

♩ = 135,835419 ♩ = 93,112907

The image shows a musical score for a variety of instruments. The instruments listed on the left are Percussion, Flexatone (two staves), Electric Guitar, Electric Bass, Fretless Electric Bass, Alto, Electric Piano (with a 'HitBit' label), Harpsichord, Percussive Organ, Synth Bass, Synth Strings, and Viola. The score is divided into three measures. The first measure is mostly empty, with some percussion notation. The second measure contains rhythmic notation for percussion and some notes for the electric piano. The third measure contains more complex notation for the electric piano and percussion. The tempo markings at the top and bottom of the score are ♩ = 135,835419 and ♩ = 93,112907.

2

Musical score for E. Bass and E. Piano, measures 2-4. The E. Bass part features a sequence of notes with a triplet of eighth notes in measure 3. The E. Piano part consists of two staves with complex chordal and melodic structures.



Musical score for E. Bass and E. Piano, measures 7-9. The E. Bass part includes a measure with a guitar fretboard diagram and a measure with a sequence of notes. The E. Piano part continues with complex chordal and melodic structures. A tempo marking  $\text{♩} = 90,922043$  and  $\text{♩} = 89,821$  is present.

♩ = 84,349396    ♩ = 61,344990    ♩ = 135,835419

3

9

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

♩ = 84,349396    ♩ = 61,344990    ♩ = 135,835419

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion, Electric Guitar, two Electric Bass staves (one with guitar tablature), Alto Saxophone, Electric Piano, Harpsichord, Percussion Organ, and Synthesizer Strings. The music is in 3/4 time. The guitar part features a complex rhythmic pattern with a triplet of eighth notes. The bass parts provide a steady accompaniment. The piano and organ parts add harmonic texture. The score is marked with a '9' at the beginning and a '3' at the end, indicating a 9-measure phrase. The guitar tablature for the lower bass staves shows fret numbers and techniques like bends and slides.

10

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a triplet of eighth notes and sustained chords; Electric Bass (E. Bass) with a melodic line and sustained chords; Acoustic Bass (A.) with a melodic line and sustained chords; Electric Piano (E. Piano) with sustained chords; Harpsichord (Hpsd.) with a melodic line and sustained chords; Percussion Organ (Perc. Organ) with a rhythmic pattern of chords; Sub Bass (S. Bass) with a melodic line and sustained chords; and Synthesizer Strings (Syn. Str.) with sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

11

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff format with ten staves. The instruments are: Percussion (top staff), Electric Guitar (E. Gtr.), two Electric Bass staves (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Percussion Organ, Solo Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The key signature has two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar and Percussion Organ staves play chords with rhythmic patterns. The Electric Bass and Solo Bass staves play a melodic line with eighth notes. The Alto Saxophone plays a melodic line with eighth notes. The Electric Piano and Synthesizer Strings staves play sustained chords. The Harpsichord plays a melodic line with eighth notes. The Percussion Organ plays a rhythmic pattern with eighth notes.

Musical score for Perc., E. Gtr., E. Bass, A., E. Piano, Hpsd., Perc. Organ, S. Bass, and Syn. Str. starting at measure 12. The score is written in 4/4 time and features a key signature of one sharp (F#).

- Perc.**: Features a snare drum pattern with a triplet of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes.
- E. Gtr.**: Plays a triplet of eighth notes in the first measure, then rests.
- E. Bass** (top): Features a triplet of eighth notes in the first measure, followed by a melodic line of eighth and sixteenth notes.
- E. Bass** (bottom): Features a triplet of eighth notes in the first measure, followed by a melodic line of eighth and sixteenth notes.
- A.**: Features a melodic line of eighth and sixteenth notes.
- E. Piano**: Features a sustained chord in the first measure, followed by a melodic line of eighth and sixteenth notes.
- Hpsd.**: Features a melodic line of eighth and sixteenth notes.
- Perc. Organ**: Features a melodic line of eighth and sixteenth notes.
- S. Bass**: Features a melodic line of eighth and sixteenth notes.
- Syn. Str.**: Features a sustained chord in the first measure, followed by a melodic line of eighth and sixteenth notes.

