

Espagnol&Portugais Ana Belen - Contaminame

♩ = 89,999954

BATERÍA. GUITARRA JAZZ BAJO PIZZICATO

This system contains the first four staves of the score. The tempo is marked as ♩ = 89,999954. The time signature is 4/4. The BATERÍA staff shows a complex rhythmic pattern with many 'x' marks. The GUITARRA JAZZ staff has a few notes with accidentals. The BAJO staff has a bass line with notes and accidentals. The PIZZICATO staff has a series of chords with accidentals.



5

SAXO BATERÍA GUITARRA JAZZ BAJO PIZZICATO

This system contains the next five staves of the score, starting at measure 5. The SAXO staff has a melodic line with a triplet of eighth notes. The BATERÍA staff continues the rhythmic pattern. The GUITARRA JAZZ staff has a few notes with accidentals. The BAJO staff has a bass line with notes and accidentals. The PIZZICATO staff has a series of chords with accidentals.

7

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

9

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

11

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

13

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad



15

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad

17

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad



19

BATERÍA.

MELODÍA

GUITARRA JAZZ

Guitarpe

BAJO

PIZZICATO

Cristal

Warm Pad

CUERDAS

21

BATERÍA.

MELODÍA

GUITARRA JAZZ

Guitarpe

BAJO

Warm Pad

Sintvoz

CUERDAS



23

BATERÍA.

MELODÍA

GUITARRA JAZZ

Guitarpe

BAJO

Cristal

Warm Pad

CUERDAS

25

BATERÍA.

MELODÍA

GUITARRA JAZZ

Guitarpe

BAJO

Warm Pad

Sintvoz

CUERDAS



26

SAXO

BATERÍA.

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

27

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO



29

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

31

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: BATERÍA (drums) with a snare and cymbal pattern; MELODÍA (melody) in treble clef with eighth and quarter notes; GUITARRA JAZZ (jazz guitar) with complex chords and melodic lines; GUITARRA ACUSTICA (acoustic guitar) with chords and melodic fragments; BAJO (bass) in bass clef with a simple line; and PIZZICATO (pizzicato) with chords and melodic lines. Measure numbers 31 and 32 are indicated at the top of the first staff.



32

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: BATERÍA (drums) with a snare and cymbal pattern; MELODÍA (melody) in treble clef with eighth and quarter notes; GUITARRA JAZZ (jazz guitar) with complex chords and melodic lines; GUITARRA ACUSTICA (acoustic guitar) with chords and melodic fragments; BAJO (bass) in bass clef with a simple line; and PIZZICATO (pizzicato) with chords and melodic lines. Measure numbers 32 and 33 are indicated at the top of the first staff.

33 9

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Warm Pad



34

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Warm Pad

35

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Warm Pad



36

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Warm Pad

37 11

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Warm Pad



38

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

BAJO

PIZZICATO

Warm Pad

39

BATERÍA. MELODÍA. GUITARRA JAZZ. GUITARRA ACUSTICA. BAJO. Warm Pad

This musical score block covers measures 39 and 40. It features six staves: BATERÍA (Drums) with a complex rhythmic pattern of eighth and sixteenth notes; MELODÍA (Melody) in treble clef with eighth and sixteenth notes; GUITARRA JAZZ (Jazz Guitar) with eighth notes and chords; GUITARRA ACUSTICA (Acoustic Guitar) with chords and some melodic lines; BAJO (Bass) with a simple bass line; and Warm Pad with sustained chords. A double bar line is present at the end of measure 40.



40

BATERÍA. MELODÍA. GUITARRA JAZZ. GUITARRA ACUSTICA. Guitarpe. BAJO. Cristal. Warm Pad

This musical score block covers measures 41 and 42. It features seven staves: BATERÍA (Drums) with a rhythmic pattern; MELODÍA (Melody) in treble clef; GUITARRA JAZZ (Jazz Guitar) with eighth notes and chords; GUITARRA ACUSTICA (Acoustic Guitar) with chords and a melodic line; Guitarpe (Pedal Steel Guitar) with a melodic line; BAJO (Bass) with a simple bass line; Cristal (Cristal) with a melodic line; and Warm Pad with sustained chords.

