

Sugababes - Overload

♩ = 128,000000

Vocal

(c) 2000 by Guitarras midimusic

drummix

Piano 1

Steel Guit

OverdrGuit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

♩ = 128,000000

Viola

Helicopter

Helicopter

4

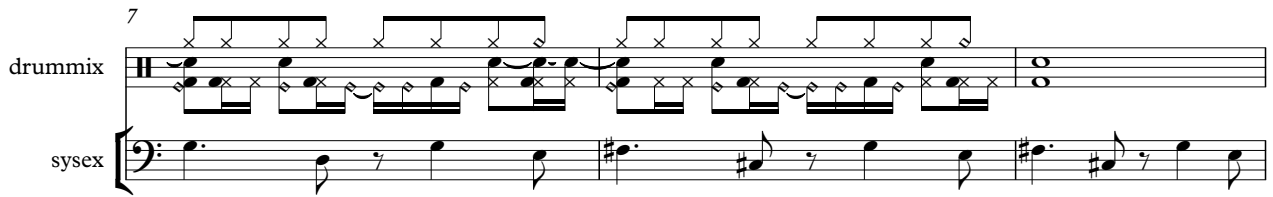
drummix

sysex

7

drummix

sysex




10

Vocal

drummix

sysex

Strange feeling have n't felt for years



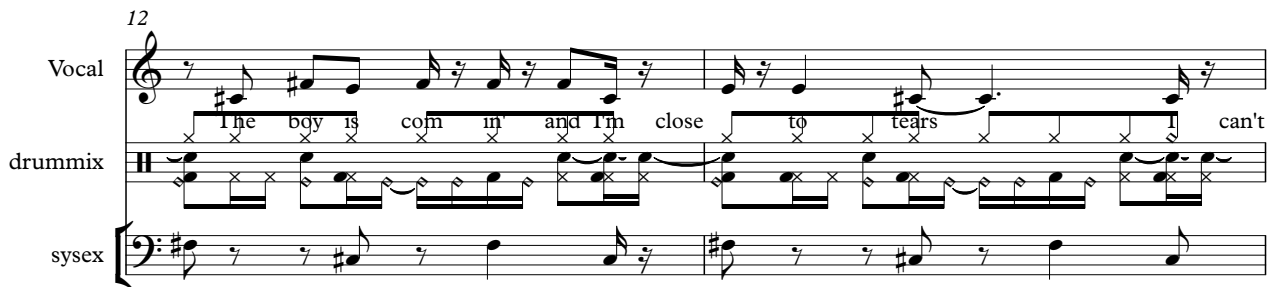
12

Vocal

drummix

sysex

The boy is com in and I'm close to tears can't



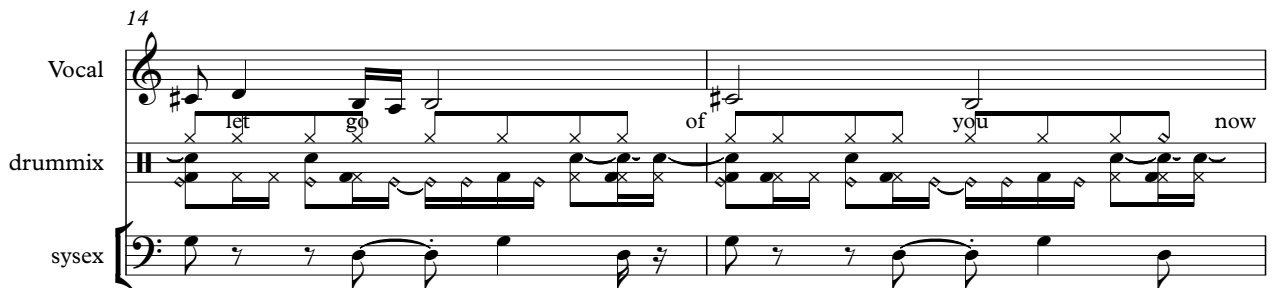
14

Vocal

drummix

sysex

let go of you now

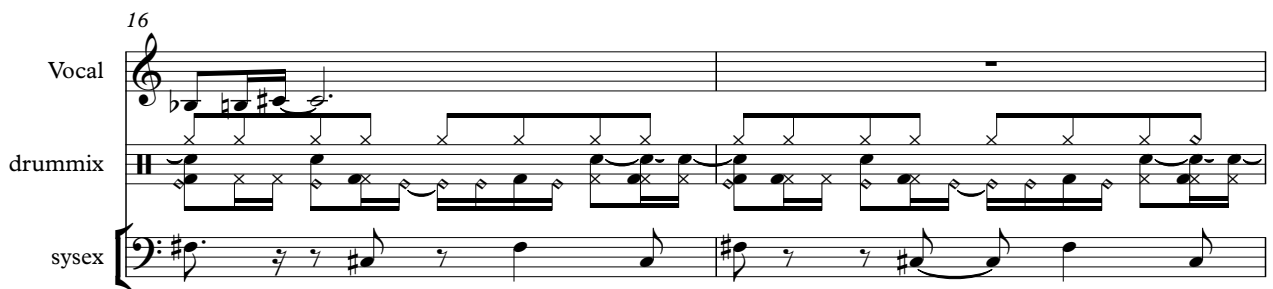


16

Vocal

drummix

sysex



18

Vocal

In a gi na tion pays a mounts for free

drummix

sysex



20

Vocal

In my word I'll take him out for tea Oh

drummix

sysex



22

Vocal

my God can't say no

drummix

sysex



24

Vocal

drummix

sysex



26

Vocal

Skip pin' school I take a walk for air

drummix

sysex

28

Vocal

drummix

sysex

just had to get out of there I'm on



30

Vocal

drummix

sysex

ver load In my head



32

Vocal

drummix

sysex



34

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Train comes I don't know its des tu na

36

Vocal
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin

tigh Its a one



38

Vocal
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin

way cket to a mad man's si tu

40

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin



42

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

Train comes I don't know it's des tj na

44

Vocal
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin



46

Vocal
drummix
Steel Guit
sysex
Choir Aahs
E.Piano 1
SynString2
Goblin

48

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin



50

Vocal

drummix

sysex

SynString2

Viola

in a dream that does come true

52

Vocal

And in my sleep think of you

drummix

sysex

Choir Aahs

SynString2

Viola

54

Vocal

ther bed by my self

drummix

sysex

Choir Aahs

SynString2

56

Vocal

drummix

sysex

Choir Aahs

SynString2

58

Vocal

drummix

sysex

SynString2

Viola

Ba si c'ly from a bi lly ty



60

Vocal

drummix

sysex

Choir Aahs

SynString2

Viola

Says a face sij tin' next of me Its been



62

Vocal

drummix

sysex

Choir Aahs

SynString2

so long On my shelf

64

Vocal

drummix

sysex

Choir Aahs

SynString2



66