13

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Bass (A.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), Saxophone Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a series of chords, some with a sharp sign indicating a key signature change. The Electric Bass staff has a melodic line with some grace notes. The Acoustic Bass staff shows a similar melodic line. The Electric Piano staff is mostly silent with a few chords. The Harpsichord staff has a rhythmic accompaniment. The Percussion Organ staff has a series of chords. The Saxophone Bass staff has a melodic line. The Synthesizer Strings staff has a long, sustained chord.

14

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.



15

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 9, begins at measure 15. It features ten staves for different instruments. The Percussion staff uses a snare drum and cymbal notation. The Electric Guitar staff has a treble clef and a key signature of one flat. The two Electric Bass staves have bass clefs and a key signature of one flat. The Alto saxophone staff (A.) has a treble clef and a key signature of one flat. The Electric Piano staff (E. Piano) has a treble clef and a key signature of one flat, with a long sustain pedal line. The Harpsichord staff (Hpsd.) has a bass clef and a key signature of one flat. The Percussion Organ staff has a treble clef and a key signature of one flat. The Sub Bass staff (S. Bass) has a bass clef and a key signature of one flat. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a key signature of one flat, with a long sustain pedal line.

16

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 10 and starting at measure 16, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a triplet of eighth notes. The two Electric Bass staves provide a melodic and harmonic foundation. The Acoustic Bass staff has a melodic line with some grace notes. The Acoustic Piano staff features sustained chords. The Harpsichord staff has a rhythmic accompaniment. The Percussion Organ staff consists of a series of chords. The Sub Bass staff has a simple rhythmic pattern. The Synthesizer Strings staff has sustained chords.

17

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 11, begins at measure 17. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes, including a triplet. The Electric Bass staff has a melodic line with a triplet. The Acoustic Bass staff has a melodic line with a triplet. The Electric Piano staff has a sustained chord. The Harpsichord staff has a melodic line with a triplet. The Percussion Organ staff has a rhythmic pattern of chords. The Sub Bass staff has a rhythmic pattern of chords. The Synthesizer Strings staff has a sustained chord.

Musical score for Percussion, Electric Guitar, Electric Bass, Alto Saxophone, Electric Piano, Harpsichord, Percussion Organ, Sub Bass, and Synthesizer Strings. The score is divided into two systems. The first system starts at measure 18. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a melodic line with a sharp sign. The Alto Saxophone part has a single note. The Electric Piano part has a sustained chord. The Harpsichord part has a melodic line with a sharp sign. The Percussion Organ part has a rhythmic pattern with a sharp sign. The Sub Bass part has a rhythmic pattern with a sharp sign. The Synthesizer Strings part has a sustained chord.

19

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 13, begins at measure 19. It features seven staves. The Percussion staff uses a drum set notation with various patterns and accents. The Electric Guitar staff shows a series of chords, including a prominent triad of G#3, B3, and D#4. The Electric Bass staff contains a melodic line with a key signature of one sharp (F#) and a bass line with sustained notes. The Electric Piano staff is marked with a fermata over a chord of G#3, B3, and D#4. The Harpsichord staff plays a rhythmic accompaniment with chords. The Percussion Organ staff features a series of chords with a rhythmic pulse. The Synthesizer Strings staff is also marked with a fermata over a chord of G#3, B3, and D#4.

20

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score begins at measure 20. It features nine staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes, including a triplet of eighth notes. The two Electric Bass staves play a melodic line with eighth and quarter notes. The Electric Piano staff consists of sustained chords. The Harpsichord staff plays a similar melodic line to the basses. The Percussion Organ staff plays a steady stream of chords. The Sub Bass staff plays a rhythmic pattern of chords. The Synthesizer Strings staff plays sustained chords.

