece.
- STEEL GTR:** Remains silent throughout the piece.
- CLEAN GTR:** Remains silent throughout the piece.
- ORGAN 2:** Provides harmonic support with chords and melodic lines, including a prominent line in the fifth measure.
- CELESTA:** Adds a shimmering texture with a melodic line starting in the fifth measure.
- SYN BASS 2:** Remains silent throughout the piece.
- MELODY:** Remains silent throughout the piece.
- SYNBASS 1:** Remains silent throughout the piece.
- SLOWSTRING:** Provides a sustained harmonic background with chords and long notes.
- BRASS 1:** Remains silent throughout the piece.
- POLYSYNTH:** Remains silent throughout the piece.
- CRYSTAL:** Remains silent throughout the piece.
- STRINGS:** Remains silent throughout the piece.

♩ = 65,000488

7

DRUMS

STEEL GTR

ORGAN 2

CELESTA

MELODY

SLOWSTRING

10

STEEL GTR

CLEAN GTR

MELODY

SLOWSTRING

14

DRUMS

XYLOPHONE

STEEL GTR

CLEAN GTR

ORGAN 2

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

CRYSTAL

17 3

DRUMS

XYLOPHONE

ORGAN 2

CELESTA

SYN BASS 2

MELODY

SYNBRASS 1

CRYSTAL



20 3

DRUMS

XYLOPHONE

ORGAN 2

CELESTA

SYN BASS 2

MELODY

SYNBRASS 1

CRYSTAL

23

DRUMS

XYLOPHONE

ORGAN 2

SYN BASS 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system of musical notation covers measures 23 to 25. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The XYLOPHONE part consists of a steady, repetitive rhythmic pattern of eighth notes. The ORGAN 2 part plays sustained chords, with some notes tied across measures. The SYN BASS 2 part has a melodic line with eighth and sixteenth notes. The MELODY part is mostly silent, with a few notes in measure 25. The POLYSYNTH part is silent until measure 25, where it plays a sustained chord. The STRINGS part plays a rhythmic pattern of eighth notes.



26

DRUMS

XYLOPHONE

ORGAN 2

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

POLYSYNTH

CRYSTAL

STRINGS

Detailed description: This system of musical notation covers measures 26 to 28. The DRUMS part continues with its complex rhythmic pattern. The XYLOPHONE part remains consistent with its eighth-note pattern. The ORGAN 2 part is silent. The CELESTA part enters in measure 27 with a melodic line. The SYN BASS 2 part continues its melodic line. The MELODY part has a few notes in measure 26 and 27. The SLOWSTRING part plays sustained chords. The POLYSYNTH part is silent. The CRYSTAL part enters in measure 27 with a melodic line. The STRINGS part continues its rhythmic pattern.

29

DRUMS

XYLOPHONE

SYN BASS 2

MELODY

SLOWSTRING

POLYSYNTH

STRINGS



32

DRUMS

XYLOPHONE

STEEL GTR

CLEAN GTR

SYN BASS 2

MELODY

SLOWSTRING

POLYSYNTH

STRINGS

35

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

MELODY

STRINGS

Detailed description: This system contains measures 35, 36, and 37. The drums play a consistent pattern of eighth notes. The steel guitar and clean guitar parts are highly syncopated, featuring many rests and complex rhythmic figures. The melody line is also syncopated, with notes often starting on off-beats. The strings provide a harmonic accompaniment with various chords and textures.



38

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

MELODY

STRINGS

Detailed description: This system contains measures 38, 39, and 40. The drum pattern continues. The guitar parts show more melodic movement, with some notes beamed together. The melody line has a more active feel with eighth and sixteenth notes. The strings continue to support the overall texture.



41

DRUMS

XYLOPHONE

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This system contains measures 41, 42, and 43. The drums play a pattern with a triplet of eighth notes in measure 42. The xylophone and celesta are introduced, playing rhythmic patterns. The melody line has a more sparse feel with longer note values. The slow strings and crystal provide additional harmonic layers.