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin

Train comes I don't know its des ti na

68

Vocal
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin

tion Its a one

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: Vocal, drummix, Steel Guit, sysex, Choir Aahs, SynString2, and Goblin. The key signature has two sharps (F# and C#). The vocal line includes lyrics: "tion Its a one". The drummix staff shows a complex rhythmic pattern with many sixteenth notes. The Steel Guit staff has a melodic line with some slurs. The sysex staff has a bass line with some rests. The Choir Aahs staff has a few notes with slurs. The SynString2 and Goblin staves have a continuous melodic line with many notes.



70

Vocal
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin

way cket to a mad man's si tu a

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Vocal, drummix, Steel Guit, sysex, Choir Aahs, SynString2, and Goblin. The key signature has two sharps (F# and C#). The vocal line includes lyrics: "way cket to a mad man's si tu a". The drummix staff shows a complex rhythmic pattern with many sixteenth notes. The Steel Guit staff has a melodic line with some slurs. The sysex staff has a bass line with some rests. The Choir Aahs staff has a few notes with slurs. The SynString2 and Goblin staves have a continuous melodic line with many notes.

72

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin



74

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

Train comes I don't know it's des tj na

76

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin



78

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

80

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin



82

drummix

Steel Guit

OverdrGuit

sysex

Goblin

84

drummix

Steel Guit

OverdrGuit

sysex

Goblin

Detailed description: This system contains measures 84 through 87. It features five staves: drummix (drum notation), Steel Guit (treble clef, guitar), OverdrGuit (treble clef, distorted guitar), sysex (bass clef, bass), and Goblin (treble clef, piano). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The drummix part has a consistent pattern of snare and kick drums. The guitar parts feature a mix of chords and single notes. The sysex part has a simple bass line. The Goblin part consists of a steady eighth-note piano accompaniment.