21

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 15, begins at measure 21. It features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and tom-toms. The Electric Guitar staff shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The two Electric Bass staves provide a rhythmic and harmonic foundation with eighth notes and chords. The Electric Piano staff contains a sustained chord. The Harpsichord staff plays a melodic line with eighth notes. The Percussion Organ staff features a rhythmic pattern of eighth notes with a key signature of one sharp. The Synthesizer Strings staff has a sustained chord. The score is written in a common time signature.

22

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.



23

Perc. E. Gtr. E. Bass E. Bass E. Piano Hpsd. Perc. Organ S. Bass Syn. Str.

Detailed description: This musical score page, numbered 17, begins at measure 23. It features seven staves. The Percussion staff uses a complex notation with 'x' marks and beams. The Electric Guitar staff shows a series of chords in the first few measures. The Electric Bass staff has a melodic line with slurs. The second Electric Bass staff contains a few chords. The Electric Piano staff is sustained with a long line. The Harpsichord staff has a melodic line with slurs. The Percussion Organ staff has a rhythmic pattern of chords. The Synthesizer Strings staff is sustained with a long line.

24

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 18, contains seven staves. The Percussion staff (top) starts at measure 24 and features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) plays a series of chords in the key of B-flat major, including a triplet of eighth notes. The Electric Bass staff (E. Bass) has two parts: the upper part plays a melodic line with eighth and quarter notes, while the lower part provides a bass line with chords and single notes. The Electric Piano staff (E. Piano) contains a sustained chord. The Harpsichord staff (Hpsd.) plays a melodic line with a long note in the first measure. The Percussion Organ staff (Perc. Organ) plays a rhythmic pattern of chords. The Sub-Bass staff (S. Bass) plays a bass line with chords and single notes. The Synthesizer Strings staff (Syn. Str.) plays a sustained chord.

25

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 19, begins at measure 25. It features nine staves for different instruments. The Percussion staff uses a snare drum and tom-tom symbols. The Electric Guitar staff has a treble clef and a 3-measure triplet of chords. The Electric Bass staff has a bass clef and a 3-measure triplet of notes. The second Electric Bass staff shows fingering diagrams for the left hand. The Electric Piano staff has a treble clef and sustained chords. The Harpsichord staff has a bass clef and sustained chords. The Percussion Organ staff has a treble clef and a rhythmic pattern of chords. The Saxophone Bass staff has a bass clef and a rhythmic pattern of chords. The Synthesizer Strings staff has a treble clef and sustained chords, including a 3-measure triplet at the start.

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Hpsd., Perc. Organ, S. Bass, and Syn. Str. starting at measure 26. The score includes various instruments and their parts.

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Gtr.**: Features a melodic line with a key signature change to two sharps (F# and C#).
- E. Bass** (top): Features a melodic line with a key signature change to two sharps.
- E. Bass** (bottom): Features a melodic line with a key signature change to two sharps.
- E. Piano**: Features a sustained chord with a key signature change to two sharps.
- Hpsd.**: Features a melodic line with a key signature change to two sharps.
- Perc. Organ**: Features a melodic line with a key signature change to two sharps.
- S. Bass**: Features a melodic line with a key signature change to two sharps.
- Syn. Str.**: Features a sustained chord with a key signature change to two sharps.

27

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 21, starting at measure 27. The score is arranged in a grand staff with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a triplet of eighth notes. The two Electric Bass (E. Bass) staves have bass clefs and play a melodic line with various intervals and accidentals. The Electric Piano (E. Piano) staff has a treble clef and features sustained chords. The Harpsichord (Hpsd.) staff has a bass clef and plays sustained chords. The Percussion Organ staff has a treble clef and plays a series of chords with a rhythmic pulse. The Sub Bass (S. Bass) staff has a bass clef and plays a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and plays sustained chords.

28

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score begins at measure 28. It features nine staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with a triplet of eighth notes. The two Electric Bass staves provide a harmonic and rhythmic foundation. The Electric Piano, Harpsichord, and Synthesizer strings staves are marked with long, sweeping lines, indicating sustained or glissando effects. The Percussion Organ and Sub Bass staves play a steady, rhythmic accompaniment.

