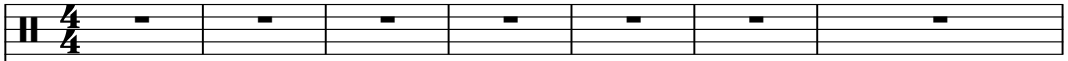


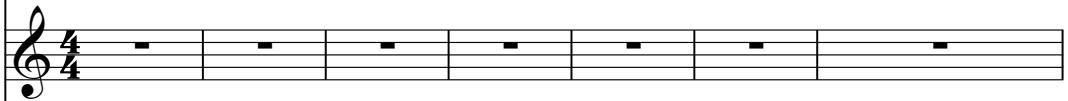


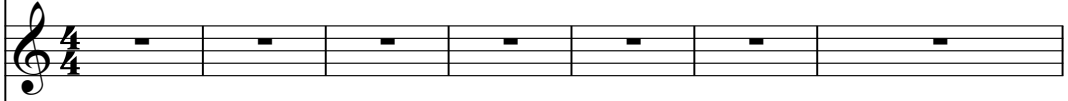
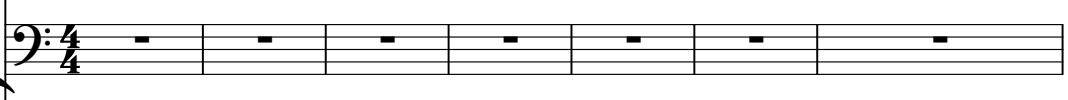


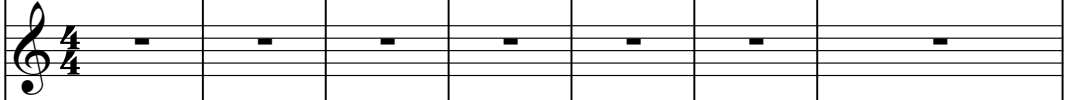

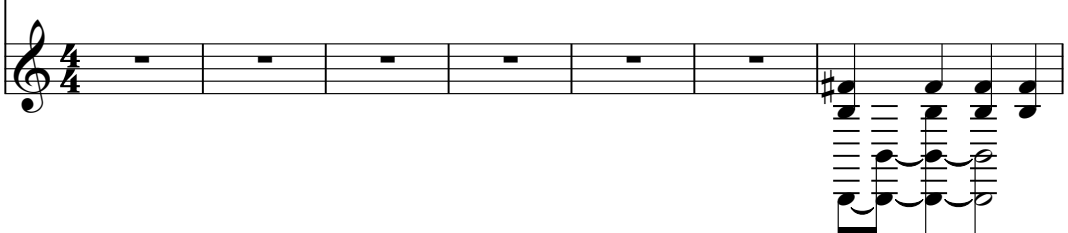


11.6"	19.3"	
4.1,00	6.1,00	
I Belong To You (il ritmo di Edella Passiotti) ft Anastacia		

♩ = 62,999996

Percussion   
 Jazz Guitar   
 Jazz Guitar   
 Jazz Guitar   
 Jazz Guitar   
 Electric Guitar   
 Electric Guitar   
 Electric Bass   
 FM Synth   
 Synth Strings   
 Synth Strings   
 Synth Strings   
 Solo 

27.0"  
8.1,00  
synchro by blackangel

2

8

J. Gtr.

FM

Syn. Str.

Solo

A DES SO NO NON VO GLIO PIU' DI

9

J. Gtr.

FM

Syn. Str.

Solo

FEN DER MI

10

J. Gtr.

FM

Syn. Str.

Solo

SU PE RE RO' DEN TRO DI ME GI

11

J. Gtr.

FM

Syn. Str.

Solo

STA CO LI I MIEI MO MEN TI PIU' DIF



13

J. Gtr.

FM

Syn. Str.

Solo

FI CI LI PER TE

15

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

There is no rea s there's no rhyme it's cry stal clea r

17

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

I hear your voice and all the dark ness di sap pea rs

Perc.

J. Gtr.

J. Gtr.

E. Bass

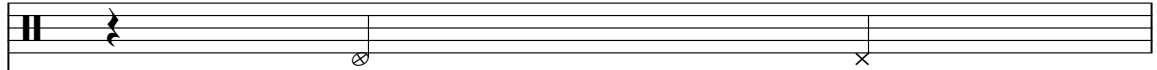
FM


Every time I look in to your eyes you may be

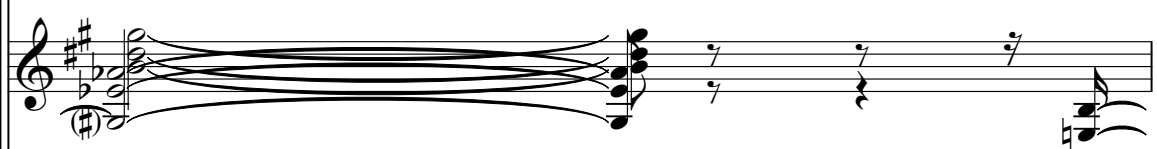
Syn. Str.

