

Eros Ramazzotti - That Terra Promessa

♩ = 105,000107

This system contains the following tracks from top to bottom:

- Percussion: A drum line with a steady 4/4 beat.
- Electric Guitar: A single staff with a whole rest.
- 7-string Electric Guitar: Four staves, each with a guitar tab. The tabs are: E B G D A E, E B G D A E, E B G D A E, and E B G D A E.
- Electric Piano: A single staff with a whole rest.
- Percussive Organ: A grand staff with a bass line and a treble line.
- FM Synth: A single staff with a whole rest.
- Lead 6 (Voice): A single staff with a vocal line.
- Lead 8 (Bass + Lead): A single staff with a bass line.
- Pad 5 (Bowed): A single staff with a whole rest.
- Pad 6 (Metallic): A single staff with a whole rest.

♩ = 105,000107



This system contains the following tracks from top to bottom:

- Perc. (Percussion): A drum line with a steady 4/4 beat.
- Perc. Organ (Percussive Organ): A grand staff with a bass line and a treble line.
- Lead 6 (Voice): A single staff with a vocal line.
- Pad 6 (Metallic): A single staff with a whole rest.

7

Perc.

Perc. Organ

Lead 6

Lead 8



10

Perc.

E. Piano

Perc. Organ

FM

Lead 6



13

Perc.

E. Piano

Perc. Organ

FM

Lead 6

Pad 6

16

Perc.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5



19

Perc.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

22

Perc.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

Pad 6

25

Perc.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

Pad 6

28

Perc.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5



31

Perc.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

34

Perc.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

Pad 6



37

Perc.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

Pad 6

40

Perc.

E. Gtr.
T A B

E. Gtr.
T A B

E. Piano

Lead 6

Pad 6



43

Perc.

E. Gtr.
T A B

E. Gtr.
T A B

E. Gtr.
T A B

E. Gtr.
T A B

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

Pad 6

46

Perc.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5



49

Perc.

E. Gtr.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 5

52

Perc.

E. Piano

Perc. Organ

FM

Lead 6

Pad 6



55

Perc.

E. Gtr.

E. Piano

Perc. Organ

FM

Lead 6

Pad 6

58

Perc.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 5

Pad 6

61

Perc.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 6

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 5

Pad 6

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 5

Pad 6

70

Perc.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 5

Pad 6

73

Perc.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 6

76

Perc.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 5



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Lead 6

Pad 5

Pad 6

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 6

Pad 5

Pad 6



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 6



87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 6

Pad 5

Pad 6

Percussion Eros Ramazzotti - That Terra Promessa

♩ = 105,000107

1

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22

Musical notation for measures 22-23. Measure 22 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 23 features a guitar tab with a triplet of eighth notes marked with a '3' and a bass line with quarter notes.

24

Musical notation for measures 24-25. Measure 24 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 25 features a guitar tab with 'x' marks and a bass line with quarter notes.

26

Musical notation for measures 26-27. Measure 26 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 27 features a guitar tab with 'x' marks and a bass line with quarter notes.

28

Musical notation for measures 28-29. Measure 28 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 29 features a guitar tab with 'x' marks and a bass line with quarter notes.

30

Musical notation for measures 30-31. Measure 30 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 31 features a guitar tab with 'x' marks and a bass line with quarter notes.

32

Musical notation for measures 32-33. Measure 32 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 33 features a guitar tab with 'x' marks and a bass line with quarter notes.

34

Musical notation for measures 34-35. Measure 34 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 35 features a guitar tab with 'x' marks and a bass line with quarter notes.

36

Musical notation for measures 36-37. Measure 36 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 37 features a guitar tab with 'x' marks and a bass line with quarter notes.

38

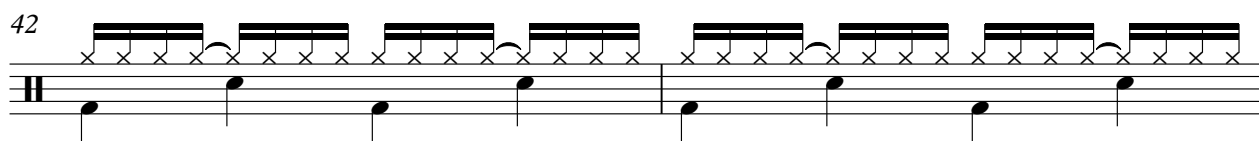
Musical notation for measures 38-39. Measure 38 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 39 features a guitar tab with 'x' marks and a bass line with quarter notes.

