

Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137

Tuba

Percussion

Electric Guitar

Kora

5-string Electric Bass

Synth Brass

FM Synth

Synth Strings

Pad 5 (Bowed)

Pad 5 (Bowed)

FX 1 (Rain)

Solo

Solo

Telephone

PIU CHE PUOI (c) 2001 MIDI SONGS

6

Perc.

Kora

E. Bass

Syn. Str.

Pad 5



10

Tba.

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

Tel.

Gua rir non e' pos si bi le la ma lat tia di vi

14

Musical score for measures 14-17. The score includes parts for Tuba, Percussion, Electric Guitar, Horns, Electric Bass, Fiddle, Pad 5, FX 1, and Solo. The lyrics are: ve re sa pes si co m'e' ve ra que sta co sa qui.



18

Musical score for measures 18-21. The score includes parts for Tuba, Percussion, Electric Bass, Fiddle, Pad 5, and Solo. The lyrics are: e se ti fa sof fri re urpo' pu ni sci la vi ven.

22



Tba.

Perc.

Kora

E. Bass

FM

Pad 5

Solo

do la e' l'u ni ca ma nie ra sor pren der la co si'



26



Tba.

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

Piu' che puoi piu' che puoi af fer ra

29

Tba.

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

FX 1

Solo

que sto istan te e strin gi piu' che puoi piu' chpuoi e non la



33

Tba.

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

scia remai la pre sa c'e' tut ta l'e mo zio ne den tro che

37

Tuba

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

tu vuoi di vi ve re la vi ta piu' che



41

Tuba

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Tel.

puoi You've got one chance the gift to feel

45 7

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

love's deep est pain you can not heal it shat ters e very

48

Tba.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

FX 1

Solo

me mory that you keep in side I tell you this be cause



52

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

I know protect what's dear don't trade your soul 'cause



55

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

there's no thing left a round you there's no pla ce left to go

10

58

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Tel.

All you can all you can you got ta



61

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

take this life and live it all you can all you can

65 11

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Tel.

ne ver let it go 'cause the re's one thing in this life I un der stand



69

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

oh oh Sia mo noi sia mo noi che ab biamo an

73

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

co ra vo glia di stu pi re noi sia monoi che la te



77

Tba.

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

nia mœsem pre ac ce sa que st'an sia leg ge ris si ma che ab bia

81

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Tel.

mo poi di ve re la vi ta piu' che puoi



85

Tba.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

Solo

Tel.

Re spi ra pro fon do a pri le tue brac cia al mon do

88

Tba.

Perc.

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

ab bracia tut to quel lo che ci sta



92

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

tut ta l'e mo zio ne che ci sta. . .

96 15

Tba.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

Solo

All you can all you can you got take



99

Tba.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

Solo

lifts . and live it all you can all you can

16

102

Tba.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

Solo

and never let it go . . . 'cause there's



105

Tba.

Perc.

Kora

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

Solo

one thing in this life I un der stand ooh ooh



108

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

Piu' che puoi piu' che puoi af fer ra



111

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

que sta vi ta e strin gi piu' che puoi . . . piu' che puoi

114

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

e non la scia re mai la pre sa c'e''



117

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

tut ta l'e mo zio ne den tro che tu vuoi di

121

Tba.

Perc.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

vi ve re la vi ta piu' che puoi di

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '121' is indicated. The instruments are: Tuba (Tba.) in bass clef with a key signature of one sharp; Percussion (Perc.) with a double bar line and 'x' marks for hits; Kora in treble clef with a key signature of one sharp and a triplet of eighth notes at the end; E. Bass in bass clef with a key signature of one sharp; Syn. Br. in treble clef with a key signature of one sharp; FM (Finger Modulation) in grand staff (treble and bass clefs) with a key signature of one sharp; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp; Pad 5 in treble clef with a key signature of one sharp; Solo in treble clef with a key signature of one sharp; and another Solo in treble clef with a key signature of one sharp. The bottom staff contains the lyrics: 'vi ve re la vi ta piu' che puoi di'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

125

Tba.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Br.

FM

Syn. Str.

