

♩ = 136,000153

The image shows a musical score for a variety of instruments. The score is organized into two systems. The first system includes Baroque Trumpet (two staves), Percussion (one staff with 'x' marks), Jazz Guitar (one staff), another Jazz Guitar (one staff with fretboard diagrams), 7-string Electric Guitar (one staff with fretboard diagrams), Kora (two staves), 5-string Electric Bass (one staff), Bandoneon (one staff), Synth Brass (one staff), and Reverse Cymbals (one staff). The second system includes Orchestra Hit (one staff), Solo (one staff), and Applause (one staff with rhythmic notation). The tempo is marked as ♩ = 136,000153. The time signature is 4/4. The Solo staff has the text 'AllRightReserved' written below it.

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Perc.

J. Gtr.

E. Gtr.

Kora

Rev. Cym.

Appl.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Solo

Appl.

Er ist ein

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Solo

Om bri sehr tuch tig er halt die Ball im mer flach als Styr mer

16

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Rev. Cym.

Solo

Appl.

war er be rüh tigt und als Trai ner lässt er nicht nach.



20

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ein Ru di Vil ler das gibt's nur ein Ru di Vil ler

24



Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ru di Vul ler das gibt's nur Ru



28



Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ein Ru di Vul ler das gibt's nur ein Ru di Vul ler

32

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ru di Vül ler das gibt's nr Ru



36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Solo

Appl.

Die deut sche

40

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Solo

Elf war ganz un ten und es sah gar nicht gut aus. Man glaub te



44

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Rev. Cym.

Solo

Appl.

ihn schon ver schwun den doch da tauchte er wie der auf.

48

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ein Ru di Vuil, ler das gibt's nur ein Ru di Vuil, ler



52

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Rev. Cym.

Orch. Hit

Solo

Appl.

Ru di Vuil, ler das gibt's nur ein Ru di Vuil, ler

56

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ein Ru di Vu\_l,ler das gibt's nur ein Ru di Vu\_l,ler



60

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ru di Vu\_l,ler das gibt's nur Ru di Vu\_l,ler



64

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Solo

Appl.

Er sieht so



68

Perc.

J. Gtr.

E. Bass

Syn. Br.

Solo

Appl.

gut aus wenn er lacht mit sei ner bue no Lock en pracht. Er sieht so



72

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Solo

Appl.

gut aus wenn er lacht mit sei ner bue no Lock en pracht.

76

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Appl.



80

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Appl.

83

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Rev. Cym.

Orch. Hit

Solo

Appl.

Ein Ru di Vu!l ler das gibt's nur ein Ru 'di Vu!l ler

87

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Ru di Vül ler das gibt's nur Ru



91

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

Das gibt's nur ein Ru di Vül ler La la

95

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.



98

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Rev. Cym.

Orch. Hit

Solo

Appl.

101

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

das gibt's nur ein Ru Vil ler



105

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

Orch. Hit

Solo

Appl.

das gibt's nur Ru Vil ler La la la la la la la la


109

The musical score consists of seven staves. The Percussion staff (Perc.) has a single note on the first staff line. The J. Gtr. staff (J. Gtr.) shows guitar tablature with fret numbers 0, 4, and 5 on strings T, A, and B. The Kora staff (Kora) features a melodic line with a slur over the first two measures. The E. Bass staff (E. Bass) has a single note on the first staff line with a slur. The Syn. Br. staff (Syn. Br.) has a single note on the first staff line. The Solo staff (Solo) has a single note on the first staff line with the text 'la...' below it. The Appl. staff (Appl.) has a series of rhythmic marks on the first staff line.

# Baroque Trumpet

♩ = 136,000153

74



77

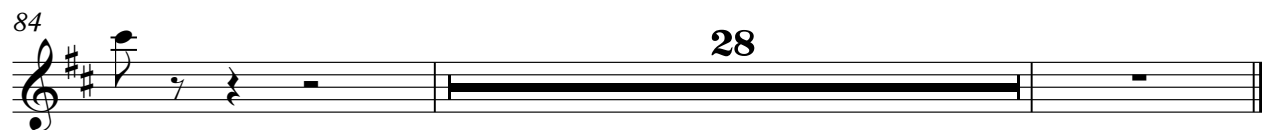


81



84

28




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# Baroque Trumpet

♩ = 136,000153

55



59



64

20



88

8



100

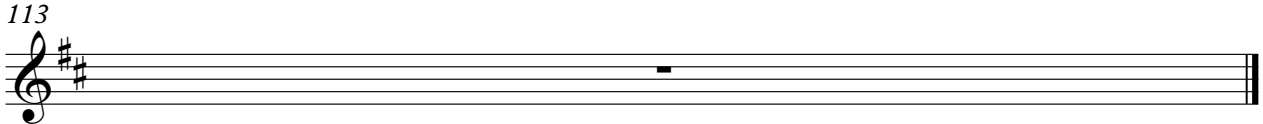


105

5



113



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Edited with midiart-music (c)1

# Percussion

♩ = 136,000153

2 3

9

13

17

21

25

29

33

37

41

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Edited with midiart-music (c)1

V.S.