40

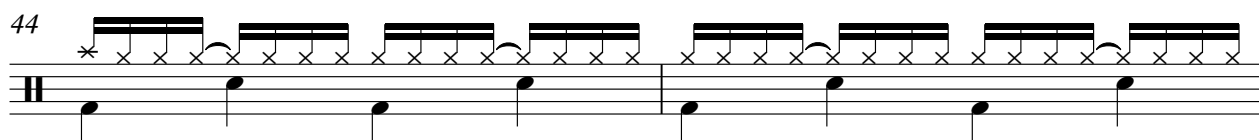
Musical notation for measures 40-41. Measure 40 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 41 features a guitar tab with 'x' marks and a bass line with quarter notes.

Percussion

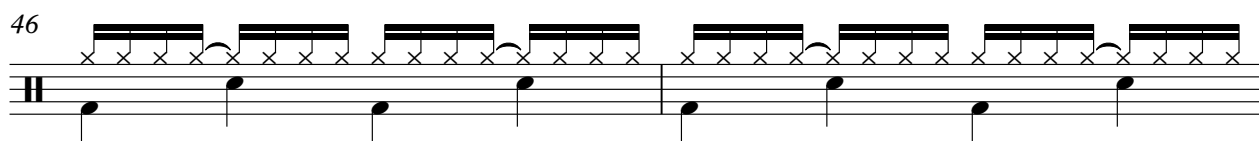
42



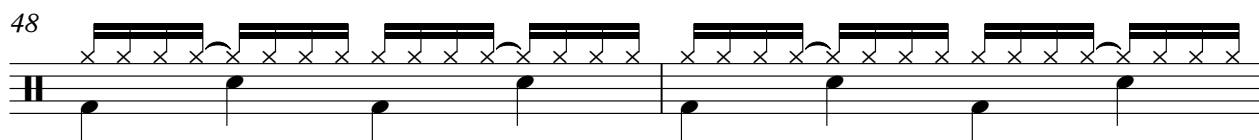
44



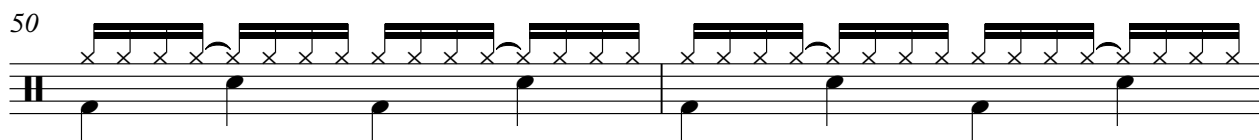
46



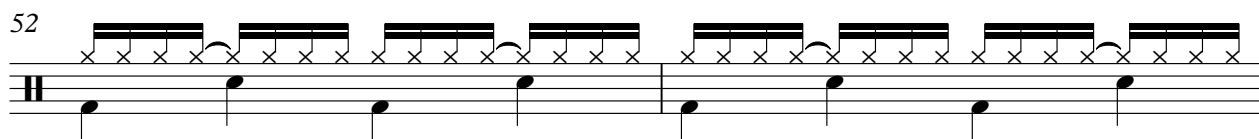
48



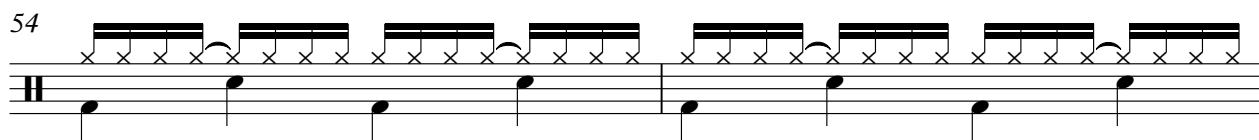
50



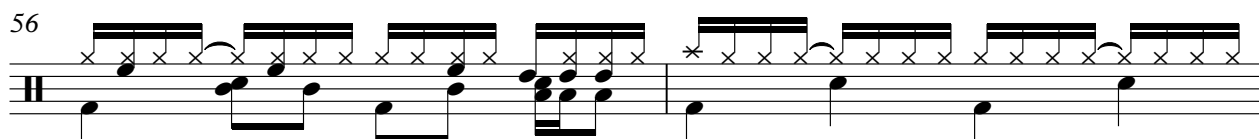
52



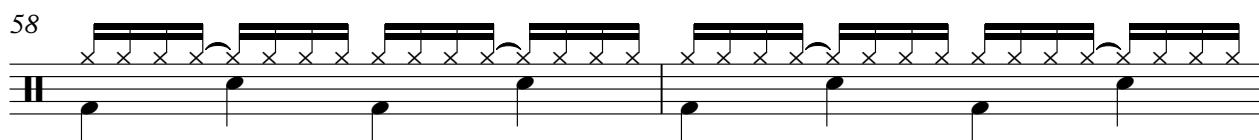
54



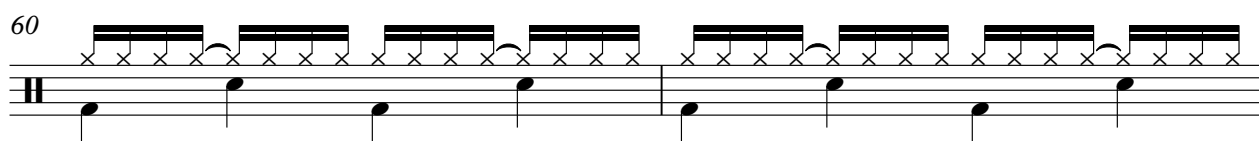
56



58



60



V.S.

62

Measure 62: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

64

Measure 64: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A bracket underlines the first four notes (G2, A2, B2, C3). An asterisk is placed above the first eighth note of the top staff.

66

Measure 66: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

68

Measure 68: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

70

Measure 70: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

72

Measure 72: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A bracket underlines the first four notes (G2, A2, B2, C3). An asterisk is placed above the first eighth note of the top staff.

74

Measure 74: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

76

Measure 76: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

78

Measure 78: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

Measure 80: The top staff shows eighth notes with 'x' marks. The bottom staff shows quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A bracket underlines the first four notes (G2, A2, B2, C3). An asterisk is placed above the first eighth note of the top staff.

Percussion

82