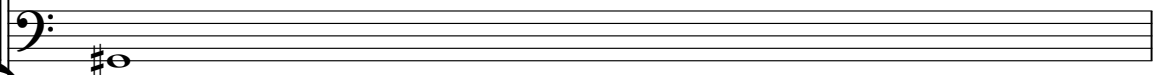
Syn. Str.

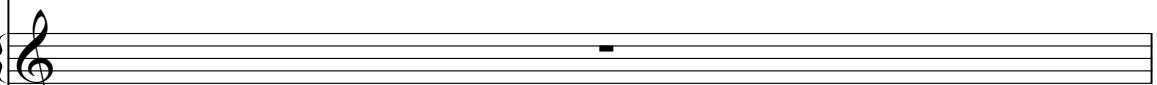
Solo

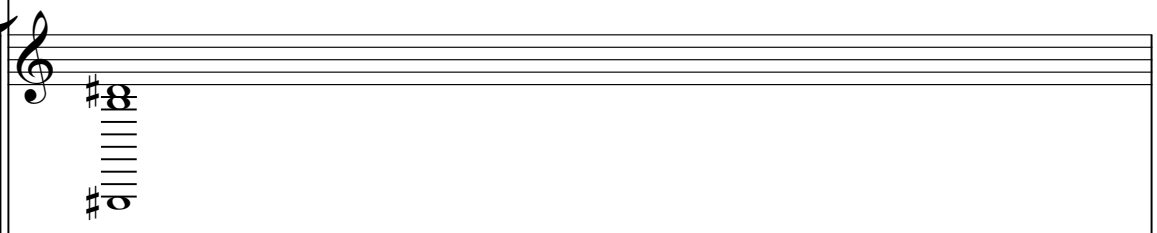
Perc. 

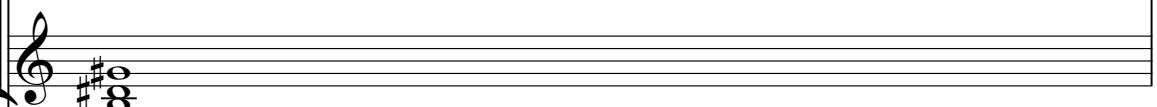
J. Gtr. 


J. Gtr. 

E. Bass 

FM   
lo ve you QUE S'IN VER NO FI NI RA'

Syn. Str. 

Syn. Str. 

Solo 

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

I do tru ly

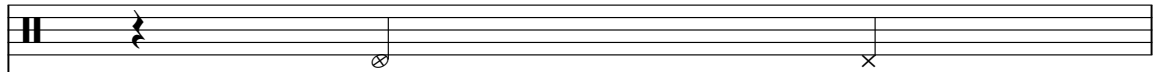
Detailed description: This musical score page features seven staves. The Percussion staff (Perc.) uses a snare drum symbol and has two notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long slur. The second J. Gtr. staff shows a complex chordal texture with many notes. The E. Bass staff has a single note. The FM (Fingered Mandolin) staff is empty. The Syn. Str. (Synthesizer Strings) section consists of two staves, each with a chord symbol and a few notes. The Solo staff has a melodic line with many notes and slurs.


Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo


lo ve you FU O RI E DEN TRO ME How you may be

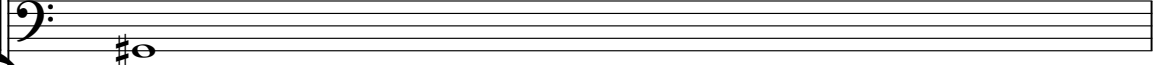
Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon and notes for snare and cymbal. The second and third staves are for J. Gtr. (Jazz Guitar) in treble clef, showing melodic lines and chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The fifth staff is for FM (Fingered Melody) in treble clef, which is mostly empty. Below this staff are the lyrics: "lo ve you FU O RI E DEN TRO ME How you may be". The sixth and seventh staves are for Syn. Str. (Synthesized Strings) in treble clef, showing chordal accompaniment. The bottom staff is for Solo in treble clef, showing a complex melodic line with many notes.