Musical score for Percussion, measures 45-79. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems of four measures each, with measure numbers 45, 49, 53, 57, 60, 63, 67, 71, 75, and 79 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

Percussion

83

Musical notation for measures 83-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measures 87-90. Similar to the previous system, with rhythmic patterns and bass lines.

90

Musical notation for measures 91-93. Includes a double bar line and a repeat sign.

94

Musical notation for measures 94-97. Similar to the previous system.

98

Musical notation for measures 98-101. Similar to the previous system.

102

Musical notation for measures 102-105. Similar to the previous system.

106

Musical notation for measures 106-107. Similar to the previous system.

108

Musical notation for measures 108-112. Ends with a double bar line, a key signature change to D major, and a 3-measure rest.

113

Musical notation for measure 113, which is a completely empty staff.

# Jazz Guitar

♩ = 136,000153

**63**

67

72

75

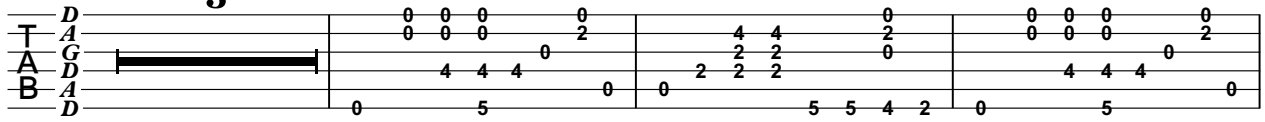
**37**

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# Jazz Guitar

♩ = 136,000153

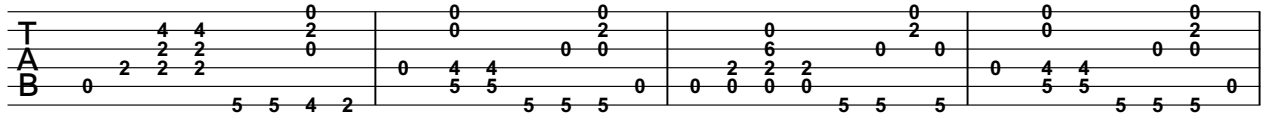
3



System 1 (Measures 1-3):

- Staff 1 (D): 0 0 0 0 0 0 0 0 0 0
- Staff 2 (T): 0 0 0 2 4 4 2 0 0 0 0 2
- Staff 3 (A): 4 4 4 0 2 2 2 0 4 4 4 0
- Staff 4 (B): 0 5 0 0 5 5 4 2 0 5 0

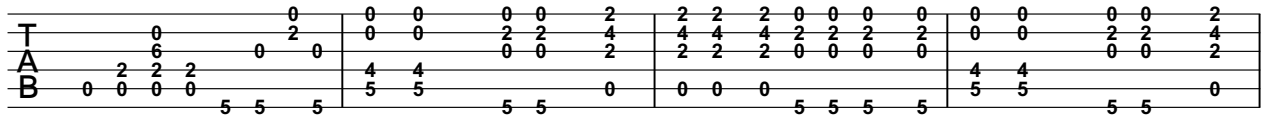
7



System 2 (Measures 4-7):

- Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 0 0
- Staff 2 (A): 4 4 2 2 2 0 0 6 0 2 0 0
- Staff 3 (B): 0 2 2 2 0 0 4 4 0 0 0 0
- Staff 4 (B): 5 5 4 2 5 5 5 5 5 5 5 5

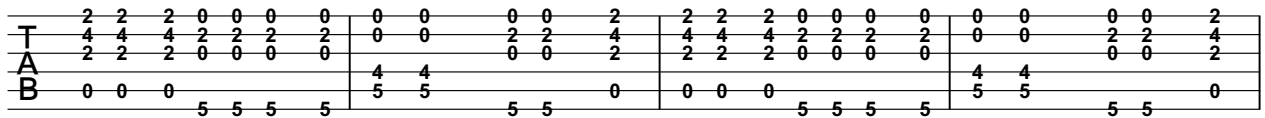
11



System 3 (Measures 8-11):

- Staff 1 (T): 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2
- Staff 2 (A): 6 0 0 2 2 4 4 4 2 2 2 2 4 4 0 0 2
- Staff 3 (B): 0 0 0 0 4 4 5 5 0 0 0 0 5 5 5 5 0
- Staff 4 (B): 5 5 5 5 5 5 0 5 5 5 5 5 5 5 0

