

Espagnol&Portugais Ana Belen - Derroche

♩ = 120,000000

Room

Claqueta

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Choir Aah

RevCymbal

Brass 1

Pizzicato

♩ = 120,000000

PolySynth

Piano 2

4

Room

Nylon Gui

Nylon Lea

RevCymbal

Detailed description: This musical system covers measures 4, 5, and 6. The 'Room' part is in a 7/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests marked with 'x'. The 'Nylon Gui' part has a melodic line with some chords. The 'Nylon Lea' part features a melodic line with a triplet of eighth notes in measure 5. The 'RevCymbal' part has a simple rhythmic pattern with eighth notes.



7

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

PolySynth

Detailed description: This musical system covers measures 7, 8, and 9. The 'Room' part has a rhythmic pattern with a triplet of eighth notes in measure 8. The 'Marimba' part has a melodic line with a triplet of eighth notes in measure 7. The 'Nylon Gui' part has a melodic line with some chords. The 'Nylon Lea' part features a melodic line with a triplet of eighth notes in measure 8. The 'FretlessB' part has a simple melodic line. The 'PolySynth' part has a melodic line with some chords.

9

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

PolySynth



11

Room

Melodia

Nylon Gui

Nylon Lea

PolySynth

13

Room

Melodia

Clean Gui

Nylon Gui

PolySynth



15

Room

Melodia

Clean Gui

Nylon Gui

PolySynth

18

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

PolySynth



20

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

22

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth



24

Room

Melodia

Clean Gui

Nylon Gui

FretlessB

PolySynth

27

Room

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

PolySynth



29

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Piano 2

31

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

The image shows a musical score for eight instruments. The 'Room' part is a percussion line with a series of 'x' marks. The 'Marimba' part features sixteenth-note patterns with '6' and '3' fingerings. The 'Melodia' part has a simple melodic line. The 'Nylon Gui' part is a complex guitar line with many notes and slurs. The 'Nylon Lea' part has a few notes and a long sustain. The 'FretlessB' part is a bass line with eighth notes. The 'Pizzicato' part has a few notes with a sharp sign. The 'PolySynth' part has sustained chords.

33

Room

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The 'Room' staff uses a percussive notation with 'x' marks. The 'Marimba' staff has sixteenth-note patterns with '6' above and triplets of eighth notes below. The 'Melodia' staff has a few notes, including a sharp sign. The 'Clean Gui' staff shows a melodic line with a triplet. The 'Nylon Gui' staff has a complex melodic line with a triplet. The 'Nylon Lea' staff has a melodic line with a sharp sign. The 'FretlessB' staff has a bass line with eighth notes. The 'Pizzicato' staff has a rhythmic line with eighth notes and a sharp sign. The 'PolySynth' staff has a melodic line with eighth notes and a sharp sign.

35

Room

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

PolySynth

The image displays a musical score for guitar and synth, starting at measure 35. It consists of six staves, each with a specific instrument label on the left. The 'Room' staff uses a grand staff with a treble clef and a double bar line, containing a sequence of notes with 'x' marks above them. The 'Melodia' staff is in treble clef and features a melodic line with various note values and accidentals. The 'Clean Gui' and 'Nylon Gui' staves are also in treble clef and show complex chordal textures with many notes beamed together. The 'Nylon Lea' staff is in treble clef and contains a few notes followed by rests. The 'FretlessB' staff is in bass clef and has a simple melodic line. The 'PolySynth' staff is in treble clef and includes chords and melodic fragments.

37

Room

Melodia

Clean Gui

Nylon Gui

FretlessB

Choir Aah

Brass 1

PolySynth

Piano 2

Detailed description: This is a multi-stem musical score for 11 instruments. The 'Room' stem uses a grand staff with a treble clef and contains a complex rhythmic pattern with many 'x' marks above notes, likely representing a drum or percussive part. The 'Melodia' stem is in treble clef and features a melodic line with various intervals and rests. The 'Clean Gui' and 'Nylon Gui' stems are in treble clef and mostly contain rests, with some initial chords. The 'FretlessB' stem is in bass clef and has a melodic line. The 'Choir Aah' stem is in treble clef and has a sparse, atmospheric part. The 'Brass 1' stem is in treble clef and has a few notes. The 'PolySynth' stem is in treble clef and has a few notes. The 'Piano 2' stem is in treble clef and has a few notes. The score is marked with a '37' at the beginning of the first staff.