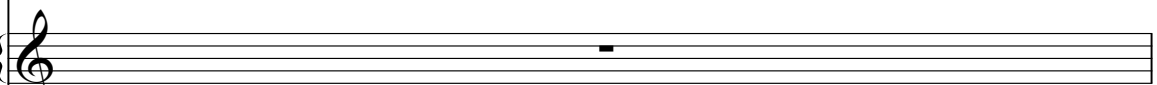


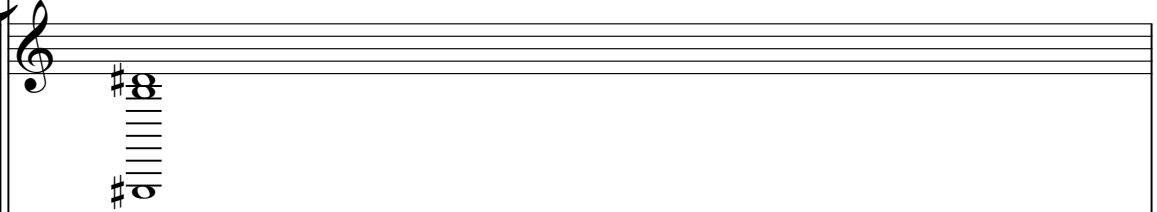
Perc. 

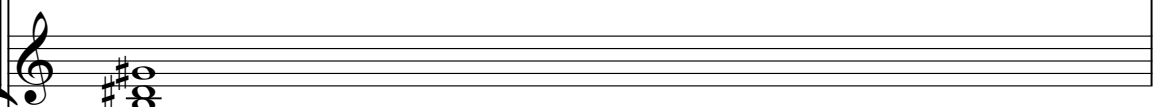
J. Gtr. 

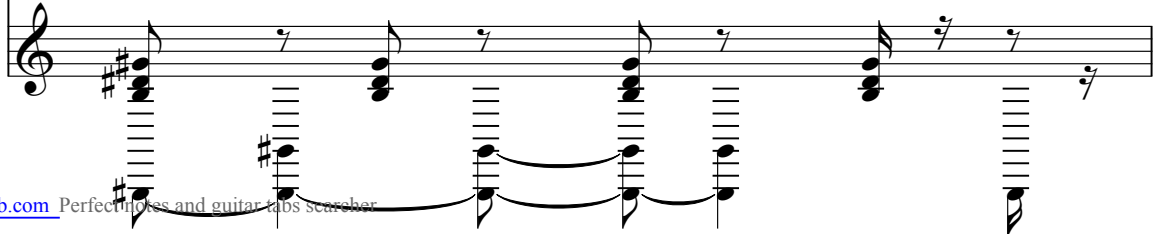
J. Gtr. 

E. Bass 

FM   
lo ve you CON LE SUE DIF FI COL TA'

Syn. Str. 

Syn. Str. 

Solo 

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

I do tru ly lo ve you

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon and notes for snare and cymbal. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing complex chordal textures. The fourth staff is for E. Bass (Electric Bass) with a few notes. The fifth staff is for FM (Fingered Mouthpiece) with lyrics 'I do tru ly lo ve you' written below. The sixth and seventh staves are for Syn. Str. (Synthesized Strings) with chordal patterns. The bottom staff is for Solo, featuring a melodic line with various articulations.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

(I be long to you)(you be long to me fo rev er)

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is arranged in a vertical stack. From top to bottom, the parts are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Melody), two staves of Syn. Str. (Synthesized Strings), and Solo. The Percussion part shows a snare drum and cymbal pattern. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The FM part contains the lyrics: "(I be long to you)(you be long to me fo rev er)". The Syn. Str. parts show chordal accompaniment. The Solo part features a melodic line with a solo sign.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Want you ba by I want

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 12, starting at measure 30. It features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The four J. Gtr. staves contain various musical notations, including a triplet in the first staff, a long melodic line with ties in the second, a complex chordal structure in the third, and a series of chords in the fourth. The E. Bass staff has a few notes. The FM staff is empty, with the lyrics 'Want you ba by I want' written below it. The two Syn. Str. staves have some notes and chords. The Solo staff contains guitar tablature with numbers and bar lines.

31

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Syn. Str. Solo

you and I thought

Detailed description: This is a musical score for a band. It features seven staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar) in treble clef, with various chordal and melodic lines. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for FM (Fingered Music) in treble clef, with a single note. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) in treble clef, with sustained chords. The bottom staff is for Solo in treble clef, with a melodic line. The lyrics 'you and I thought' are written below the FM staff.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

that you should know that I be

33

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes, indicating a specific playing technique. The first J. Gtr. staff (J. Gtr.) contains a few notes in the first measure followed by a whole rest. The second J. Gtr. staff (J. Gtr.) has a complex melodic line with many beamed notes. The third J. Gtr. staff (J. Gtr.) shows a series of chords. The E. Bass staff (E. Bass) has a few notes in the first measure and a whole rest. The FM staff (FM) is mostly empty with a whole rest and the lyrics 'lie ve' written below it. The Syn. Str. staff (Syn. Str.) shows a sustained chord with a long slur. The Solo staff (Solo) contains a series of chords with some notes marked with a '7' (slide).

