

Espagnol&Portugais Ana Belen - Derroche

♩ = 120,000000

Room

Claqueta

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Choir Aah

RevCymbal

Brass 1

Pizzicato

♩ = 120,000000

PolySynth

Piano 2

4

Room

Nylon Gui

Nylon Lea

RevCymbal

Detailed description: This musical system covers measures 4, 5, and 6. The 'Room' part is in a 7/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for percussive effects. The 'Nylon Gui' part features a melodic line with chords and a triplet in measure 6. The 'Nylon Lea' part has a melodic line with a triplet in measure 6. The 'RevCymbal' part is mostly silent, with a few notes in measure 6.



7

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

PolySynth

Detailed description: This musical system covers measures 7, 8, and 9. The 'Room' part has a rhythmic pattern with a triplet in measure 8. The 'Marimba' part features a melodic line with triplets in measures 7 and 8. The 'Nylon Gui' part has a melodic line with chords. The 'Nylon Lea' part has a melodic line with chords. The 'FretlessB' part has a simple bass line. The 'PolySynth' part has a melodic line with sustained notes.

9

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

PolySynth



11

Room

Melodia

Nylon Gui

Nylon Lea

PolySynth

13

Room

Melodia

Clean Gui

Nylon Gui

PolySynth



15

Room

Melodia

Clean Gui

Nylon Gui

PolySynth

18

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

PolySynth



20

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

22

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This system of music covers measures 22 and 23. The 'Room' track is a percussive accompaniment with a steady eighth-note pattern. The 'Marimba' track has a triplet of eighth notes in measure 22. The 'Melodia' track is mostly silent, with a few notes in measure 23. The 'Nylon Gui' and 'Nylon Lea' tracks play complex chordal textures with many notes beamed together. The 'FretlessB' track has a melodic line with some grace notes. The 'Pizzicato' track has a rhythmic pattern of eighth notes with accents. The 'PolySynth' track has a sustained chord in measure 22 and a melodic line in measure 23.



24

Room

Melodia

Clean Gui

Nylon Gui

FretlessB

PolySynth

Detailed description: This system of music covers measures 24 and 25. The 'Room' track continues its percussive accompaniment. The 'Melodia' track has a triplet in measure 24 and a sextuplet in measure 25. The 'Clean Gui' track is mostly silent, with a few notes in measure 25. The 'Nylon Gui' track continues with complex chordal textures. The 'FretlessB' track has a melodic line with some grace notes. The 'PolySynth' track has a melodic line with some grace notes.

27

Room
Melodia
Clean Gui
Nylon Gui
Nylon Lea
FretlessB
PolySynth

Detailed description: This system contains six staves. The 'Room' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'Melodia' staff is in treble clef with a key signature of one sharp (F#). The 'Clean Gui' staff is mostly empty with a few notes. The 'Nylon Gui' and 'Nylon Lea' staves show complex guitar chord voicings with many notes beamed together. The 'FretlessB' staff is in bass clef. The 'PolySynth' staff is in treble clef.



29

Room
Melodia
Nylon Gui
FretlessB
PolySynth
Piano 2

Detailed description: This system contains six staves. The 'Room' staff continues with drum notation. The 'Melodia' staff continues the melodic line with a key signature change to two sharps (F# and C#). The 'Nylon Gui' and 'FretlessB' staves continue with guitar parts. The 'PolySynth' staff continues with a melodic line. The 'Piano 2' staff is in treble clef and provides harmonic support.

31

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This is a multi-stem musical score for a piece starting at measure 31. The score includes parts for Room (percussion), Marimba (mallets), Melodia (melody), Nylon Gui (nylon guitar), Nylon Lea (nylon guitar), FretlessB (bass), Pizzicato (pizzicato), and PolySynth (polyphonic synth). The Marimba part features sixteenth-note patterns with sixteenth-note rests, marked with '6' and '3'. The Nylon Gui part has a complex melodic line with many sixteenth notes. The Nylon Lea part has a few notes and a long sustain. The FretlessB part has a simple melodic line. The Pizzicato part has a few notes. The PolySynth part has a sustained chordal texture.

