

Eros Ramazzotti - Stella Gemella

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, mostly rests with some notes in the second measure.
- Percussion:** Drum notation with various symbols (x, triangles) indicating hits.
- Jazz Guitar:** Treble clef, contains a complex melodic line with sixteenth notes and triplets.
- Electric Guitar (top):** Treble clef, mostly rests.
- Electric Guitar (middle):** Treble clef, mostly rests.
- 5-string Electric Bass:** Bass clef, contains a rhythmic bass line with eighth and sixteenth notes.
- Soprano:** Treble clef, mostly rests.
- Synth Voice:** Treble clef, mostly rests.
- Reverse Cymbals:** Treble clef, mostly rests.
- Synth Strings (top):** Treble clef, contains sustained chordal textures.
- Synth Strings (middle):** Treble clef, contains sustained chordal textures.
- Pad 3 (Polysynth):** Treble clef, mostly rests.
- FX 3 (Crystal):** Treble clef, mostly rests.
- FX 5 (Brightness):** Treble clef, mostly rests.

♩ = 71,000038

2

3

Musical score for measures 2-3. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Bass (E. Bass) staff shows a bass line with triplets of eighth notes and sixteenth notes, with '6' and '3' indicating triplet counts. The Reverse Cymbal (Rev. Cym.) staff has a few notes in the first measure. The Synthesizer String (Syn. Str.) staff has a sustained chord in the first measure.



4

Musical score for measures 4-5. The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a bass line with triplets and sixteenth notes, with '6' and '3' indicating triplet counts. The Synthesizer String staff has a sustained chord in the first measure.



5

Musical score for measures 6-7. The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a bass line with triplets and sixteenth notes, with '6' and '3' indicating triplet counts. The Reverse Cymbal staff has a few notes in the first measure. The Synthesizer String staff has a sustained chord in the first measure.

6

Picc. Perc. E. Bass Syn. Str.

This musical score block covers measures 6 and 7. It features four staves: Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Piccolo part has a melodic line with a triplet of eighth notes in measure 7. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a bass line with sixteenth notes and rests, including two sixteenth-note triplets in measures 6 and 7. The Synthesizer Strings part has a few notes in measure 6 and rests in measure 7. A double bar line is present at the end of measure 7.



7

Picc. Perc. E. Bass Rev. Cym. Syn. Str.

This musical score block covers measures 7 and 8. It features five staves: Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), and Synthesizer Strings (Syn. Str.). The Piccolo part has a melodic line with a triplet of eighth notes in measure 8. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a bass line with sixteenth notes and rests, including two sixteenth-note triplets in measures 7 and 8. The Reversed Cymbal part has a few notes in measure 7 and rests in measure 8. The Synthesizer Strings part has a few notes in measure 7 and rests in measure 8. A double bar line is present at the end of measure 8.

8

Perc.

E. Bass

Syn. Str.

Pad 3

FX 3



9

Perc.

E. Bass

Rev. Cym.

Syn. Str.

10

Picc.

Perc.

E. Bass

Syn. Str.



11

Picc.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

12

Picc.

Perc.

E. Bass

Syn. Str.



13

Picc.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

14

Picc.
Perc.
E. Bass
Syn. Str.

This musical score block covers measures 14 and 15. It features four staves: Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Piccolo part has a melodic line with a triplet of eighth notes in measure 15. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a bass line with triplets and sixteenth notes. The Synthesizer Strings part has a few notes in measure 14 and rests in measure 15.



15

Picc.
Perc.
E. Bass
Rev. Cym.
Syn. Str.

This musical score block covers measures 15 and 16. It features five staves: Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), and Synthesizer Strings (Syn. Str.). The Piccolo part has a melodic line with a triplet of eighth notes in measure 15. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a bass line with triplets and sixteenth notes. The Reversed Cymbal part has a few notes in measure 15 and rests in measure 16. The Synthesizer Strings part has a few notes in measure 15 and rests in measure 16.

16

Picc.

Perc.

E. Bass

Syn. Str.



17

Picc.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

18

Picc.

Perc.

E. Bass

Syn. Str.

Pad 3

FX 3



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

20

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.



21

Picc.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

22

Picc.
Perc.
J. Gtr.
E. Bass
Syn. Str.

6 6 3

Detailed description: This system contains measures 22, 23, and 24. The Piccolo part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern with accents. The J. Gtr. part has a rhythmic accompaniment with sixteenth-note patterns and slurs, with '6' and '3' indicating sixteenth-note groups. The E. Bass part provides a bass line with slurs and accents. The Syn. Str. part has a few notes in the first measure.



23

Picc.
Perc.
J. Gtr.
E. Bass
Rev. Cym.
Syn. Str.

6 6 3

Detailed description: This system contains measures 23, 24, and 25. The Piccolo part continues its melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment with slurs and accents, with '6' and '3' indicating sixteenth-note groups. The E. Bass part provides a bass line with slurs and accents. The Rev. Cym. part has a few notes in the first measure. The Syn. Str. part has a few notes in the first measure.

24

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.