Musical notation for measure 82. The staff shows a sequence of eighth notes with a rhythmic pattern of eighth notes and sixteenth notes. Above the staff, there are groups of sixteenth notes with 'x' marks, indicating a specific rhythmic pattern.

84

Musical notation for measure 84. The staff shows a sequence of eighth notes with a rhythmic pattern of eighth notes and sixteenth notes. Above the staff, there are groups of sixteenth notes with 'x' marks, indicating a specific rhythmic pattern.

86

Musical notation for measure 86. The staff shows a sequence of eighth notes with a rhythmic pattern of eighth notes and sixteenth notes. Above the staff, there are groups of sixteenth notes with 'x' marks, indicating a specific rhythmic pattern.

88

Musical notation for measure 88. The staff shows a sequence of eighth notes with a rhythmic pattern of eighth notes and sixteenth notes. Above the staff, there are groups of sixteenth notes with 'x' marks, indicating a specific rhythmic pattern. The notation includes a double bar line and a final note with a fermata.

Eros Ramazzotti - That Terra Promessa
Electric Guitar

♩ = 105,000107

63

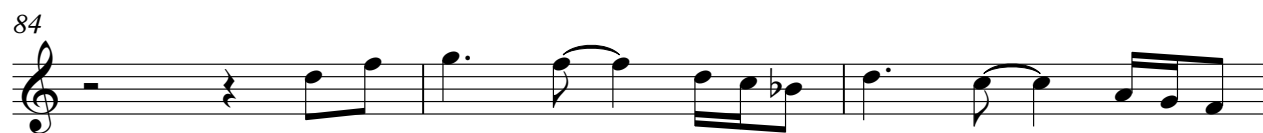


67

12



84



87



Eros Ramazzotti - That Terra Promessa

7-string Electric Guitar

♩ = 105,000107

22

Tab for measure 22. The staff is labeled with strings E, B, G, D, A, E, A from top to bottom. The first measure contains a whole note chord with a thick black bar across all strings. The second measure has a triplet of eighth notes on the G string (3 3 3) and a triplet of eighth notes on the D string (5 5 5). The third measure has a triplet of eighth notes on the G string (1 1 1) and a triplet of eighth notes on the D string (3 3 3). The fourth measure has a triplet of eighth notes on the G string (1 1 1) and a triplet of eighth notes on the D string (3 3 3).

