

Eros Ramazzotti - Un'altra Te

0.0"
1.1,00
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♩ = 87,000023

The musical score is arranged in a multi-stem format with the following instruments and parts:

- Percussion:** Features a snare drum hit in the third measure and a cymbal crash in the fourth measure.
- Gyl:** A vocal line that remains silent throughout the provided measures.
- Taiko Drums:** Shows a complex rhythmic pattern in the fourth measure, including a large drum roll.
- Jazz Guitar:** Includes a guitar tab for the first staff, showing a D4-G4-D4-B4-D5 chord progression.
- Electric Guitar:** Two staves, both of which are silent.
- 5-string Fretless Electric Bass:** Provides a bass line with notes in the third and fourth measures.
- Alto:** Features a melodic line starting in the third measure and ending with a complex chord structure in the fourth measure.
- Rock Organ:** A silent staff.
- Reverse Cymbals:** Shows a single cymbal hit in the third measure.
- Pad 5 (Bowed):** A silent staff.
- FX 5 (Brightness):** A staff with a complex, multi-note melodic line in the third and fourth measures.

Tempo: ♩ = 87,000023

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Taiko, Electric Bass (E. Bass), Acoustic Guitar (A.), Reverse Cymbal (Rev. Cym.), and FX 5. Measure 5 starts with a '5' above the Percussion staff. The Taiko part has a rhythmic pattern of eighth notes. The E. Bass part features a melodic line with a long note in measure 6. The Acoustic Guitar part has a chord in measure 6. The Reverse Cymbal part has a cymbal hit in measure 7. The FX 5 part has a complex rhythmic pattern of eighth notes.



8

Musical score for measures 8-11. The score includes staves for Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), and FX 5. Measure 8 starts with an '8' above the Percussion staff. The J. Gtr. part has a fretboard diagram with fret numbers 4, 1, 1, 1. The Acoustic Guitar part has a complex chord structure with many notes. The FX 5 part has a complex rhythmic pattern of eighth notes.

The image displays a musical score for a multi-instrument ensemble, organized into three systems. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Synthesizer Pad), and FX 5 (Effects Processor).

- System 1 (Measures 12-14):** Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a complex fretboard diagram with fingerings (1-4) and a melodic line. The E. Bass provides a steady bass line. Pad 5 and FX 5 have sustained chords and rhythmic patterns.
- System 2 (Measures 15-17):** Percussion continues with the same eighth-note pattern. The J. Gtr. part shows a different fretboard diagram and melodic progression. The E. Bass line remains consistent. Pad 5 and FX 5 continue their respective parts.
- System 3 (Measures 18-20):** Percussion maintains the eighth-note pattern. The J. Gtr. part features a new fretboard diagram and melodic line. The E. Bass line is consistent. Pad 5 and FX 5 conclude their parts.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 5



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 5



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Pad 5



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

43

Perc.

J. Gtr.

J. Gtr.

T	6	3	6	3	4	3	3	6	3	1	4	4	4	1	6	6
A	6	3	6	3	3	3	6	3	1	6	6	6	6	1	8	8
B	6	3	6	3	3	3	6	3	1	6	6	6	6	1	8	8

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Pad 5

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Pad 5



48

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Pad 5

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

2'48.2"
62.1,00
! DO NOT DUPLICATE !

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Gyil, J. Gtr. (with guitar tabs), E. Gtr., E. Bass, Organ, Pad 5, and FX 5. Measure 61 shows a complex guitar tab for the J. Gtr. and a melodic line for the E. Gtr. Measure 62 features a dense percussive pattern and a melodic line for the E. Gtr. with a triplet.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Gyil, J. Gtr. (with guitar tabs), E. Gtr., E. Bass, Organ, Pad 5, and FX 5. Measure 63 shows a complex guitar tab for the J. Gtr. and a melodic line for the E. Gtr. Measure 64 features a dense percussive pattern and a melodic line for the E. Gtr. with a triplet.

65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 5. The J. Gtr. part includes a guitar tab with fret numbers and string numbers. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with a triplet in measure 66. The E. Bass part has a simple bass line. The Organ and Pad 5 parts provide harmonic support.