25

Picc.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

26

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

FX 3

27

Picc.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 3

28

The musical score consists of six staves. The Picc. staff (Piccolo) is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The Perc. staff (Percussion) is in a drum set notation and features a complex rhythmic pattern with sixteenth notes, eighth notes, and rests, including triplet markings (6, 6, 3). The J. Gtr. staff (Jazz Guitar) is in treble clef and plays a rhythmic accompaniment with chords and single notes. The E. Gtr. staff (Electric Guitar) is in treble clef and contains a chordal accompaniment. The E. Bass staff (Electric Bass) is in bass clef and provides a bass line with eighth and sixteenth notes. The two Syn. Str. staves (Synthesizer Strings) are in treble clef and contain chordal accompaniment.

29

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 3

FX 5

6 6 3

3

Detailed description: This page of a musical score contains ten staves for measures 29 through 32. The Picc. staff features a melodic line with a long slur over measures 29 and 30. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups labeled '6' and a triplet labeled '3'. The J. Gtr. staff has a melodic line with a slur over measures 29 and 30. The E. Gtr. staff contains a single chord symbol. The E. Bass staff has a melodic line with a slur over measures 29 and 30. The Rev. Cym. staff has a single note in measure 29. The Syn. Str. staves have a single chord symbol. The Pad 3 staff has a single note in measure 29. The FX 3 staff has a single note in measure 29. The FX 5 staff has a triplet of notes in measure 32.

30

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

FX 3

FX 5

31

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

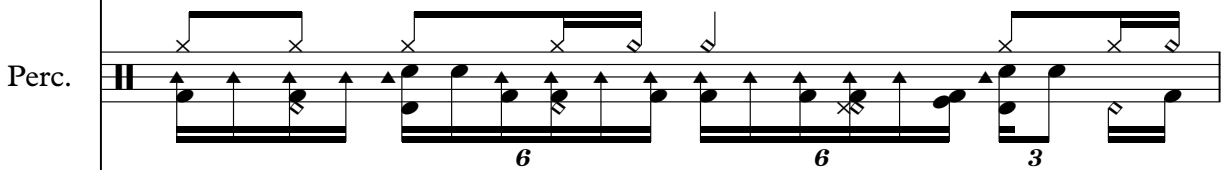
Syn. Str.

32

Picc.



Perc.



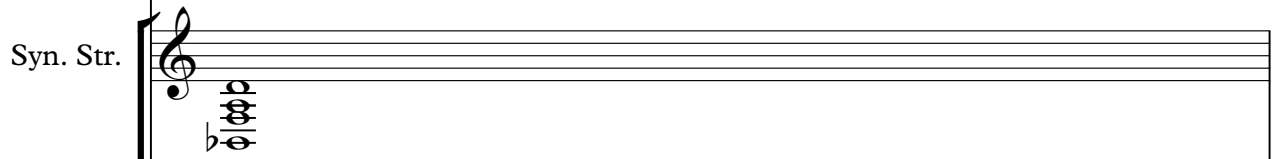
J. Gtr.



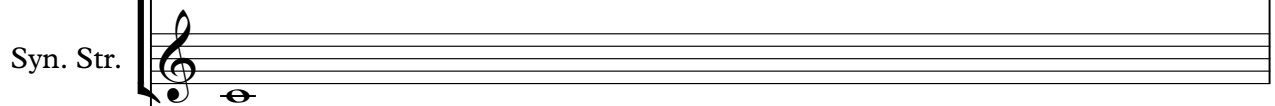
E. Bass



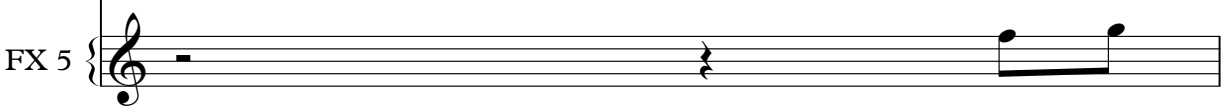
Syn. Str.



Syn. Str.



FX 5



33

Picc.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

34

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

35

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

36

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

6 6 3

pp

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. The Picc. staff shows a melodic line starting with a quarter note and followed by a half note. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (6, 6, 3). The J. Gtr. staff has a rhythmic accompaniment with eighth notes and rests. The E. Gtr. staff contains sparse chordal textures. The E. Bass staff provides a bass line with eighth notes and rests. The Syn. Voice staff is marked 'pp' and contains a few notes. The two Syn. Str. staves have block chords. The FX 5 staff has a few notes, including a sharp sign. The measure numbers 36, 37, 38, and 39 are indicated at the top of the staves.

37

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Detailed description: This page of a musical score covers measures 37 through 40. The Piccolo (Picc.) part in measure 37 plays a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets (marked '6') and a triplet of eighth notes (marked '3'). The J. Gtr. part has a half rest in measure 37, followed by a quarter note G4 with a sharp sign in measure 38, and a quarter note G4 in measure 39. The E. Gtr. part plays a melodic line with a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note G4. The E. Bass part plays a rhythmic line with eighth notes and rests. The Syn. Voice part has a whole rest with a sharp sign and the number 8. The Rev. Cym. part has a half rest in measure 37, followed by a quarter note G4 with a flat sign in measure 38, and a half rest in measure 39. The Syn. Str. parts have a whole rest with a sharp sign and the number 8. The FX 5 part has a half rest in measure 37, followed by a quarter note G4 with a sharp sign in measure 38, and a half rest in measure 39.