40

Room
Melodia
FretlessB
Choir Aah
Brass 1
Piano 2

Detailed description: This system of music covers measures 40, 41, and 42. The 'Room' part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Melodia' part has a melodic line with various intervals and rests. The 'FretlessB' part provides a bass line with sustained notes and some movement. The 'Choir Aah' part consists of block chords and some melodic fragments. The 'Brass 1' part has a few chords and rests. The 'Piano 2' part features a steady accompaniment with chords and moving lines.



43

Room
Melodia
FretlessB
Choir Aah
Brass 1
Piano 2

Detailed description: This system of music covers measures 43, 44, and 45. The 'Room' part continues with its complex rhythmic pattern. The 'Melodia' part has a melodic line with various intervals and rests. The 'FretlessB' part provides a bass line with sustained notes and some movement. The 'Choir Aah' part consists of block chords and some melodic fragments. The 'Brass 1' part has a few chords and rests. The 'Piano 2' part features a steady accompaniment with chords and moving lines.

46

Room
Melodia
Clean Gui
Nylon Gui
FretlessB
Choir Aah
PolySynth
Piano 2

Detailed description: This system of musical notation covers measures 46 and 47. The 'Room' part features a rhythmic pattern of eighth notes with 'x' marks above them. The 'Melodia' part has a melodic line with various accidentals and rests. The 'Clean Gui' and 'Nylon Gui' parts show complex chordal textures with many notes beamed together. The 'FretlessB' part has a bass line with a few notes. The 'Choir Aah' part has a few notes in the first measure. The 'PolySynth' part has a melodic line starting in measure 47. The 'Piano 2' part has a few notes in the first measure.



48

Room
Melodia
Clean Gui
Nylon Gui
FretlessB
PolySynth
Piano 2

Detailed description: This system of musical notation covers measures 48 and 49. The 'Room' part continues with its rhythmic pattern. The 'Melodia' part continues its melodic line. The 'Clean Gui' and 'Nylon Gui' parts show complex chordal textures. The 'FretlessB' part has a bass line. The 'PolySynth' part has a melodic line. The 'Piano 2' part has a few notes in the first measure.

50

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2



52

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

55

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

58

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Choir Aah

PolySynth

Piano 2

Detailed description: This page of a musical score, numbered 16, contains nine staves. The 'Room' staff (top) features a complex rhythmic pattern with 'x' marks above notes. The 'Marimba' staff has two triplet markings. The 'Melodia' staff begins with a sharp sign and a note. The 'Nylon Gui' staff shows a series of chords. The 'Nylon Lea' staff has a few notes at the end. The 'FretlessB' staff is in bass clef with a sharp sign. The 'Choir Aah' staff has a few notes. The 'PolySynth' staff has a long note with a slur. The 'Piano 2' staff has a few notes.

60

Room

Marimba

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score page, numbered 17, features a system of seven staves. The first staff, labeled 'Room', is in a high register and contains a sequence of notes with 'x' marks above them, indicating muted sounds. The second staff, 'Marimba', is in a middle register and features rhythmic patterns with triplets and a sextuplet. The third staff, 'Nylon Gui', is in a middle register and shows chordal textures with some melodic movement. The fourth staff, 'Nylon Lea', is in a middle register and contains melodic lines with a triplet and a slur. The fifth staff, 'FretlessB', is in a low register and plays a simple melodic line. The sixth staff, 'Pizzicato', is in a middle register and features a rhythmic pattern of eighth notes with accents. The seventh staff, 'PolySynth', is in a low register and contains sustained chords and melodic fragments.