67

Musical score for measures 67-68. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), and Pad 5. The J. Gtr. part includes a guitar tab with fret numbers and string numbers. The Perc. part continues with a rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a simple bass line. The A. part has a few notes in measure 68. The Pad 5 part provides harmonic support.

69

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	4	4	6	6	6
A	8	3	6	3	8	3	1	1
B	6	3	6	3	8	3	1	1

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Pad 5

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Pad 5



74

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

Pad 5

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

82

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



85

Perc.

J. Gtr. TAB

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

FX 5

100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Pad 5, and FX 5. Measure 100 features a complex guitar line with a triplet of eighth notes (1-1-1) and a bass line with a triplet of eighth notes (3-3-3). Measure 101 continues the guitar and bass lines with a sustained note and a half note respectively. Percussion includes snare and hi-hat patterns. Organ and Pad 5 provide harmonic support with sustained chords.



102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Pad 5. Measure 102 features a complex guitar line with a triplet of eighth notes (1-1-1) and a bass line with a triplet of eighth notes (3-3-3). Measure 103 continues the guitar and bass lines with a sustained note and a half note respectively. Percussion includes snare and hi-hat patterns. Organ and Pad 5 provide harmonic support with sustained chords.

Eros Ramazzotti - Un'altra Te

Percussion

♩ = 87,000023

2

10

15

19

23

27

31

35

39

43

V.S.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 49 features a double bar line and a fermata over the final note. Measure 50 includes a double bar line, a fermata, and a star symbol above the staff.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 53 features a star symbol above the staff.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 57 features a star symbol above the staff.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 60 features a star symbol above the staff. Measure 61 features a fermata over the final note. Measure 62 features a star symbol above the staff.

63

Musical notation for measures 63-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 64 features a star symbol above the staff.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 68 features a fermata over the final note.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 70 features a double bar line and a star symbol above the staff.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 76 features a double bar line and a star symbol above the staff.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 80 features a star symbol above the staff.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 83 features a double bar line and a star symbol above the staff.

Percussion

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-93. Similar to the previous system, with rhythmic patterns and a bass line.

94

Musical notation for measures 94-97. Includes a slur over a group of notes in the bottom staff.

98

Musical notation for measures 98-100. Features a complex rhythmic pattern with many 'x' marks.

101

Musical notation for measures 101-104. Includes a key signature change to one flat and a final cadence.

Gyl

Eros Ramazzotti - Un'altra Te

♩ = 87,000023

61

63

41

♩ = 87,000023

3

2

8

94

♩ = 87,000023

18

23

28

33

37

41

45

48

52

56

T	4	4	4	4	4	4	4	1	4	1
A	3	3	3	3	3	3	3	3	3	3
B	8	1	1	1	3	3	3	6	3	6

44

T	4	4	4	6	6	8	8	6	4	4	1
A	6	6	6	1	8	8	8	6	3	3	1
B	6	6	1	1	8	1	8	1	8	1	1

47

T	4	1	4	4	3	3	3	4	3	1	1	1	1	1	6	3
A	4	1	4	1	4	1	4	1	4	1	4	1	1	1	1	1
B	1					6										

50

T	8	4	1	4	4	4	4	4	3	1			
A	6	4	1	3	1	3	3	6	4	1	1	3	1
B	4				6	6	6	6	1	1	1	1	3

53

T	4	1	1	1	4	6	3	8	6	6	4	1	1	4	4
A	3				6	6	6	6	8	6	6	5	6	1	1
B	1				1			4						1	1

56

T	3	4	1	1	3	1	4	1	1	1	1	1	1	3	3	7
A	1	1	1	1	3		3							6	6	5
B														5	5	5

59

T	3	4	1	4	1	4	1	6	1	1	1	1	1	1	1	4	1	4	1	4	1	4	1	4	1	
A	3					3		3								3		4		4		1	3	1	1	3
B																4		4		4		3		3		3

63

T	4	4	3	3	3	3	4	4	4	4	4	4	4	4	4	4
A	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1				6	6							1	3	3