38

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

FX 3

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a multi-staff format. The Piccolo part (Picc.) begins in measure 38 with a melodic line. The Percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including a triplet in measure 40. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and single notes. The E. Bass (Electric Bass) part has a steady rhythmic accompaniment. The S. (Saxophone) part has a few notes in measure 38. The Syn. Voice (Synthesizer Voice) part has a long, sustained note. The Syn. Str. (Synthesizer Strings) part has a long, sustained note. The Pad 3 (Pad) part has a few notes in measure 38. The FX 3 (FX) part has a few notes in measure 38. The score is written in a key signature of one sharp (F#) and a common time signature (C).

39

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 3

40

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

41

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.



42

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

43

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.



44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

45

Picc. 3

Perc. 6 6 3

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 45 through 48. The Piccolo (Picc.) part in measure 45 features a triplet of eighth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Electric Guitar (E. Gtr.) part has a long, sustained note in measure 45. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Synthesizer Voice (Syn. Voice) part has a long, sustained note in measure 45. The Reverse Cymbal (Rev. Cym.) part has a single note in measure 45. The two Synthesizer String (Syn. Str.) parts have sustained notes in measure 45.

46

The musical score consists of six staves. The Picc. staff (Piccolo) is in treble clef and contains a melodic line of eighth notes. The Perc. staff (Percussion) is in a drum set notation and includes sixteenth-note patterns with accents, marked with '6' and '3' below. The E. Gtr. staff (Electric Guitar) is in treble clef and features a melodic line with a slur. The E. Bass staff (Electric Bass) is in bass clef and contains a bass line with a triplet of eighth notes. The Syn. Voice staff (Synthesizer Voice) is in treble clef and contains a few notes. The Syn. Str. staff (Synthesizer Strings) is in treble clef and contains a few notes. The Syn. Str. staff (Synthesizer Strings) is in bass clef and contains a few notes.

47

Picc.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one flat, starting with a rest in measure 47 and playing a melodic line in measures 48-50. The Percussion staff (Perc.) has a percussion clef and features a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and sixteenth-note groups of six and three. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one flat, with a series of rests followed by a melodic phrase in measures 49-50. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, playing a rhythmic accompaniment with eighth notes and rests. The Reverse Cymbal staff (Rev. Cym.) has a treble clef and a key signature of one flat, with a single note in measure 48 and rests in measures 49-50. The two Synthesizer String staves (Syn. Str.) have treble clefs and a key signature of one flat, playing a sustained chord in measure 47 and a melodic line in measures 48-50.

48

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

49

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

6 6 3

50

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

51

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

52

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

53

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

54

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

6 6 3

55

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 3

FX 5

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes. The E. Gtr. (Electric Guitar) part plays a series of chords and single notes, with a sharp sign. The E. Bass part provides a bass line with eighth notes and rests. The S. (Saxophone) part has a few notes, including a sharp sign. The Syn. Voice part is a long, sustained note with a sharp sign. The Rev. Cym. (Reverse Cymbal) part has a few notes, including a sharp sign. The Syn. Str. (Synthesizer Strings) part has a long, sustained note with a sharp sign. The Pad 3 part has a few notes, including a sharp sign. The FX 3 part has a few notes, including a sharp sign. The FX 5 part has a few notes, including a sharp sign.

56

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

FX 3

FX 5

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), S. (S.), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), Pad 3 (Pad 3), FX 3 (FX 3), and FX 5 (FX 5). The J. Gtr. staff includes numerical annotations '6', '6', and '3' above certain notes. The Syn. Voice and Syn. Str. parts feature long, sweeping lines that span across the measures. The FX 5 part has a sharp sign (#) above the first note in measure 58.

57

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

58

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Perc.

Musical staff for Percussion (Perc.) in a standard drum notation. It features a series of eighth notes with stems pointing up, some marked with 'x' for cymbals. There are two sixteenth-note triplets labeled '6' and one triplet of eighth notes labeled '3'.

J. Gtr.

Musical staff for J. Guitar (J. Gtr.) in treble clef. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a rhythmic pattern of eighth notes with stems pointing down, including some beamed eighth notes.

Syn. Str.

Musical staff for Synthesizer String 1 (Syn. Str.) in treble clef. It contains a single chord consisting of a sharp sign followed by three notes: G4, A4, and B4.

Syn. Str.

Musical staff for Synthesizer String 2 (Syn. Str.) in treble clef. It contains a single chord consisting of a sharp sign followed by three notes: G4, A4, and B4.

FX 5

Musical staff for FX 5 in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

59

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 59 through 62. The Piccolo (Picc.) part in the top staff plays a melodic line with eighth notes and rests. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (6, 6, 3). The Jazz Guitar (J. Gtr.) part provides harmonic support with chords and single notes. The Electric Guitar (E. Gtr.) part has a melodic line with a long note in measure 61. The Electric Bass (E. Bass) part plays a bass line with eighth notes and rests. The Saxophone (S.) part has a few notes in measures 59 and 61. The Reverse Cymbal (Rev. Cym.) part has a few notes in measures 59 and 61. The Synthesizer Strings (Syn. Str.) part consists of two staves with sustained chords in measures 59 and 61.