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

You're the wind that's underneath my



35

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing arrows, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) section has four staves: the top staff shows a melodic line with a 7th fret barre and a 7th fret note; the second staff shows a complex melodic line with many beamed notes and a 7th fret barre; the third staff is mostly empty with a few notes at the end; the fourth staff shows a series of chords. The E. Bass (Electric Bass) staff has a few notes, including a 7th fret note. The FM (Fingered Music) staff is empty. The Syn. Str. (Synthesizer Strings) section has two staves: the top staff shows chords, and the bottom staff shows a melodic line. The Solo staff shows a melodic line with a 7th fret barre and a 7th fret note.

wi yeah I be long

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

to you you be long to

Syn. Str.

Syn. Str.

Solo

The musical score for page 18, measures 36-38, features the following parts:

- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Four staves of Jazz Guitar, each with different melodic and harmonic lines.
- E. Bass**: Electric Bass line.
- FM**: Fingered Mandolin part with the lyrics "to you you be long to" written below it.
- Syn. Str.**: Two staves of Synthesizer Strings.
- Solo**: Solo guitar part with tablature notation.

37

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The second J. Gtr. staff shows a bass line with chords. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff contains the vocal line with lyrics: "me HO CAM MI NA TO SU PEN SIE RI". The Syn. Str. (Synthesizer Strings) staff has two staves with block chords. The Solo staff features a melodic line with slurs and ties.

39

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic patterns or accents. Below the staff, there are note stems and beams representing the underlying rhythm.

J. Gtr.

Jazz guitar staff with melodic lines. It includes various accidentals (sharps and naturals) and rhythmic markings such as slurs and accents.

J. Gtr.

Jazz guitar staff with chordal accompaniment. It shows a sequence of chords, some with accidentals, and rhythmic patterns.

E. Bass

Electric bass staff with a simple bass line. It features a few notes and rests, providing a low-frequency accompaniment.

FM

Fingered Melody staff with notes and lyrics. The notes are placed on the staff, and the lyrics are written below them.

RI PI DI You're my fanta sy PER SO LI TU DI NEDE SER TI

Syn. Str.

Synthesizer string staff with sustained chords. It shows two chords, one in the first measure and one in the second, with a vertical line indicating a change in the second measure.

Syn. Str.

Second synthesizer string staff with sustained chords, similar to the first one, showing two chords across the two measures.

Solo

Solo guitar staff with melodic lines and fretboard diagrams. The fretboard diagrams are shown as vertical lines with dots representing finger positions on the strings.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

A RI DI You'nygente breeze AL RI TMO DEL LA TUA PAS

Syn. Str.

Syn. Str.

Solo

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

SIO NE O RA

44

Perc. J. Gtr. J. Gtr. E. Bass FM Syn. Str. Solo

IO VI VRO' and I'll nev er let you go L'A

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon and a series of rhythmic patterns. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a melodic line. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and a complex melodic line. The fourth staff is J. Gtr. (Jazz Guitar) with a treble clef and a series of chords. The fifth staff is E. Bass (Electric Bass) with a bass clef and a simple bass line. The sixth staff is FM (Fingered Mouthpiece) with a treble clef and a melodic line. The seventh staff is Syn. Str. (Synthesizer Strings) with a treble clef and a series of chords. The eighth staff is Solo with a treble clef and a melodic line. The lyrics 'IO VI VRO' and I'll nev er let you go L'A' are written below the FM staff.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

MO RE AT TRA

Detailed description of the musical score: The score is for measures 45-50. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The three J. Gtr. staves show various guitar techniques: the top staff has a melodic line with a slur; the middle staff has a sustained chord with a slur; the bottom staff has a rhythmic accompaniment of chords. The E. Bass staff has a simple bass line. The FM staff has four notes corresponding to the lyrics 'MO', 'RE', 'AT', and 'TRA'. The two Syn. Str. staves have sustained chords. The Solo staff has a melodic line with guitar tablature below it.



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Percussion staff with rhythmic notation including x marks and asterisks.

J. Gtr. staff with melodic line and accidentals.

J. Gtr. staff with chordal accompaniment.

J. Gtr. staff with rhythmic chordal accompaniment.

E. Bass staff with bass line.

FM staff with lyrics: VER SE RO' you're the piece that makes me whole

Syn. Str. staff with chordal accompaniment.