67

T	4	4	4	4	4	4	4	4	1	6	6	6	4	6	6	6	6	4	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	1	3	1	3	1	3	3	8	6	6	3	1	3	8	3	6	8	3

70

T	4	4	6	6	6	8	8	6	4	4	4	1
A	3	6	1	8	8	8	8	6	3	3	3	1
B	6	1	3	1	8	8	1	8	1	8	1	1

73

73

Exercise 73: A three-measure guitar tab. The first measure has notes 4, 1, 4, 4 on the top string and 4, 1, 4, 1, 4, 1 on the middle string. The second measure has notes 3, 3, 4, 3 on the top string and 4, 1, 4, 1, 4, 1 on the middle string. The third measure has notes 1, 1, 1, 1 on the top string and 1, 1, 1, 1, 1, 1 on the middle string. A '1' is written below the first measure.

76

76

Exercise 76: A three-measure guitar tab. The first measure has notes 6, 6 on the top string and 8, 8 on the middle string. The second measure has notes 6, 6, 4, 4 on the top string and 8, 8, 1, 6, 5, 1 on the middle string. The third measure has notes 4, 4, 4, 4 on the top string and 6, 1, 6, 6, 3, 1 on the middle string. A '4' is written below the first measure.

79

79

Exercise 79: A three-measure guitar tab. The first measure has notes 3, 1 on the top string and 4, 1, 1, 3, 1 on the middle string. The second measure has notes 4, 1, 1, 1, 4 on the top string and 6, 3, 6, 3, 1 on the middle string. The third measure has notes 8, 6, 6 on the top string and 6, 6, 6, 5 on the middle string. A '4' is written below the first measure.

82

82

Exercise 82: A three-measure guitar tab. The first measure has notes 4, 1, 4, 4 on the top string and 6, 1, 1, 6, 1 on the middle string. The second measure has notes 3, 1, 1, 1, 3, 1 on the top string and 4, 1, 4, 3, 1, 3 on the middle string. The third measure has notes 4, 1, 4, 1, 1, 8, 5 on the top string and 6, 1, 1, 1, 1, 1 on the middle string. A '3' is written below the first measure.

85

85

Exercise 85: A three-measure guitar tab. The first measure has notes 8, 1, 3, 6 on the top string and 8, 1, 5, 1, 8 on the middle string. The second measure has notes 6, 6, 6, 6 on the top string and 5, 3, 5, 5, 3 on the middle string. The third measure has notes 5, 1, 1, 3, 1 on the top string and 6, 3, 1, 5, 1 on the middle string. A '1' is written below the first measure.

88

88

Exercise 88: A three-measure guitar tab. The first measure has notes 6, 3, 3, 3 on the top string and 8, 5, 8 on the middle string. The second measure has notes 8, 8, 8 on the top string and 8, 10, 8, 7 on the middle string. The third measure has notes 6, 3, 3, 6 on the top string and 8, 3, 3, 8 on the middle string. A '3' is written below the first measure.

91

91

Exercise 91: A three-measure guitar tab. The first measure has notes 5, 1, 3, 3 on the top string and 6, 1, 5, 1, 5, 3 on the middle string. The second measure has notes 6, 3, 6, 3 on the top string and 8, 3, 6, 3, 3, 3 on the middle string. The third measure has notes 3, 5, 5, 9 on the top string and 3, 8, 8, 5 on the middle string. A '3' is written below the first measure.

94

94

Exercise 94: A three-measure guitar tab. The first measure has notes 5, 1, 5, 3 on the top string and 6, 3, 6, 3 on the middle string. The second measure has notes 6, 3, 3, 1 on the top string and 8, 1, 3, 1 on the middle string. The third measure has notes 3, 3, 1, 1, 3, 3, 1 on the top string and 3, 1, 3, 3, 1, 3, 3 on the middle string. A '5' is written below the first measure.

97

97

Exercise 97: A three-measure guitar tab. The first measure has notes 1, 1, 1 on the top string and 3, 1, 1 on the middle string. The second measure has notes 0, 3, 3 on the top string and 8, 0, 1, 0, 0, 0 on the middle string. The third measure has notes 3 on the top string and 8 on the middle string. A '6' is written below the first measure.

