

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Misunders

♩ = 117,999901

Melody

Trumpet

Drums

Castagn

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

♩ = 117,999901

Brass

♩ = 117,999901

Strings



4

Drums

Castagn

6

Drums

Castagn

Mandolin

Steel gt

Steel gt

7

Drums

Castagn

Mandolin

Steel gt

Steel gt

8

Drums

Castagn

Mandolin

Steel gt

Steel gt

9

Drums

Castagn

Mandolin

Steel gt

Steel gt

Detailed description: This system covers measures 9 and 10. The Drums part features a steady eighth-note pattern. The Castagn part has a rhythmic pattern of eighth notes with some rests. The Mandolin part plays a melodic line with eighth notes and some slurs. The two Steel guitar parts play chords and single notes, with the bottom part featuring a triplet of eighth notes in measure 10.

10

Drums

Castagn

Mandolin

Steel gt

Steel gt

Detailed description: This system covers measures 10 and 11. The Drums part continues with the eighth-note pattern. The Castagn part has a similar rhythmic pattern. The Mandolin part plays a melodic line with eighth notes and slurs. The two Steel guitar parts play chords and single notes, with the bottom part featuring a triplet of eighth notes in measure 11.

11

Drums

Castagn

Mandolin

Steel gt

Steel gt

6

Detailed description: This system covers measures 11 and 12. The Drums part continues with the eighth-note pattern. The Castagn part has a similar rhythmic pattern. The Mandolin part plays a melodic line with eighth notes and slurs. The two Steel guitar parts play chords and single notes, with the bottom part featuring a triplet of eighth notes in measure 12.

12

Drums

Castagn

Mandolin

Steel gt

Steel gt

This musical score covers measures 12 and 13. It features five staves: Drums, Castagn, Mandolin, Steel gt (top), and Steel gt (bottom). The Drums staff shows a consistent rhythmic pattern. The Castagn staff has a melodic line with slurs and accents. The Mandolin staff includes a triplet of eighth notes in measure 13. The top Steel gt staff has a sustained chord in measure 12 and a triplet of eighth notes in measure 13. The bottom Steel gt staff has a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13.



14

Drums

Castagn

Mandolin

Steel gt

Steel gt

Bass

This musical score covers measures 14 and 15. It features six staves: Drums, Castagn, Mandolin, Steel gt (top), Steel gt (bottom), and Bass. The Drums staff shows a consistent rhythmic pattern. The Castagn staff has a melodic line with slurs and accents. The Mandolin staff has a melodic line with slurs and accents. The top Steel gt staff has a sustained chord in measure 14 and a triplet of eighth notes in measure 15. The bottom Steel gt staff has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The Bass staff has a sustained chord in measure 14 and a triplet of eighth notes in measure 15.

16

Drums

Castagn

Mandolin

Steel gt

Steel gt

Bass

Detailed description: This musical score block covers measures 16 and 17. It features six staves: Drums, Castagn, Mandolin, Steel gt (top), Steel gt (bottom), and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Castagn staff has a melodic line with eighth notes and rests. The Mandolin staff features a complex melodic line with triplets and slurs. The top Steel gt staff has a melodic line with triplets and slurs. The bottom Steel gt staff has a melodic line with triplets and slurs. The Bass staff has a simple bass line with triplets and slurs.



18

Drums

Castagn

Mandolin

Steel gt

Steel gt

Bass

Detailed description: This musical score block covers measures 18 and 19. It features six staves: Drums, Castagn, Mandolin, Steel gt (top), Steel gt (bottom), and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Castagn staff has a melodic line with eighth notes and rests. The Mandolin staff features a complex melodic line with triplets and slurs. The top Steel gt staff has a melodic line with triplets and slurs. The bottom Steel gt staff has a melodic line with triplets and slurs. The Bass staff has a simple bass line with triplets and slurs.