Syn. Str. staff with chordal accompaniment.

Solo staff with melodic line and guitar tablature.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

LE ON DE DEI SUOI AT

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 26, measures 47-50. It features seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The three J. Gtr. staves contain various guitar parts, including a melodic line with a slur, a complex chordal texture, and a rhythmic accompaniment. The E. Bass staff has a simple bass line. The FM (Fingered Mandolin) staff has the lyrics 'LE ON DE DEI SUOI AT' written below it. The two Syn. Str. (Synthesizer Strings) staves have a sustained chord. The Solo staff includes a melodic line with guitar tablature below it.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

TI MI I can feel you in my soul PRO

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FON DI CO ME O

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 28, measures 49-52. It features seven staves. The Percussion staff has a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them. The three J. Gtr. staves show various guitar techniques: the top staff has chords and slurs, the middle staff has chords with slurs, and the bottom staff has a complex chordal texture. The E. Bass staff has a simple bass line. The FM staff has four measures of music with lyrics 'FON', 'DI', 'CO', and 'ME O' underneath. The two Syn. Str. staves have sustained chords. The Solo staff has a melodic line with guitar tablature below it.

50

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a long sustain. The third staff is another J. Gtr. part, featuring a sustained chordal texture. The fourth staff is E. Bass (Electric Bass), with a simple bass line. The fifth staff is FM (Fingered Mandolin), with the lyrics "CE A NI" written above the notes. The sixth staff is Syn. Str. (Synthesizer Strings), with a sustained chord. The seventh staff is Solo, featuring a melodic line with various note values and rests.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Percussion staff with rhythmic notation. Above the staff, there are two groups of x marks: the first group has four x marks, and the second group has four x marks. The notation below the staff shows a sequence of notes and rests.

J. Gtr. staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

J. Gtr. staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

J. Gtr. staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

E. Bass staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

FM staff with lyrics and musical notation. The lyrics are: (VIN CE RO' PER TE) (LE PA U RE CHE IO SEN. The musical notation consists of chords and notes.

Syn. Str. staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

Syn. Str. staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

Solo staff with rhythmic notation and accidentals. The notes are mostly eighth and sixteenth notes, with some accidentals like # and b.

52

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with various note values and rests. The fourth staff is also labeled 'J. Gtr.' and contains a series of chords. The fifth staff is labeled 'E. Bass' and contains a bass line with a few notes. The sixth staff is labeled 'FM' and contains a grand staff with a treble clef and a bass clef, with the text 'TO)' written above the bass line. The seventh and eighth staves are labeled 'Syn. Str.' and contain a series of chords. The bottom staff is labeled 'Solo' and contains a series of chords and notes.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

QUAN TO BRU CIA NO DEN

Syn. Str.

Syn. Str.

Syn. Str.

Solo



54

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Three staves of Jumbo guitar. The top staff has a melodic line with a slur. The middle staff has a complex rhythmic pattern with slurs. The bottom staff has a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a single note.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandolin part with a single note.
- Syn. Str.**: Three staves of Synthesizer Strings, each with a different chord.
- Solo**: Solo part with a melodic line and guitar tablature.

TRO

LE PA RO

55

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Syn. Str. Solo

LE CHE NON HO PIU' DET TO,

Detailed description: This page of a musical score, numbered 34, contains measures 55 through 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), three Syn. Str. (Synthesizer Strings) staves, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with slurs and ties, and some chords. The E. Gtr. staff has a few notes. The E. Bass staff has a few notes. The FM staff is mostly empty. The Syn. Str. staves have some chords. The Solo staff has some notes and rests. The lyrics 'LE CHE NON HO PIU' DET TO,' are written below the FM staff. The key signature has one sharp (F#) and the time signature is 4/4.

56

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Four staves of Jumbo guitar, featuring melodic lines, chords, and sustained notes.
- E. Gtr.**: Electric guitar part with sparse notes.
- E. Bass**: Electric bass part with a simple melodic line.
- FM**: Fretless Mandolin part, mostly silent.
- Syn. Str.**: Three staves of Synthesizer Strings, providing harmonic support with sustained chords.
- Solo**: Solo guitar part with complex chordal textures and melodic fragments.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Wa nt you ba by I want

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a section labeled FM (likely a Fender Modulator), three Synthesizer Strings (Syn. Str.), and a Solo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'Wa nt you ba by I want' are written under the FM staff. The guitar parts feature various techniques such as power chords, arpeggios, and melodic lines. The percussion part shows a complex drum pattern with many accents. The Solo part is a melodic line with some bends and vibrato.