41 13

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad



42

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad

43

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Cristal

Warm Pad

CUERDAS



44

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad

CUERDAS

45

Musical score for multiple instruments. The score is written for the following instruments: SAXO, BATERÍA, MELODÍA, GUITARRA JAZZ, GUITARRA ACUSTICA, Guitarpe, BAJO, Warm Pad, Sintvoz, and CUERDAS. The score is in 4/4 time and features various musical notations including treble and bass clefs, accidentals, and articulation marks. The saxophone part includes a triplet of eighth notes. The guitar parts feature complex chordal textures and melodic lines. The bass part includes a triplet of eighth notes. The string part features a triplet of eighth notes. The warm pad part features a simple melodic line. The synth part is silent. The drum part features a complex rhythmic pattern with various articulation marks.

47

Musical score for measures 47-48. The score includes staves for SAXO, BATERÍA, MELODÍA, GUITARRA JAZZ, BAJO, PIZZICATO, Sintvoz, and CUERDAS. The saxophone part is mostly rests. The drum part features a consistent rhythmic pattern. The melody consists of eighth and quarter notes. The jazz guitar and bass provide harmonic support with chords and moving lines. The pizzicato guitar and strings play chords and arpeggios.

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Sintvoz

CUERDAS



49

Musical score for measures 49-50. The score includes staves for BATERÍA, MELODÍA, GUITARRA JAZZ, BAJO, PIZZICATO, Sintvoz, and CUERDAS. The saxophone part is absent. The drum part continues with its rhythmic pattern. The melody features eighth and quarter notes. The jazz guitar and bass continue with their respective parts. The pizzicato guitar and strings play chords and arpeggios.

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Sintvoz

CUERDAS

51

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad

Sintvoz

CUERDAS



53

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad

Sintvoz

CUERDAS

55

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad

Sintvoz

CUERDAS



57

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad

Sintvoz

CUERDAS

58

BATERÍA.

MELODÍA

GUITARRA JAZZ

BAJO

PIZZICATO

Warm Pad

Sintvoz

CUERDAS

59

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

PIZZICATO

Cristal

Warm Pad

Sintvoz

CUERDAS

Detailed description: This is a multi-stem musical score for page 59. The instruments listed on the left are SAXO, BATERÍA., MELODÍA, GUITARRA JAZZ, GUITARRA ACUSTICA, Guitarpe, BAJO, PIZZICATO, Cristal, Warm Pad, Sintvoz, and CUERDAS. The score is written in a common time signature (C) and a key signature of one sharp (F#). The Saxo part is mostly silent. The Bateria part features a complex rhythmic pattern with many rests. The Melodía part has a simple melodic line. The Guitarra Jazz part has a rhythmic accompaniment with some chords. The Guitarra Acustica part has a melodic line with some chords. The Guitarpe part has a melodic line with some chords. The Bajo part has a simple bass line. The Pizzicato part is silent. The Cristal part has a melodic line with some chords. The Warm Pad part has a sustained chord. The Sintvoz part is silent. The CUERDAS part has a simple bass line.

60 21

BATERÍA

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad

Sintvoz

CUERDAS

62

BATERÍA

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Cristal

Warm Pad

CUERDAS

The musical score for page 22 features the following instruments and parts:

- BATERÍA:** Drum notation with various rhythmic patterns and accents.
- MELODÍA:** Melodic line in treble clef with notes and rests.
- GUITARRA JAZZ:** Jazz guitar part in treble clef with chords and melodic lines.
- GUITARRA ACUSTICA:** Acoustic guitar part in treble clef with chords and melodic lines.
- Guitarpe:** Electric guitar part in treble clef with a melodic line.
- BAJO:** Bass line in bass clef with notes and rests.
- Cristal:** Crystal part in treble clef with notes and rests.
- Warm Pad:** Warm pad part in treble clef with a sustained note.
- CUERDAS:** Strings part in bass clef with a sustained note.