19

Drums

Castagn

Mandolin

Steel gt

Steel gt

Bass



21

Drums

Castagn

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

Strings

5 5 3 5 3 5 3 5
7 2 0 2 0 2 0 2

23

Drums

Mandolin

Dist. gt

Steel gt

Bass

Strings



25

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

Strings

27

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

Strings

5 3 5 7 8 7 5 5 3 5 3 5 3 5

7 0 2 0 5 0 7 2 0 2 0 2 0 2



29

Melody

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

Strings

5 3 5 7 8 7

2 0 2 0 5 0

31

Melody

Drums

Mandolin

Dist. gt

Steel gt

Bass



33

Melody

Drums

Mandolin

Dist. gt

Steel gt

Bass

35

Melody

Drums

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

Detailed description: This system contains measures 35 through 40. The Melody staff features a sequence of eighth and quarter notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Mandolin staff has a rhythmic accompaniment with slurs. The Dist. gt staff provides guitar fretting information: measures 35-36 show frets 0, 0, 0, 0, 2; measures 37-40 show frets 0, 3, 3, 3, 2, 0, 2. The Steel gt staves have a complex accompaniment with many beamed notes. The Bass staff has a simple line of eighth and quarter notes.



37

Melody

Drums

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

Strings

Detailed description: This system contains measures 37 through 42. The Melody staff continues with eighth and quarter notes. The Drums staff maintains the eighth-note pattern. The Mandolin staff has a similar accompaniment. The Dist. gt staff shows fretting: measures 37-38 have frets 1, 1, 1, 1, 0; measures 39-40 have frets 2, 3, 3, 2. The Steel gt staves have a complex accompaniment with many beamed notes. The Bass staff has a simple line of eighth and quarter notes. The Strings staff has a simple accompaniment with slurs.

39

Melody

Drums

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

Strings



41

Melody

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

12

43

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass



45

Melody

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

47

Melody
Drums
Mandolin
Steel gt
Bass
Strings

Detailed description: This musical score block covers measures 47 and 48. It features six staves: Melody (treble clef), Drums (drum set), Mandolin (treble clef), Steel guitar (treble clef), Bass (bass clef), and Strings (bass clef). The Melody line starts with a quarter rest, followed by eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Mandolin and Steel guitar parts have similar rhythmic patterns with some grace notes. The Bass line consists of quarter notes and eighth notes. The Strings part begins with a triplet of eighth notes in the first measure, followed by a whole note in the second measure.



49

Melody
Drums
Mandolin
Steel gt
Bass
Strings

Detailed description: This musical score block covers measures 49 and 50. It features the same six staves as the previous block. The Melody line has a triplet of eighth notes in the first measure of measure 49. The Drums part continues with eighth notes and cymbal hits. The Mandolin and Steel guitar parts maintain their rhythmic patterns. The Bass line continues with quarter and eighth notes. The Strings part features a triplet of eighth notes in the first measure of measure 49, followed by another triplet in the second measure, and then a whole note.

51

Melody
Drums
Mandolin
Steel gt
Bass
Strings

Detailed description: This musical score block covers measures 51 and 52. It features six staves: Melody (treble clef), Drums (percussion clef), Mandolin (treble clef), Steel guitar (treble clef), Bass (bass clef), and Strings (bass clef). The Melody staff shows a sequence of eighth and quarter notes. The Drums staff has a consistent rhythmic pattern of eighth notes. The Mandolin staff features a mix of eighth and quarter notes with some rests. The Steel guitar staff uses a combination of chords and single notes. The Bass staff provides a steady eighth-note accompaniment. The Strings staff includes a melodic line in the first measure followed by sustained chords in the second measure.



53

Melody
Drums
Mandolin
Steel gt
Bass
Brass
Strings

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: Melody (treble clef), Drums (percussion clef), Mandolin (treble clef), Steel guitar (treble clef), Bass (bass clef), Brass (treble clef), and Strings (bass clef). The Melody staff continues with eighth and quarter notes. The Drums staff maintains its rhythmic pattern. The Mandolin staff has a more complex rhythmic pattern with eighth notes and chords. The Steel guitar staff features a series of chords and single notes. The Bass staff continues with eighth notes. The Brass staff has sustained notes in the second measure. The Strings staff has sustained chords in the second measure.