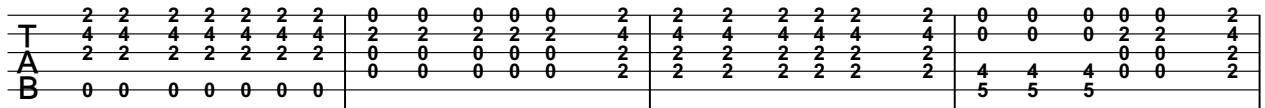
15



System 4 (Measures 12-15):

- Staff 1 (T): 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2
- Staff 2 (A): 4 4 4 2 2 2 2 0 0 2 4 4 4 2 2 2 2 4
- Staff 3 (B): 0 0 0 5 5 5 5 4 4 5 5 0 0 0 0 0 0 2
- Staff 4 (B): 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

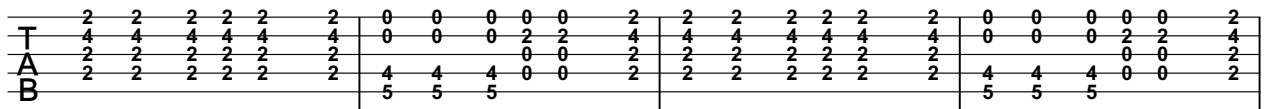
19



System 5 (Measures 16-19):

- Staff 1 (T): 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 2
- Staff 2 (A): 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 0 0 2 2 4
- Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 0 0 2
- Staff 4 (B): 5

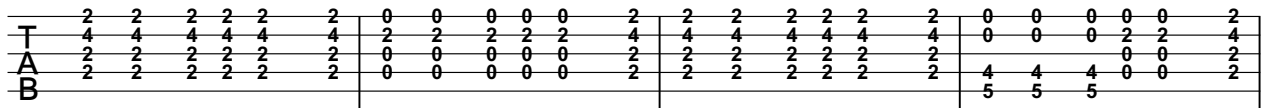
23



System 6 (Measures 20-23):

- Staff 1 (T): 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 2
- Staff 2 (A): 4 4 4 4 4 4 4 0 0 2 2 4 4 4 4 4 4 0 0 2 2 4
- Staff 3 (B): 2 2 2 2 2 2 2 4 4 4 0 0 2 2 2 2 2 2 4 4 4 0 0 2
- Staff 4 (B): 5

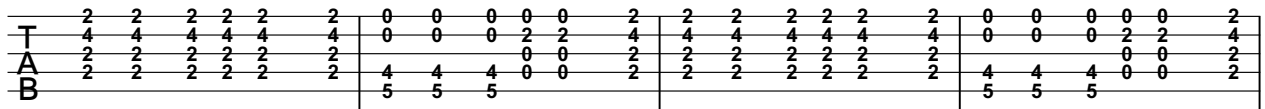
27



System 7 (Measures 24-27):

- Staff 1 (T): 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 2
- Staff 2 (A): 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 0 0 2 2 4
- Staff 3 (B): 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 4 4 4 0 0 2
- Staff 4 (B): 5

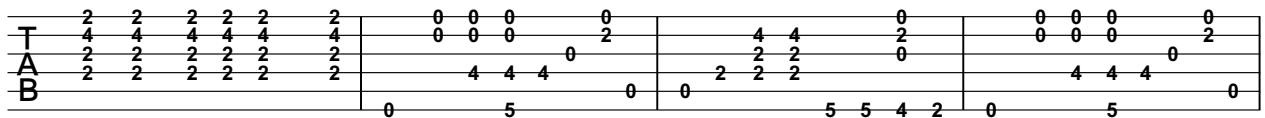
31



System 8 (Measures 28-31):

- Staff 1 (T): 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 2
- Staff 2 (A): 4 4 4 4 4 4 4 0 0 2 2 4 4 4 4 4 4 0 0 2 2 4
- Staff 3 (B): 2 2 2 2 2 2 2 4 4 4 0 0 2 2 2 2 2 2 4 4 4 0 0 2
- Staff 4 (B): 5

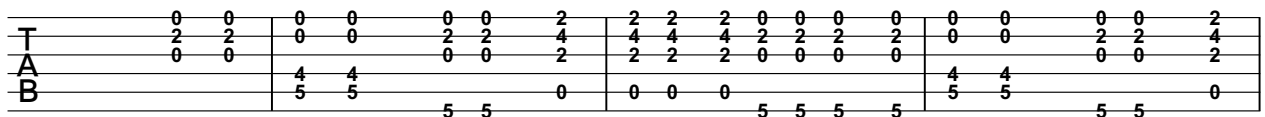
35



System 9 (Measures 32-35):

- Staff 1 (T): 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Staff 2 (A): 4 4 4 4 4 4 4 0 0 0 2 4 4 2 0 0 0 0 0 0 0 0
- Staff 3 (B): 2 2 2 2 2 2 2 4 4 4 0 2 2 2 0 4 4 4 0 0 0 0
- Staff 4 (B): 0 5 0 0 2 2 2 5 5 4 2 0 5 0

39



System 10 (Measures 36-39):

- Staff 1 (T): 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Staff 2 (A): 2 2 0 0 2 2 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0
- Staff 3 (B): 4 4 4 4 0 0 2 2 2 2 0 0 0 0 4 4 4 0 0 0 0 0
- Staff 4 (B): 5 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

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V.S.