27

13

Tab for measure 27. The staff is labeled with strings T, A, B from top to bottom. The first measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 5). The second measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 5). The third measure has a triplet of eighth notes on the A string (1 1 1) and a triplet of eighth notes on the B string (3 3 3). The fourth measure has a triplet of eighth notes on the A string (1 1 1) and a triplet of eighth notes on the B string (3 3 3). The fifth measure contains a whole note chord with a thick black bar across all strings.

44

Tab for measure 44. The staff is labeled with strings T, A, B from top to bottom. The first measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 5). The second measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 5). The third measure has a triplet of eighth notes on the A string (1 1 1) and a triplet of eighth notes on the B string (2 2 2). The fourth measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 7). The fifth measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 5). The sixth measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 5).

50

3

Tab for measure 50. The staff is labeled with strings T, A, B from top to bottom. The first measure has a triplet of eighth notes on the A string (1 1 1) and a triplet of eighth notes on the B string (2 2 2). The second measure has a triplet of eighth notes on the A string (3 3 3) and a triplet of eighth notes on the B string (5 5 7). The third measure contains a whole note chord with a thick black bar across all strings.

55

33

Tab for measure 55. The staff is labeled with strings T, A, B from top to bottom. The first measure has a triplet of eighth notes on the A string (5 5 5) and a triplet of eighth notes on the B string (5 5 5). The second measure has a triplet of eighth notes on the A string (5 5 5) and a triplet of eighth notes on the B string (5 5 5). The third measure contains a whole note chord with a thick black bar across all strings.

Eros Ramazzotti - That Terra Promessa

7-string Electric Guitar

♩ = 105,000107

22

Tab for measure 22. The staff is labeled with strings E, B, G, A, D, A, B from top to bottom. The measure is divided into four bars. The first bar contains a whole note chord with a thick black line across all strings. The second bar has a 3 on the G string (5th fret) and a 1 on the A string (1st fret). The third bar has a 3 on the G string (5th fret) and a 1 on the A string (1st fret). The fourth bar has a 3 on the G string (5th fret) and a 1 on the A string (1st fret).

27

13

Tab for measure 27. The staff is labeled with strings T, A, B from top to bottom. The measure is divided into four bars. The first bar has a 3 on the T string (5th fret) and a 1 on the A string (1st fret). The second bar has a 3 on the T string (5th fret) and a 1 on the A string (1st fret). The third bar has a 3 on the T string (5th fret) and a 1 on the A string (1st fret). The fourth bar contains a whole note chord with a thick black line across all strings.

44

Tab for measure 44. The staff is labeled with strings T, A, B from top to bottom. The measure is divided into four bars. The first bar has a 3 on the T string (5th fret) and a 1 on the A string (1st fret). The second bar has a 3 on the T string (5th fret) and a 1 on the A string (1st fret). The third bar has a 1 on the T string (1st fret), a 1 on the A string (1st fret), and a 3 on the B string (7th fret). The fourth bar has a 3 on the T string (5th fret) and a 1 on the A string (1st fret).

50

3

Tab for measure 50. The staff is labeled with strings T, A, B from top to bottom. The measure is divided into three bars. The first bar has a 1 on the T string (1st fret), a 2 on the A string (2nd fret), and a 1 on the B string (1st fret). The second bar has a 3 on the T string (5th fret), a 3 on the A string (5th fret), and a 7 on the B string (7th fret). The third bar contains a whole note chord with a thick black line across all strings.

55

33

Tab for measure 55. The staff is labeled with strings T, A, B from top to bottom. The measure is divided into two bars. The first bar has a 5 on the T string (5th fret) and a 5 on the A string (5th fret). The second bar contains a whole note chord with a thick black line across all strings.

Eros Ramazzotti - That Terra Promessa
Electric Piano

♩ = 105,000107

9

12

15

18

22

26

29

32

36

40

V.S.

44



47



50



53



57



61



65



71



75



78



Eros Ramazzotti - That Terra Promessa
Percussive Organ

♩ = 105,000107

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are rests in both staves. The third measure has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure continues with quarter notes D3, E3, F3, and G3.

5

Musical notation for measures 5-8. The bass line continues with quarter notes A3, B3, C4, and D4 in measure 5. Measure 6 has quarter notes E4, F4, G4, and A4. Measure 7 has quarter notes B4, C5, B4, and A4. Measure 8 has quarter notes G4, F4, E4, and D4.