55

Melody
Drums
Mandolin
Steel gt
Bass
Brass
Strings

Detailed description: This system of musical notation covers measures 55 and 56. The Melody line (treble clef) features a sequence of eighth and quarter notes with some rests. The Drums part (snare drum) shows a consistent eighth-note pattern. The Mandolin part (treble clef) consists of chords and single notes, often with a slash indicating a strum. The Steel guitar part (treble clef) plays chords and single notes. The Bass part (bass clef) has a simple eighth-note line. The Brass part (treble clef) has a few notes in measure 55 and a triplet in measure 56. The Strings part (bass clef) provides harmonic support with sustained chords.



57

Melody
Drums
Mandolin
Steel gt
Bass
Brass
Strings

Detailed description: This system of musical notation covers measures 57 and 58. The Melody line (treble clef) continues with eighth and quarter notes, including a triplet in measure 57. The Drums part (snare drum) maintains the eighth-note pattern. The Mandolin part (treble clef) continues with chords and single notes. The Steel guitar part (treble clef) continues with chords and single notes. The Bass part (bass clef) continues with eighth notes. The Brass part (treble clef) has a few notes in measure 57 and sustained notes in measure 58. The Strings part (bass clef) continues with sustained chords.

59

Melody

Drums

Mandolin

Steel gt

Bass

Brass

Strings

This musical score page contains seven staves for measures 59, 60, and 61. The Melody staff (treble clef) features a lead line with eighth and sixteenth notes, including a triplet in measure 61. The Drums staff (drum clef) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values for other drums. The Mandolin staff (treble clef) plays a rhythmic accompaniment with chords and single notes. The Steel guitar staff (treble clef) provides harmonic support with chords and melodic fragments. The Bass staff (bass clef) has a steady eighth-note line. The Brass staff (treble clef) has a few notes in measure 59 and a sustained chord in measure 61. The Strings staff (bass clef) features a melodic line in measure 59 and sustained chords in measures 60 and 61.

61

Melody

Trumpet

Drums

Mandolin

Dist. gt

T				
A				
B	3	3	2	0
	3	3	2	0

Steel gt

Bass

Brass

Strings

63

Melody

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

Brass

Strings

65

Melody

Drums

Mandolin

Dist. gt

Steel gt

Bass

67

Drums

Mandolin

Dist. gt

Steel gt

Bass

69

Drums

Mandolin

Dist. gt

Steel gt

Bass

71

Drums

Mandolin

Dist. gt

Steel gt

Bass

20

73

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass



75

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

77

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

5 5 3 5 3 5 3 5 | 5 3 5 7 8 7 | 7 2 0 2 0 2 0 2 | 2 7 0 2 0 5 0



79

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

5 5 3 5 3 5 3 5 | 5 3 5 7 8 7 | 7 2 0 2 0 2 0 2 | 2 7 0 2 0 5 0

22

81

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass



83

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

85 23

Trumpet

Drums

Mandolin

Dist. gt

Steel gt

Bass

Brass

The musical score consists of seven staves. The Trumpet staff is in bass clef and contains two measures of music with various note values and rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Mandolin staff is in treble clef and features a continuous pattern of chords. The Dist. gt staff shows a guitar tab with fret numbers for strings T, A, and B. The Steel gt staff is in treble clef and plays a series of chords with rhythmic patterns. The Bass staff is in bass clef and plays a melodic line with eighth and quarter notes. The Brass staff is in treble clef and plays a melodic line with eighth and quarter notes.