T	2 2 2 0 0 0 0	0 0 0 0 2	2 2 2 0 0 0 0	0 0 0 0 2
A	4 4 4 2 2 2 2	0 0 2 2 4	4 4 4 2 2 2 2	0 0 2 2 4
B	2 2 2 0 0 0 0	4 4 5 5	2 2 2 0 0 0 0	4 4 5 5
	5 5 5 5	5 5 0	5 5 5 5	5 5 0

47

T	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4 4	2 2 2 2 2 4	4 4 4 4 4 4	0 0 0 2 2 4
B	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	4 4 4 0 0 2
	5 5 5 5	5 5 0	5 5 5 5	5 5 5

51

T	2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4	0 0 0 2 2 4	4 4 4 4 4 4	0 0 0 2 2 4
B	2 2 2 2 2 2	4 4 4 0 0 2	2 2 2 2 2 2	4 4 4 0 0 2
	5 5 5	5 5 5	5 5 5	5 5 5

55

T	2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4	2 2 2 2 2 4	4 4 4 4 4 4	0 0 0 2 2 4
B	2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	4 4 4 0 0 2
	5 5 5	5 5 5	5 5 5	5 5 5

59

T	2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4	0 0 0 2 2 4	4 4 4 4 4 4	0 0 0 2 2 4
B	2 2 2 2 2 2	4 4 4 0 0 2	2 2 2 2 2 2	4 4 4 0 0 2
	5 5 5	5 5 5	5 5 5	5 5 5

63

<b>12</b>				
T	2	0 0 0 0 0 2	2 2 2 0 0 0 0	0 0 0 0 0 2
A	4	0 0 2 2 4	4 4 4 2 2 2 2	4 4 4 2 2 2 2
B	2	4 4 5 5	0 0 2	2 2 2 0 0 0 0
		5 5 5	5 5 0	5 5 5 5

78

T	0 0 0 0 2	2 2 2 0 0 0 0	0 0 0 0 2	2 2 2 0 0 0 0
A	0 0 2 2 4	4 4 4 2 2 2 2	0 0 2 2 4	4 4 4 2 2 2 2
B	4 4 0 0 2	2 2 2 0 0 0 0	4 4 0 0 2	2 2 2 0 0 0 0
	5 5 5 5 0	5 5 5 5	5 5 0	5 5 5 5

82

T	0 0 0 0 2	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2 2
A	0 0 2 2 4	4 4 4 4 4 4 4	2 2 2 2 2 4	4 4 4 4 4 4 4
B	4 4 0 0 2	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2 2
	5 5 5 5 0	5 5 5 5 5 5	5 5 0	5 5 5 5

86

T	0 0 0 0 0 2	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2 2
A	0 0 0 2 2 4	4 4 4 4 4 4 4	0 0 0 2 2 4	4 4 4 4 4 4 4
B	4 4 4 0 0 2	2 2 2 2 2 2 2	4 4 4 0 0 2	2 2 2 2 2 2 2
	5 5 5	5 5 5 5	5 5 5	5 5 5 5

90

T	0 0 0 0 0 2	2 2 2 2 2 2 2	0 0 0 0 0 2	2 2 2 0 0 0 0
A	0 0 0 2 2 4	4 4 4 4 4 4 4	0 0 2 2 4	4 4 4 2 2 2 2
B	4 4 4 0 0 2	2 2 2 2 2 2 2	4 4 4 0 0 2	2 2 2 0 0 0 0
	5 5 5	5 5 5 5	5 5 0	5 5 5 5

94

	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
T	0	0	2	2	4	4	4	4	2	2	2	2	0	0	2	2	4	4	4	4	2	2	2	2
A	4	4	0	0	2	2	2	2	0	0	0	0	4	4	0	0	2	2	2	2	0	0	0	0
B	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	5	5	5	5

98

	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
T	0	0	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	4	4
A	4	4	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

102

	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
T	0	0	0	2	2	4	4	4	4	4	4	4	0	0	0	2	2	4	4	4	4	4	4	4
A	4	4	4	0	0	2	2	2	2	2	2	2	4	4	4	0	0	2	2	2	2	2	2	2
B	5	5	5	0	0	2	2	2	2	2	2	2	5	5	5	0	0	2	2	2	2	2	2	2