60

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

61

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 61 through 64. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. The Percussion part (Perc.) consists of a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the staff and numerical counts '6', '6', and '3' below. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) part has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) part has a melodic line with eighth notes and rests. The E. Bass (Electric Bass) part has a melodic line with eighth notes and rests. The S. (Saxophone) part has a melodic line with eighth notes and rests. The Rev. Cym. (Reverberating Cymbal) part has a melodic line with eighth notes and rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with eighth notes and rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with eighth notes and rests.

62

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

63

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 63 through 66. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 65. The Percussion part (Perc.) consists of a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbal hits and '6' for sixteenth-note runs. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) part features a sustained, arpeggiated chordal texture. The E. Bass (Electric Bass) part provides a rhythmic accompaniment with eighth notes and rests. The S. (Saxophone) part has a few notes in measures 63 and 65. The Rev. Cym. (Reverberating Cymbal) part has a single note in measure 63. The Syn. Str. (Synthesizer Strings) part has a sustained chordal texture in the right hand and a melodic line in the left hand.

64

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

65

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 3

Detailed description: This page of a musical score covers measures 65 through 68. The Piccolo part (Picc.) begins in measure 65 with a quarter note G4, followed by a quarter rest, and then a quarter note G4 in measure 66. The Percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets (marked '6') and a triplet of eighth notes (marked '3'). The J. Gtr. part has a long sustain line from measure 65 to 68. The E. Gtr. part plays a melodic line with eighth notes and quarter notes. The E. Bass part provides a bass line with eighth notes and quarter notes. The Rev. Cym. part has a single note in measure 65. The Syn. Str. parts have long sustain lines. The Pad 3 and FX 3 parts have sparse notes in measures 66, 67, and 68.

66 Perc. E. Gtr. E. Bass Syn. Str.



67 Picc. Perc. J. Gtr. E. Bass Syn. Str. Syn. Str. Pad 3 FX 5

68

Picc.

Perc.

J. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Picc. (Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), two Syn. Str. (Synthesizer Strings) staves, Pad 3 (Pad), and FX 5 (Effects). The Picc. staff has a melodic line with eighth notes and rests. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Bass staff has a simple bass line with eighth notes and rests. The S. staff has a melodic line with eighth notes and rests. The Rev. Cym. staff has a single note with a reverse cymbal effect. The two Syn. Str. staves have a sustained chord with a tremolo effect. The Pad 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a single note with an effect.

69 53

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

Syn. Str. 

Pad 3 

FX 5 

70

Picc.

Perc.

J. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Detailed description of the musical score: The score consists of ten staves. The Picc. staff has a treble clef and contains a sequence of notes with rests. The Perc. staff has a percussion clef and features sixteenth-note patterns with 'x' marks above them, and some notes with upward-pointing stems. The J. Gtr. staff has a treble clef and shows a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and contains a few notes, including a triplet of eighth notes. The S. staff has a treble clef and contains chords with a sharp sign. The Rev. Cym. staff has a treble clef and contains a few notes with a sharp sign. The two Syn. Str. staves have treble clefs and contain chords with a sharp sign. The Pad 3 staff has a treble clef and contains a sequence of notes with a '6' below them. The FX 5 staff has a treble clef and contains a chord with a sharp sign.

71 55

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

Syn. Str. 

Pad 3 

FX 5 

72

Picc.

Perc.

J. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Detailed description of the musical score: The score consists of ten staves. The Picc. staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line starting at measure 72. The Perc. staff has a percussion clef and features sixteenth-note patterns with 'x' marks above them, and sixteenth-note lines below with '6' and '3' markings. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a melodic line. The E. Bass staff has a bass clef and a key signature of one sharp, with a sparse melodic line. The S. staff has a treble clef and a key signature of one sharp, with a chordal accompaniment. The Rev. Cym. staff has a treble clef and a key signature of one sharp, with a single note in measure 72. The two Syn. Str. staves have treble clefs and a key signature of one sharp, with a sustained chord. The Pad 3 staff has a treble clef and a key signature of one sharp, with a melodic line. The FX 5 staff has a treble clef and a key signature of one sharp, with a sustained chord.

73

Picc.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Detailed description: This musical score page contains seven staves for measures 73 through 76. The Piccolo (Picc.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns and accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and includes a triplet of eighth notes in measure 75. The E. Bass (Electric Bass) staff has a bass clef. The S. (Saxophone) staff has a treble clef and features several triplet chords. The two Syn. Str. (Synthesizer Strings) staves have treble clefs and provide harmonic support with sustained chords. The Pad 3 staff has a treble clef and plays a melodic line with sixteenth-note patterns and triplet markings. The FX 5 (Effects) staff has a treble clef and contains two sustained notes.

74

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Detailed description of the musical score: The score is for measures 74-77. The Piccolo part (measures 74-75) has a melodic line with a slur and a fermata. The Percussion part (measures 74-77) features a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '6'. The J. Gtr. part (measures 74-77) has a melodic line with a slur and a fermata. The E. Gtr. part (measures 74-77) has a melodic line with a slur and a fermata. The E. Bass part (measures 74-77) has a melodic line with a slur and a fermata. The S. part (measures 74-77) has a melodic line with a slur and a fermata. The Rev. Cym. part (measures 74-77) has a melodic line with a slur and a fermata. The Syn. Str. part (measures 74-77) has a melodic line with a slur and a fermata. The Pad 3 part (measures 74-77) has a melodic line with a slur and a fermata. The FX 5 part (measures 74-77) has a melodic line with a slur and a fermata.