33

Room

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score page, numbered 33, features nine staves for different instruments. The 'Room' staff uses a percussive notation with 'x' marks. The 'Marimba' staff has two sixteenth-note chords marked with a '6' and two triplet eighth notes marked with a '3'. The 'Melodia' staff has a single eighth note with a sharp sign. The 'Clean Gui' staff shows a sequence of notes ending in a triplet. The 'Nylon Gui' staff contains a complex melodic line with a triplet at the end. The 'Nylon Lea' staff features a long note followed by a sequence of notes. The 'FretlessB' staff has a simple bass line. The 'Pizzicato' staff shows a rhythmic pattern of notes with stems. The 'PolySynth' staff has a series of chords and notes.

35

Room

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

PolySynth

The image shows a musical score for guitar and synth. It consists of six staves, each with a different instrument or part name. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The 'Room' staff uses a guitar-specific notation with 'x' marks for muted strings. The 'Melodia' staff is a standard melodic line. The 'Clean Gui' and 'Nylon Gui' staves show complex chordal textures with many notes. The 'Nylon Lea' staff has a few notes and rests. The 'FretlessB' staff is a bass line. The 'PolySynth' staff uses a synth-specific notation with chords and notes.

37

Room

Melodia

Clean Gui

Nylon Gui

FretlessB

Choir Aah

Brass 1

PolySynth

Piano 2

Detailed description: This is a multi-stem musical score for 11 instruments. The 'Room' stem uses a grand staff with a treble clef and contains a complex rhythmic pattern with many 'x' marks above notes, likely representing a drum or percussive part. The 'Melodia' stem is in treble clef and features a melodic line with various intervals and rests. The 'Clean Gui' and 'Nylon Gui' stems are in treble clef and mostly contain rests, with some initial chords. The 'FretlessB' stem is in bass clef and has a melodic line. The 'Choir Aah' stem is in treble clef and has a sparse, atmospheric part. The 'Brass 1' stem is in treble clef and has a few notes. The 'PolySynth' stem is in treble clef and has a few notes. The 'Piano 2' stem is in treble clef and has a few notes. The score is marked with a '37' at the beginning of the first staff.

40

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2



43

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

46

Room
Melodia
Clean Gui
Nylon Gui
FretlessB
Choir Aah
PolySynth
Piano 2

Detailed description: This system of musical notation covers measures 46 and 47. The 'Room' part features a rhythmic pattern of 'x' marks above a staff. The 'Melodia' part has a complex melodic line with various accidentals and rests. The 'Clean Gui' and 'Nylon Gui' parts show intricate guitar techniques with many notes beamed together. The 'FretlessB' part has a simple bass line. The 'Choir Aah' part has a few notes in the first measure. The 'PolySynth' part has a melodic line starting in measure 47. The 'Piano 2' part has a chordal accompaniment.



48

Room
Melodia
Clean Gui
Nylon Gui
FretlessB
PolySynth
Piano 2

Detailed description: This system of musical notation covers measures 48 and 49. The 'Room' part continues with its rhythmic pattern. The 'Melodia' part continues its melodic line. The 'Clean Gui' and 'Nylon Gui' parts show more guitar techniques. The 'FretlessB' part has a simple bass line. The 'PolySynth' part has a melodic line starting in measure 48. The 'Piano 2' part has a chordal accompaniment.

50

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system of music covers measures 50 and 51. The 'Room' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The 'Melodia' part is in treble clef with a key signature of one flat and a 3/4 time signature. The 'FretlessB' part is in bass clef. The 'Choir Aah' part is in treble clef. The 'Brass 1' part consists of two staves (treble and bass clefs) with block chords. The 'Piano 2' part is in treble clef with block chords.



52

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system of music covers measures 52 and 53. The 'Room' part continues with its complex rhythmic pattern. The 'Melodia' part features a triplet of eighth notes in measure 52. The 'FretlessB' part continues with its bass line. The 'Choir Aah' part continues with its vocal line. The 'Brass 1' part continues with its block chords. The 'Piano 2' part continues with its block chords.

55

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

58

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Choir Aah

PolySynth

Piano 2

Detailed description: This page of a musical score, numbered 16, contains nine staves. The first staff, labeled 'Room', begins at measure 58 and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, 'Marimba', has a rest in the first measure followed by two triplet patterns in the second measure. The third staff, 'Melodia', has a few notes in the first measure and a rest in the second. The fourth staff, 'Nylon Gui', has a rest in the first measure and a series of chords in the second. The fifth staff, 'Nylon Lea', has a rest in the first measure and a few notes in the second. The sixth staff, 'FretlessB', has a continuous line of notes across both measures. The seventh staff, 'Choir Aah', has a few notes in the first measure and a rest in the second. The eighth staff, 'PolySynth', has a rest in the first measure and a long, sustained chord in the second. The ninth staff, 'Piano 2', has a few notes in the first measure and a rest in the second.