44 7

DRUMS

XYLOPHONE

SYN BASS 2

MELODY

SYNBASS 1

SLOWSTRING



47

DRUMS

XYLOPHONE

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

CRYSTAL

STRINGS

50

DRUMS

XYLOPHONE

SYN BASS 2

MELODY

SLOWSTRING

BRASS 1

POLYSYNTH

STRINGS

53

DRUMS

XYLOPHONE

SYN BASS 2

SLOWSTRING

BRASS 1

55

DRUMS

XYLOPHONE

SYN BASS 2

MELODY

SLOWSTRING

BRASS 1

STRINGS

58

DRUMS

STEEL GTR

SYN BASS 2

MELODY

SLOWSTRING

BRASS 1

POLYSYNTH

STRINGS



62

STEEL GTR

MELODY



65

DRUMS

STEEL GTR

CLEAN GTR

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

Musical score for measures 69-71. The score includes parts for DRUMS, XYLOPHONE, STEEL GTR, CLEAN GTR, CELESTA, SYN BASS 2, MELODY, SLOWSTRING, CRYSTAL, and STRINGS. Measure 69 features a complex drum pattern with a triplet in the xylophone. Measure 70 shows a steady xylophone accompaniment. Measure 71 includes a celesta flourish and a melodic line.



Musical score for measures 72-74. The score includes parts for DRUMS, XYLOPHONE, CLEAN GTR, CELESTA, SYN BASS 2, MELODY, SLOWSTRING, BRASS 1, CRYSTAL, and STRINGS. Measure 72 features a complex drum pattern with a triplet in the xylophone. Measure 73 shows a steady xylophone accompaniment. Measure 74 includes a brass 1 flourish and a melodic line.

75

DRUMS

XYLOPHONE

CLEAN GTR

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

BRASS 1

CRYSTAL

STRINGS

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The XYLOPHONE staff has a similar rhythmic pattern with a melodic line. The CLEAN GTR staff shows a few notes with a long sustain. The CELESTA staff has a few notes with a long sustain. The SYN BASS 2 staff has a few notes with a long sustain. The MELODY staff has a few notes with a long sustain. The SLOWSTRING staff has a few notes with a long sustain. The BRASS 1 staff has a few notes with a long sustain. The CRYSTAL staff has a few notes with a long sustain. The STRINGS staff has a few notes with a long sustain. A double bar line is present at the end of measure 77.

78

DRUMS

XYLOPHONE

CLEAN GTR

CELESTA

SYN BASS 2

MELODY

SLOWSTRING

BRASS 1

CRYSTAL

STRINGS

Detailed description: This block contains the musical score for measures 78, 79, and 80. The score is arranged in a vertical stack of staves. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The XYLOPHONE staff has a similar rhythmic pattern with a melodic line. The CLEAN GTR staff shows a few notes with a long sustain. The CELESTA staff has a few notes with a long sustain. The SYN BASS 2 staff has a few notes with a long sustain. The MELODY staff has a few notes with a long sustain. The SLOWSTRING staff has a few notes with a long sustain. The BRASS 1 staff has a few notes with a long sustain. The CRYSTAL staff has a few notes with a long sustain. The STRINGS staff has a few notes with a long sustain. A double bar line is present at the end of measure 80.

81

DRUMS

XYLOPHONE

CLEAN GTR

CELESTA

SYN BASS 2

SLOWSTRING

BRASS 1

CRYSTAL

STRINGS

Detailed description: This page of a musical score, numbered 12, covers measures 81 to 84. It features nine staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Xylophone staff consists of a continuous sequence of chords. The Clean Gtr staff has a few notes, including a long sustained note. The Celesta staff is mostly silent, with a short melodic phrase at the end. The Syn Bass 2 staff has a simple bass line. The Slowstring staff features sustained chords. The Brass 1 staff has a rhythmic pattern of chords. The Crystal staff has a short melodic phrase at the end. The Strings staff has a few notes, including a long sustained note.

84

DRUMS

XYLOPHONE

STEEL GTR

CLEAN GTR

ORGAN 2

CELESTA

SYN BASS 2

MELODY

SYNBRASS 1

SLOWSTRING

BRASS 1

POLYSYNTH

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for page 13, starting at measure 84. The score is arranged in a vertical stack of 14 staves. The instruments are: DRUMS (top), XYLOPHONE, STEEL GTR, CLEAN GTR, ORGAN 2, CELESTA, SYN BASS 2, MELODY, SYNBRASS 1, SLOWSTRING, BRASS 1, POLYSYNTH, CRYSTAL, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 85. The XYLOPHONE staff has a dense, rhythmic pattern of eighth notes. The CLEAN GTR staff has a few notes with a long slur. The SLOWSTRING staff has a few notes with a long slur. The STRINGS staff has a few notes with a long slur. The other staves are mostly empty or have a few notes.

DRUMS

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

3

7

16

18

20

22

24

26

28

30

V.S.