58

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of Jumbo guitar. The top staff has a melodic line with a double bar line and a second ending bracket. The middle staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a sustained chord with a long note.
- E. Gtr.**: Electric guitar part with a single note and a long sustain.
- E. Bass**: Electric bass part with a melodic line.
- FM**: Fretless Mandolin part, currently silent.
- Syn. Str.**: Three staves of Synthesizer Strings, each with a sustained chord.
- Solo**: Solo part with a melodic line and a long sustain.

you

and I thought

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

That you should know That I be

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 38, measures 59-62. It features a multi-instrumental arrangement. The Percussion part has a rhythmic pattern of eighth notes with accents. The four J. Gtr. parts play various melodic and harmonic lines, including a triplet in the second staff. The E. Gtr. part has a few notes, and the E. Bass part has a simple bass line. The FM part has the lyrics 'That you should know That I be' written below it. The Syn. Str. parts provide harmonic support with chords. The Solo part includes guitar tablature for the first few notes.

60

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Syn. Str. Solo

lie ve

Detailed description: This page of a musical score, numbered 39, begins at measure 60. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains melodic lines with slurs and ties. The E. Gtr. (Electric Guitar) staff has a single note with a sharp sign. The E. Bass staff shows a bass line with a sharp sign. The FM staff is empty. The Syn. Str. (Synthesizer Strings) staff has three parts: the top part has a chord with a sharp sign, the middle part has a chord with a sharp sign and a note with a sharp sign, and the bottom part has a long sustained note with a sharp sign. The Solo staff has a melodic line with a sharp sign.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

LAM PI NEL SI LEN ZIO SIA MO

Syn. Str.

Syn. Str.

Syn. Str.

Solo



62

Perc.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 FM   
 Syn. Str.   
 Syn. Str.   
 Syn. Str.   
 Solo

NO I I be long

This musical score page contains seven staves. The top staff is Percussion (Perc.), followed by four staves of J. Gtr. (Jazz Guitar), one staff of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of FM (Fingered Music), and three staves of Syn. Str. (Synthesizer Strings). The Solo staff is at the bottom. The lyrics "NO I I be long" are positioned below the FM staff. The score includes various musical notations such as notes, rests, and articulation marks.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

to you yoube long to me

Syn. Str.

Syn. Str.

Syn. Str.

Solo

64

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Three staves of Jumbo guitar. The top staff has a whole rest. The middle staff has a melodic line with a slur. The bottom staff has a chordal accompaniment.
- E. Gtr.**: Two staves of Electric guitar. The top staff has a melodic line with a triplet of sixteenth notes. The bottom staff has a chordal accompaniment.
- E. Bass**: Electric Bass line with a melodic accompaniment.
- Syn. Str.**: Three staves of Synthesizer Strings, each with a sustained chord.
- Solo**: Solo guitar part with a melodic line and guitar tablature below it.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 65 through 68. The score is arranged in a vertical stack of staves. At the top, a Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. Below it are three J. Gtr. (Jazz Guitar) staves: the first has a melodic line with slurs and ties; the second shows a sustained chord with a circled 'b' below it; the third shows a series of chords. The E. Gtr. (Electric Guitar) staff features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass staff has a simple bass line. The Syn. Str. (Synthesizer Strings) section consists of three staves, each with a sustained chord. The Solo staff at the bottom has a melodic line with slurs and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

66

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and arrows below it, indicating specific drum hits. The J. Gtr. staff (second) shows a melodic line with a long slur and various accidentals. The E. Gtr. staff (third) contains a melodic line with a slur and two triplet markings. The E. Bass staff (fourth) has a simple bass line with a few notes. The Syn. Str. section (fifth, sixth, and seventh staves) consists of three staves with block chords and some melodic fragments. The Solo staff (bottom) features a melodic line with a few notes and rests.

67

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests, marked with 'x' for muffled hits.
- J. Gtr.**: A lead guitar part with a melodic line featuring slurs and ties.
- J. Gtr.**: A second lead guitar part with a similar melodic line.
- J. Gtr.**: A guitar part with a series of chords and a melodic line.
- E. Gtr.**: An electric guitar part with a melodic line and ties.
- E. Gtr.**: An electric guitar part with a single note and a tie.
- E. Bass**: A bass line with a melodic line and ties.
- Syn. Str.**: Three staves for a synthesizer string section, each with a chord and a tie.
- Solo**: A solo guitar part with a melodic line and ties.

68

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with melodic lines and chords.
- J. Gtr.**: Jumbo guitar part with chords and melodic fragments.
- J. Gtr.**: Jumbo guitar part with sustained chords.
- J. Gtr.**: Jumbo guitar part with chords.
- E. Gtr.**: Electric guitar part with a melodic line and a triplet.
- E. Gtr.**: Electric guitar part with sustained chords.
- E. Bass**: Electric bass part with a simple bass line.
- FM**: Fretless Mandolin part, currently silent.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Solo**: Solo part with sustained chords.