62

Room

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score block covers measures 62 and 63. It features nine staves: Room (percussion), Marimba (mallets), Melodia (melody), Clean Gui (clean guitar), Nylon Gui (nylon guitar), Nylon Lea (nylon lead), FretlessB (fretless bass), Pizzicato (pizzicato guitar), and PolySynth (polyphonic synth). Measure 62 shows a complex rhythmic pattern in the Room and Pizzicato parts, with a triplet in the Marimba. Measure 63 continues these patterns, with the Melodia and Nylon Gui parts showing more melodic development.



64

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Detailed description: This musical score block covers measures 64 and 65. It features five staves: Room (percussion), Melodia (melody), Nylon Gui (nylon guitar), FretlessB (fretless bass), and PolySynth (polyphonic synth). Measure 64 shows a continuation of the Room and Pizzicato patterns from the previous block, with the Melodia and Nylon Gui parts showing more melodic development. Measure 65 continues these patterns, with the Melodia and Nylon Gui parts showing more melodic development.

67

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This system of music covers measures 67 and 68. The 'Room' part is a percussive accompaniment with a steady eighth-note pattern. The 'Marimba' part features a melodic line with triplets and a sextuplet in measure 67, followed by a triplet in measure 68. The 'Melodia' part has a few notes in measure 67. The 'Nylon Gui' and 'Nylon Lea' parts play complex chordal textures with many beamed notes. The 'FretlessB' part has a simple bass line. The 'Pizzicato' part has a rhythmic pattern of eighth notes. The 'PolySynth' part plays block chords.



69

Room

Melodia

Nylon Gui

Nylon Lea

FretlessB

PolySynth

Detailed description: This system of music covers measures 69 and 70. The 'Room' part continues with its percussive accompaniment. The 'Melodia' part has a melodic line with a sharp sign in measure 69. The 'Nylon Gui' and 'Nylon Lea' parts continue with their complex chordal textures. The 'FretlessB' part has a bass line with a slur over the first two notes of measure 69. The 'PolySynth' part continues with block chords.

72

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Piano 2



75

Room

Melodia

Nylon Gui

FretlessB

PolySynth

Piano 2

77

Room

Marimba

Melodia

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score page, numbered 77, features eight staves for different instruments. The 'Room' staff uses a drum set notation with various symbols for cymbals and drums. The 'Marimba' staff has a treble clef and includes triplet markings over groups of notes. The 'Melodia' staff is a simple treble clef staff with a few notes and rests. The 'Nylon Gui' staff is a treble clef staff with complex chordal and melodic patterns. The 'Nylon Lea' staff is a treble clef staff with a few notes and rests. The 'FretlessB' staff is a bass clef staff with a few notes and rests. The 'Pizzicato' staff is a treble clef staff with a few notes and rests. The 'PolySynth' staff is a treble clef staff with a few notes and rests.

79

Room

Marimba

Melodia

Clean Gui

Nylon Gui

Nylon Lea

FretlessB

Pizzicato

PolySynth

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The 'Room' staff uses a drum set notation with various symbols for different sounds. The 'Marimba' staff has a melodic line with triplets and a sextuplet. The 'Melodia' staff is mostly silent with a few notes at the end. The 'Clean Gui' staff shows a guitar part with a triplet at the end. The 'Nylon Gui' staff has a complex melodic and harmonic line with triplets. The 'Nylon Lea' staff has a melodic line with some slurs. The 'FretlessB' staff has a bass line with eighth notes. The 'Pizzicato' staff has a rhythmic line with slurs. The 'PolySynth' staff has a few chords and notes.

81

This musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Room, Melodia, Clean Gui, Nylon Gui, Nylon Lea, FretlessB, and PolySynth. The Room staff uses a drum set notation with various symbols for different drum parts. The Melodia staff is in treble clef and contains a melodic line with various note values and accidentals. The Clean Gui and Nylon Gui staves are in treble clef and show complex guitar techniques, including multi-measure rests, slurs, and a triplet. The Nylon Lea staff is in treble clef and contains a few notes with rests. The FretlessB staff is in bass clef and contains a bass line with notes and rests. The PolySynth staff is in treble clef and contains a synthesizer line with notes and rests.