29

Perc. E. Gtr. E. Bass E. Bass E. Piano Hpsd. Perc. Organ S. Bass Syn. Str.

Detailed description: This musical score page, numbered 23, begins at measure 29. It features nine staves for different instruments. The Percussion staff uses a drum set notation with various patterns and accents. The Electric Guitar staff shows a series of chords and a melodic line. The two Electric Bass staves provide a rhythmic and harmonic foundation, with the second staff including a 'b' marking. The Electric Piano staff has a sustained chord. The Harpsichord staff plays a sequence of chords. The Percussion Organ staff has a rhythmic pattern of chords. The Sub Bass staff has a rhythmic pattern of chords. The Synthesizer Strings staff has a sustained chord.

30

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.



31

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Bass (A.), Acoustic Piano (E. Piano), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with various drum symbols. The Electric Guitar part has a melodic line with bends and vibrato. The Electric Bass part has a walking bass line with a melodic contour. The Acoustic Bass part has a steady bass line. The Acoustic Piano part has a melodic line with a wide interval. The Harpsichord part has a steady bass line. The Percussion Organ part has a melodic line with a wide interval. The Sub Bass part has a steady bass line. The Synthesizer Strings part has a melodic line with a wide interval. The second system continues the same parts with similar musical notation.

32

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

3

Detailed description: This page of a musical score, numbered 26, contains ten staves. The Percussion staff (top) starts at measure 32 and features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a whole rest followed by a triplet of notes in the final measure. The Electric Bass staff has a melodic line with a key signature change from one sharp to one flat. The Acoustic Bass staff shows chordal accompaniment with a key signature change. The Acoustic Piano staff has a sustained chord. The Harpsichord staff has a melodic line with a key signature change. The Percussion Organ staff has a rhythmic accompaniment of chords. The Sub Bass staff has a rhythmic accompaniment of chords. The Synthesizer Strings staff has a sustained chord.

33

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 27, begins at measure 33. It features eight staves for different instruments. The Percussion staff uses a drum set notation with various rhythms and accents. The Electric Guitar staff has a treble clef, a key signature of one flat, and includes a triplet of eighth notes. The Electric Bass staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Acoustic staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Electric Piano staff has a treble clef and a key signature of one flat, with a long sustained chord. The Harpsichord staff has a bass clef and a key signature of one flat, with a series of chords. The Percussion Organ staff has a treble clef and a key signature of one flat, with a series of chords. The Sub Bass staff has a bass clef and a key signature of one flat, with a series of chords. The Synthesizer Strings staff has a treble clef and a key signature of one flat, with a series of chords.

34

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

3

Detailed description: This is a page of a musical score, page 28, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Bass (A.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features chords and single notes. The Electric Bass staff has a melodic line with some chromaticism. The Acoustic Bass staff shows a bass line with a prominent note on the second staff. The Electric Piano and Acoustic Bass staves have long, sustained notes. The Harpsichord staff has a rhythmic accompaniment. The Percussion Organ and Sub Bass staves have a similar rhythmic pattern. The Synthesizer Strings staff has a sustained chord. A measure number '34' is written above the Percussion staff. A measure number '3' is written below the Percussion staff. The score is in a key signature of one sharp (F#) and a common time signature (C).

35

Perc. E. Gtr. E. Bass A. E. Piano Hpsd. Perc. Organ S. Bass Syn. Str.

Detailed description: This page of a musical score begins at measure 35. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part plays a triplet of chords in the first measure. The Electric Bass part has a melodic line with a triplet in the first measure. The Acoustic Bass part shows a chord diagram for a G major chord. The Electric Piano part has sustained chords. The Harpsichord part has a melodic line with sustained notes. The Percussion Organ part plays a rhythmic pattern of chords. The Synthesizer part has a sustained chord. The Saxophone part is silent.

36

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Flex. parts have sparse melodic lines. The E. Gtr. part consists of a series of chords. The E. Bass part has a melodic line with a triplet of eighth notes in the first measure. The E. Piano part features a triplet of eighth notes in the first measure and sustained chords. The Hpsd. part has a few notes in the first measure. The Syn. Str. and Vla. parts have sustained chords and melodic fragments.