Lyrics: You're the wind That's under neath my wi

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

ngs I be long

Syn. Str.

Syn. Str.

Syn. Str.

Solo



70

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Four staves of Jumbo guitar, featuring melodic lines and chordal accompaniment.
- E. Gtr.**: Electric guitar part, mostly silent with a few notes at the beginning.
- E. Bass**: Electric bass part with a simple bass line.
- FM**: Fretless Bass part, mostly silent.
- Syn. Str.**: Three staves of Synthesizer Strings, providing harmonic support.
- Solo**: Solo part with melodic and harmonic notation.

Lyrics: to you you be long to me

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

A DES SO IO TI SEN TO will forever (To

Syn. Str.

Solo

74  $\text{♩} = 5_1-9_4 9_8 8_1 9_9 9_5 \text{♩} = 4_7, 7_5 9_9 8_9$

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

$\text{♩} = 5_1-9_4 9_8 8_1 9_9 9_5 \text{♩} = 4_7, 7_5 9_9 8_9$

you)

Syn. Str.

Solo

# Percussion

♩ = 62,999996

19

24

30

32

34

37

41

45

48

51

V.S.

Percussion

The image displays a percussion score for measures 54 through 70. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The notation is organized into four-measure phrases, with some measures containing rests or specific rhythmic patterns. A key signature of one flat (Bb) is indicated by a flat symbol on the first line of the bottom staff in measure 70. A tempo marking of 62 BPM is also present in measure 70.

# Jazz Guitar

♩ = 62,999996

7

11

15

19

23

26

30

34

38

41

3

V.S.

44

46

48

51

54

57

60

63

69

72

♩ = 62,419970,35682249956,150017,050051,091903009581 ♩ = 45,650009

Jazz Guitar

♩ = 62,999996

29

32

33

35

37

16

54

55

56

58

59

3

V.S.



60

Musical notation for measures 60 and 61. Measure 60 features a melodic line with eighth-note patterns and a bass line with quarter notes. Measure 61 continues the melodic line with a change in rhythm and includes a sharp sign above the staff.

62

Musical notation for measures 62 and 63. Measure 62 has a melodic line with eighth-note patterns and a bass line with quarter notes. Measure 63 features a melodic line with a dotted quarter note and a bass line with quarter notes.

65

Musical notation for measures 65 and 66. Measure 65 has a melodic line with eighth-note patterns and a bass line with quarter notes. Measure 66 features a melodic line with a dotted quarter note and a bass line with quarter notes.

67

Musical notation for measures 67 and 68. Measure 67 has a melodic line with eighth-note patterns and a bass line with quarter notes. Measure 68 features a melodic line with a dotted quarter note and a bass line with quarter notes.

69

Musical notation for measures 69 and 70. Measure 69 has a melodic line with eighth-note patterns and a bass line with quarter notes. Measure 70 features a melodic line with a dotted quarter note and a bass line with quarter notes. A guitar tab is shown above the staff for measure 70, with a '2' indicating a second fret bend.

# Jazz Guitar

♩ = 62,999996

18

21

24

27

31

4

38

5

46

50

54

57

V.S.

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, and several chords indicated by vertical lines with sharp and flat symbols.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, and several chords. A key signature change to one flat (Bb) is indicated by a flat symbol on the key signature line.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, and several chords.

73

♩ = 62,449,371,0029 ♩ = 58,345,006,7011 ♩ = 51,499,869,317,745,810009

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, and several chords.

# Jazz Guitar

♩ = 62,999996

29

32

35

39

42

45

48

51

54

57

V.S.



Electric Guitar

♩ = 62,999996

62

Musical notation for measure 62. It is in 4/4 time. The measure contains a complex melodic line with several triplets. The first triplet is on a descending eighth-note scale. The second triplet is on an ascending eighth-note scale. The third triplet is on a descending eighth-note scale. The measure ends with a quarter rest.

64

Musical notation for measure 64. It is in 4/4 time. The measure contains a complex melodic line with several triplets. The first triplet is on a descending eighth-note scale. The second triplet is on an ascending eighth-note scale. The measure ends with a quarter rest.

65

Musical notation for measure 65. It is in 4/4 time. The measure contains a complex melodic line with several triplets. The first triplet is on a descending eighth-note scale. The second triplet is on an ascending eighth-note scale. The third triplet is on a descending eighth-note scale. The fourth triplet is on an ascending eighth-note scale. The measure ends with a quarter rest.