83

Room

Melodia

Clean Gui

Nylon Gui

FretlessB

Choir Aah

Brass 1

PolySynth

Piano 2

Detailed description: This is a multi-stem musical score for page 24, starting at measure 83. The score includes nine staves: Room (top), Melodia, Clean Gui, Nylon Gui, FretlessB, Choir Aah, Brass 1, PolySynth, and Piano 2 (bottom). The Room staff features a complex rhythmic pattern with many 'x' marks above notes, indicating muted or percussive sounds. The Melodia staff has a melodic line with various intervals and accidentals. The Clean Gui and Nylon Gui staves show chordal accompaniment with some notes marked with '8'. The FretlessB staff has a bass line with a mix of eighth and quarter notes. The Choir Aah staff has sparse vocal-like notes. The Brass 1 staff has a rhythmic accompaniment. The PolySynth and Piano 2 staves have more complex textures with many notes and accidentals.

86

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a grand staff with six parts: Room (percussion), Melodia (melody), FretlessB (bass), Choir Aah (vocal), Brass 1 (brass), and Piano 2 (piano). The Room part features a complex rhythmic pattern of eighth and sixteenth notes. The Melodia part has a melodic line with various intervals and rests. The FretlessB part provides a bass line with sustained notes and some movement. The Choir Aah part consists of vocal lines with sustained notes and some melodic movement. The Brass 1 part has a few notes in the first measure, followed by rests. The Piano 2 part has a complex accompaniment with many notes and rests.



89

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in a grand staff with six parts: Room (percussion), Melodia (melody), FretlessB (bass), Choir Aah (vocal), Brass 1 (brass), and Piano 2 (piano). The Room part continues with its complex rhythmic pattern. The Melodia part has a melodic line with various intervals and rests. The FretlessB part provides a bass line with sustained notes and some movement. The Choir Aah part consists of vocal lines with sustained notes and some melodic movement. The Brass 1 part has a few notes in the first measure, followed by rests. The Piano 2 part has a complex accompaniment with many notes and rests.

92

Room
Melodia
Clean Gui
Nylon Gui
FretlessB
Choir Aah
PolySynth
Piano 2

Detailed description: This system of musical notation covers measures 92 and 93. The 'Room' part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Melodia' part has a melodic line with a triplet of eighth notes in measure 93. The guitar parts (Clean and Nylon) feature sustained chords and melodic lines. The 'FretlessB' part has a bass line with a few notes. The 'Choir Aah' part has a vocal line with a few notes. The 'PolySynth' part has a melodic line. The 'Piano 2' part has a piano accompaniment with chords and single notes.



94

Room
Melodia
Clean Gui
Nylon Gui
FretlessB
PolySynth
Piano 2

Detailed description: This system of musical notation covers measures 94 and 95. The 'Room' part continues with its complex rhythmic pattern. The 'Melodia' part has a melodic line with a triplet of eighth notes in measure 94. The guitar parts (Clean and Nylon) feature sustained chords and melodic lines. The 'FretlessB' part has a bass line with a few notes. The 'PolySynth' part has a melodic line. The 'Piano 2' part has a piano accompaniment with chords and single notes.

96

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2



99

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

102

Room

Melodia

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system covers measures 102 to 104. The 'Room' part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The 'Melodia' part has a treble clef and includes a triplet of eighth notes in measure 104. The 'FretlessB' part is in bass clef with a key signature of one sharp (F#). The 'Choir Aah' part has a treble clef and a key signature of two sharps (D#). The 'Brass 1' part consists of two staves (treble and bass clefs) with block chords and some melodic lines. The 'Piano 2' part is in treble clef with a key signature of one sharp (F#), featuring a steady accompaniment.



105

Room

Melodia

Clean Gui

FretlessB

Choir Aah

Brass 1

Piano 2

Detailed description: This system covers measures 105 to 107. The 'Room' part continues with its complex rhythmic pattern. The 'Melodia' part has a treble clef and a key signature of one sharp (F#). The 'Clean Gui' part is in treble clef with a key signature of one sharp (F#), featuring a melodic line with some bends. The 'FretlessB' part is in bass clef with a key signature of one sharp (F#). The 'Choir Aah' part has a treble clef and a key signature of one sharp (F#). The 'Brass 1' part consists of two staves (treble and bass clefs) with block chords and some melodic lines. The 'Piano 2' part is in treble clef with a key signature of one sharp (F#), featuring a steady accompaniment.