38

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 38. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Flex. parts play a melodic line with notes like G#4, A4, Bb4, and C5. The E. Gtr. part consists of a series of chords and single notes, including G#4, Bb4, and C5. The E. Bass part has a melodic line with notes like G#3, A3, Bb3, and C4. The second E. Bass part shows guitar fingering diagrams. The E. Piano part features sustained chords in the right hand and rests in the left. The Syn. Str. part has sustained chords in both hands. The Vla. part has sustained chords in both hands.

40

Perc. Flex. Flex. E. Gtr. E. Bass E. Bass A. E. Piano Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 40. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is on a single staff with a drum set icon, featuring a complex rhythmic pattern with a triplet of eighth notes. The Flexas (Flex.) are on two staves, both in treble clef, playing a melodic line with a key signature of one sharp (F#). The Electric Guitar (E. Gtr.) is in treble clef, playing a series of chords and single notes. The Electric Bass (E. Bass) is on two staves in bass clef, providing a bass line with some double bass notation. The Acoustic (A.) is in treble clef, mostly silent with a triplet of eighth notes appearing later. The Electric Piano (E. Piano) is in treble clef, playing sustained chords. The Synthesizer (Syn. Str.) and Viola (Vla.) are on two staves, both in treble clef, playing sustained chords and melodic fragments.



41

Perc. Flex. Flex. E. Gtr. E. Bass E. Bass A. E. Piano Syn. Str. Vla.

Detailed description: This musical score page, numbered 33, contains measures 41 and 42. The score is arranged in a system with eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Flexion staves (two) show melodic lines with various accidentals. The Electric Guitar staff uses a treble clef and contains chords and single notes. The Electric Bass staff (two) uses a bass clef and features a melodic line with slurs and a guitar tablature section. The Acoustic Bass staff (A.) uses a bass clef and contains a melodic line. The Acoustic Piano staff (E. Piano) uses a treble clef and contains chords. The Synthesizer (Syn. Str.) and Viola (Vla.) staves use a treble clef and contain sustained chords with long horizontal lines.

43

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 34, contains measures 43 through 46. The score is arranged in a system with seven staves. The Percussion staff (Perc.) uses a snare drum and a hi-hat, with a complex rhythmic pattern of eighth and sixteenth notes. The Flexatone staff (Flex.) features a melodic line with a trill-like figure in the second measure and a descending eighth-note sequence in the third measure. The Electric Guitar staff (E. Gtr.) plays a series of chords, primarily triads, with a descending melodic line in the second measure. The Electric Bass staff (E. Bass) has two parts: the upper part plays a descending eighth-note line, and the lower part plays a steady eighth-note bass line. The Electric Piano staff (E. Piano) features a series of chords, including a prominent triad in the second measure. The Synthesizer staff (Syn. Str.) and Viola staff (Vla.) both play chords and melodic fragments, with the Viola staff having a more active role in the later measures.

44

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Vla.

45

Perc. Flex. Flex. E. Gtr. E. Bass E. Bass A. E. Piano Hpsd. Perc. Organ S. Bass Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 45. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. parts are silent. The Electric Guitar part has a triplet of eighth notes in the first measure, followed by eighth notes and rests. The Electric Bass part has a triplet of eighth notes in the first measure, followed by eighth notes and rests. The A. part has a melodic line with eighth notes and rests. The E. Piano part has a long, sustained chord. The Hpsd. part has a melodic line with eighth notes and rests. The Perc. Organ part has a melodic line with eighth notes and rests. The S. Bass part has a melodic line with eighth notes and rests. The Syn. Str. part has a long, sustained chord. The Vla. part is silent.