106

	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

109

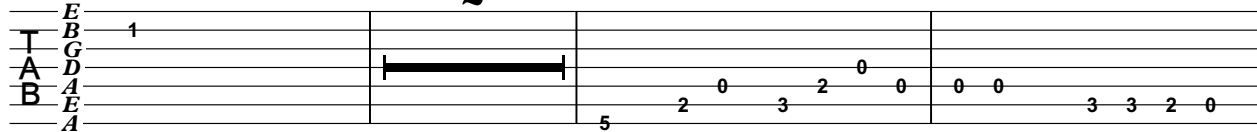
	0	0	0	<b>2</b>									
T	0	0	0	[Bar]									
A	4	4	4	[Bar]									
B	5	5	5	[Bar]									



# 7-string Electric Guitar

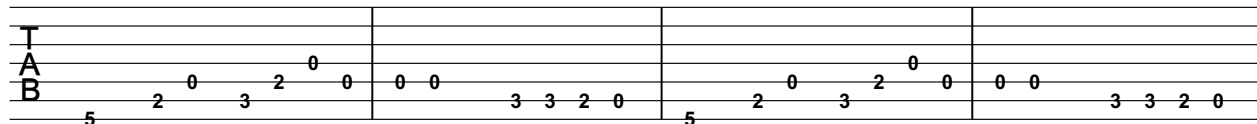
♩ = 136,000153

**2**



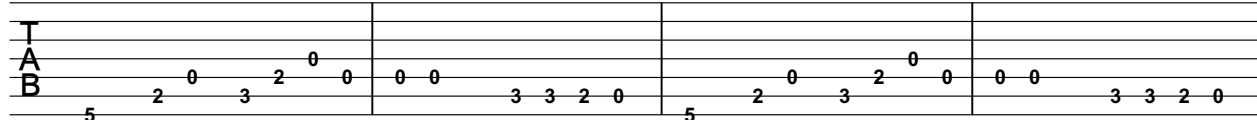
System 1: Treble clef, strings E, B, G, D, A, E, A. Measure 1: Bass string (A) has fret 1. Measure 2: Bar across strings B, G, D, A. Measure 3: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 4: Bass string (A) frets 0, 0, 3, 3, 2, 0.

6



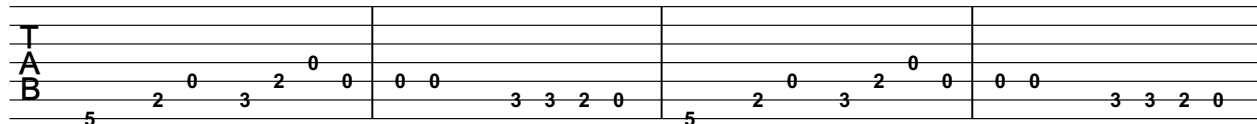
System 2: Measure 5: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 6: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 7: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 8: Bass string (A) frets 0, 0, 3, 3, 2, 0.

10



System 3: Measure 9: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 10: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 11: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 12: Bass string (A) frets 0, 0, 3, 3, 2, 0.

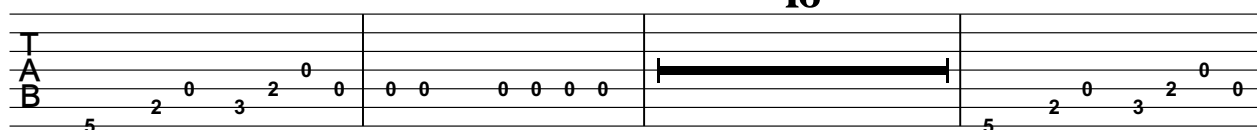
14



System 4: Measure 13: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 14: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 15: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 16: Bass string (A) frets 0, 0, 3, 3, 2, 0.

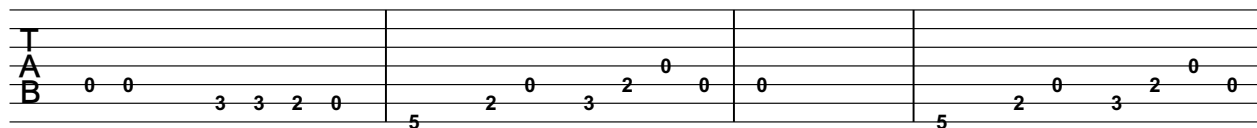
18

**16**



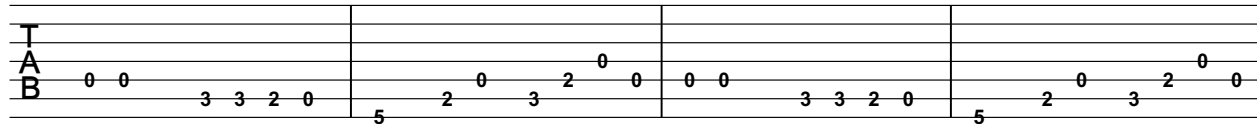
System 5: Measure 17: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 18: Bass string (A) frets 0, 0, 0, 0, 0, 0. Measure 19: Bar across strings B, G, D, A. Measure 20: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0.