9

Musical notation for measures 9-12. Measures 9 and 10 have a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. Measure 11 has a treble line with a quarter rest and a bass line with quarter notes D3, E3, F3, and G3. Measure 12 has a treble line with a quarter rest and a bass line with quarter notes A3, B3, C4, and D4.

13

Musical notation for measures 13-16. Measures 13 and 14 have a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. Measure 15 has a treble line with a quarter rest and a bass line with quarter notes D3, E3, F3, and G3. Measure 16 has a treble line with a quarter rest and a bass line with quarter notes A3, B3, C4, and D4.

17

Musical notation for measures 17-19. Measure 17 has a treble line with eighth notes G4, A4, B4, and C5, and a bass line with eighth notes G2, A2, B2, and C3. Measure 18 has a treble line with eighth notes D5, E5, F5, and G5, and a bass line with eighth notes D3, E3, F3, and G3. Measure 19 has a treble line with eighth notes A5, B5, C6, and B5, and a bass line with eighth notes A2, B2, C3, and D3.

20

Musical notation for measures 20-21. Measure 20 has a treble line with eighth notes G5, A5, B5, and C6, and a bass line with eighth notes G2, A2, B2, and C3. Measure 21 has a treble line with eighth notes D6, E6, F6, and G6, and a bass line with eighth notes D3, E3, F3, and G3.

22

Musical notation for measures 22-24. Measure 22 has a treble line with eighth notes G5, A5, B5, and C6, and a bass line with eighth notes G2, A2, B2, and C3. Measure 23 has a treble line with eighth notes D6, E6, F6, and G6, and a bass line with eighth notes D3, E3, F3, and G3. Measure 24 has a treble line with a quarter rest and a bass line with quarter notes A3, B3, C4, and D4.

V.S.

25

Musical notation for measures 25-28. Measure 25 is a whole rest in the treble clef. The bass clef contains a steady eighth-note accompaniment. Measure 26 features a melodic line in the treble clef. Measure 27 continues the bass clef accompaniment. Measure 28 shows a melodic line in the bass clef.

29

Musical notation for measure 29, showing a bass clef with a melodic line.

32

Musical notation for measure 32, showing a bass clef with a melodic line.

34

Musical notation for measure 34, showing a bass clef with a melodic line. A double bar line with the number 8 indicates an 8-measure rest.

44

Musical notation for measures 44-47. Measure 44 is a whole rest in the treble clef. The bass clef contains a steady eighth-note accompaniment. Measure 45 continues the bass clef accompaniment. Measure 46 shows a melodic line in the bass clef. Measure 47 features a melodic line in the treble clef.

48

Musical notation for measure 48, showing a bass clef with a melodic line.

52

Musical notation for measure 52, showing a bass clef with a melodic line.

54

Musical notation for measure 54, showing a bass clef with a melodic line.

56

Musical notation for measure 56, showing a bass clef with a melodic line. A double bar line with the number 33 indicates a 33-measure rest.

Eros Ramazzotti - That Terra Promessa
Lead 6 (Voice)

♩ = 105,000107

4

6

8

10

12

14

16

18

20

V.S.

The image displays a musical score for a guitar lead, labeled 'Lead 6 (Voice)'. It consists of 12 staves of music, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marked at the beginning of each staff. The notation is written in a single system across all staves, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat), indicated by a 'b' symbol on the first line of the first staff. The music is written in a style that suggests a fast, melodic line, typical of a guitar solo or a vocal line. The notation includes various note values, rests, and accidentals, all presented in a clear, black-and-white format.

A musical score for a voice lead, consisting of 12 staves of music. The staves are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several flats (b) placed below the notes, indicating a key signature of one flat. The score is divided into measures by vertical bar lines. The overall style is that of a guitar or voice lead for a song.

V.S.

Lead 6 (Voice)

62

64

66

68

70

72

74

76

78

80

82

Musical notation for measures 82 and 83. Measure 82 contains eight eighth notes with upward stems and slash marks. Measure 83 contains a quarter note with a flat, followed by seven eighth notes with upward stems and slash marks.

84

Musical notation for measures 84 and 85. Measure 84 contains a quarter note with a flat, followed by seven eighth notes with upward stems and slash marks. Measure 85 contains eight eighth notes with upward stems and slash marks.