63

BATERÍA.

Musical notation for the drum part, featuring a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign.

MELODÍA

Musical notation for the melody, consisting of a single staff with a treble clef and a key signature of one sharp (F#).

GUITARRA JAZZ

Musical notation for the jazz guitar part, featuring a treble clef and a key signature of one sharp, with various chordal and melodic figures.

GUITARRA ACUSTICA

Musical notation for the acoustic guitar part, featuring a treble clef and a key signature of one sharp, with various chordal and melodic figures.

Guitarpe

Musical notation for the guitar part, featuring a treble clef and a key signature of one sharp, with various chordal and melodic figures.

BAJO

Musical notation for the bass part, featuring a bass clef and a key signature of one sharp, with various chordal and melodic figures.

Warm Pad

Musical notation for the Warm Pad part, featuring a treble clef and a key signature of one sharp, with various chordal and melodic figures.

CUERDAS

Musical notation for the strings part, featuring a bass clef and a key signature of one sharp, with various chordal and melodic figures.

64

BATERÍA

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad

Sintvoz

CUERDAS

66

BATERÍA

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad

CUERDAS

67

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Warm Pad

Sintvoz

CUERDAS

68

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

Cristal

Warm Pad

CUERDAS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score begins at measure 68. The instruments are: Saxo (Saxophone), Batería (Drums), Melodía (Melody), Guitarra Jazz (Jazz Guitar), Guitarra Acustica (Acoustic Guitar), Guitarpe (Electric Guitar), Bajo (Bass), Cristal (Crystal Chimes), Warm Pad (Synthesizer), and Cuerdas (Strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Batería staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Guitarra Acustica and Guitarra Jazz staves show complex chordal textures. The Warm Pad staff has a sustained chord with a sharp sign. The Cuerdas staff has a long, sustained note with a sharp sign.

69

BATERÍA.

Musical notation for the drum part, featuring a complex rhythmic pattern with various note values and rests.

MELODÍA

Musical notation for the melody, consisting of a sequence of eighth and quarter notes on a treble clef staff.

GUITARRA JAZZ

Musical notation for the jazz guitar part, showing chords and melodic lines on a treble clef staff.

GUITARRA ACUSTICA

Musical notation for the acoustic guitar part, featuring chords and melodic lines on a treble clef staff.

Guitarpe

Musical notation for the guitar part, showing a few notes on a treble clef staff.

BAJO

Musical notation for the bass part, consisting of a few notes on a bass clef staff.

Warm Pad

Musical notation for the warm pad part, featuring a sustained chord on a treble clef staff.

CUERDAS

Musical notation for the strings part, showing a sequence of notes on a bass clef staff.

70

SAXO

BATERÍA.

MELODÍA

GUITARRA JAZZ

GUITARRA ACUSTICA

Guitarpe

BAJO

PIZZICATO

Warm Pad

Sintvoz

CUERDAS

72

SAXO

BATERÍA.

GUITARRA JAZZ

BAJO

PIZZICATO

CUERDAS

73

SAXO

A single staff for saxophone in treble clef with a key signature of one sharp (F#). It contains a whole rest for 7 measures.

BATERÍA.

A drum staff with a double bar line at the start. It features a 6-measure pattern of eighth notes (marked with 'x' for cymbals) and a 3-measure pattern of eighth notes, followed by a 7-measure rest.

GUITARRA JAZZ

A staff for jazz guitar in treble clef with a key signature of one sharp (F#). It shows a melodic line starting with a quarter note, followed by a slur over several notes, and ending with a quarter note.

BAJO

A single staff for bass in bass clef with a key signature of one sharp (F#). It contains a whole rest.

CUERDAS

A staff for strings in bass clef with a key signature of one sharp (F#). It features a 12-measure pattern of eighth notes and a 7-measure rest.