Pad 5

Solo

Solo

Tel.

vi ve re la vi ta piu' che puoi

The musical score consists of ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with various note values and rests.
- E. Gtr. (Electric Guitar):** Treble clef, playing chords and single notes, including a triplet.
- Kora:** Treble clef, playing a melodic line with a long sustain.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- Syn. Br. (Synthesizer Brass):** Treble clef, playing a melodic line.
- FM (FM Synthesizer):** Treble clef, playing sustained chords.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords.
- Pad 5 (Pad):** Treble clef, playing sustained chords.
- Solo (Soloist 1):** Treble clef, playing sustained chords.
- Solo (Soloist 2):** Treble clef, mostly silent.

uh uh uh uh

This musical score page contains 13 staves. The instruments and their parts are as follows:

- Tba.:** Tuba, mostly silent with rests.
- Perc.:** Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks.
- E. Gtr.:** Electric Guitar, playing a complex melodic line with triplets and slurs.
- Kora:** Kora, playing a melodic line with slurs.
- E. Bass:** Electric Bass, playing a simple bass line with a slur.
- Syn. Br.:** Synthesizer Brass, mostly silent.
- FM:** FM, playing a sustained chord.
- Syn. Str.:** Synthesizer Strings, playing a sustained chord with a slur.
- Pad 5:** Pad 5, playing a sustained chord with a slur.
- FX 1:** FX 1, mostly silent.
- Solo:** Solo, playing a sustained chord with a slur.
- Solo:** Solo, mostly silent.
- Tel.:** Telephone, mostly silent.

# Eros Ramazzotti e Cher - Piu Che Puoi

Tuba

♩ = 130,000137

9



13



17



21



25



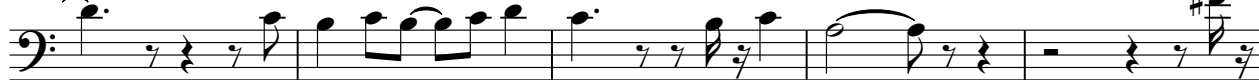
29



33



38



43



47



V.S.

Tuba

51

55

59

63

67

72

76

80

85

89



93

98

101

105

109

113

117

122

126

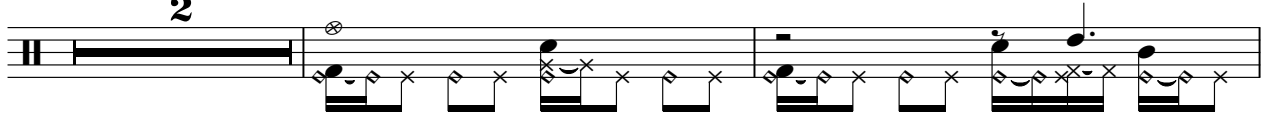
130

# Eros Ramazzotti e Cher - Piu Che Puoi

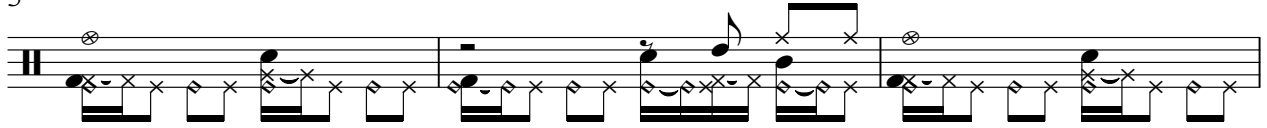
## Percussion

♩ = 130,000137

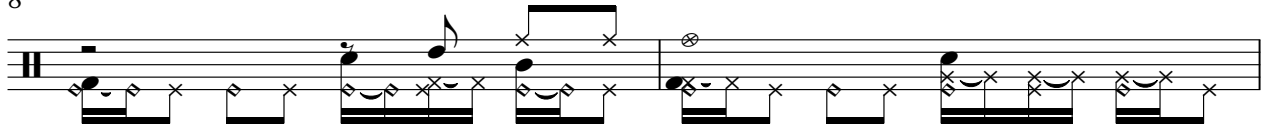
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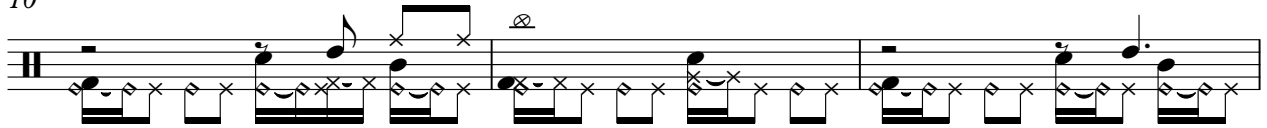
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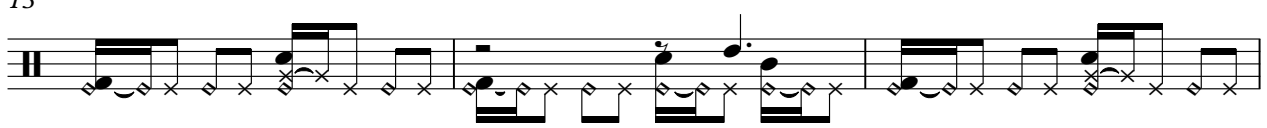
8