86

Musical notation for measures 86 and 87. Measure 86 contains eight eighth notes with upward stems and slash marks. Measure 87 contains eight eighth notes with upward stems and slash marks.

88

Musical notation for measures 88 and 89. Measure 88 contains seven eighth notes with upward stems and slash marks, followed by a triplet of eighth notes with upward stems and slash marks. Measure 89 contains a quarter note with a flat, followed by a quarter rest.

Eros Ramazzotti - That Terra Promessa
Lead 8 (Bass + Lead)


♩ = 105,000107

8 80

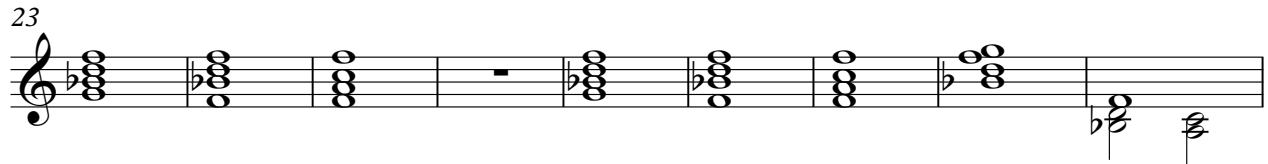
Eros Ramazzotti - That Terra Promessa
Pad 5 (Bowed)

♩ = 105,000107

17



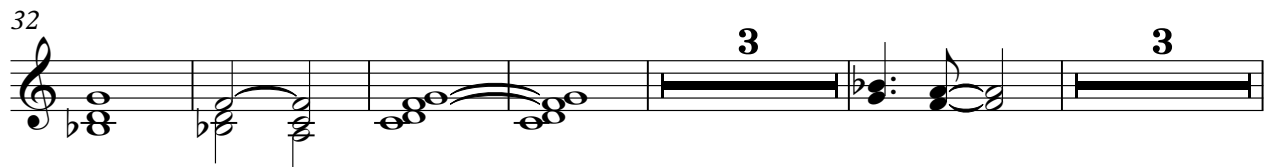
23



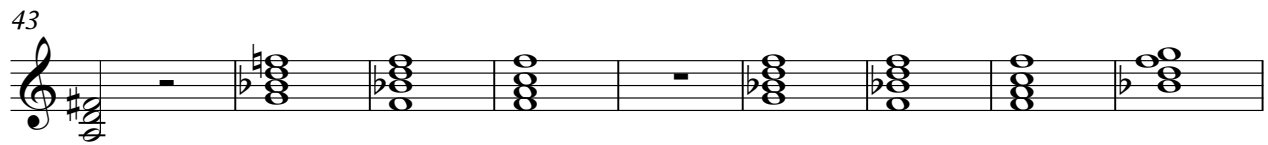
32

3

3



43

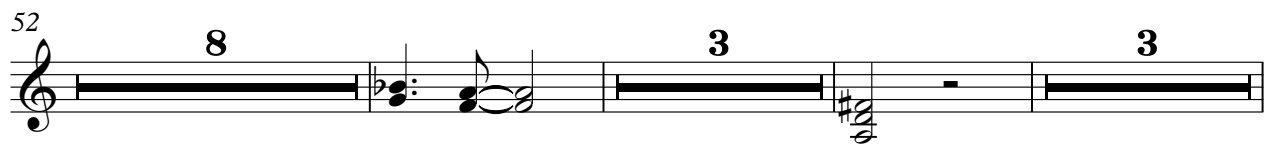


52

8

3

3

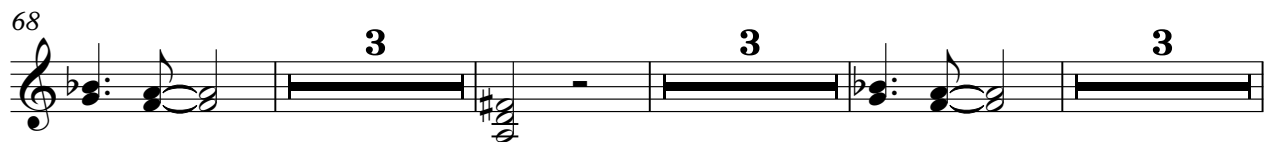


68

3

3

3



80

3

3



Eros Ramazzotti - That Terra Promessa
Pad 6 (Metallic)

♩ = 105,000107

4 7 8

23

3 7 2

39

3 8

54

2 3

64

2 3 2

75

3 2

83

3