SAXO

Espagnol&Portugais Ana Belen - Contaminame

♩ = 89,999954

4

3

7

18

27

16

46

3

12

6

66

66

70

70

72

72

BATERÍA.

Espagnol&Portugais Ana Belen - Contaminame

♩ = 89,999954

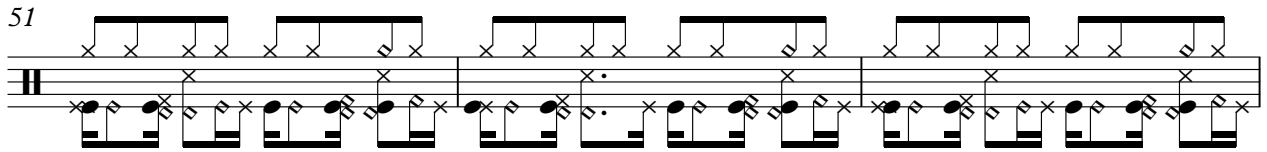
The image displays a drum set score for the song "Contaminame" by Ana Belen. The score is written in 4/4 time with a tempo of 89.999954 BPM. It consists of ten staves, each representing a different drum or cymbal part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 25, and 27, indicating the measure number for each part. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate drum part.

BATERÍA.

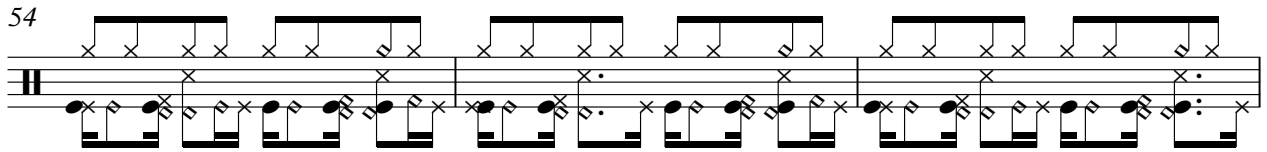
The image displays a musical score for a drum part, labeled "BATERÍA." at the top. The score is organized into ten systems, each corresponding to a measure number: 29, 31, 33, 35, 37, 39, 41, 43, 46, and 48. Each system consists of two staves. The upper staff in each system contains rhythmic notation using 'x' marks to denote drum hits, with horizontal lines indicating the duration of the hits. The lower staff contains a more detailed rhythmic notation with stems, flags, and dots, likely representing a specific drum set configuration or a more complex rhythmic pattern. The notation is consistent across most systems, with some variations in the lower staff notation, particularly in measures 39 and 46. A small number '6' is visible below the lower staff in measure 46.

BATERÍA.