DRUMS

32

34

36

38

40

42

44

46

48

50

DRUMS

52

Musical notation for drum set (measures 52-53). The top staff shows a drum set with a cross on the snare and a double bar on the bass drum. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it.

54

Musical notation for drum set (measures 54-55). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

56

Musical notation for drum set (measures 56-57). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

58

Musical notation for drum set (measures 58-59). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

60

Musical notation for drum set (measures 60-61). The top staff shows a drum set with a cross on the snare and a double bar on the bass drum. The bottom staff shows a bass line. A measure rest is marked with a '4' above it.

66

Musical notation for drum set (measures 66-67). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

68

Musical notation for drum set (measures 68-69). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

70

Musical notation for drum set (measures 70-71). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

72

Musical notation for drum set (measures 72-73). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

74

Musical notation for drum set (measures 74-75). Similar to measure 52, with a triplet of eighth notes marked with a '3' above it.

4

DRUMS

76

78

80

82

84

XYLOPHONE

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

14

17

19

21

23

25

27

29

31

8

The musical score is written for xylophone in 4/4 time. It begins with a tempo marking of ♩ = 65,000488. The first staff starts with a whole rest for 14 measures. From measure 15, the music consists of a series of chords, primarily triads and dyads, with some chromatic movement. The chords are mostly in the right hand, with some left-hand accompaniment. The key signature has one sharp (F#). The piece concludes with a final 8-measure rest.

XYLOPHONE

41

Musical staff 41: Treble clef, starting with a whole rest, followed by a sequence of chords in G major and A major.

44

Musical staff 44: Treble clef, starting with a key signature change to one sharp (F#), followed by a sequence of chords.

46

Musical staff 46: Treble clef, continuing the sequence of chords in one sharp.

48

Musical staff 48: Treble clef, continuing the sequence of chords in one sharp.

50

Musical staff 50: Treble clef, continuing the sequence of chords in one sharp.

52

Musical staff 52: Treble clef, continuing the sequence of chords in one sharp.

54

Musical staff 54: Treble clef, continuing the sequence of chords in one sharp, ending with a fermata labeled "14".

70

Musical staff 70: Treble clef, continuing the sequence of chords in one sharp.

72

Musical staff 72: Treble clef, continuing the sequence of chords in one sharp.

74

Musical staff 74: Treble clef, continuing the sequence of chords in one sharp.

XYLOPHONE

76



Musical staff for measure 76, featuring a treble clef and a series of chords. The chords are organized into four groups of two, with a key signature change to one sharp (F#) after the second group.

78



Musical staff for measure 78, featuring a treble clef and a series of chords. The chords are organized into four groups of two, with a key signature change to one sharp (F#) after the second group.

80



Musical staff for measure 80, featuring a treble clef and a series of chords. The chords are organized into four groups of two, with a key signature change to one sharp (F#) after the second group.

82



Musical staff for measure 82, featuring a treble clef and a series of chords. The chords are organized into four groups of two, with a key signature change to one sharp (F#) after the second group.

84



Musical staff for measure 84, featuring a treble clef and a series of chords. The chords are organized into four groups of two, with a key signature change to one sharp (F#) after the second group. The staff concludes with a double bar line and a fermata-like symbol with the number 2 above it.

Eros Ramazzotti - Solo Con Te

STEEL GTR

♩ = 65,000488

5

9

12

16 17

35

38

41 20

63

66

69 16 2

Detailed description: This is a guitar score for the song 'Solo Con Te' by Eros Ramazzotti. It is written for steel guitar in 4/4 time with a tempo of 65,000488. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar of a solid line, then a melodic phrase. The second staff features a complex rhythmic pattern with many eighth notes and chords. The third staff continues with similar melodic and harmonic elements. The fourth staff has a whole rest followed by a melodic phrase, with a '17' above the staff. The fifth staff is another melodic line. The sixth staff continues the melodic development. The seventh staff has a whole rest followed by a melodic phrase, with a '20' above the staff. The eighth staff features a complex rhythmic pattern similar to the second staff. The ninth staff continues the melodic line. The tenth staff has a whole rest followed by a bar of a solid line, then a bar of a solid line, and finally a double bar line with a '2' above it, indicating a two-measure ending.

♩ = 65,000488

9

13

17

33

36

39

24

66

70

77

82

2

Detailed description: This is a guitar score for the song 'Solo Con Te' by Eros Ramazzotti. It is written for a clean guitar in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 65,000488. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests of 9, 17, 24, and 2 measures. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

ORGAN 2

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest in the first two measures, followed by a series of chords and melodic lines. The bass staff has whole rests in the first two measures, followed by a single note in the third measure and whole rests in the remaining measures.