86

drummix

Steel Guit

OverdrGuit

sysex

Goblin

Detailed description: This system contains measures 86 and 87. It features five staves: drummix, Steel Guit, OverdrGuit, sysex, and Goblin. The notation continues from the previous system, showing the progression of the instrumental parts.



88

Vocal

drummix

Steel Guit

OverdrGuit

sysex

Goblin

The ten

Detailed description: This system contains measures 88 through 91. It features six staves: Vocal, drummix, Steel Guit, OverdrGuit, sysex, and Goblin. The Vocal part begins in measure 88 with a rest, followed by the lyrics "The ten" in measure 90. The instrumental parts continue with their respective patterns.

90

Vocal

drummix

Piano 1

Steel Guit

SynString2

Helicopter

sion's in cre di ble boy I'm in trou ble Now how I



92

Vocal

drummix

Piano 1

Steel Guit

SynString2

Helicopter

feel for you Will you stop or will you keep it go

94

Vocal

in' Please don't say no no no

drummix

Piano 1

Steel Guit

E.Piano 1

SynString2

Helicopter

97

Vocal

drummix

Piano 1

Steel Guit

E.Piano 1

SynString2

Goblin

Helicopter

Helicopter

99

drummix

Goblin

Helicopter

101

drummix

Goblin

Helicopter

103

Vocal: Train comes don't know its des na
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin

Detailed description: This system contains measures 103 and 104. The vocal line features lyrics: "Train comes don't know its des na". The drummix part shows a complex rhythmic pattern with many sixteenth notes. The steel guitar part has a melodic line with some bends. The sysex part has a simple bass line. The choir aahs part has a sustained note. The synstring2 part has a sustained chord. The goblin part is silent.



105

Vocal: tion Its a one
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin
Viola

Detailed description: This system contains measures 105 and 106. The vocal line features lyrics: "tion Its a one". The drummix part continues with a complex rhythmic pattern. The steel guitar part has a melodic line with some bends. The sysex part has a simple bass line. The choir aahs part has a sustained note. The synstring2 part has a sustained chord. The goblin part has a melodic line with many sixteenth notes. The viola part has a simple bass line.

107

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin



109

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin

Viola

111

Vocal: Train comes don't know its des na
drummix
Steel Guit
sysex
Choir Aahs
E.Piano 1
SynString2
Goblin

Detailed description: This system contains measures 111 and 112. The vocal line features the lyrics 'Train comes don't know its des na'. The drummix part shows a complex rhythmic pattern with many sixteenth notes. The steel guitar part has a melodic line with some grace notes. The sysex part provides a bass line. The choir aahs part has a sustained harmonic. The E.Piano 1 part has a few notes with a fermata. The SynString2 and Goblin parts have dense, rhythmic accompaniment.



113

Vocal: tion Its a one
drummix
Steel Guit
sysex
Choir Aahs
SynString2
Goblin
Viola

Detailed description: This system contains measures 113 and 114. The vocal line features the lyrics 'tion Its a one'. The drummix part continues with a similar rhythmic pattern. The steel guitar part has a melodic line. The sysex part provides a bass line. The choir aahs part has a sustained harmonic. The SynString2 and Goblin parts have dense, rhythmic accompaniment. The Viola part has a few notes.