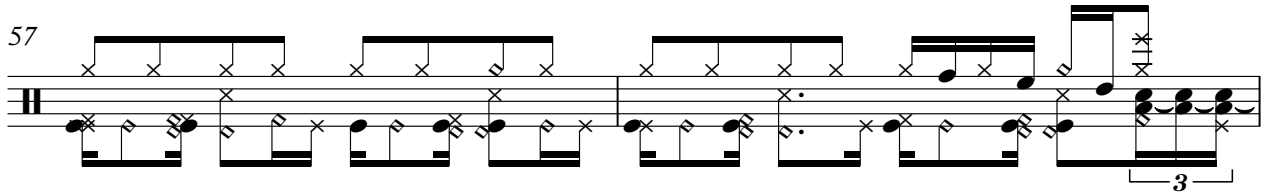
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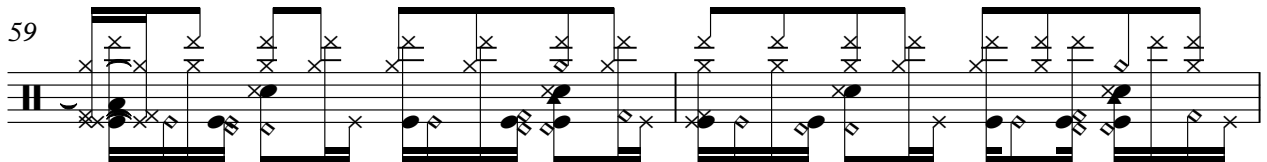
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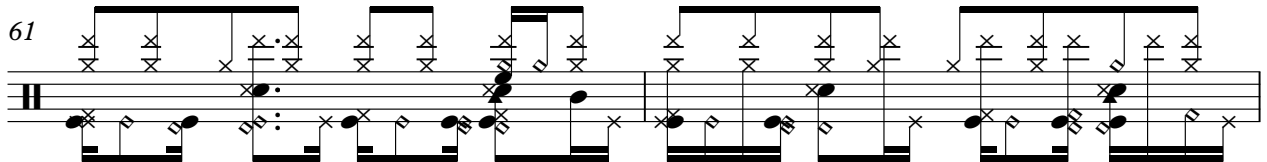
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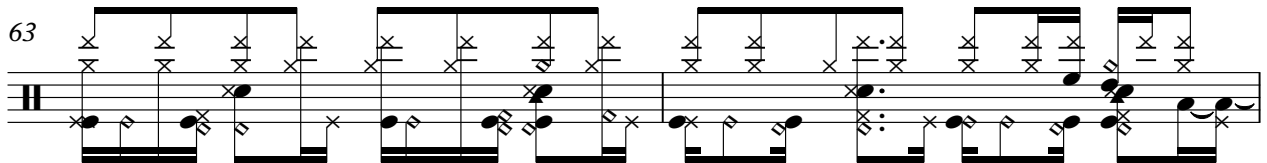
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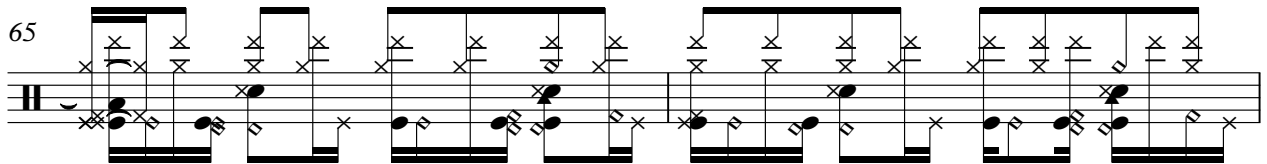
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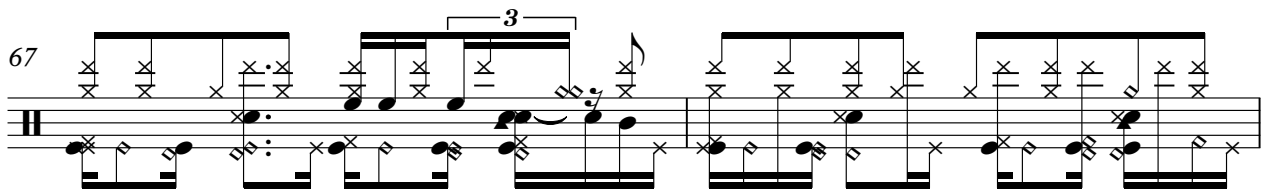
63



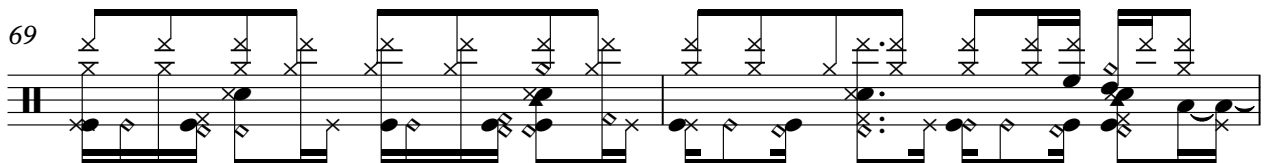
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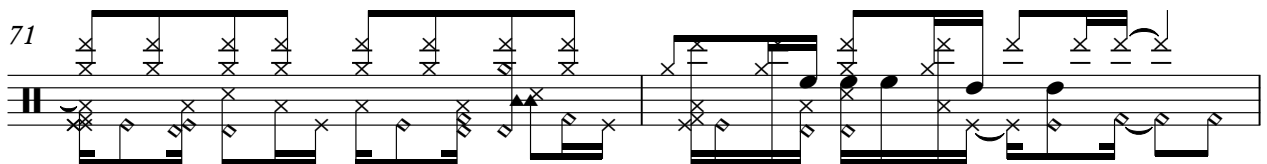
67