String	Measure 1	Measure 2
T	5 5 3 5 3 5 3 5	5 3 5 7 8 7
A	7 2 0 2 0 2 0 2	2 7 0 2 0 5 0
B		

87

Melody

Trumpet

Drums

Castagn

Mandolin

Dist. gt

Steel gt

Steel gt

Bass

Brass

Strings

5 5 3 5 3 5 3
7 7 0 7 0 7 0

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Melody

♩ = 117,999901

29

33

37

40

46

50

54

57

60

63

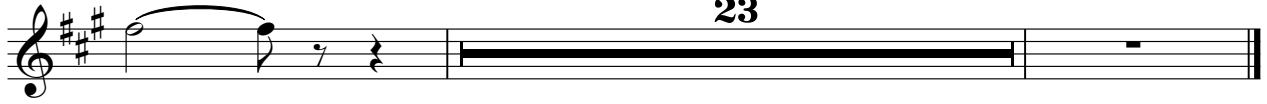
V.S.

2

Melody

65

23



Trumpet

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

♩ = 117,999901

40

43

16 **9**

46

74

78

81

85

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Drums

♩ = 117,999901

4/4



4



6



8



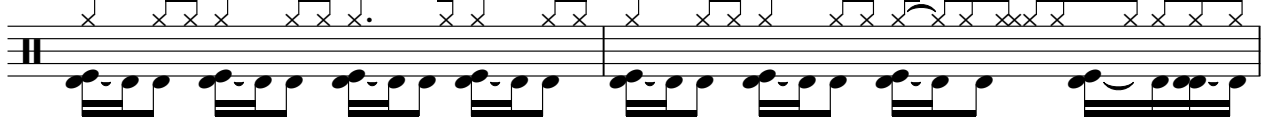
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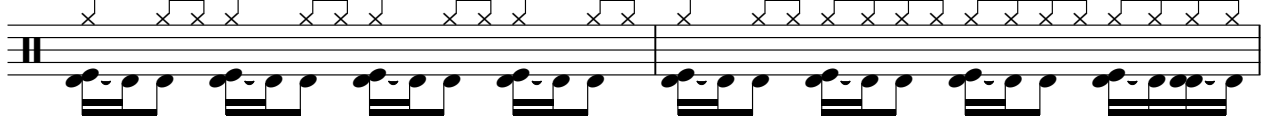
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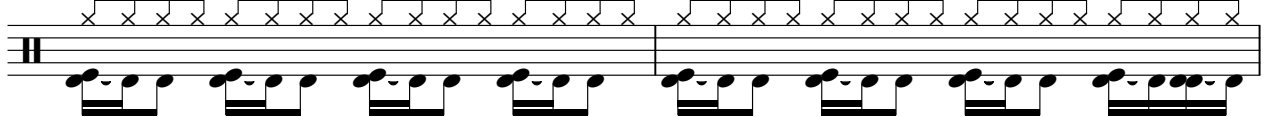
14



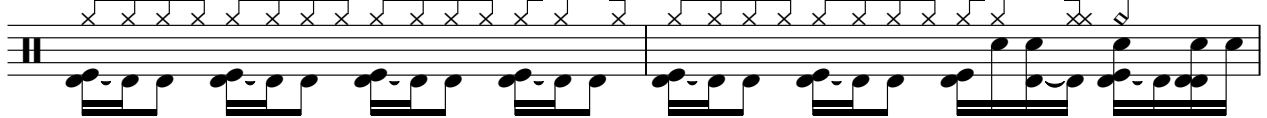
16



18



20



V.S.

Drums

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 22 shows a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum. Measures 24, 26, and 28 continue this pattern, with measure 28 featuring a slight variation in the snare drum's eighth-note sequence. Measures 30, 32, 34, and 36 introduce a more complex snare drum pattern consisting of eighth-note triplets. Measure 38 maintains this triplet pattern. Measure 40 concludes the sequence with a snare drum triplet followed by a final eighth-note pattern on both drums.

Drums

42

Musical notation for measures 42-43. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-45. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-47. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48-49. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

50

Musical notation for measures 50-51. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

52

Musical notation for measures 52-53. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54-55. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56-57. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measures 58-59. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measures 60-61. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

V.S.