10



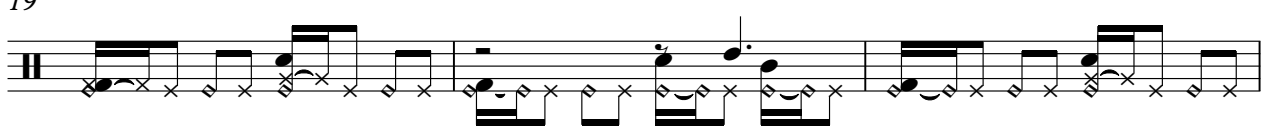
13



16



19



22



25

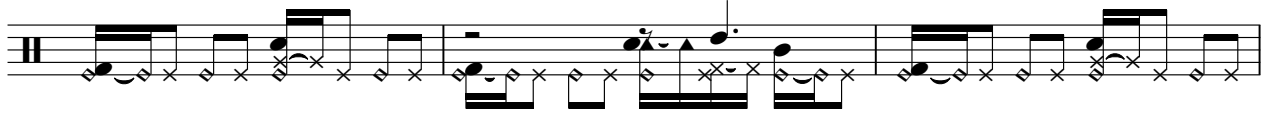


28



V.S.

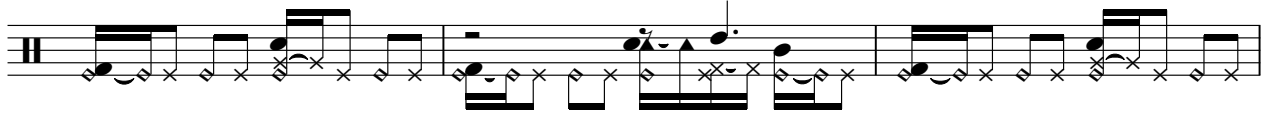
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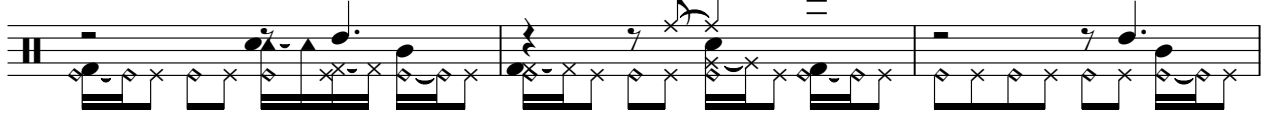
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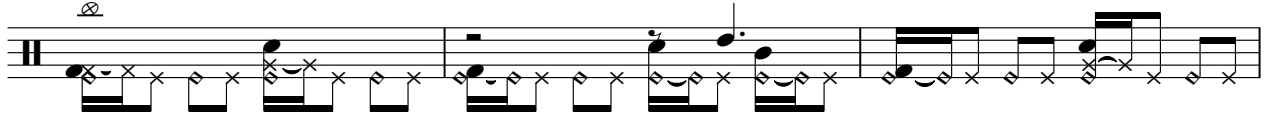
37



40



43



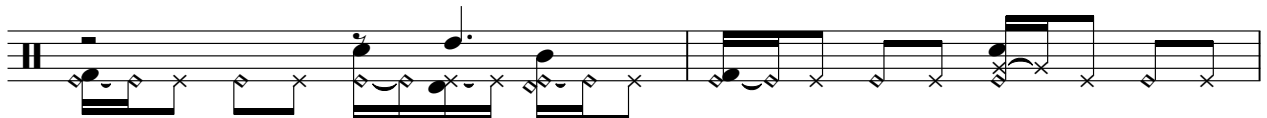
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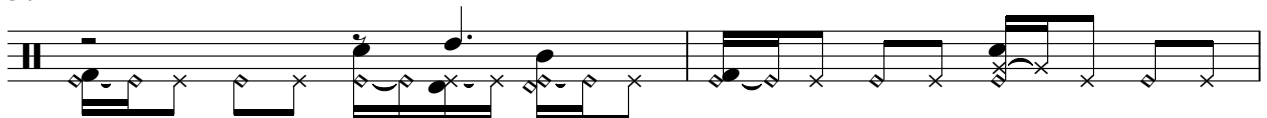
49



52



54



56



59

62

65

68

71

74

77

80

83

86

V.S.

