

Eros Ramazzotti - Un`Altra Te 2

♩ = 89,000961

The score consists of 13 staves. The top staff is MELODY (treble clef, 4/4). The second staff is TIMPANI (bass clef, 4/4). The third staff is DRUMS (drum clef, 4/4). The fourth staff is VIBRAPHONE (treble clef, 4/4). The fifth staff is STEEL GTR (treble clef, 4/4). The sixth staff is OVERDRIVE (treble clef, 4/4). The seventh staff is CLEAN GTR (treble clef, 4/4) with a guitar diagram showing fret positions: E (1st), B (2nd), G (3rd), D (4th), A (5th), B (6th), A (7th). The eighth staff is FRETLESS (bass clef, 4/4). The ninth staff is ORGAN 3 (treble clef, 4/4). The tenth staff is REVERSCYMB (treble clef, 4/4). The eleventh staff is HALO PAD (treble clef, 4/4). The twelfth staff is ATMOSPHERE (treble clef, 4/4). The thirteenth staff is BRIGHTNESS (treble clef, 4/4). The tempo marking ♩ = 89,000961 appears at the beginning and end of the score.

6

TIMPANI

DRUMS

FRETLESS

REVERSCYMB

HALO PAD

ATMOSPHERE

BRIGHTNESS



11

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

HALO PAD

ATMOSPHERE

BRIGHTNESS

13 3

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ATMOSPHERE

BRIGHTNESS



15

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ATMOSPHERE

BRIGHTNESS

17

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ATMOSPHERE

BRIGHTNESS



19

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ATMOSPHERE

BRIGHTNESS

22

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



24

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

28

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHS



30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHS

32

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

VOICE OOHs

MELODY: Treble clef, key signature of one sharp (F#). Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

DRUMS: Standard drum notation with 'x' marks for cymbals and vertical lines for drums.

STEEL GTR: Treble clef, key signature of one sharp. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

CLEAN GTR: TAB. Measure 32: T: 2 4 6 2 4; A: 2 4 4; B: 2 2 4. Measure 33: T: 2 1 4 4 1 1; A: 6 1 1 1 1; B: 4 6 4 4 4.

FRETLESS: Bass clef, key signature of one sharp. Measure 32: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 33: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

VOICE OOHs: Treble clef. Measure 32: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.



34

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

HALO PAD

MELODY: Treble clef, key signature of one sharp. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

DRUMS: Standard drum notation with 'x' marks for cymbals and vertical lines for drums.

STEEL GTR: Treble clef, key signature of one sharp. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

OVERDRIVE: Treble clef, key signature of one sharp. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

CLEAN GTR: TAB. Measure 34: T: 2 4 4 1 1 2; A: 4 6 1 1 3; B: 4 4. Measure 35: T: 3 3 1 1 1; A: 3 3 3 3 1 3; B: 1 3 3 3 1 3.

FRETLESS: Bass clef, key signature of one sharp. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

HALO PAD: Treble clef. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

37

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

HALO PAD

VOICE OOHs



40

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

HALO PAD

VOICE OOHs

43

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD

TAB: 1 1 1 1 1 1 1 | 1 3 4 3 3 3 4 3



45

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD

TAB: 4 3 4 3 3 3 4 2 | 2 2 2 2 2 2 2 | 2 3 4 3 3 3 4 3

48

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD



51

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

59

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3



62

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

ATMOSPHERE

BRIGHTNESS

64

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

ATMOSPHERE

VOICE OOHs

BRIGHTNESS

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The VIBRAPHONE staff is in treble clef with a key signature of one flat. The STEEL GTR staff is in treble clef with a key signature of one flat. The OVERDRIVE staff is in treble clef with a key signature of one flat. The CLEAN GTR staff shows guitar tablature with strings T, A, B and fret numbers. The FRETLESS staff is in bass clef with a key signature of one flat. The ORGAN 3 staff is in treble clef with a key signature of one flat. The ATMOSPHERE, VOICE OOHs, and BRIGHTNESS staves are in treble clef with a key signature of one flat.

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

T	2	2	2	4	4	4	2	2	2	4	4	4	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	1	3	1	1	6	6	3	6	3	3	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD

VOICE OOHs

70

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD



73

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD

VOICE OOHs

76

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

HALO PAD



79

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

82

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3



84

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

86

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



89

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

92

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

T 3 0 1 4 4 1 4 3 3 0 4 3 0 1
 A 3 0 3 6 0 0 3 3 3 3 3
 B



95

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

T 4 1 1 1 1 4 4 0 3 1 1
 A 6 3 3 3 1 6 1 3 3 3 1 1
 B

98

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

BRIGHTNESS



100

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRIGHTNESS

♩ = 83,000183

♩ = 83,000183

103 $\text{♩} = 37,8000016$ $\text{♩} = 58,000156$ $\text{♩} = 42,000042$

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

REVERSCYMB

HALO PAD

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

$\text{♩} = 37,8000016$ $\text{♩} = 58,000156$ $\text{♩} = 42,000042$

Eros Ramazzotti - Un` Altra Te 2

MELODY

♩ = 89,000961

17

22

27

32

37

41

45

49

53

57

4

TIMPANI

Eros Ramazzotti - Un` Altra Te 2

♩ = 89,000961

2 3

10

♩ = 83,000183750000000000004:

90 2 4

Eros Ramazzotti - Un` Altra Te 2

DRUMS

♩ = 89,000961

Musical staff 1: Drum notation for measures 1-8. It shows a 4/4 time signature, a double bar line, and various drum symbols including snare, bass drum, and cymbal. A '2' is written above the staff in measure 5.