Drum notation for measures 62 through 81. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into systems of two staves each, with measure numbers 62, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system.

Drums

83

Musical notation for measures 83 and 84. The notation is presented on two staves. The upper staff uses a simplified notation with 'x' marks and stems to represent drum hits. The lower staff uses standard musical notation with eighth and sixteenth notes to represent the bass line. A double bar line is placed between measures 83 and 84.

85

Musical notation for measures 85 and 86. The notation is presented on two staves. The upper staff uses a simplified notation with 'x' marks and stems to represent drum hits. The lower staff uses standard musical notation with eighth and sixteenth notes to represent the bass line. A double bar line is placed between measures 85 and 86.

87

Musical notation for measures 87, 88, and 89. The notation is presented on two staves. The upper staff uses a simplified notation with 'x' marks and stems to represent drum hits. The lower staff uses standard musical notation with eighth and sixteenth notes to represent the bass line. A double bar line is placed between measures 87 and 88, and another between 88 and 89.

Castagn

♩ = 117,999901

4

6

8

10

12

14

16

18

20

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often grouped with slurs and accents. The first staff begins with a whole rest, followed by a series of rhythmic patterns that continue through the subsequent staves.

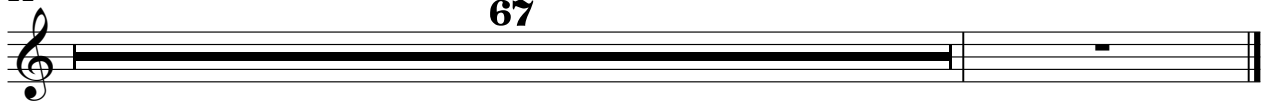
V.S.

2

Castagn

22

67



Mandolin

♩ = 117,999901

5

8

11

14

17

20

22

24

26

28

V.S.



59



62



65



67



69



71



73



75



77



79



V.S.

81

Musical staff 81: Treble clef, 8 measures of chords. The first seven measures each contain a pair of chords (one above the other) with a dot above each note. The eighth measure contains a single chord with a dot above each note.

83

Musical staff 83: Treble clef, 8 measures of chords. The first seven measures each contain a pair of chords (one above the other) with a dot above each note. The eighth measure contains a single chord with a dot above each note and a sharp sign (#) above the first note.

85

Musical staff 85: Treble clef, 8 measures of chords. The first seven measures each contain a pair of chords (one above the other) with a dot above each note. The eighth measure contains a single chord with a dot above each note.

87

Musical staff 87: Treble clef, 4 measures of chords. The first four measures each contain a pair of chords (one above the other) with a dot above each note. The remaining three measures of the staff contain whole rests.

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Dist. gt

♩ = 117,999901

21

E	5	5	3	5	3	5	3	5	5	3	5	7	8	7
B												0	0	0
G												2	7	0
D												2	5	0
A														
E														

24

T	5	5	3	5	3	5	3	5	5	3	5	7	8	7
A												0	0	0
B	7	2	0	2	0	2	0	2	2	7	0	2	5	0

28

T	5	5	3	5	3	5	3	5	5	3	5	7	8	7
A												0	0	0
B	7	2	0	2	0	2	0	2	2	7	0	2	5	0

33

T	1	1	1	1	0	1	1	1	1	0	1	0	0	0	0	3	3	3	0	3
A	2	2	1	1	1	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
B																				

37

T	1	1	1	1	0	3	2	0	3	1	1	5	5	3	5	3	5	3		
A																				
B						2	3	2	0	3	1	1	7	7	7	7	0	0	0	0

42

T	5	5	5	3	5	7	8	7	5	5	3	5	3	5	3		
A																	
B	2	2	2	0	2	0	5	0	0	0	7	2	0	2	0	2	0

44

T	5	5	5	3	5	7	8	7	5	15
A										
B	2	2	2	0	2	0	5	0	2	15

2 61

Dist. gt

				5	5 3 5 3 5 3 5
T					2 0 2 0 2 0 2
A	3	3 2 0	0	7	
B	3	3 2 0	0 3 1 1		
			? ? ?		