115

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin



117

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

Viola

119

Vocal
Train comes don't know its des na

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin

Viola



121

Vocal
tion its a one

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin

Viola

123

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin



125

Vocal

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin

Viola

127

Vocal: Train comes don't know its des na

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin



129

Vocal: tion its a one

drummix

Steel Guit

sysex

Choir Aahs

SynString2

Goblin

Viola

131

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin



133

Vocal

drummix

Steel Guit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

Viola

134

Vocal

drummix

Piano 1

Steel Guit

OverdrGuit

sysex

Choir Aahs

E.Piano 1

SynString2

Goblin

Viola

Helicopter

Helicopter

Sugababes - Overload

Vocal

♩ = 128,000000

9



(c) 2000 Sugababes DES midimusic Strange feel in haven't felt for years

12



The boy is com in' and I'm close to tears I can't let go of you now

16



Im a gi na tion pays mounts for free

20



In my word I'll tak him out for tea Oh my God I can't say no

24



Skip pin's school I take a walk for air

28



I just had to get out of there I'm on o verload In my head

32



Train comes I don't know it's des ti na

36



tion It's a one way ti cket to a mad

39



man's si tu a tion

42

Train comes I don't know it's des ti na tion It's a one

46

way ti cket to a mad man's si tu a tion Like

50

in a dream that does come true And in my sleep I think

53

of you Fea ther bed by my self

58

Ba si c'ly from a bi li ty Says a face sit tin' next

61

of me It's been so long On my shelf

66

Train comes I don't know it's des ti na tion It's a one

70

way ti cket to a mad man's si tu a tion

74

Train comes I don't know it's des ti na tion It's a one

78

way ti cket to a mad man's si tu a tion


8

89



Then sion's in credible boy I'm in trouble Now how I

92



feel for you Will you stop or will you keep it go in'

95



Please say no no no no

103



Train comes I don't know it's des ti na tion It's a one

107



way ti cket to a mad man's si tu a tion

111



Train comes I don't know it's des ti na tion It's a one

115



way ti cket to a mad man's si tu a tion

119



Train comes I don't know it's des ti na tion It's a one

123



way ti cket to a mad man's si tu a tion

127

Train comes I don't know it's des ti na tion It's a one

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains the lyrics 'Train comes I don't know'. The second measure contains 'it's des ti'. The third measure contains 'na tion'. The fourth measure contains 'It's a one' and ends with a double bar line.

131

way ti cket to a mad man'ssi tu a tion

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains the lyrics 'way ti cket to a mad man'ssi tu a'. The second measure contains 'tion'. The third measure contains a fermata over a whole note. The fourth measure contains a fermata over a whole note. A large number '2' is written above the staff in the third measure.

Sugababes - Overload

drummix

♩ = 128,000000

4

7

10

12

14

16

18

20

22

V.S.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Musical notation for measures 26-27. Similar to the previous system, with a drum pattern and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, with a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, with a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, with a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, with a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, with a drum pattern and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, with a drum pattern and a bass line.

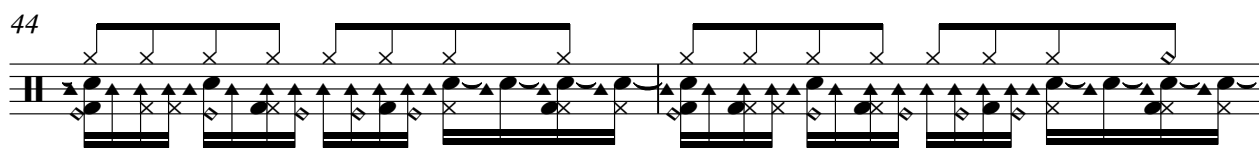
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Musical notation for measures 40-41. Similar to the previous system, with a drum pattern and a bass line.

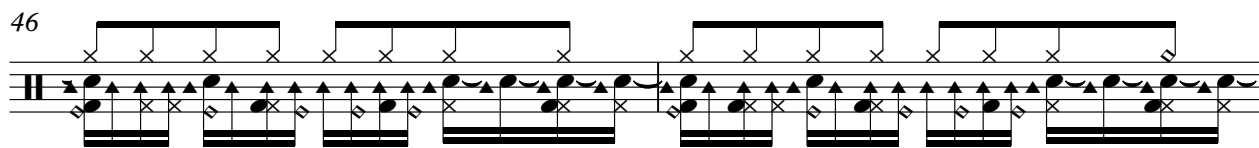
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Musical notation for measures 42-43. Similar to the previous system, with a drum pattern and a bass line.