108

Room

Melodia

Clean Gui

FretlessB

Choir Aah

Brass 1

Piano 2



111

Room

Melodia

Clean Gui

FretlessB

Choir Aah

Brass 1

Piano 2

113

Room

Melodia

Clean Gui

FretlessB

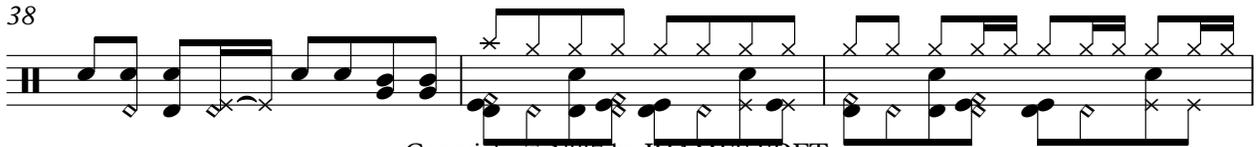
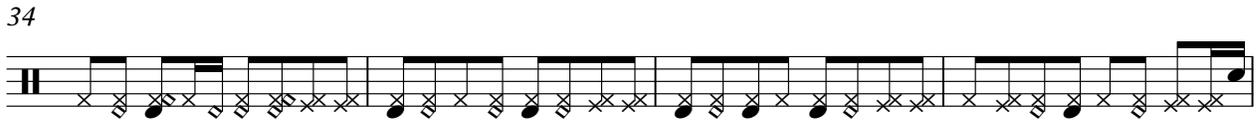
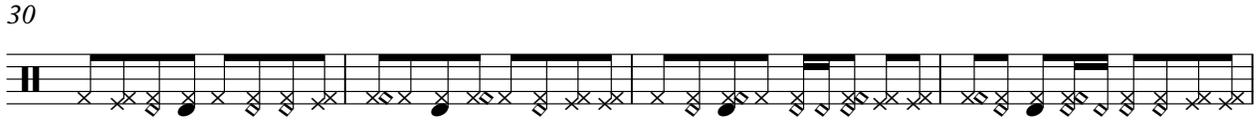
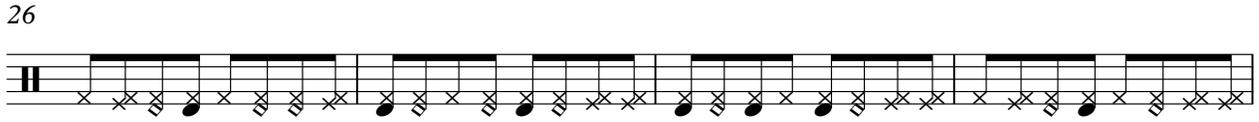
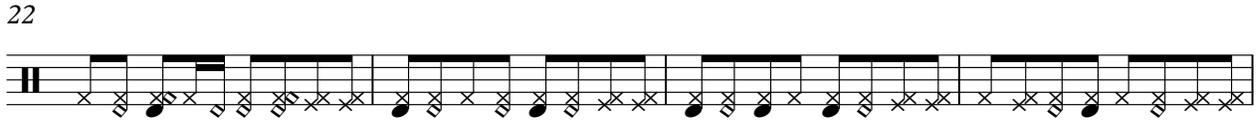
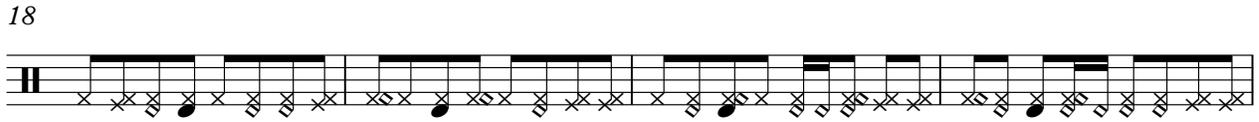
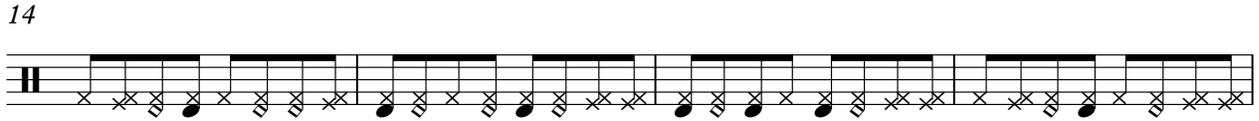
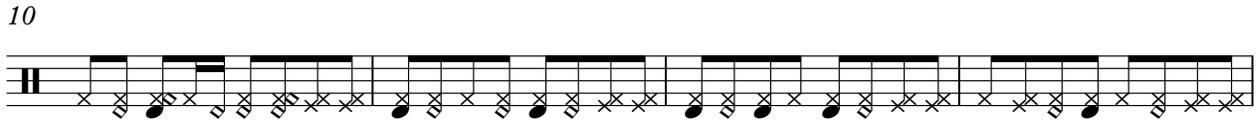
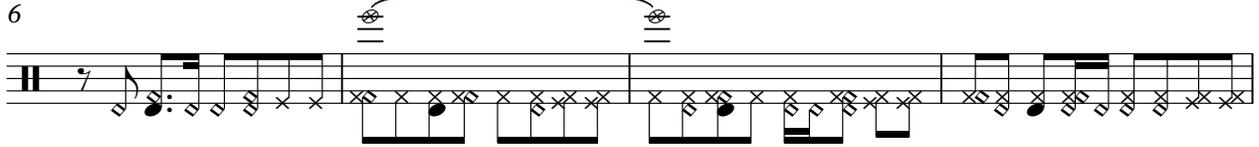
Choir Aah