89

92

95

98

100

102

104

106

108

110

112

Musical notation for measures 112-113. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

114

Musical notation for measures 114-115. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

116

Musical notation for measures 116-117. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

118

Musical notation for measures 118-119. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

120

Musical notation for measures 120-121. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

122

Musical notation for measures 122-123. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

126

Musical notation for measures 126-127. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

130

Musical notation for measures 130-131. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests.

132

Musical notation for measures 132-133. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with notes and rests. A large number '2' is placed above the second measure of this system.

♩ = 130,000137

15 30

48 77

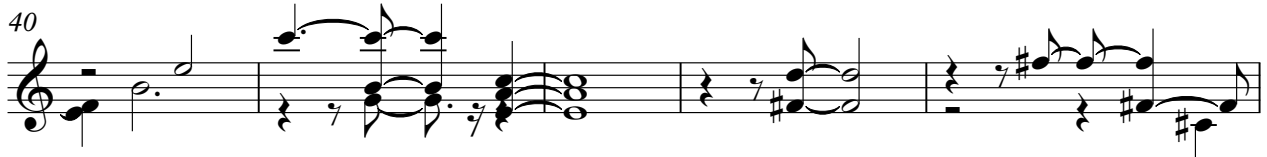
128

132

Eros Ramazzotti e Cher - Piu Che Puoi

Kora

♩ = 130,000137







108



111



115



121



125



130



5-string Electric Bass

Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137

2

11

20

29

37

46

55

62

70

79

V.S.

87



94



103



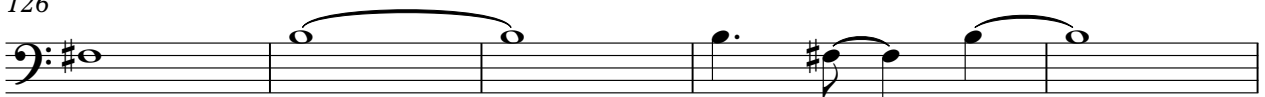
111



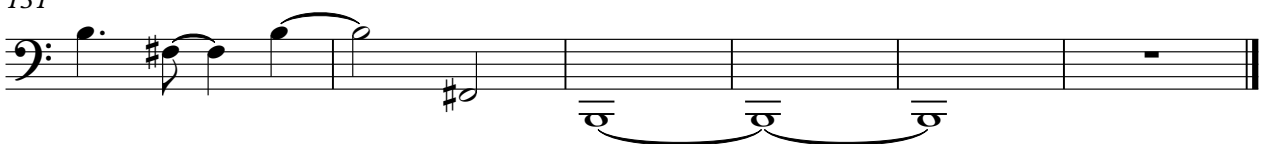
119



126



131



Eros Ramazzotti e Cher - Piu Che Puoi

Synth Brass

♩ = 130,000137

41

45

49

53

56

60

64

69

76

83

87

91

96

100

104

108

115

124

129

♩ = 130,000137

10

15

22

28

34

40





92

16

16

112

118

124

2

2

129

3

# Eros Ramazzotti e Cher - Piu Che Puoi

## Synth Strings

♩ = 130,000137

2

9 16

31

38

46

53

59

67

75

82

V.S.

Synth Strings

87

90

97

106

114

121

128

132

Pad 5 (Bowed)

# Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137

**132**

The musical notation consists of a single staff with a treble clef. It begins with a quarter rest, followed by a series of chords: a triad (G4, B4, D5), a dyad (G4, B4), and another dyad (G4, B4) with a fermata. The second measure contains a long horizontal line with a fermata, indicating a sustained sound. The piece ends with a quarter rest.

Pad 5 (Bowed)

Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137

2

11

19

28

36

44

52

2

61

65

2

Pad 5 (Bowed)

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

95

Musical staff 95: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

113

Musical staff 113: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

129

Musical staff 129: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. It begins with a half note chord (F#4, C#5), followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a quarter note chord (F#4, C#5).