60

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score page, numbered 17, begins at measure 60. It features seven staves for different instruments: Room (piano), Marimba, Nylon Gui (guitar), Nylon Lea (guitar), FretlessB (bass), Pizzicato (guitar), and PolySynth (synthesizer). The Room staff uses a grand staff with a treble clef and a common time signature, showing a rhythmic pattern of eighth and sixteenth notes. The Marimba staff is in treble clef with a common time signature, featuring triplet and sextuplet markings. The Nylon Gui staff is in treble clef with a common time signature, showing chordal textures. The Nylon Lea staff is in treble clef with a common time signature, featuring a melodic line with a triplet. The FretlessB staff is in bass clef with a common time signature, showing a simple bass line. The Pizzicato staff is in treble clef with a common time signature, showing a rhythmic pattern of eighth notes. The PolySynth staff is in treble clef with a common time signature, showing sustained chords.

62

Room

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score block covers measures 62 and 63. It features nine staves: Room (drums), Marimba, Melodia (melody), Clean Gui (clean guitar), Nylon Gui (nylon guitar), Nylon Lea (nylon lead), FretlessB (fretless bass), Pizzicato (pizzicato), and PolySynth (poly-synth). Measure 62 shows a complex arrangement with a triplet in the Marimba and various textures in the guitars and bass. Measure 63 continues the piece with a melodic line in the Melodia and a sustained chord in the Clean Gui.



64

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Detailed description: This musical score block covers measures 64 and 65. It features five staves: Room (drums), Melodia (melody), Nylon Gui (nylon guitar), FretlessB (fretless bass), and PolySynth (poly-synth). Measure 64 shows a melodic line in the Melodia and a complex texture in the Nylon Gui. Measure 65 continues the piece with a melodic line in the Melodia and a sustained chord in the Nylon Gui.

67

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This system of music covers measures 67 and 68. The 'Room' part is a percussive accompaniment with a steady eighth-note pattern. The 'Marimba' part features a melodic line with triplets and sextuplets. The 'Melodia' part has a simple melodic phrase. The 'Nylon Gui' and 'Nylon Lea' parts play complex chordal textures. The 'FretlessB' part provides a bass line with eighth notes. The 'Pizzicato' part has a rhythmic pattern of eighth notes. The 'PolySynth' part plays sustained chords.



69

Room

Melodia

Nylon Gui

Nylon Lea

FretlessB

PolySynth

Detailed description: This system of music covers measures 69 and 70. The 'Room' part continues with its percussive accompaniment. The 'Melodia' part has a melodic phrase with a sharp sign. The 'Nylon Gui' and 'Nylon Lea' parts play complex chordal textures. The 'FretlessB' part provides a bass line with a long note in the first measure. The 'PolySynth' part plays a melodic line with eighth notes.

72

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Piano 2



75

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Piano 2

77

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument. The 'Room' staff at the top uses a drum set notation with various symbols for different sounds. The 'Marimba' staff features a melodic line with several triplet markings. The 'Melodia' staff has a simple melodic line with a few notes and rests. The 'Nylon Gui' staff shows a complex guitar-like texture with many notes and chords. The 'Nylon Lea' staff has a few notes and a long, sustained chord. The 'FretlessB' staff is in bass clef and has a melodic line. The 'Pizzicato' staff has a few notes and rests. The 'PolySynth' staff at the bottom has a few notes and rests.

79

Room

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The 'Room' staff uses a drum set notation with various symbols for cymbals and drums. The 'Marimba' staff has a treble clef and includes triplet and sextuplet markings. The 'Melodia' staff is mostly silent with a few notes in the final measure. The 'Clean Gui' staff shows a guitar part with a triplet in the final measure. The 'Nylon Gui' staff has a complex guitar part with many notes and a triplet. The 'Nylon Lea' staff has a guitar part with long notes and some accidentals. The 'FretlessB' staff is a bass line with a simple rhythmic pattern. The 'Pizzicato' staff has a guitar part with a rhythmic pattern of eighth notes. The 'PolySynth' staff has a treble clef and features sustained chords.