Brass 1

Piano 2

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes seven parts: Room (drums), Melodia (melody), Clean Gui (clean guitar), FretlessB (fretless bass), Choir Aah (choir), Brass 1 (brass), and Piano 2 (piano). The Room part features a snare drum pattern with a hi-hat. The Melodia part has a simple melodic line. The Clean Gui part plays a chord progression. The FretlessB part has a bass line. The Choir Aah part has a vocal line. The Brass 1 part has a brass line. The Piano 2 part has a piano accompaniment. The score is written in a standard musical notation style with a common time signature.

♩ = 120,000000



Room

41

Musical notation for measures 41-43. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-46. Similar to the previous system, with guitar chords and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with guitar chords and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, with guitar chords and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with guitar chords and a bass line.

56

Musical notation for measures 56-58. Similar to the previous system, with guitar chords and a bass line.

59

Musical notation for measures 59-62. The top staff has a circled 'x' at the beginning. The notation is more complex, with many 'x' marks and notes.

63

Musical notation for measures 63-66. Similar to the previous system, with guitar chords and a bass line.

67

Musical notation for measures 67-70. Similar to the previous system, with guitar chords and a bass line.

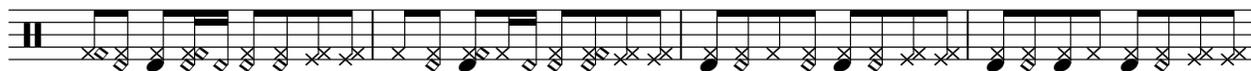
71

Musical notation for measures 71-74. Similar to the previous system, with guitar chords and a bass line.

75



79



83



86



89



92



95



98



101



104



V.S.

Room

107

Musical notation for measures 107-110. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Measure 107 starts with a double bar line. Measures 108, 109, and 110 continue the pattern.

110

Musical notation for measures 110-111. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Measure 110 starts with a double bar line. Measure 111 continues the pattern.

112

Musical notation for measures 112-113. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Measure 112 starts with a double bar line. Measure 113 continues the pattern and ends with a double bar line.

♩ = 120,000000

112

Espagnol&Portugais Ana Belen - Derroche

Marimba

$\text{♩} = 120,000000$

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The staves are numbered 5, 9, 19, 22, 32, 35, 61, 67, 77, and 79. The music is written in a 4/4 time signature. The score includes several measures of rests, with durations of 5, 8, 24, 4, and 34 measures. The notation features a variety of rhythmic figures, including eighth and sixteenth notes, often grouped in threes or sixes. There are also some triplet markings and slurs over groups of notes.