75

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Pad 3

FX 5

Detailed description of the musical score: The score consists of ten staves. The Picc. staff has a single note at the start of measure 75. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and a triplet of eighth notes. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line with eighth notes and rests. The S. staff has a series of chords, some with triplet markings. The two Syn. Str. staves have sustained chords. The Pad 3 staff has a melodic line with eighth notes and rests, including sixteenth-note triplets. The FX 5 staff has a few notes at the beginning and end of the measures.

76

Perc. **6** **6** **6** **6**

J. Gtr.

E. Gtr. **3**

E. Bass **3**

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3 **6** **6**

FX 5

Detailed description: This is a page of a musical score, page 60, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), two Syn. Str. (Synthesizer Strings) staves, Pad 3 (Pad), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. staff has a melodic line with eighth and sixteenth notes, some beamed together. The E. Gtr. staff has a few notes, including a triplet marked '3'. The E. Bass staff has a simple bass line with a triplet marked '3'. The S. staff has a melodic line with eighth notes and rests. The Rev. Cym. staff has a few notes, including a low note marked 'b'. The two Syn. Str. staves have a sustained chord marked with a sharp sign. The Pad 3 staff has a melodic line with eighth notes, grouped in pairs marked with '6'. The FX 5 staff has a sustained chord marked with a sharp sign.

77 61

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above and below the staff.
- J. Gtr.**: Contains melodic lines with sixteenth notes, triplets, and sixteenth rests.
- E. Gtr.**: Shows a melodic line with a long slur over the first few notes.
- E. Bass**: Features a bass line with sixteenth notes and rests.
- S.**: Includes chords and melodic lines with triplets and sixteenth notes.
- Syn. Str.**: Two staves showing synthesized string textures with chords and melodic lines.
- Pad 3**: Features a melodic line with sixteenth notes and rests, marked with '6' below the staff.
- FX 5**: Shows a melodic line with sixteenth notes and rests.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S., Rev. Cym., Syn. Str., Pad 3, and FX 5. The score is for measures 78-81. Percussion features sixteenth-note patterns with sixteenth rests. J. Gtr. has eighth-note chords and triplets. E. Gtr. has triplets and sixteenth-note runs. E. Bass has eighth-note chords and triplets. S. has chords with sixteenth-note patterns. Rev. Cym. has a single note. Syn. Str. has chords. Pad 3 has sixteenth-note chords with sixteenth rests. FX 5 has a chord.

79 63

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

S. 

Syn. Str. 

Syn. Str. 

Pad 3 

FX 5 

80

Perc. **6** **6** **6** **6**

J. Gtr.

E. Gtr.

E. Bass **3**

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3 **6** **6**

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '64' is in the top left. The score starts at measure 80. The instruments and their parts are: Percussion (Perc.) with four sixteenth-note patterns, each marked with a '6'; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a sparse, rhythmic line; E. Bass (Electric Bass) with a simple bass line including a triplet of eighth notes; S. (Saxophone) with a melodic line; Rev. Cym. (Reverse Cymbal) with a single note; Syn. Str. (Synthesizer Strings) with two staves, the top one having a chord and the bottom one having a sustained chord; Pad 3 (Pad) with a melodic line consisting of two groups of sixteenth notes, each marked with a '6'; and FX 5 (Effects) with a chord. The score is written in standard musical notation with various time signatures and articulations.

81 65

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Pad 3

FX 5

82

Perc. **6** **6** **6** **6**

J. Gtr. **6** **6** **3**

E. Gtr. **3** **3**

E. Bass **3**

S.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3 **6** **6**

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '66' is in the top left. The score starts at measure 82. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The J. Gtr. part has a melodic line with eighth and sixteenth notes, marked with '6' and '3'. The E. Gtr. part has a melodic line with eighth notes and rests, marked with '3'. The E. Bass part has a simple bass line with eighth notes and rests, marked with '3'. The S. part has a melodic line with eighth notes and rests. The Rev. Cym. part has a single note with a reverse cymbal effect. The Syn. Str. parts have sustained chords. The Pad 3 part has a melodic line with eighth notes, marked with '6'. The FX 5 part has a sustained chord.

83

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 3

FX 3

FX 5

Detailed description: This is a musical score for page 83. It consists of 14 staves. The top staff is Piccolo (Picc.), followed by Percussion (Perc.), then a group of three guitar staves: Jumbo (J. Gtr.), Electric (E. Gtr.), and Bass (E. Bass). Below these is a Solo (S.) staff with complex chordal and melodic patterns, including triplets. The next staff is Synthesizer Voice (Syn. Voice), followed by Reverb Cymbal (Rev. Cym.), two Synthesizer String (Syn. Str.) staves, Pad 3, FX 3, and FX 5. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Eros Ramazzotti - Stella Gemella

Piccolo

♩ = 71,000038



10



13



16



20



23



26



29



32



36



V.S.