81

This musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

- Room:** Features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate muted sounds.
- Melodia:** A melodic line in treble clef with various note values and accidentals.
- Clean Gui:** Shows guitar chords and melodic fragments, including a triplet of eighth notes.
- Nylon Gui:** Similar to Clean Gui, but with a different timbre, featuring sustained chords and melodic lines.
- Nylon Lea:** A single melodic line in treble clef with a few notes and rests.
- FretlessB:** A bass line in bass clef with a simple rhythmic pattern.
- PolySynth:** A synthesized sound in treble clef with a rhythmic pattern.

83

Room

Melodia

Clean Gui

Nylon Gui

FretlessB

Choir Aah

Brass 1

PolySynth

Piano 2

Detailed description of the musical score: The score is for page 24, starting at measure 83. It features nine staves. The 'Room' staff is in a high register with a complex, rhythmic pattern of notes and rests, including some notes marked with 'x'. The 'Melodia' staff is in a high register with a melodic line featuring slurs and accidentals. The 'Clean Gui' and 'Nylon Gui' staves are mostly empty, with some initial chords in the first measure. The 'FretlessB' staff is in a low register with a melodic line. The 'Choir Aah' staff is mostly empty with some notes in the final measure. The 'Brass 1' staff is in a low register with a rhythmic pattern. The 'PolySynth' staff is in a low register with a melodic line. The 'Piano 2' staff is in a low register with a complex, rhythmic pattern of notes and rests.

86

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system of music covers measures 86, 87, and 88. The 'Room' part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Melodia' part has a melodic line with various intervals and rests. The 'FretlessB' part provides a bass line with sustained notes and some movement. The 'Choir Aah' part consists of sustained chords and some melodic fragments. The 'Brass 1' part has a few notes in the first measure, followed by rests. The 'Piano 2' part has a steady accompaniment of chords and single notes.



89

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system of music covers measures 89, 90, and 91. The 'Room' part continues with its complex rhythmic pattern. The 'Melodia' part has a melodic line with various intervals and rests. The 'FretlessB' part provides a bass line with sustained notes and some movement. The 'Choir Aah' part consists of sustained chords and some melodic fragments. The 'Brass 1' part has a few notes in the first measure, followed by rests. The 'Piano 2' part has a steady accompaniment of chords and single notes.

This musical score is divided into two systems, measures 92-93 and 94-95. The instruments are arranged as follows:

- Room:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating muted notes.
- Melodia:** Contains a melodic line with a triplet of eighth notes in measure 93.
- Clean Gui:** Shows a sequence of chords and melodic fragments, with a long sustained chord in measure 94.
- Nylon Gui:** Provides harmonic support with chords and melodic lines.
- FretlessB:** Plays a bass line with a mix of eighth and quarter notes.
- Choir Aah:** Features a vocal line with a few notes in measure 92.
- PolySynth:** Plays a melodic line with eighth notes.
- Piano 2:** Provides a harmonic accompaniment with chords and single notes.

A double bar line is present between measures 93 and 94. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

96

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system of music covers measures 96, 97, and 98. The 'Room' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The 'Melodia' part has a melodic line with various accidentals and rests. The 'FretlessB' part provides a bass line with sustained notes and some rhythmic movement. The 'Choir Aah' part has a vocal line with some notes and rests. The 'Brass 1' part consists of a brass section with chords and some melodic fragments. The 'Piano 2' part has a piano accompaniment with chords and some melodic lines.



99

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system of music covers measures 99, 100, and 101. The 'Room' part continues with its complex rhythmic pattern. The 'Melodia' part has a melodic line with various accidentals and rests. The 'FretlessB' part provides a bass line with sustained notes and some rhythmic movement. The 'Choir Aah' part has a vocal line with some notes and rests. The 'Brass 1' part consists of a brass section with chords and some melodic fragments. The 'Piano 2' part has a piano accompaniment with chords and some melodic lines.