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Espagnol&Portugais Ana Belen - Derroche

Melodia

♩ = 120,000000

9

13

16

20

27

31

37

41

45

48

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V.S.



95



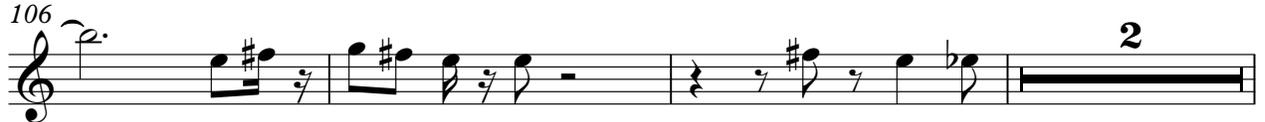
98



102



106



111



♩ = 120,000000

12 10

26 6

36 8

48 12

64 16 3 3

83 8

95 9

107

111

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000. The score includes various rhythmic patterns, rests, and melodic lines. Some measures are marked with numbers (12, 10, 26, 6, 36, 8, 48, 12, 64, 16, 3, 3, 83, 8, 95, 9, 107, 111) indicating specific measures or phrases. The music is written in a key with one sharp (F#) and a common time signature of 4/4. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, sixteenth notes). There are also some rests and dynamic markings.

♩ = 120,000000

6

10

13

16

19

21

24

27

30

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V.S.

Musical score for Nylon Guitar, measures 32-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of many chords and arpeggios. Measure 32 starts with a melodic phrase. Measure 34 has a triplet of eighth notes. Measure 38 has an 8-measure rest. Measure 50 has a 9-measure rest. Measure 62 has a 7-measure rest. Measure 65 has a 7-measure rest. Measure 69 has a 7-measure rest. Measure 72 has a 7-measure rest. Measure 75 has a 7-measure rest. Measure 78 has a 7-measure rest.

Nylon Gui

80

3

84

8

94

19

♩ = 120,000000

7

12

23

32

59

64

77

80

33

Detailed description: This is a musical score for guitar, written in 4/4 time with a tempo of 120. The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. There are several measures with a '7' above them, indicating a seven-fingered chord or a specific fingering technique. There are also measures with a '3' above them, indicating a triplet. The score ends with a double bar line and a '33' above it, likely indicating the total number of measures or a specific measure number.

♩ = 120,000000

5 8



19



24



29



34



39



44



49



54



59



♩ = 120,000000

37

41

45

52

56

85

89

93

99

4

26

4

2

2

Detailed description: This is a musical score for a choir part titled 'Choir Aah'. The score is written in 4/4 time with a tempo of 120,000,000. It consists of nine staves of music. The first staff starts with a whole rest for 37 measures. The second staff begins at measure 41. The third staff has a whole rest for 4 measures starting at measure 45. The fourth staff begins at measure 52. The fifth staff has a whole rest for 26 measures starting at measure 56. The sixth staff begins at measure 85. The seventh staff begins at measure 89. The eighth staff has a whole rest for 4 measures starting at measure 93. The ninth staff has whole rests for 2 measures at the beginning and end, with musical notation in between. The key signature has one sharp (F#), and the time signature is 4/4.

105



109



112



♩ = 120,000000

4 **108**

Espagnol&Portugais Ana Belen - Derroche

Brass 1

♩ = 120,000000

36

36

41

45

4

4

52

56

26

26

84

88

4

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96

Measures 96-99: The music is in 4/4 time. Measure 96 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef, while the bass clef has a steady eighth-note accompaniment. Measures 97-99 show a more melodic line in the treble clef with some rests, and the bass clef continues with a similar accompaniment.

100

Measures 100-103: Measure 100 has a melodic line in the treble clef starting with a dotted quarter note. Measures 101-103 continue with a melodic line in the treble clef, featuring some chromatic movement and rests. The bass clef provides a consistent eighth-note accompaniment.