9

Musical staff 2: Drum notation for measures 9-13. It features a snare drum pattern and a bass drum pattern with various accents and dynamics.

14

Musical staff 3: Drum notation for measures 14-17. It shows a consistent snare and bass drum pattern.

18

Musical staff 4: Drum notation for measures 18-21. It includes a snare pattern, a bass drum pattern, and a cymbal pattern.

22

Musical staff 5: Drum notation for measures 22-25. It features a snare and bass drum pattern.

26

Musical staff 6: Drum notation for measures 26-29. It shows a snare pattern, a bass drum pattern, and a cymbal pattern.

30

Musical staff 7: Drum notation for measures 30-33. It features a snare and bass drum pattern.

34

Musical staff 8: Drum notation for measures 34-37. It shows a snare pattern, a bass drum pattern, and a cymbal pattern.

38

Musical staff 9: Drum notation for measures 38-41. It features a snare and bass drum pattern.

42

Musical staff 10: Drum notation for measures 42-45. It includes a snare pattern, a bass drum pattern, and a cymbal pattern.

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

83

87

91

95

98

100

103

STEEL GTR

Eros Ramazzotti - Un` Altra Te 2

♩ = 89,000961

9

13

15

17

19

22

24

26

29

31

V.S.

Detailed description: This is a guitar score for the song 'Un' Altra Te 2' by Eros Ramazzotti. The score is written for steel guitar in 4/4 time with a tempo of 89,000961. It consists of ten staves of music, each starting with a measure number (9, 13, 15, 17, 19, 22, 24, 26, 29, 31). The music is characterized by dense, multi-voice chordal textures, often with triplets indicated by a '3' over a bracket. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final measure of the score is marked 'V.S.' (Vivace).

33

36

39

42

45

48

51

54

57

60

66

69

72

75

78

81

84

87

90

93

V.S.

STEEL GTR

96

100

♩ = 83,000183

103

♩ = 81,0000768

♩ = 42,000042

2

OVERDRIVE

Eros Ramazzotti - Un`Altra Te 2

♩ = 89,000961

34 2

40

46 20

70 12

86

90

95 4 2 3

♩ = 83,000961

T	3 3	4 4 4 4 3 3 3	3	4 4 4
A	1 0 3 3 3 3 3	3 0 1 3 3 1 3	3 0 3 0	0 1 6 6
B	1		1 1 1	1

91

T	3 3	4 4 1	4 3 3	0 4 3 1	4 1 1
A	1 0 3 3 3 3 3	3 0 1 3 3	6 0 0	0 0 0 0 1	6 3 3
B	1			3 3 3 3 3	

96

T	1 1	4 4 0		
A	3 1	6 1 3	3 3 1 1	1 3 1 1 0 1
B				

99

♩ = 83,000
 2 3

T	0 0 0			
A	3			
B				

ORGAN 3

Eros Ramazzotti - Un` Altra Te 2

♩ = 89,000961

41

41

3

45

51

57

3

61

2

65

2

2

ORGAN 3

69

74

81

86

92

97

♩ = 83,00018:

102

83,00018 5 42,000042

2

REVERSCYMB

Eros Ramazzotti - Un` Altra Te 2

♩ = 89,000961

The first staff of music is written on a treble clef with a 4/4 time signature. It consists of five measures. The first two measures contain whole rests. The third measure contains a quarter rest followed by a quarter note with a flat. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fifth measure contains a quarter rest followed by a quarter note with a flat.

8

♩ = 83,000183

♩ = 53,000088

♩ = 42,000042

The second staff of music starts at measure 8. It consists of five measures. The first measure contains a whole rest, with the number '93' above it. The second measure contains a whole rest, with the number '2' above it. The third measure contains a quarter rest followed by a quarter note with a flat. The fourth measure contains a quarter rest followed by a quarter note with a flat. The fifth measure contains a whole rest, with the number '2' above it. The staff ends with a double bar line.

VOICE OOHS

Eros Ramazzotti - Un` Altra Te 2

♩ = 89,000961

26

30

34

5

42

22

67

5

75

25

2

3

♩ = 83,0000000042

BRIGHTNESS

Eros Ramazzotti - Un` Altra Te 2

♩ = 89,000961

7

13

18

42

63

34

100

♩ = 83,000183

85,000250 00042

3