67

Musical notation for measure 67. It is in 4/4 time. The measure contains a complex melodic line with several triplets. The first triplet is on a descending eighth-note scale. The second triplet is on an ascending eighth-note scale. The third triplet is on a descending eighth-note scale. The measure ends with a quarter rest.

69

♩ = 62,40978271915005709199849995 ♩ = 45,740001

4 2

Musical notation for measure 69. It is in 4/4 time. The measure contains a complex melodic line with several triplets. The first triplet is on a descending eighth-note scale. The second triplet is on an ascending eighth-note scale. The third triplet is on a descending eighth-note scale. The measure ends with a quarter rest.

# Electric Guitar

♩ = 62,999996

**52**

52

58

58

66

66

70

♩ = 62,54957324959051091109849995 ♩ = 45,7510089

**2** **2**

70

# Electric Bass

♩ = 62,999996

14



22



30



35



41



47



53



58



62



66



V.S.



2

Electric Bass

70

6 2 3 1 5 3 2 1 4 5 1 0 1 8 4 0 1 0 3 0

The image shows a musical staff for an electric bass. The staff is in bass clef and has a key signature of one sharp (F#). The notes are: F#2 (fret 6), G2 (fret 2), A2 (fret 3), F#2 (fret 1), C3 (fret 5), B2 (fret 3), A2 (fret 2), G2 (fret 1), B2 (fret 4), C3 (fret 5), G2 (fret 1), F#2 (fret 0), A2 (fret 1), G#3 (fret 8), F#2 (fret 4), G2 (fret 0), A2 (fret 1), F#2 (fret 0), C3 (fret 3), and F#2 (fret 0). The notes are grouped into measures by vertical bar lines.

# FM Synth

♩ = 62,999996

7

DESCENDIT DEER SIBI DEUS PATRI NIMENITUF

13

2

III PERE HIC HIC SIDER HIC HIC SIDER EVIDE TOUREYOU MAYLO QUINTRA'

22

I do thy love EDEM HOYOU MAYLO QUINTRA' I do thy love (by the way)

30

Wantu wantu thought that will be live You who can't weah long you yong

37

me HONATRE RI RDI You in fantasy PSQUIDNER TI ADI You get

42

ALRIMELTUPAS SIO NE RA IORGHLEV EYOGA MORE ATRA

46

VISOUICCHACHOLE IONDE DECI MI CARLOUNSI PRO FON DI COME

50

GNL WISREIEN EHEN TO) QUAN BIENTRO IRO CHENDUO,

56

SAI Wantu wantu thought that will be live LARILZMAO NO long

2

# FM Synth

63

6 2 6 4 3 2 1 3 2 1 4 5 6 5 8 0 9

to you yung Koolhaiz ngs long you long (DUSKING to you)

# Synth Strings

♩ = 62,999996

7

15

24

32

39

47

55

62

69

♩ = 62,999996

# Synth Strings

♩ = 62,999996

14

21

29

37

45

53

60

67

2 2

The musical score is written in 4/4 time with a tempo of 62,999996. It consists of eight staves of music. The first staff (measures 1-14) begins with a whole rest, followed by a series of chords. The second staff (measures 15-20) continues with chords. The third staff (measures 21-28) features a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 29-36) returns to a chordal texture. The fifth staff (measures 37-44) continues with chords. The sixth staff (measures 45-52) features a melodic line with eighth notes. The seventh staff (measures 53-59) continues with chords. The eighth staff (measures 60-66) features a melodic line with eighth notes. The final staff (measures 67-72) ends with two measures of whole rests, each marked with a '2' above the staff.



Solo

♩ = 62,999996

6

9

12

15

18

21

24

26

28

31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 60. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece features several key changes: it starts in D major (two sharps), moves to E major (three sharps) at measure 54, and returns to D major at measure 60. The score is densely packed with notes, often using beamed sixteenth notes to create a fast, intricate sound. The final measure (60) concludes with a double bar line and a repeat sign.



63

Musical staff for measures 63-65. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and single notes with rests, including a change to a key signature of one flat (Bb) in measure 65.

66

Musical staff for measures 66-68. The staff is in treble clef with a key signature of one flat (Bb). It features a sequence of chords and single notes with rests.

69

Musical staff for measures 69-71. The staff is in treble clef with a key signature of one flat (Bb). It features a sequence of chords and single notes with rests.

72

♩ = 62, 46, 9, 3, 7, 0, 9, 2, 8, 2, 1, 6, 9, 8, 0, 9, 7, 5, 1, 9, 1, 9, 8, 0, 9

Musical staff for measure 72. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and single notes with rests, ending with a long sustained chord.