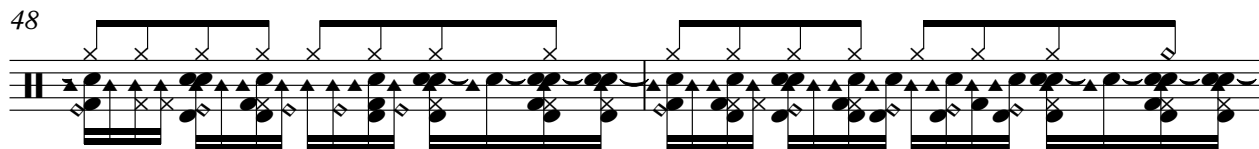
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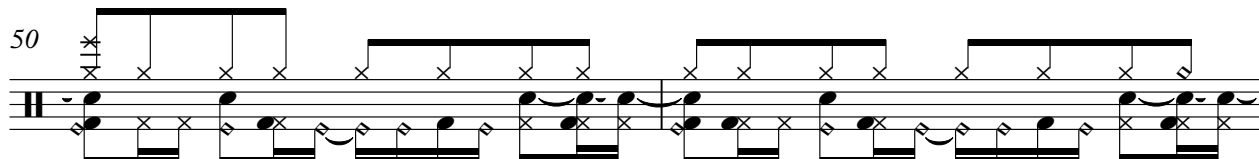
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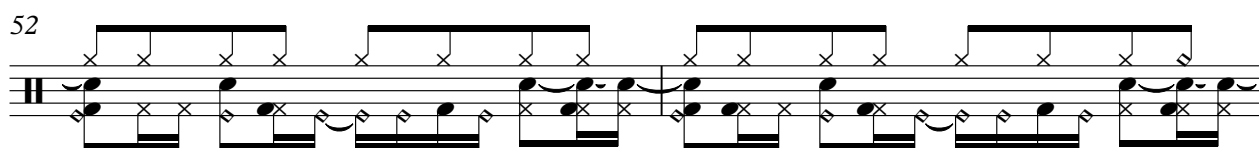
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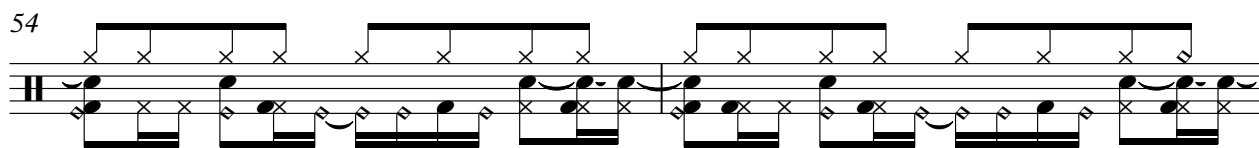
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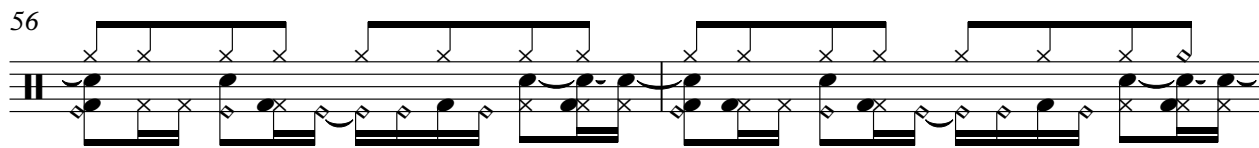
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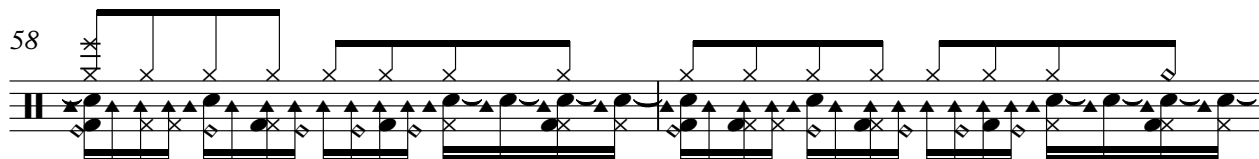
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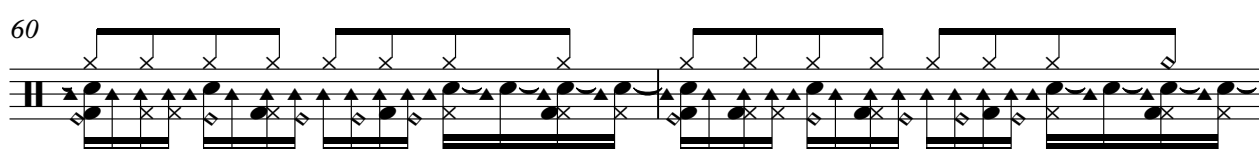
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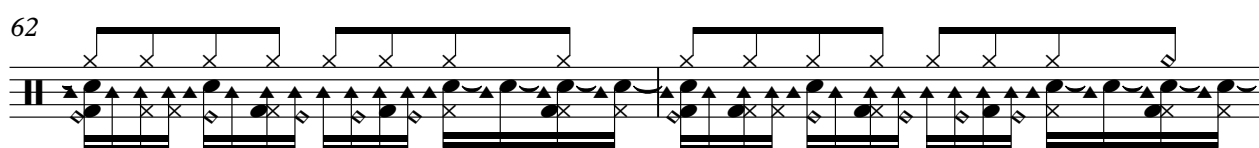
58



60



62



64

Measure 64: The drum staff shows a pattern of 'x' marks indicating hits. The guitar staff features a sequence of eighth notes with stems pointing up, followed by a half note with a stem pointing down.