102

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2



105

Room

Melodia

Clean Gui

FretlessB

Choir Aah

Brass 1

Piano 2

108

Room

Melodia

Clean Gui

FretlessB

Choir Aah

Brass 1

Piano 2



111

Room

Melodia

Clean Gui

FretlessB

Choir Aah

Brass 1

Piano 2

113

Room

Melodia

Clean Gui

FretlessB

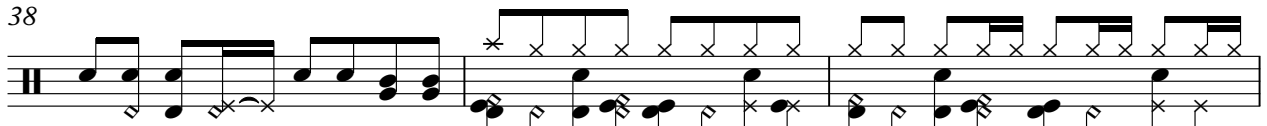
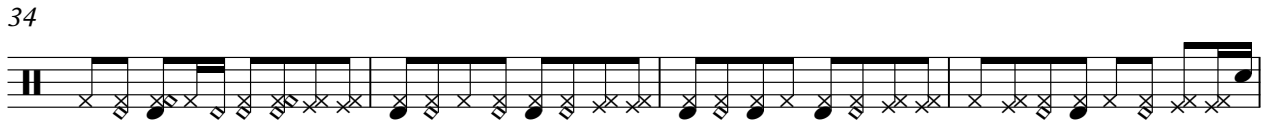
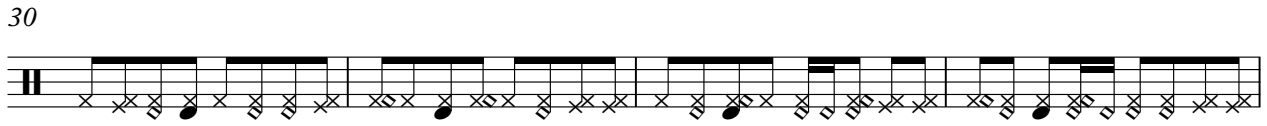
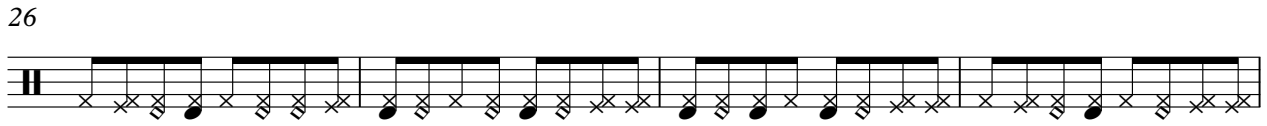
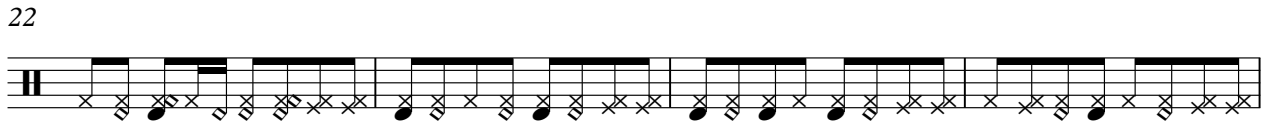
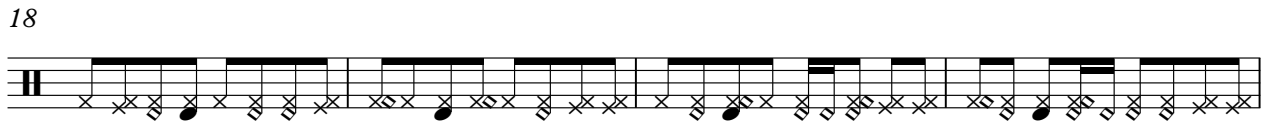
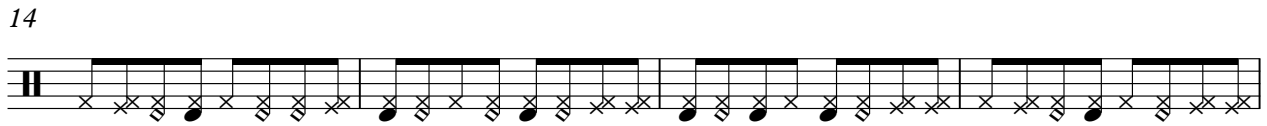
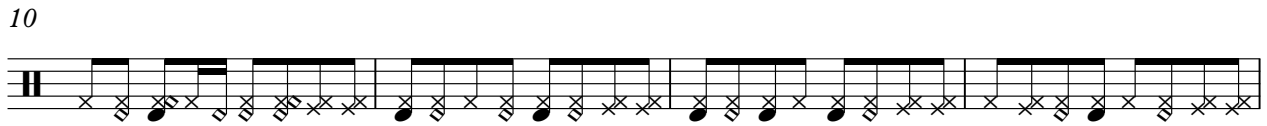
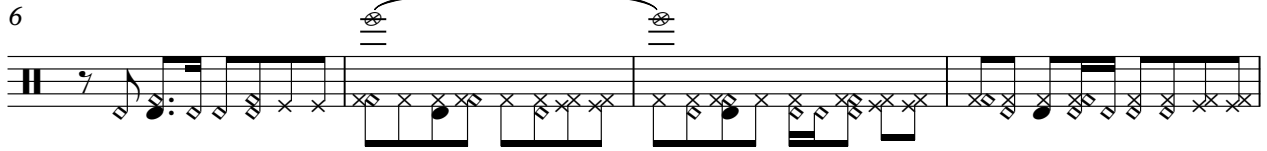
Choir Aah