8

6

The second system of music is a single treble clef staff. It starts with a whole rest in the first measure, followed by a thick black bar labeled '6' spanning the next two measures. The system concludes with a series of chords in the final two measures.

20

The third system of music is a single treble clef staff. It contains a sequence of chords and melodic fragments across five measures, including some notes with slurs.

25

59

2

The fourth system of music is a single treble clef staff. It begins with a few chords in the first measure, followed by a thick black bar labeled '59' spanning the next two measures, and ends with a thick black bar labeled '2' in the final measure.

CELESTA

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

3

3

8

8

19

2

5

28

13

44

3

19

68

2

2

75

80

2

2

2

SYN BASS 2

65



70



76



82



2

MELODY

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

5

5

9

3

6

12

3

15

3

20

3

24

3

29

3

33

3

36

3

V.S.

39

43

47

52

60

63

66

69

74

79

SYNBRASS 1

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

17

Musical notation for measures 17-20. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a series of chords: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m. Measure 20 contains a series of chords: Gm, Am, Bm, C#m, Dm, Em, F#m, Gm.

21

24

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a series of chords: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m. Measure 24 contains a series of chords: Gm, Am, Bm, C#m, Dm, Em, F#m, Gm.

46

40

2

Musical notation for measures 46-47. Measure 46 is a whole rest. Measure 47 is a whole rest.

SLOWSTRING

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

8 **3**

16 **10**

31 **8**

44

51

57 **3**

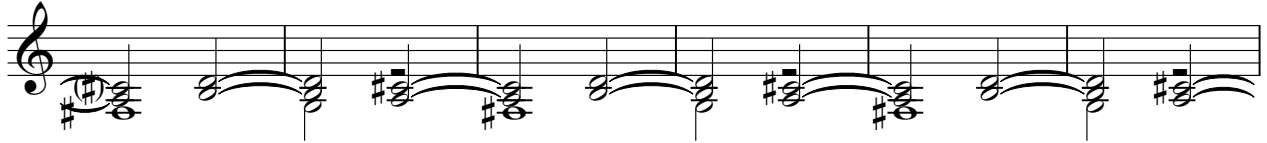
2

SLOWSTRING

65



71



77



82



Eros Ramazzotti - Solo Con Te

BRASS 1

♩ = 65,000488

49

52

54

57

72

75

77

82

83

POLYSYNTH

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

23 4

32

17 7

59

24 2

CRYSTAL

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

14

19

28

44

72

78

83

STRINGS

Eros Ramazzotti - Solo Con Te

♩ = 65,000488

21

25

30

32

38

49

51

58

60

3

8

4

7

Detailed description: This is a musical score for strings, consisting of two staves (violin and viola) in 4/4 time. The tempo is marked as ♩ = 65,000488. The score is divided into measures 21 through 70. Measures 21-30 show a melodic line in the violin with some chromaticism. Measures 31-40 feature a complex texture with multiple voices in both staves, including some sustained notes and chords. Measures 41-50 continue the melodic development. Measures 51-60 show a return to a more active melodic line in the violin, with some chromatic patterns. Measures 61-70 conclude the section with sustained notes and a final melodic phrase. Rehearsal marks 3, 8, 4, and 7 are placed above the staves at measures 25, 38, 51, and 60 respectively.

2
70

STRINGS

Detailed description: This system of musical notation covers measures 70 through 76. It features a bass clef and a key signature of two sharps (F# and C#). The notation consists of vertical stems with flags representing fret positions on the strings. Measure 70 starts with a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 71 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 72 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 73 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 74 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 75 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 76 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). The word 'STRINGS' is written across measures 73 and 74.

77

Detailed description: This system of musical notation covers measures 77 through 81. It features a bass clef and a key signature of two sharps (F# and C#). The notation consists of vertical stems with flags representing fret positions on the strings. Measure 77 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 78 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 79 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 80 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 81 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3).

82

2

Detailed description: This system of musical notation covers measures 82 and 83. It features a bass clef and a key signature of two sharps (F# and C#). The notation consists of vertical stems with flags representing fret positions on the strings. Measure 82 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). Measure 83 has a whole note chord (F#2, C#3, G2, C#3, F#2, C#3). The system ends with a double bar line and a '2' marking, indicating a second ending.