66

Measure 66: Similar to measure 64, but with a different arrangement of eighth notes and a half note in the guitar staff.

68

Measure 68: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

70

Measure 70: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

72

Measure 72: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

74

Measure 74: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

76

Measure 76: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

78

Measure 78: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

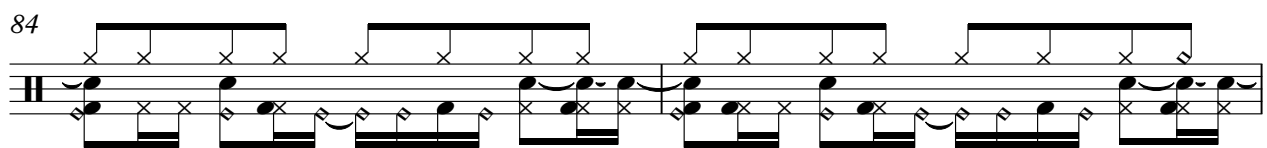
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Measure 80: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

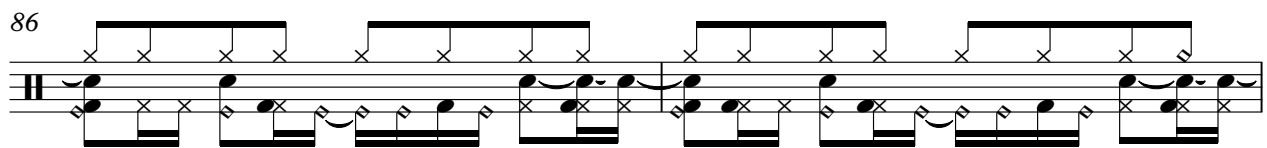
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Measure 82: Continues the rhythmic pattern with eighth notes and a half note in the guitar staff.