FX 1 (Rain)

Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137

Musical notation for FX 1 (Rain) on a single staff. It begins with a treble clef and a tempo marking of ♩ = 130,000137. The first measure is a whole rest, labeled with the number 16. The second measure contains a triplet of eighth notes, with a '3' above them and a slur. The third measure is another whole rest, labeled with the number 13. The piece concludes with a quarter note followed by a double bar line.

32

Musical notation for FX 1 (Rain) on a single staff. It begins with a treble clef and a measure number of 32. The first measure is a whole rest, labeled with the number 17. The second measure contains a half note. The third measure is another whole rest, labeled with the number 86. The piece concludes with a double bar line.

# Eros Ramazzotti e Cher - Piu Che Puoi

Solo

♩ = 130,000137

84

89

96

101

105

111

116

124

130

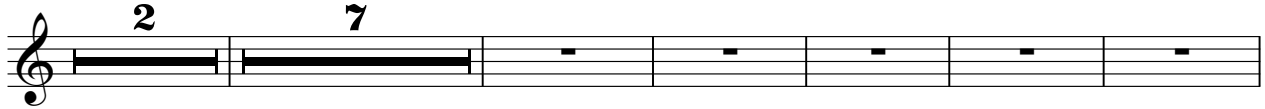
2



# Eros Ramazzotti e Cher - Piu Che Puoi

Solo

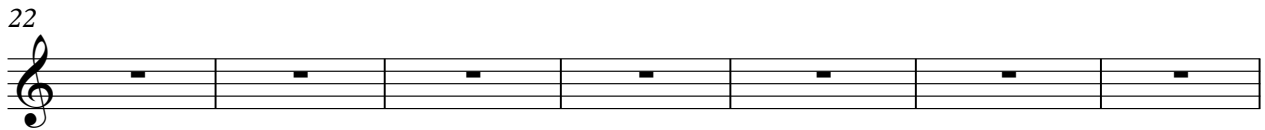
♩ = 130,000137



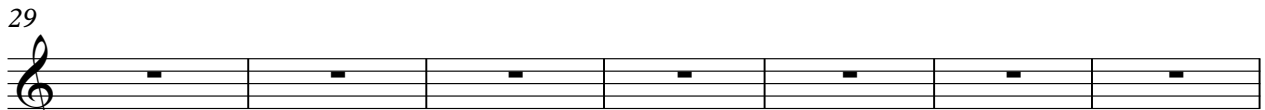
PIU CHE PUOI (c) 2001 MIDI SONGS Gua rino a' posi ble la ma lita divi vere sa



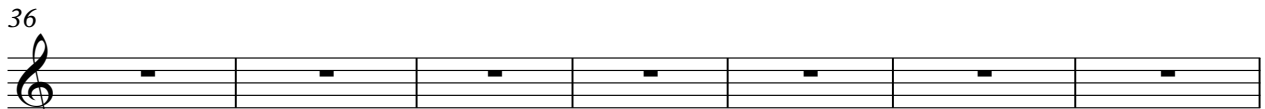
15 pess imo vera que sto squi e se ti fa soffri re po' pu ni scla wien



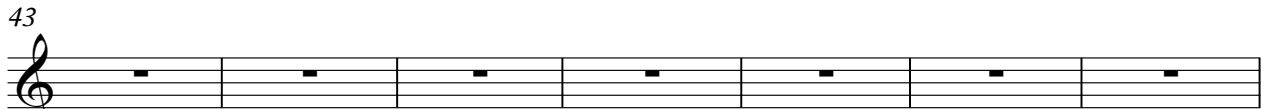
22 da e' l'u ni ca miera sor pre de ciosi' Piu' poi piu' poi a fera



29 qua stante strin gi pi u' che poi piu' poi no la scia mai l'pre sa c'e' tut ta' em zio



36 ne dro che tu voi di vi vere la vi ta piu' le puoi You've



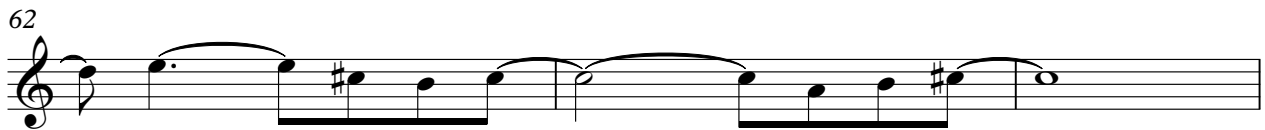
43 god dance the gift feel love stain you can't al ist has very me ory the keep iside