69



71



V.S.

4

BATERÍA.

73

6 3

MELODÍA

Espagnol&Portugais Ana Belen - Contaminame

♩ = 89,999954

7

10

13

16

19

22

24

2

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28



31



33



35



38



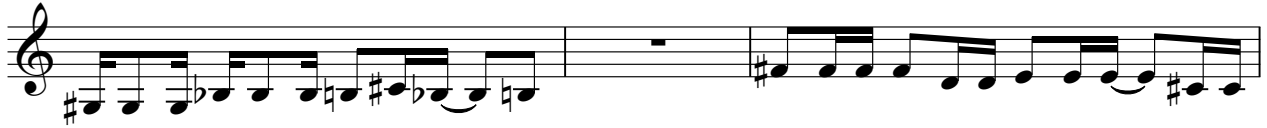
41



43



45



48



51



53



56



59



62



65



68



70



4

♩ = 89,999954

2

7

10

12

15

18

20

22

25

27

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V.S.

Detailed description: This is a guitar jazz score for the piece 'Contaminame' by Ana Belen. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 89,999954 and a measure number of 2. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of musical textures, including single-note lines, dyads, and complex chordal structures with many accidentals. Measure numbers 7, 10, 12, 15, 18, 20, 22, 25, and 27 are indicated at the start of their respective staves. The copyright notice at the bottom reads 'Copyright © 1997 by JHAMES SOFT' and 'V.S.' is written in the bottom right corner.

29

Musical staff 29: Treble clef, key signature of one flat, 4/4 time. Features a complex melodic line with many accidentals and a bass line with chords and single notes.

31

Musical staff 31: Treble clef, key signature of one flat, 4/4 time. Continues the melodic and harmonic development from the previous staff.

33

Musical staff 33: Treble clef, key signature of one flat, 4/4 time. Shows a change in the bass line with more active chords.

35

Musical staff 35: Treble clef, key signature of one flat, 4/4 time. Features a dense texture with many notes in both hands.

38

Musical staff 38: Treble clef, key signature of one flat, 4/4 time. Continues the intricate melodic and harmonic patterns.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Shows a shift in the melodic focus.

42

Musical staff 42: Treble clef, key signature of one flat, 4/4 time. Features a complex melodic line with many accidentals.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Continues the dense harmonic texture.

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Shows a change in the bass line with more active chords.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Continues the intricate melodic and harmonic patterns.

GUITARRA JAZZ

52

55

57

59

61

64

66

69

71

72

♩ = 89,999954

The image displays a guitar score for the piece 'Contaminame' by Ana Belen. The score is written for acoustic guitar in 4/4 time, with a tempo of 89.999954. It consists of ten staves of music, each beginning with a measure number: 25, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The notation includes various chords, arpeggios, and melodic lines, with some measures containing complex chordal textures. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

46 **13**

Musical staff 46: Treble clef, 13-measure rest, followed by guitar chords.

61

Musical staff 61: Treble clef, guitar chords and melodic lines.

64

Musical staff 64: Treble clef, guitar chords and melodic lines.

67

Musical staff 67: Treble clef, guitar chords and melodic lines.

69 **4**

Musical staff 69: Treble clef, guitar chords and melodic lines, ending with a 4-measure rest.