Brass 1

Piano 2

Detailed description: This is a page of a musical score, page 30, starting at measure 113. It features seven staves. The 'Room' staff is in a high register with a treble clef and contains a few notes with 'x' marks above them. The 'Melodia' staff is in a high register with a treble clef and contains a few notes. The 'Clean Gui' staff is in a high register with a treble clef and contains a few notes. The 'FretlessB' staff is in a low register with a bass clef and contains a few notes. The 'Choir Aah' staff is in a high register with a treble clef and contains a few notes. The 'Brass 1' staff is in a high register with a treble clef and contains a few notes. The 'Piano 2' staff is in a high register with a treble clef and contains a few notes. The score is written in black ink on a white background.

♩ = 120,000000



Room

41

Measures 41-43: The guitar part features a rhythmic pattern of eighth notes with a consistent bass line. The melody consists of eighth notes, some with ties, and includes a few chords marked with 'x' for muted notes.

44

Measures 44-46: Continuation of the rhythmic pattern. Measure 45 features a prominent chord with a double bar line and a repeat sign, indicating a key change or a specific harmonic shift.

47

Measures 47-49: Continuation of the rhythmic pattern. Measure 48 features a prominent chord with a double bar line and a repeat sign, indicating a key change or a specific harmonic shift.

50

Measures 50-52: Continuation of the rhythmic pattern. Measure 51 features a prominent chord with a double bar line and a repeat sign, indicating a key change or a specific harmonic shift.

53

Measures 53-55: Continuation of the rhythmic pattern. Measure 54 features a prominent chord with a double bar line and a repeat sign, indicating a key change or a specific harmonic shift.

56

Measures 56-58: Continuation of the rhythmic pattern. Measure 57 features a prominent chord with a double bar line and a repeat sign, indicating a key change or a specific harmonic shift.

59

Measures 59-62: Continuation of the rhythmic pattern. Measure 59 starts with a circled 'x' above the staff, indicating a specific fretting technique. The notation includes many 'x' marks, suggesting a complex or dense arrangement.

63

Measures 63-66: Continuation of the rhythmic pattern. The notation includes many 'x' marks, suggesting a complex or dense arrangement.

67

Measures 67-70: Continuation of the rhythmic pattern. The notation includes many 'x' marks, suggesting a complex or dense arrangement.

71

Measures 71-74: Continuation of the rhythmic pattern. The notation includes many 'x' marks, suggesting a complex or dense arrangement.

75



79



83



86



89



92



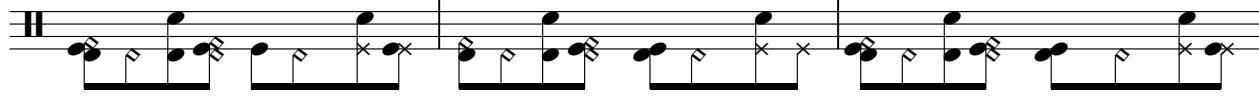
95



98



101



104



V.S.

Room

107

Guitar tab for measures 107-110. The notation shows a consistent rhythmic pattern of eighth notes with a descending melodic line in the bass and a steady eighth-note accompaniment in the treble. Measure 107 starts with a double bar line and a key signature of one sharp (F#).

110

Guitar tab for measures 110-111. The notation continues the rhythmic pattern from the previous section. Measure 110 ends with a double bar line.