Piccolo

40

4 3

47

50

54

58

62

67

72

74

9

Eros Ramazzotti - Stella Gemella

Percussion

$\text{♩} = 71,000038$

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a series of ten musical staves, each representing a measure of percussion notation. The measures are numbered 22 through 40. Each staff consists of two horizontal lines. The upper line contains rhythmic symbols: 'x' marks for snare or cymbal hits and vertical stems for other percussion elements. The lower line contains a sequence of notes, often grouped into triplets or sixteenth-note patterns. Below the notes, numerical counts are provided: '6', '6', and '3'. These counts likely represent the number of notes in a group or the duration of a specific rhythmic element. The notation is consistent across all measures, with only minor variations in the final measure of each staff (measure 40).

Percussion

The image displays a percussion score for measures 42 through 60. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation with 'x' marks indicating specific points of articulation. The lower staff contains a more complex rhythmic pattern with stems and flags. Below the lower staff, the numbers 6, 6, and 3 are printed, likely representing counts or groupings for the lower staff's rhythm. The notation is consistent across all measures, showing a repeating rhythmic structure.

V.S.

Percussion

This page contains ten systems of percussion notation, numbered 62 through 73. Each system consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like accents and slurs. Measure numbers are placed to the left of each system. Below the bottom staff of each system, there are numerical indicators: '6' for sixteenth notes, '3' for eighth notes, and '6' for quarter notes. Some measures have slurs over groups of notes. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

Percussion

74

75

76

77

78

79

80

81

82

♩ = 71,000038

18

22

26

30

34

36

39

7

48

50

52

55

57

61

65

69

72

75

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 48 through 75. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a "3" above the notes. The notation includes stems, beams, and slurs, and the overall style is characteristic of jazz guitar.

78

Musical notation for measures 78-80. Measure 78 features a treble clef, a series of eighth notes, and a triplet of eighth notes. Measure 79 continues with eighth notes and a triplet. Measure 80 concludes with eighth notes and a triplet.

81

Musical notation for measures 81-82. Measure 81 includes eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 82 features eighth notes and a triplet of eighth notes.

83

Musical notation for measure 83, consisting of a treble clef, a single eighth note, and a whole rest.

Eros Ramazzotti - Stella Gemella

Electric Guitar

♩ = 71,000038

18

31

36

40

49

53

57

61

64

66

18

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 71,000038. Measure 18 features a whole rest followed by a triplet of eighth notes. Measure 31 has a whole rest followed by a half note. Measures 36-40 and 53-57 contain complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 40 has a whole rest followed by a half note. Measure 49 has a whole rest followed by a half note. Measure 61 has a whole rest followed by a half note. Measure 64 has a whole rest followed by a half note. Measure 66 has a whole rest followed by a half note. The score ends with a double bar line.

Electric Guitar

Eros Ramazzotti - Stella Gemella

♩ = 71,000038

40

43

46

12

63

9

76

80

83

Eros Ramazzotti - Stella Gemella

5-string Electric Bass

♩ = 71,000038

The musical score is written for a 5-string electric bass in a 4/4 time signature. It begins with a tempo marking of 71,000038. The score consists of 25 measures, with measure numbers 5, 8, 9, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' over a bracket. Measure 9 contains a sixteenth-note triplet and a six-measure slur. Measure 10 features a six-measure slur. Measure 13 includes a triplet. Measure 16 includes a triplet. Measure 25 includes a triplet. The bass clef is used throughout the score.

V.S.

27



29



31



34



37



40



42



45



48



50



53

55

58

60

63

65

68

71

74

77

V.S.

4

5-string Electric Bass

80

Musical notation for 5-string electric bass, measures 80-81. The notation is in bass clef. Measure 80 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 81 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A triplet bracket is placed under the last three notes (B1, A1, G1).

82

Musical notation for 5-string electric bass, measures 82-85. The notation is in bass clef. Measure 82 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 83 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A triplet bracket is placed under the last three notes (B1, A1, G1). Measures 84 and 85 are empty.