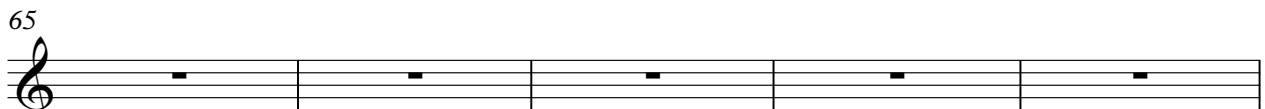
50 I tell this cause know pro what's don't trade on 'cause the thing around you there's



57 no la de ft go All you can all you can you got ta take this life and live



62 it all you can all you can



65 ne ve ret it go 'cause there's on thing this life I un der stand oh oh

70

Sia mo noi      siamo noi      che ab an cor a gliadi stupi re noi      siamo noi

76

chate niansone esa      que st'an leggeris      sima e bla      mpoi      di

83

ve re      la vi      ta      piu' che puoi      Re pafon do      a pri le tue brac cia a londo

88

ab bracciut t quel lo      che cista      tutal'no zio ne che ci sta. . .

96

All you can      all you can      you take      this and live it      a you can

101

all you can      a n e ver it go.      'cause there's something in life      I u n d e r s t a n d      o o h o h

108

Piu' che puoi      piu che puoi      a ferra questavi ta strin      giu' noi . .

113

. . piu' puoi      nona sciam a l'pra      c'e' tutta'emozio na e n t r o che      tu voi

120

di vi ve re      la vi      ta      piu' che      puoi      di

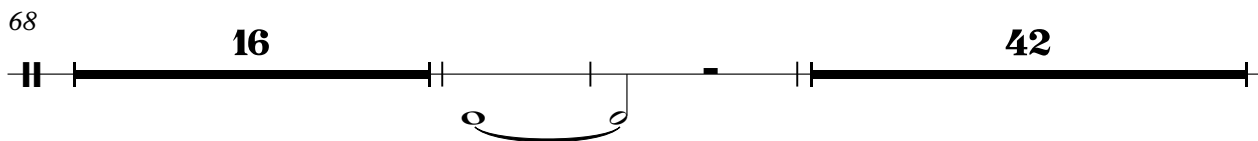
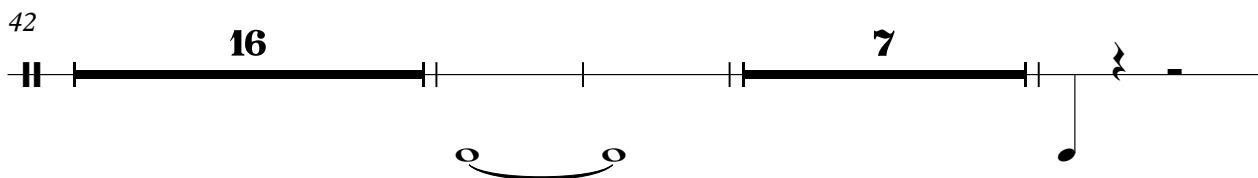
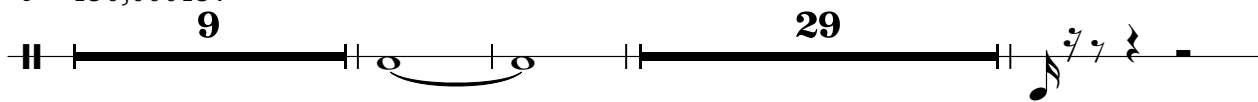
125

vi vere      lavi      ta      piu' che      puoi      uh      uh      uh

Telephone

Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137



[No instrument (barlines shown)] Eros Ramazzotti e Cher - Piu Che Puoi

♩ = 130,000137

The image shows a snippet of musical notation on a single staff. It begins with a treble clef. To the right of the clef is a tempo marking: a quarter note followed by an equals sign and the number 130,000137. The notation consists of a quarter rest, followed by a quarter note, another quarter note, a third quarter note, and a final quarter note. A vertical bar line follows the last note, and further to the right is a double bar line.