112

Guitar tab for measures 112-113. Measure 112 concludes the rhythmic pattern, and measure 113 features a final melodic phrase in the bass line before ending with a double bar line.

♩ = 120,000000

112

Espagnol&Portugais Ana Belen - Derroche

Marimba

$\text{♩} = 120,000000$

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The first staff begins with a tempo marking of $\text{♩} = 120,000000$. The staves are numbered 5, 9, 19, 22, 32, 35, 61, 67, 77, and 79. The music features complex rhythmic structures, including triplets, sextuplets, and octuplets, as well as long rests and slurs. The final staff ends with a double bar line and a repeat sign.

Copyright © 1997 by JHAMES SOFT

Espagnol&Portugais Ana Belen - Derroche

Melodia

♩ = 120,000000

9

13

16

20

27

31

37

41

45

48



95



98



102



106



111



♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff starts with a 12-measure rest, followed by a melodic phrase with a triplet. The second staff begins at measure 26 with a 6-measure rest. The third staff starts at measure 36 with an 8-measure rest. The fourth staff begins at measure 48 with a 12-measure rest. The fifth staff starts at measure 64 with a 16-measure rest. The sixth staff begins at measure 83 with an 8-measure rest. The seventh staff starts at measure 95 with a 9-measure rest. The eighth staff begins at measure 107. The ninth staff starts at measure 111. The score includes various musical notations such as rests, notes, triplets, and slurs.

♩ = 120,000000

6

10

13

16

19

21

24

27

30

Copyright © 1997 by JAMES SOFT

V.S.

Musical score for Nylon Guitar, measures 32-78. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings.

Measures 32-37: Melodic line with eighth and sixteenth notes, and a triplet of eighth notes in measure 36.

Measures 38-49: Measure 38 contains a whole rest with a finger number '8' above it. Measure 49 contains a whole rest with a finger number '9' above it. The bass line features complex chordal textures with many notes.

Measures 50-78: Continuation of the complex bass line with various rhythmic patterns and chordal structures.

80

3

84

8

94

19

♩ = 120,000000

7

12

23

32

59

64

77

80

33

Detailed description: The image shows a musical score for guitar in 4/4 time, with a tempo marking of 120,000000. The score is written on a single staff in treble clef. It consists of nine lines of music, each starting with a measure number. The first line starts at measure 1. The second line starts at measure 7. The third line starts at measure 12. The fourth line starts at measure 23. The fifth line starts at measure 32. The sixth line starts at measure 59. The seventh line starts at measure 64. The eighth line starts at measure 77. The ninth line starts at measure 80. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-3. There are also some dynamic markings like accents. The score ends with a double bar line at the end of the ninth line.

♩ = 120,000000

5 8

19

24

29

34

39

44

49

54

59

112

Musical notation for a fretless bass line, measure 112. The notation is on a single staff with a bass clef and a key signature of one flat. The melody consists of several eighth and quarter notes, some beamed together, and a final half note. The bass line is mostly rests with a few eighth notes.

♩ = 120,000000

37

41

45

4

52

56

26

85

89

93

4

99

2

2

Detailed description: This is a musical score for a choir part titled 'Choir Aah'. The music is written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff begins with a whole rest for 37 measures. The second staff starts at measure 41. The third staff has a whole rest for 4 measures starting at measure 45. The fourth staff starts at measure 52. The fifth staff has a whole rest for 26 measures starting at measure 56. The sixth staff starts at measure 85. The seventh staff starts at measure 89. The eighth staff has a whole rest for 4 measures starting at measure 93. The ninth staff has whole rests for 2 measures at the beginning and end, with music in between. The key signature has one sharp (F#).

105



109



112



RevCymbal

Espagnol&Portugais Ana Belen - Derroche

♩ = 120,000000

4 **108**

Espagnol&Portugais Ana Belen - Derroche

Brass 1

♩ = 120,000000

36

36

Musical score for measures 36-40. Measure 36 contains a whole rest in both staves. Measures 37-40 show a melodic line in the treble clef and a bass line in the bass clef. Measure 37 has a treble clef note and a bass clef note. Measure 38 has a treble clef note and a bass clef note. Measure 39 has a treble clef note and a bass clef note. Measure 40 has a treble clef note and a bass clef note.

41

Musical score for measure 41. The treble clef contains a melodic line with eighth notes and a quarter note. The bass clef contains a bass line with eighth notes and a quarter note.