Eros Ramazzotti - Stella Gemella

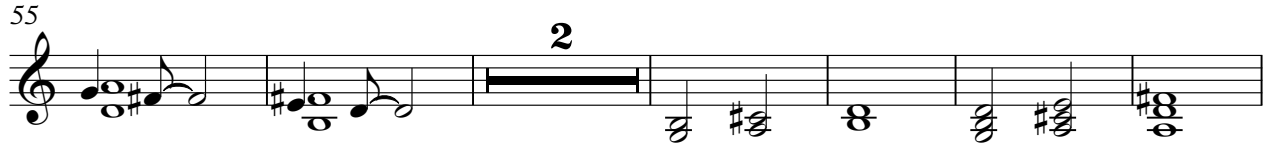
Soprano

♩ = 71,000038

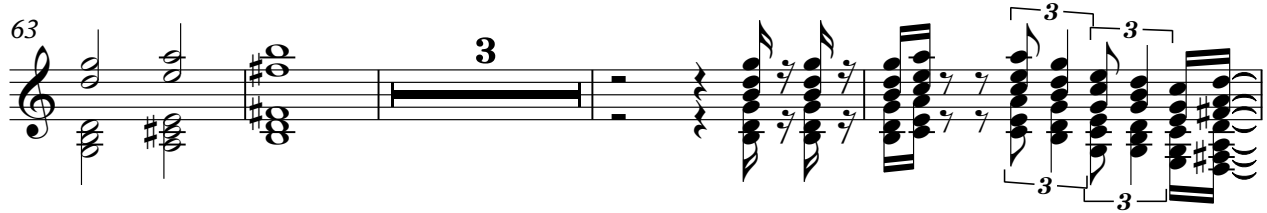
37 15



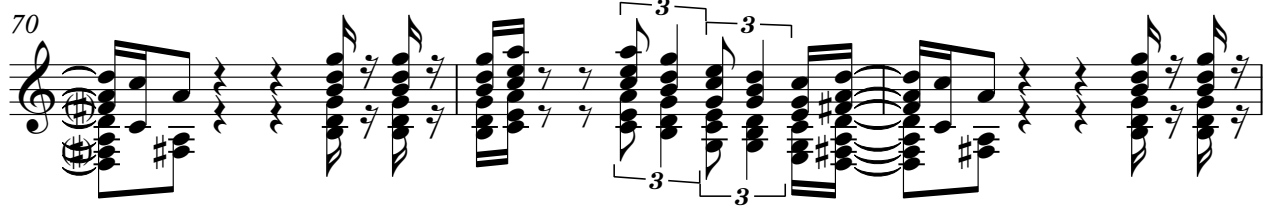
55 2



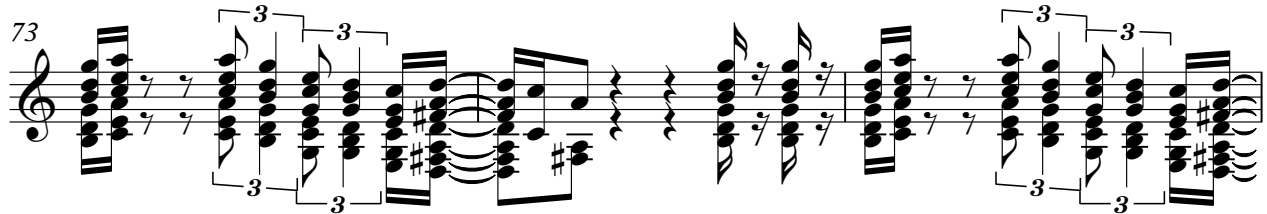
63 3



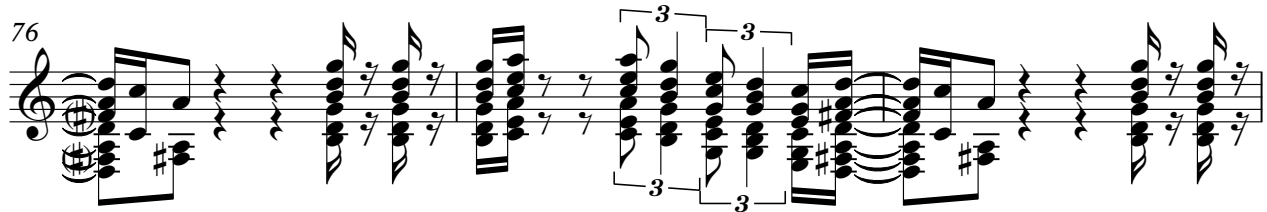
70



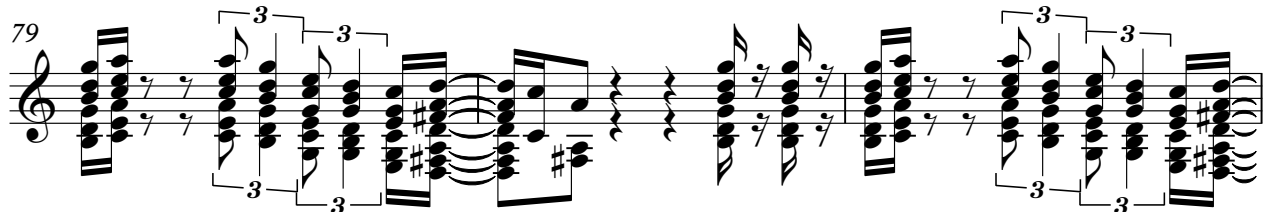
73



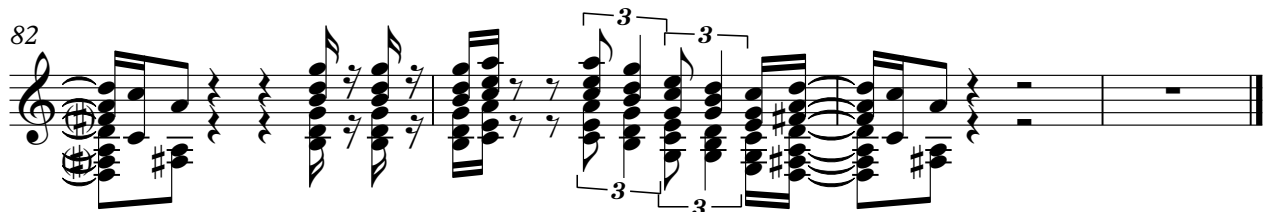
76



79



82



Synth Voice

Eros Ramazzotti - Stella Gemella

♩ = 71,000038

33

33

41

4

41

54

27

54

Eros Ramazzotti - Stella Gemella

Reverse Cymbals

♩ = 71,000038

2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A tempo marking of ♩ = 71,000038 is present. A large '2' is written above the first measure. The notation features a series of eighth notes with stems pointing downwards, interspersed with rests. The notes are positioned on the lower lines of the staff, with a flat symbol (b) placed below each note. The second staff starts at measure 9, the third at 16, the fourth at 23, the fifth at 30, the sixth at 37, the seventh at 44, the eighth at 51, and the ninth at 58. The tenth staff starts at measure 63 and ends with a double bar line and a large '2' written above it.