99

99

Exercise 99: A three-measure guitar tab. The first measure has notes 1, 1, 1 on the top string and 1, 1, 1 on the middle string. The second measure has notes 1, 1, 1 on the top string and 5, 0, 1, 1, 1 on the middle string. The third measure is a whole bar rest. A '4' is written above the third measure.

♩ = 87,000023

17

2

22

26

2

32

35

39

42

6

50



53



56



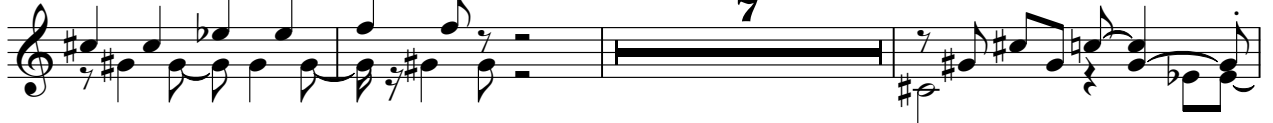
59



63



68



78



81



84



87



90

Musical notation for measures 90-93. Measure 90: Treble clef, key signature of one flat, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 91: Treble clef, key signature of one flat, 4/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 92: Treble clef, key signature of one flat, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 93: Treble clef, key signature of one flat, 4/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

94

Musical notation for measures 94-96. Measure 94: Treble clef, key signature of one flat, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 95: Treble clef, key signature of one flat, 4/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 96: Treble clef, key signature of one flat, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

97

Musical notation for measures 97-99. Measure 97: Treble clef, key signature of one flat, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 98: Treble clef, key signature of one flat, 4/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 99: Treble clef, key signature of one flat, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 100: Treble clef, key signature of one flat, 4/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

5-string Fretless Electric Bass Eros Ramazzotti - Un'altra Te

♩ = 87,000023

2

8

14

20

25

30

35

40

45

50

V.S.

54



58



62



67



72



76



80



84



88



92



96



100



Eros Ramazzotti - Un'altra Te

Alto

♩ = 87,000023

9 16

29

33 4 2

44 18

68

73 29

Detailed description: The image shows a musical score for the Alto part of the song 'Un'altra Te' by Eros Ramazzotti. The score is written in 4/4 time with a tempo of 87,000023. It consists of seven staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 9 and includes a 16-measure rest. The third staff starts at measure 29. The fourth staff starts at measure 33 and includes 4-measure and 2-measure rests. The fifth staff starts at measure 44 and includes an 18-measure rest. The sixth staff starts at measure 68. The seventh staff starts at measure 73 and includes a 29-measure rest. The music features a mix of chords and melodic lines, with some measures containing rests.

Rock Organ

Eros Ramazzotti - Un'altra Te

♩ = 87,000023

42

42

45

50

56

62

65

2

69

3

73

77

83

90

96

4

4

Reverse Cymbals

Eros Ramazzotti - Un'altra Te

♩ = 87,000023

2 3 97

Pad 5 (Bowed)

Eros Ramazzotti - Un'altra Te

♩ = 87,000023

11

18

26

33

39

46

52

58

65

71

V.S.

77

83

89

95

100

FX 5 (Brightness)

Eros Ramazzotti - Un'altra Te

♩ = 87,000023

2

6

10

15

18 **44**

64 **35**

100 **3**

Detailed description: This is a guitar score for the song 'Un'altra Te' by Eros Ramazzotti. The piece is in 4/4 time and has a tempo of 87 bpm. The key signature is one sharp (F#), and the mode is Dorian. The score consists of seven staves of music. The first staff starts with a measure of rest followed by a measure with a '2' above it, indicating a double bar line. The music is characterized by a complex, melodic line with many accidentals, including sharps, naturals, and flats. The second staff begins at measure 6, the third at measure 10, and the fourth at measure 15. The fifth staff starts at measure 18 and contains a measure with a '44' above it, likely indicating a specific fretting or a measure count. The sixth staff starts at measure 64 and contains a measure with a '35' above it. The seventh staff starts at measure 100 and ends with a measure containing a '3' above it, indicating a triple measure. The score concludes with a double bar line.