45

4

4

Musical score for measures 45-48. Measure 45 has a treble clef note and a bass clef note. Measure 46 has a treble clef note and a bass clef note. Measure 47 has a treble clef note and a bass clef note. Measure 48 has a treble clef note and a bass clef note.

52

Musical score for measure 52. The treble clef contains a melodic line with eighth notes and a quarter note. The bass clef contains a bass line with eighth notes and a quarter note.

56

26

26

Musical score for measures 56-60. Measure 56 has a treble clef note and a bass clef note. Measure 57 has a treble clef note and a bass clef note. Measure 58 has a treble clef note and a bass clef note. Measure 59 has a treble clef note and a bass clef note. Measure 60 has a treble clef note and a bass clef note.

84

Musical score for measures 84-87. Measure 84 has a treble clef note and a bass clef note. Measure 85 has a treble clef note and a bass clef note. Measure 86 has a treble clef note and a bass clef note. Measure 87 has a treble clef note and a bass clef note.

88

4

Musical score for measure 88. The treble clef contains a melodic line with eighth notes and a quarter note. The bass clef contains a bass line with eighth notes and a quarter note.

Copyright © 1997 by JHAMES SOFT

96

Measures 96-99 of the Brass 1 part. Measure 96 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 97-99 show a more melodic line with quarter and eighth notes, including a key signature change to one sharp (F#) in measure 98.

100

Measures 100-103 of the Brass 1 part. Measure 100 has a rest in the upper staff and a melodic line in the lower staff. Measures 101-103 continue the melodic line with various rhythmic values and accidentals.

104

Measures 104-107 of the Brass 1 part. Measure 104 has a rest in the upper staff and a melodic line in the lower staff. Measures 105-107 continue the melodic line with various rhythmic values and accidentals.

108

Measures 108-110 of the Brass 1 part. Measure 108 has a rest in the upper staff and a melodic line in the lower staff. Measures 109-110 continue the melodic line with various rhythmic values and accidentals.

111

Measure 111 of the Brass 1 part. The measure contains a complex melodic line with various rhythmic values and accidentals, ending with a double bar line.

Pizzicato

Espagnol&Portugais Ana Belen - Derroche

♩ = 120,000000

18

21

32

35

62

69

80

34

♩ = 120,000000

5

10

15

19

24

29

34

38

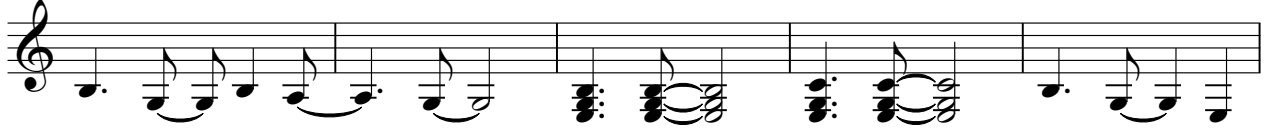
9

50

9

61

65



70



75



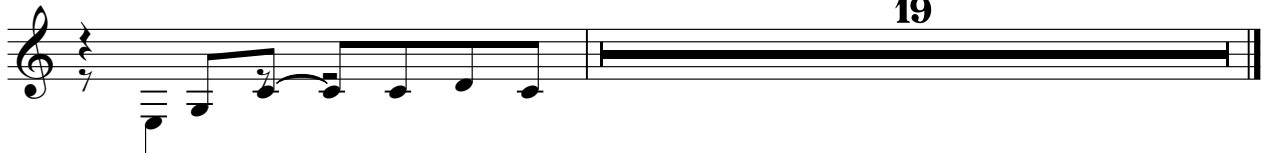
79



84



95



♩ = 120,000000

27

31

7

41

45

50

54

58

14

74

7

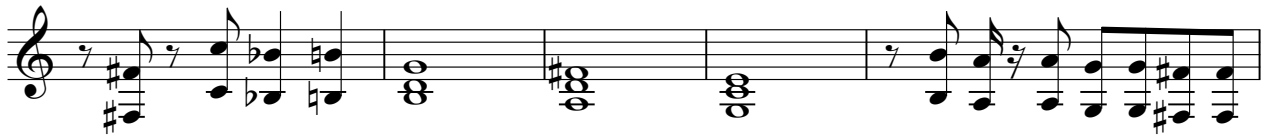
84



88



92



97



101



105



108



111