46

Perc. Flex. Flex. E. Gtr. E. Bass E. Bass A. E. Piano Hpsd. Perc. Organ S. Bass Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set notation; two Flexible instruments (Flex.) with rests; Electric Guitar (E. Gtr.) with a chordal accompaniment; two Electric Bass (E. Bass) staves with a melodic line; A. (Alto Saxophone) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; Hpsd. (Hammond Organ) with a melodic line; Perc. Organ (Percussion Organ) with a rhythmic accompaniment; S. Bass (Soprano Bass) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a chordal accompaniment; and Vla. (Viola) with a rest. The key signature has one sharp (F#) and the time signature is 4/4. The Perc. part features a complex rhythmic pattern with various drum sounds. The E. Bass part has a melodic line with some bends and slurs. The A. part has a melodic line with some slurs. The Hpsd. part has a melodic line with some slurs. The Perc. Organ and S. Bass parts have rhythmic accompaniments with various patterns. The Syn. Str. part has a chordal accompaniment. The Vla. part has a rest.

47

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 38, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of notes and rests; two Flexible instruments (Flex.) with rests; Electric Guitar (E. Gtr.) with a triplet of eighth notes; two Electric Bass (E. Bass) staves with a melodic line and a rhythmic accompaniment; Alto Saxophone (A.) with a melodic line; Electric Piano (E. Piano) with a sustained chord; Harpsichord (Hpsd.) with a melodic line; Percussion Organ (Perc. Organ) with a rhythmic accompaniment; Sub Bass (S. Bass) with a rhythmic accompaniment; Synthesizer Strings (Syn. Str.) with a sustained chord; and Viola (Vla.) with rests. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score ends with a double bar line.

# Percussion

♩ = 135,835419 ♩ = 93,112907

♩ = 90,92,82,5,40,34,990 ♩ = 135

Musical staff 1: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 2: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 3: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 4: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 5: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 6: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 7: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 8: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 9: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

Musical staff 10: A single staff with a double bar line at the beginning. It contains a series of rhythmic markings, including a measure with a '5' above it, indicating a five-measure rest. The staff ends with a double bar line.

V.S.

34

Musical notation for measures 34 and 35. Measure 34 contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. Measure 35 features a triplet of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark above it. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.

36

Musical notation for measures 36 and 37. Measure 36 continues the percussive eighth-note pattern with 'x' marks above the notes. Measure 37 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.

39

Musical notation for measures 39, 40, and 41. Measure 39 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. Measure 40 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. Measure 41 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.

42

Musical notation for measures 42 and 43. Measure 42 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. Measure 43 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.

44

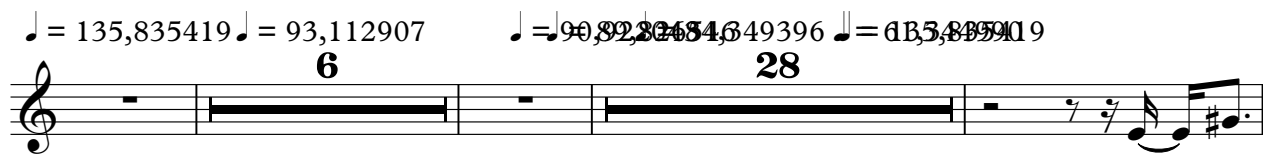
Musical notation for measures 44 and 45. Measure 44 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. Measure 45 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.

46

Musical notation for measures 46 and 47. Measure 46 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. Measure 47 features a quarter note with an 'x' mark above it, followed by a quarter note with an 'x' mark above it, and then a quarter note with an 'x' mark above it. The notation is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.