66

	5 3 5 7 8	7	5 5 3 5 3 5 3 5	5 3 5 7 8	7	5 5 3 5 3 5 3 5
T	2 0 2 0 0	0	2 0 2 0 2 0 2	2 0 2 0 0	0	2 0 2 0 2 0 2
A	7		7	7		7
B						

70

	5 3 5 7 8	7	5 5 3 5 3 5 3 5	5 3 5 7 8	7	5 5 3 5 3 5 3 5
T	2 0 2 0 0	0	2 0 2 0 2 0 2	2 0 2 0 0	0	2 0 2 0 2 0 2
A	7		7	7		7
B						

74

	5 3 5 7 8	7	5 5 3 5 3 5 3 5	5 3 5 7 8	7	5 5 3 5 3 5 3 5
T	2 0 2 0 0	0	2 0 2 0 2 0 2	2 0 2 0 0	0	2 0 2 0 2 0 2
A	7		7	7		7
B						

78

	5 3 5 7 8	7	5 5 3 5 3 5 3 5	5 3 5 7 8	7	5 5 3 5 3 5 3 5
T	2 0 2 0 0	0	2 0 2 0 2 0 2	2 0 2 0 0	0	2 0 2 0 2 0 2
A	7		7	7		7
B						

82

	5 3 5 7 8	7	5 5 3 5 3 5 3 5	5 3 5 7 8	7	5 3 5 7 8	7
T	2 0 2 0 0	0	2 0 2 0 2 0 2	2 0 2 0 0	0	0 0	0
A	7		7	7		5	
B							

85

	5 5 3 5 3 5 3 5	5 3 5 7 8	7	5 5 3 5 3 5 3		
T	2 0 2 0 2 0 2	2 0 2 0 0	0	7 0 0 0		
A	7	7		7 7 7 7		
B						

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Steel gt

♩ = 117,999901

5

10

15

18

21

24

27

30

33

36

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music. The first staff begins with a 5-measure rest. The music features a variety of chords, including triads and dyads, often with grace notes. There are several triplet markings (indicated by a '3' in a bracket) over eighth notes. The key signature changes from one key to D major (indicated by two sharps) at measure 33. The notation includes stems, beams, and various chord symbols.

V.S.

39



43



46



49



52



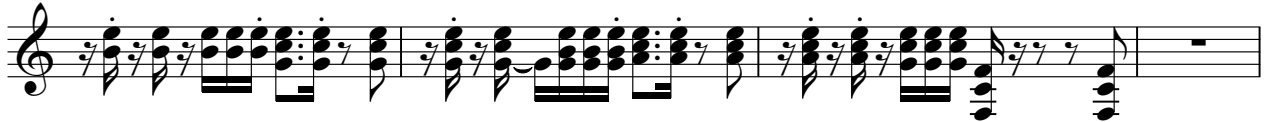
55



58



61



65



68



71



74



77



80



83



86



Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Steel gt

♩ = 117,999901

5

6 6 6 6

7

6 6 3 3 3 3 3 3

9

3 3 3 3 3 3 3 3

11

6 3

14

3 3 3 3 3

17

3 3

20

3 3 3 14

37

41

22 25

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Bass

♩ = 117,999901

13

19

23

27

31

35

40

44

47

51

V.S.

55



59



64



68



72



76



80



84



86



Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Brass

♩ = 117,999901

25

30

23

57

63

9

76

80

84

87

Esmeralda Santa & Leroy Gomez - Don`T Let Me Be Mi

Strings

♩ = 117,999901

21

25

28

6

37

7

47

52

58

62

25

Detailed description: This is a musical score for strings, consisting of eight staves. The first staff is in 4/4 time and starts at measure 21. The tempo is marked as ♩ = 117,999901. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are several repeat signs with first and second endings. The second ending at measure 62 is marked with a '25'. The score concludes at measure 62.