37



System 6: Measure 21: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 22: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 23: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 24: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0.

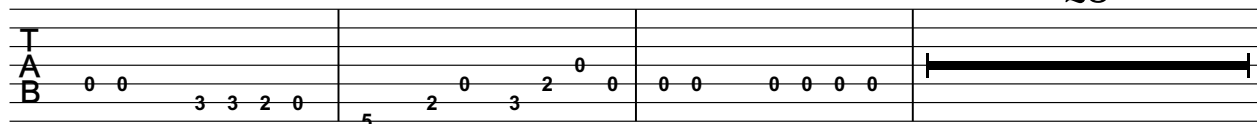
41



System 7: Measure 25: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 26: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 27: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 28: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0.

45

**28**



System 8: Measure 29: Bass string (A) frets 0, 0, 3, 3, 2, 0. Measure 30: Bass string (A) fret 5, then frets 2, 0, 3, 2, 0. Measure 31: Bass string (A) frets 0, 0, 0, 0, 0, 0. Measure 32: Bar across strings B, G, D, A.

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T  
A  
B

80

T  
A  
B

84

8

T  
A  
B

95

T  
A  
B

98

13

T  
A  
B

113

T  
A  
B

# Kora

♩ = 136,000153

3

7

11

15

19

23

27

31

35

37

Detailed description: The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 3-measure triplet of eighth notes. The first staff (measures 1-6) contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The second staff (measures 7-10) features a series of chords and melodic fragments. The third staff (measures 11-14) continues with chords and melodic lines. The fourth staff (measures 15-18) shows a more complex rhythmic pattern with many beamed notes. The fifth staff (measures 19-22) continues this pattern. The sixth staff (measures 23-26) shows a similar rhythmic structure. The seventh staff (measures 27-30) continues the sequence. The eighth staff (measures 31-34) shows a similar pattern. The ninth staff (measures 35-36) features a melodic line with a sharp sign. The tenth staff (measures 37-40) concludes with a melodic line and rests.

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40

44

48

52

56

60

64

12

79

83

87

91



95



99



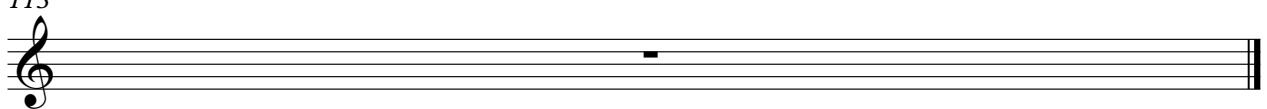
103



107



113



# Kora

♩ = 136,000153

8 11

23 6

32 11 5

51 6

60 26

88 14 9

113

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The tempo is marked as ♩ = 136,000153. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-11) begins with a whole rest of 8 measures, followed by a quarter rest, then a series of eighth notes and chords, and ends with a whole rest of 11 measures. The second system (measures 12-17) starts with a quarter rest, followed by a whole rest of 6 measures, and then a series of eighth notes and chords. The third system (measures 18-22) begins with a whole rest of 11 measures, followed by a quarter rest, a whole rest of 5 measures, and then a series of eighth notes and chords. The fourth system (measures 23-28) starts with a quarter rest, followed by a whole rest of 6 measures, and then a series of eighth notes and chords. The fifth system (measures 29-54) begins with a whole rest of 26 measures, followed by a series of eighth notes and chords. The sixth system (measures 55-63) starts with a whole rest of 14 measures, followed by a series of eighth notes and chords, and ends with a whole rest of 9 measures. The seventh system (measures 64-113) consists of a single whole rest of 113 measures.

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# 5-string Electric Bass

♩ = 136,000153  
7



11



15



19



23



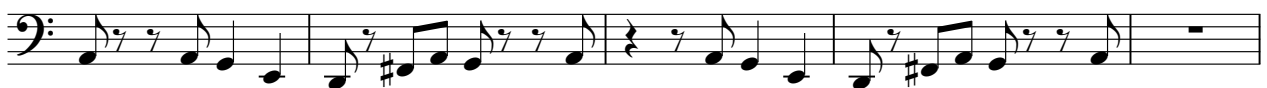
27



31



35



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Edited with midiart-music (c)1





80



82



84



88



92



95



97



99

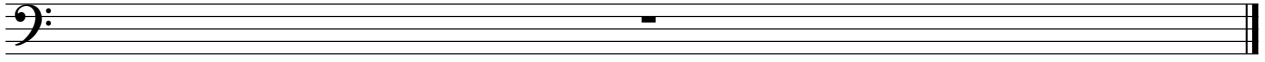


102



106





# Bandoneon

♩ = 136,000153

**63**

Musical notation for measure 63, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third part contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth part contains a quarter note G5, a quarter note A5, and a quarter note B5.