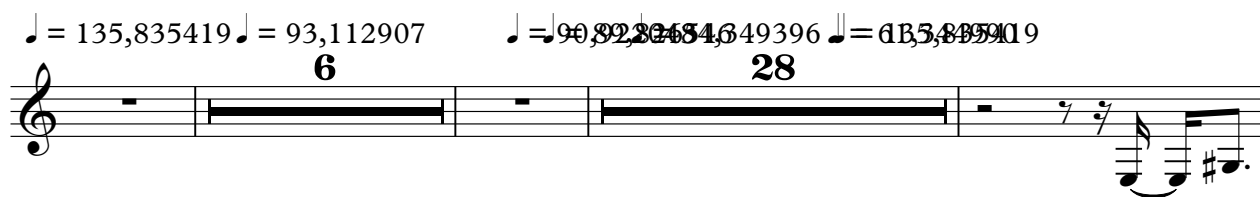
Flexatone



# Flexatone

♩ = 135,835419   ♩ = 93,112907   ♩ = 90,82,20,654,649396   ♩ = 613,835419

**6**   **28**



38



43

**3**   **2**



Electric Guitar

♩ = 135,835419 ♩ = 93,112907 ♩ = 90,82,2045,44,93,145,98,135419

6

11

14

17

20

23

27

30

34

37

V.S.

40

Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6). Measure 41 contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6). Measure 42 contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6).

43

Musical notation for measures 43-44. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6). Measure 44 contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6).

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6). Measure 46 contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6). Measure 47 contains a series of chords: F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), F#m (4-5-6), and F#m (4-5-6).

Electric Bass

♩ = 135,835419 ♩ = 93,112907

♩ = 90,92,80,65,49,34 ♩ = 135,835419

6

11

14

17

20

23

26

29

32

35

V.S.

39



43



46



Fretless Electric Bass

The image displays a musical score for a fretless electric bass. It consists of ten staves of music, each with a corresponding guitar tab below it. The notation includes notes with stems and flags, slurs, and various accidentals (sharps, flats, naturals). The guitar tabs are placed directly under the notes they apply to, with fret numbers written above the strings. The score is divided into measures, with measure numbers 2, 8, 11, 14, 17, 20, 24, 27, 30, and 33 indicated on the left side of the staves. The first staff has a tempo marking of ♩ = 135 and a key signature of one sharp (F#). The second staff has a tempo marking of ♩ = 90 and a key signature of one flat (Bb). The third staff has a tempo marking of ♩ = 90 and a key signature of one sharp (F#). The fourth staff has a tempo marking of ♩ = 84 and a key signature of one flat (Bb). The fifth staff has a tempo marking of ♩ = 96 and a key signature of one sharp (F#). The sixth staff has a tempo marking of ♩ = 90 and a key signature of one flat (Bb). The seventh staff has a tempo marking of ♩ = 90 and a key signature of one sharp (F#). The eighth staff has a tempo marking of ♩ = 90 and a key signature of one flat (Bb). The ninth staff has a tempo marking of ♩ = 90 and a key signature of one sharp (F#). The tenth staff has a tempo marking of ♩ = 90 and a key signature of one flat (Bb). The score concludes with a double bar line and a measure rest.

2  
37

Fretless Electric Bass

Musical notation for fretless electric bass, measures 37-39. Measure 37 starts with a sharp sign and contains six eighth notes with slurs. Measure 38 has a whole rest followed by two eighth notes. Measure 39 has six eighth notes with slurs.

40

Musical notation for fretless electric bass, measures 40-42. Measure 40 has a whole rest followed by two eighth notes. Measure 41 has six eighth notes with slurs. Measure 42 has two eighth notes followed by a whole rest.

43

Musical notation for fretless electric bass, measures 43-45. Measure 43 has six eighth notes with slurs. Measure 44 has a whole note with a sharp sign. Measure 45 has six eighth notes with slurs, including a triplet of three eighth notes.

46

Musical notation for fretless electric bass, measures 46-48. Measure 46 has six eighth notes with slurs. Measure 47 has a whole rest followed by two eighth notes. Measure 48 has six eighth notes with slurs.



Alto

♩ = 135,835419 ♩ = 93,112907 ♩ = 90,92,80,65,49,34,16 ♩ = 135,835419

6

11

14

17 12

32 3 4

40

45

47

# Electric Piano

♩ = 135,835419 ♩ = 93,112907

HitBit

6

♩ = 90,9828265484341394995019

11

17

23

30

36

V.S.