2

Reverse Cymbals

68

Musical notation for measures 68-74. The staff is in treble clef. Measures 68, 70, 72, and 74 contain a quarter rest followed by a quarter note G4 with a fermata. Measures 69, 71, 73, and 75 contain a quarter rest. The bass line consists of a single bass clef with a whole note G2 in every measure.

75

Musical notation for measures 75-79. The staff is in treble clef. Measures 75, 77, and 79 contain a quarter rest followed by a quarter note G4 with a fermata. Measures 76, 78, and 80 contain a quarter rest. The bass line consists of a single bass clef with a whole note G2 in every measure.

80

Musical notation for measures 80-83. The staff is in treble clef. Measures 80 and 82 contain a quarter rest followed by a quarter note G4 with a fermata. Measures 81 and 83 contain a quarter rest. The bass line consists of a single bass clef with a whole note G2 in every measure. A double bar line is present at the end of measure 83.

2

Eros Ramazzotti - Stella Gemella

Synth Strings

♩ = 71,000038

Musical staff 1: Treble clef, starting with a whole rest followed by a series of chords.

9

Musical staff 2: Treble clef, starting with a whole rest followed by a series of chords.

16

Musical staff 3: Treble clef, starting with a whole rest followed by a series of chords.

24

Musical staff 4: Treble clef, starting with a whole rest followed by a series of chords.

31

Musical staff 5: Treble clef, starting with a whole rest followed by a series of chords.

39

Musical staff 6: Treble clef, starting with a whole rest followed by a series of chords.

46

Musical staff 7: Treble clef, starting with a whole rest followed by a series of chords.

54

Musical staff 8: Treble clef, starting with a whole rest followed by a series of chords.

61

Musical staff 9: Treble clef, starting with a whole rest followed by a series of chords.

68

Musical staff 10: Treble clef, starting with a whole rest followed by a series of chords.

V.S.

2

Synth Strings

76

Musical staff for measures 76-80. The staff contains five measures of music. Measure 76: A treble clef with a sharp key signature (F#) and a common time signature (C). The first measure contains a whole note chord consisting of F#, C, and G. Measure 77: A whole note chord consisting of F#, C, and G. Measure 78: A whole note chord consisting of F#, C, and G. Measure 79: A whole note chord consisting of F#, C, and G. Measure 80: A whole note chord consisting of F#, C, and G.

81

Musical staff for measures 81-85. The staff contains five measures of music. Measure 81: A treble clef with a sharp key signature (F#) and a common time signature (C). The first measure contains a whole note chord consisting of F#, C, and G. Measure 82: A whole note chord consisting of F#, C, and G. Measure 83: A whole note chord consisting of F#, C, and G. Measure 84: A whole note chord consisting of F#, C, and G. Measure 85: A whole note chord consisting of F#, C, and G.

Eros Ramazzotti - Stella Gemella

Synth Strings

♩ = 71,000038

26

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 2: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 3: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 4: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 5: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 6: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 7: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 8: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

Musical staff 9: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line, ending with a double bar line and a fermata.

2

Eros Ramazzotti - Stella Gemella

Pad 3 (Polysynth)

♩ = 71,000038

7 9

19 7

30 7

40 15 8

65 6 6

68 6 6 6 6 6 6

71 6 6 6 6

73 6 6 6 6

75 6 6 6 6

77 6 6 6 6

V.S.

2

Pad 3 (Polysynth)

79

81

Eros Ramazzotti - Stella Gemella

FX 3 (Crystal)

♩ = 71,000038

Musical staff showing guitar chords 7 and 9. The staff contains two measures. The first measure is a whole note chord 7. The second measure is a whole note chord 9. Above the staff, there are two sets of chord diagrams for 7 and 9. The first set is for a 7 chord with a flat (F7), and the second set is for a 9 chord with a flat (F9).

19

Musical staff showing guitar chord 7. The staff contains two measures. The first measure is a whole note chord 7. The second measure is a whole note chord 7. Above the staff, there is a chord diagram for 7.

30

Musical staff showing guitar chord 7 and a triplet. The staff contains two measures. The first measure is a whole note chord 7. The second measure is a whole note chord 7. Above the staff, there is a chord diagram for 7. Below the staff, there is a triplet of eighth notes.

40

Musical staff showing guitar chord 15. The staff contains two measures. The first measure is a whole note chord 15. The second measure is a whole note chord 15. Above the staff, there is a chord diagram for 15.

57

Musical staff showing guitar chords 8 and 19. The staff contains two measures. The first measure is a whole note chord 8. The second measure is a whole note chord 19. Above the staff, there are two sets of chord diagrams for 8 and 19.

FX 5 (Brightness)

Eros Ramazzotti - Stella Gemella

♩ = 71,000038

28

32

2

38

14

56

8

69

77

2