66

**45**

Musical notation for measure 66, starting with a treble clef and a 4/4 time signature. The first part of the measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second part contains a quarter note D5, a quarter note E5, and a quarter note F5. The third part contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth part contains a quarter note C6, a quarter note D6, and a quarter note E6.

113

Musical notation for measure 113, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest.

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Edited with midiart-music (c)1

# Synth Brass

♩ = 136,000153

**10**

14

18

23

28

33

**3**

40

44

47

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

52

57

62

3

69

73

8

84

89

93

97

102

Synth Brass

3

106

Musical notation for Synth Brass, measures 106-112. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with accidentals. The piece concludes with a double bar line and a fermata, with the number '3' above it.

113

Musical notation for Synth Brass, measure 113. The notation is on a single staff with a treble clef. It consists of a single whole note followed by a double bar line.

# Reverse Cymbals

♩ = 136,000153

6 11 27

This musical staff shows measures 1 through 11. It begins with a treble clef and a 4/4 time signature. The first measure contains a thick black bar with the number '6' above it. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains a thick black bar with the number '11' above it. The fourth measure contains a quarter rest followed by a dotted quarter note. The fifth measure contains a thick black bar with the number '27' above it. The staff ends with a double bar line.

47

7 27

This musical staff shows measures 12 through 27. It begins with a treble clef. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a thick black bar with the number '7' above it. The third measure contains a quarter rest followed by a dotted quarter note. The fourth measure contains a thick black bar with the number '27' above it. The staff ends with a double bar line.

83

15 13

This musical staff shows measures 28 through 95. It begins with a treble clef. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a thick black bar with the number '15' above it. The third measure contains a quarter rest followed by a dotted quarter note. The fourth measure contains a thick black bar with the number '13' above it. The staff ends with a double bar line.

113

This musical staff shows measure 96. It begins with a treble clef. The measure contains a thick black bar. The staff ends with a double bar line.

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Edited with midiart-music (c)1

# Orchestra Hit

$\text{♩} = 136,000153$

19

24

29

34

50

55

60

64

88

93

12

20

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Edited with midiart-music (c)1



2

# Orchestra Hit

100

Musical notation for measures 100-104. Measure 100 features a series of chords in the right hand and a single note in the left hand. Measure 101 has a whole rest in the right hand and a quarter note in the left hand. Measure 102 has a quarter note in the right hand and a quarter note in the left hand. Measure 103 has a quarter note in the right hand and a quarter note in the left hand. Measure 104 has a quarter note in the right hand and a quarter note in the left hand.

105

Musical notation for measures 105-109. Measure 105 has a quarter note in the right hand and a quarter note in the left hand. Measure 106 has a quarter note in the right hand and a quarter note in the left hand. Measure 107 has a quarter note in the right hand and a quarter note in the left hand. Measure 108 has a quarter note in the right hand and a quarter note in the left hand. Measure 109 has a whole rest in the right hand and a whole rest in the left hand, with a '5' written above the staff.

113

Musical notation for measure 113, showing a whole rest in the right hand and a whole rest in the left hand.

Solo

♩ = 136,000153

10



AllRightReserved

EinOrbschig

dieBairflach

erwarebercht

17

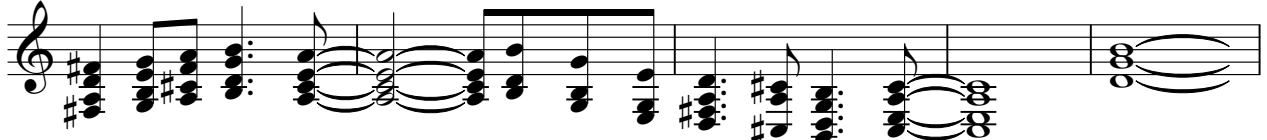
2



undalsTrachssnichacEirRüler

das gibt's nur ein Ru di Vüler

24

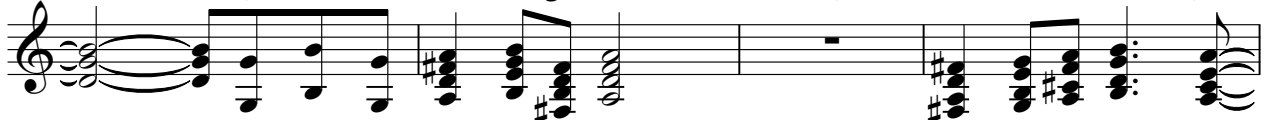


29

ein Ru di Vü ller

das gibt's nur ein Rudi Vü ller.