104

Measures 104-107: Measure 104 begins with a melodic line in the treble clef. Measures 105-107 show a melodic line in the treble clef with some chromatic movement and rests. The bass clef continues with an eighth-note accompaniment.

108

Measures 108-110: Measure 108 has a melodic line in the treble clef. Measures 109-110 continue with a melodic line in the treble clef, featuring some chromatic movement and rests. The bass clef provides an eighth-note accompaniment.

111

Measure 111: The final measure on the page shows a melodic line in the treble clef with a long note, followed by a rest. The bass clef continues with an eighth-note accompaniment.

Pizzicato

Espagnol&Portugais Ana Belen - Derroche

♩ = 120,000000

18

21

9

32

35

25

62

4

69

9

80

34

♩ = 120,000000

5

10

15

19

24

29

34

38

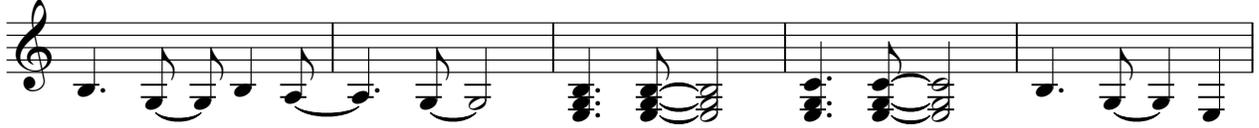
9

50

9

61

65



70



75



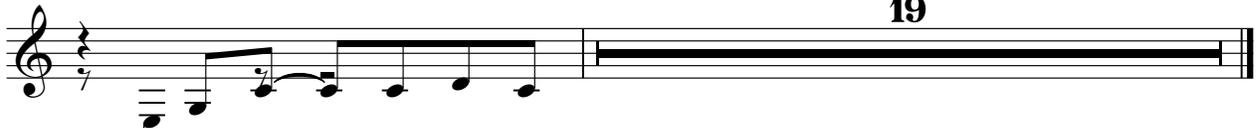
79



84



95



♩ = 120,000000

27

31

7

41

45

50

54

58

14

74

7

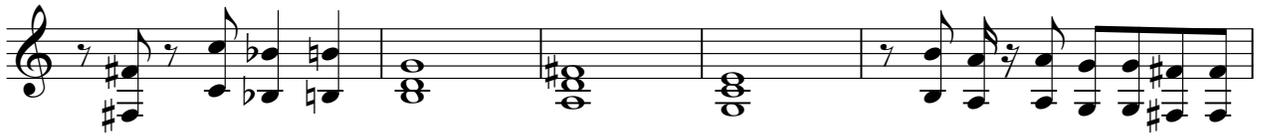
84



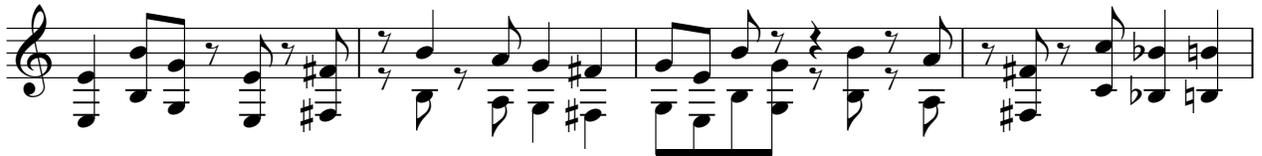
88



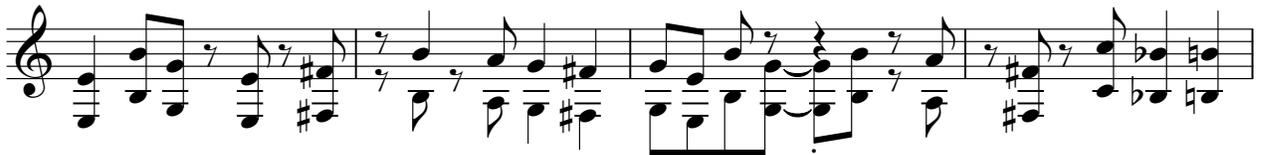
92



97



101



105



108



111