41



44



# Harpichord

♩ = 135,835419 ♩ = 93,112907 ♩ = 90,92,80,65,49,34 ♩ = 135,835419

6

6

11

14

17

20

24

27

30

33

V.S.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a whole rest; Bass clef has a whole rest. Measure 38: Treble clef has a whole rest; Bass clef has a quarter note (F#4). Measure 39: Treble clef has a whole rest; Bass clef has a half note (F#4).

46

Musical notation for measures 46-48. Measure 46: Treble clef has a whole rest; Bass clef has a half note (F#4). Measure 47: Treble clef has a whole rest; Bass clef has a half note (F#4). Measure 48: Treble clef has a whole rest; Bass clef has a whole rest.

# Percussive Organ

♩ = 135,835419 ♩ = 93,112907 ♩ = 90,82,30,65,46,39,46 ♩ = 135,835419

6

11

13

15

17

19

21

23

25

27

V.S.

2

Percussive Organ

29



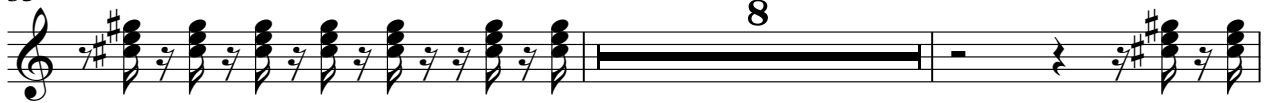
31



33



35



45



47



# Synth Bass

♩ = 135,835419 ♩ = 93,112907

♩ = 90,90,80,80,54,49,34,15,9,8

The musical score consists of ten staves of bass notation. The first staff begins with a measure containing a whole rest, followed by a measure with a whole note chord marked with a '6'. The subsequent staves (2-10) contain rhythmic patterns of eighth notes, often beamed in pairs, with various chordal accompaniment. The notation includes sharp and flat accidentals for notes and chords. The final staff concludes with a measure containing a whole rest, followed by a measure with a whole note chord marked with an '8'.



2

Synth Bass

44

Musical notation for measures 44 and 45. The staff is in bass clef. Measure 44 starts with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note chord (F#4, G4, A4). Measure 45 starts with a quarter note chord (F#4, G4, A4), followed by eighth rests, and quarter notes (F#4, G4, A4).

46

Musical notation for measures 46, 47, and 48. The staff is in bass clef. Measure 46 contains quarter notes (F#4, G4, A4), eighth rests, and quarter notes (F#4, G4, A4). Measure 47 contains quarter notes (F#4, G4, A4), eighth rests, and quarter notes (F#4, G4, A4). Measure 48 contains quarter notes (F#4, G4, A4), eighth rests, and quarter notes (F#4, G4, A4), ending with a double bar line.

# Synth Strings

♩ = 135,835419 ♩ = 93,112907 ♩ = 90,8228431039190  
 6

Musical staff 1: A single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a thick horizontal bar representing a whole note chord. The piece then continues with a series of eighth-note chords, some of which are beamed together.

Musical staff 2: A single staff in treble clef with a key signature of two sharps. It begins with a treble clef, a sharp sign, and an upward-pointing arrow. The staff contains a sequence of eighth-note chords, with some chords beamed together.

Musical staff 3: A single staff in treble clef with a key signature of two sharps. It contains eighth-note chords, including a triplet of eighth notes marked with a bracket and the number '3' above it.

Musical staff 4: A single staff in treble clef with a key signature of two sharps. It features a sequence of eighth-note chords, with some chords beamed together.

Musical staff 5: A single staff in treble clef with a key signature of two sharps. It begins with a treble clef, a sharp sign, and an upward-pointing arrow, followed by eighth-note chords.

Musical staff 6: A single staff in treble clef with a key signature of two sharps. It contains a sequence of eighth-note chords, with some chords beamed together.

Musical staff 7: A single staff in treble clef with a key signature of two sharps. It begins with a treble clef, a sharp sign, and an upward-pointing arrow, followed by eighth-note chords.

# Viola

♩ = 135,835419 ♩ = 93,112907

♩ = 90,89,206546349396 ♩ = 611,34,8950119

6 27

6 27

37

42

42 2