EirRüler

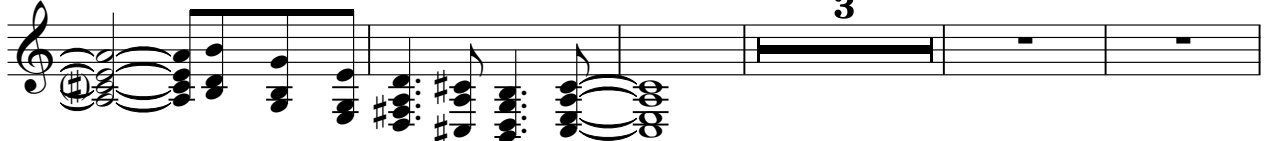


33

das gibt's nur ein Ru di Vüler

ein Ru di Vü ller

3



41

das gibt's nur ein Rudi Vü ller.

2 Dichte Elfganzten



unsh garichtus.

Mantibschwien

dachuchterwie der aufEirRüler

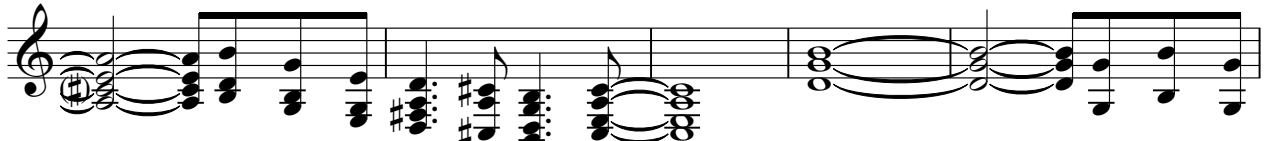
49



das gibt's nur ein Ru di Vüler

ein Ru di Vü ller

53



58

das gibt's nur ein Rudi Vü ller.

EirRüler

das gibt's nur



63

ein Ru di Vü ller

3

ein Ru di Vü ller

das gibt's nur ein Rudi Vü ller.



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Edited with midiart-music (c)1

Ergebnenacht mterbundlopracht.

Eirso

2

Solo

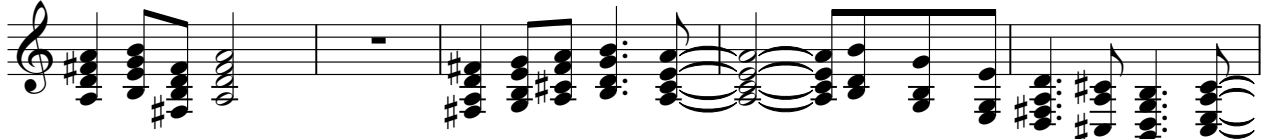
72

10



gatsvenredacht      mstier bueno      Lock en prachtEirRudlër      das gibt's nur

86



ein Ru di Viilër      ein Ru di Viilër      das gibt's nur einRudi Viilër.

91



Dasur einRudlër      Lala lalalalala la      la la lalalalala la

100



EirRudlër      das gibt's nur ein Ru di Viilër      ein Ru di Viilër

105



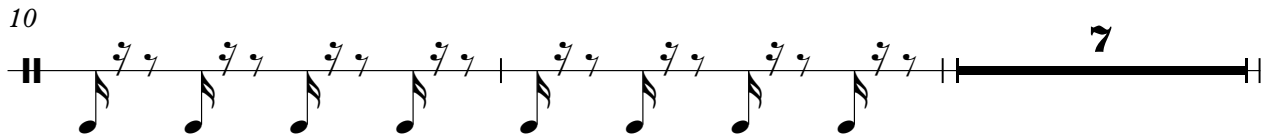
das gibt's nur ein Rudi Viilër.      Lala la la lala la la...

113



# Applause

♩ = 136,000153



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Edited with midiart-music (c)1

V.S.

Applause

37



40



49



52



55



58



61



64



67



70



Applause

73



76



79



82



85



88



91



94



97



100



V.S.

Applause

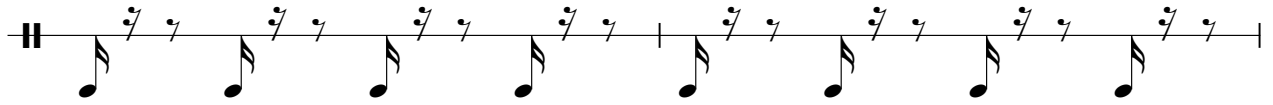
103



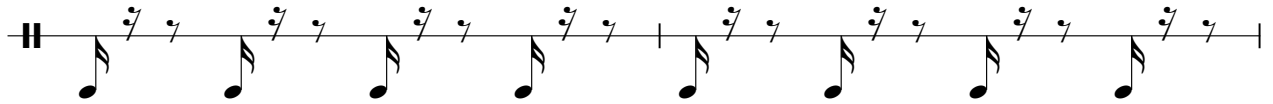
106



109



111



113