♩ = 89,999954

19

22

25

41

43

46

61

64

67

69

14

12

4

Detailed description: This is a guitar score for the piece 'Contaminame' by Ana Belen. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 89,999954. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Bar numbers 19, 22, 25, 41, 43, 46, 61, 64, 67, and 69 are indicated at the start of their respective staves. Measure numbers 14, 12, and 4 are also present within the staves. The music features a mix of melodic lines and chordal accompaniment.

Espagnol&Portugais Ana Belen - Contaminame

BAJO

♩ = 89,999954

2



6



10



15



19



24



28



33



37



41



PIZZICATO

26

28

30

32

34

37

47

49

51

54

PIZZICATO

3

57

Musical notation for measure 57. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music, each containing a pair of eighth notes with a slash through the stem, indicating a pizzicato effect. The notes are: G4 (quarter), A4 (quarter); G4 (quarter), B4 (quarter); G4 (quarter), A4 (quarter); and G4 (quarter), F#4 (quarter). The final measure of the staff is a whole rest, with the number '12' written above it, indicating a 12-measure rest.

71

Musical notation for measure 71. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music, each containing a pair of eighth notes with a slash through the stem, indicating a pizzicato effect. The notes are: G4 (quarter), A4 (quarter); G4 (quarter), B4 (quarter); G4 (quarter), A4 (quarter); and G4 (quarter), F#4 (quarter). The final measure of the staff is a whole rest, with the number '2' written above it, indicating a 2-measure rest.

♩ = 89,999954

19 2

Musical staff 19-23: Treble clef, 4/4 time signature. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 21 is a whole rest. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur.

24

16 2

Musical staff 24-28: Treble clef, 4/4 time signature. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur.

44

15 2

Musical staff 44-48: Treble clef, 4/4 time signature. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 46 is a whole rest. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 48 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur.

63

2 2 6

Musical staff 63-68: Treble clef, 4/4 time signature. Measure 63 is a whole rest. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 65 is a whole rest. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 67 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 68 is a whole rest.

♩ = 89,999954

13

18

23

35

40

45 6

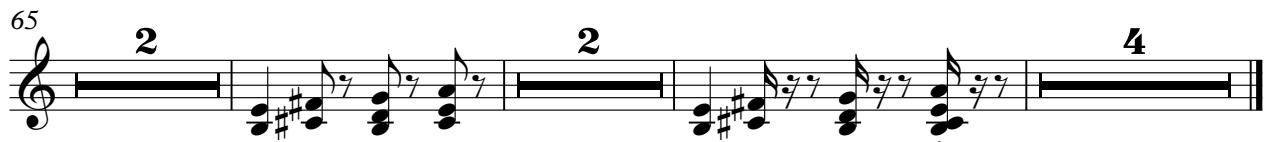
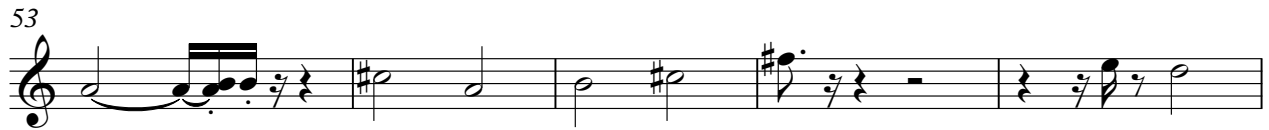
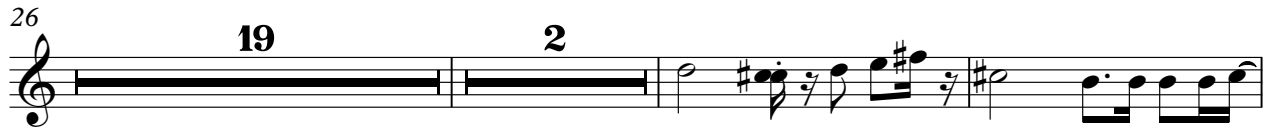
56

61

66

69 4

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CUERDAS

Espagnol&Portugais Ana Belen - Contaminame

♩ = 89,999954

19

24

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63

68

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