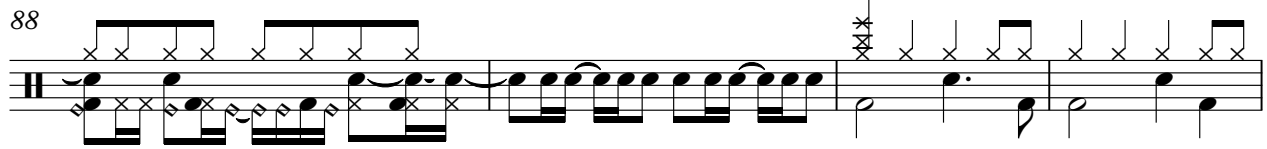
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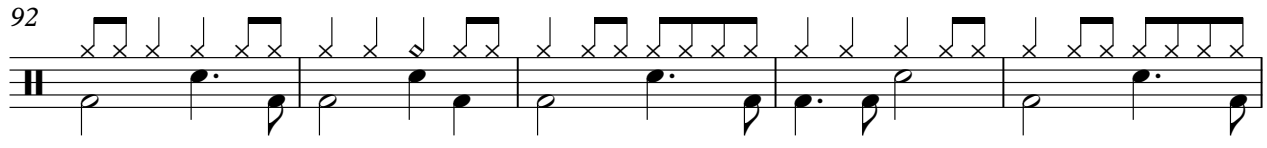
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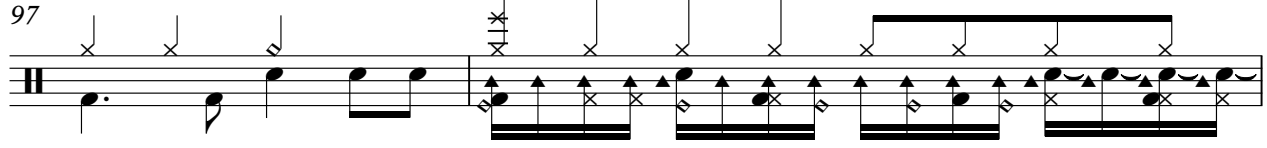
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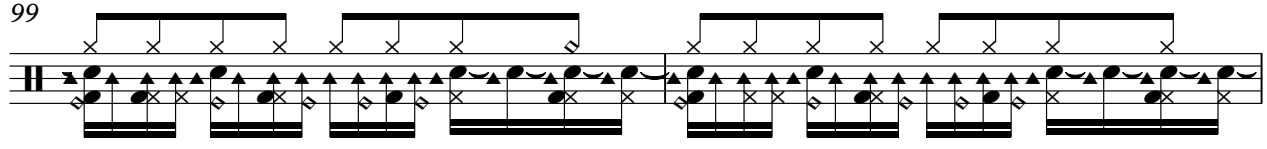
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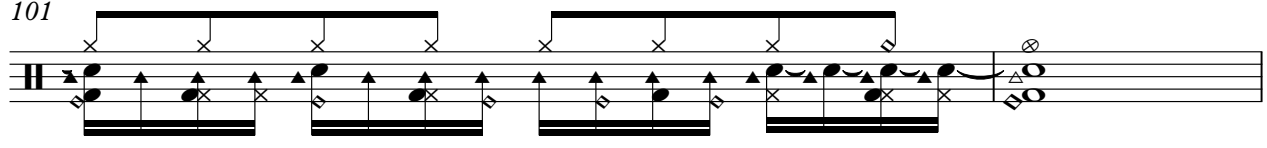
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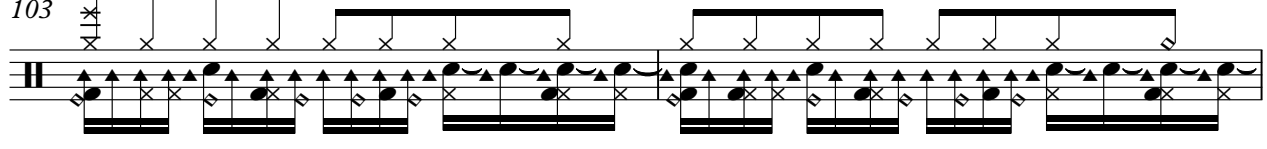
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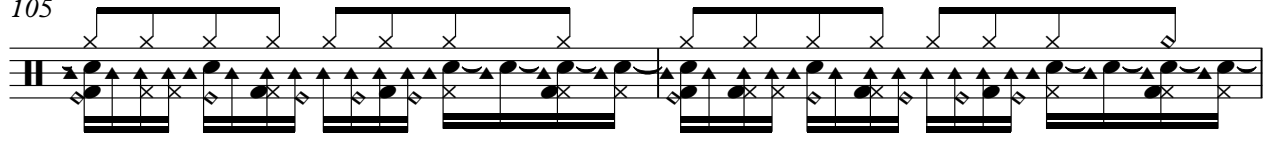
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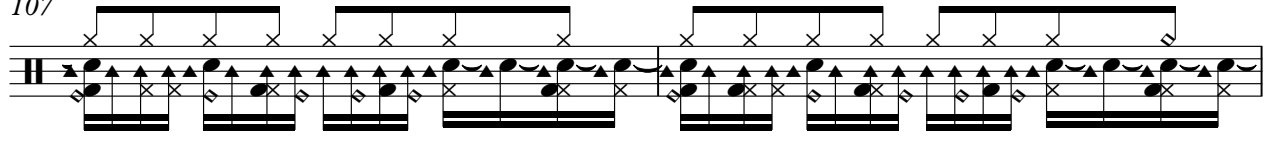
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105

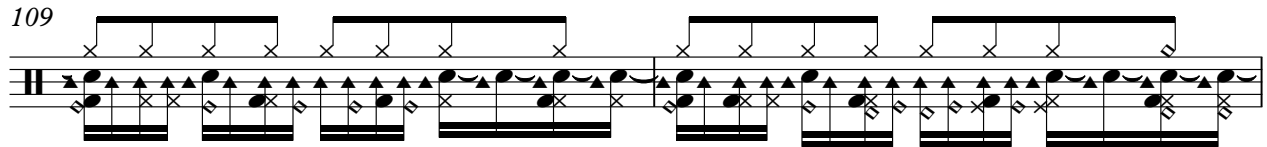


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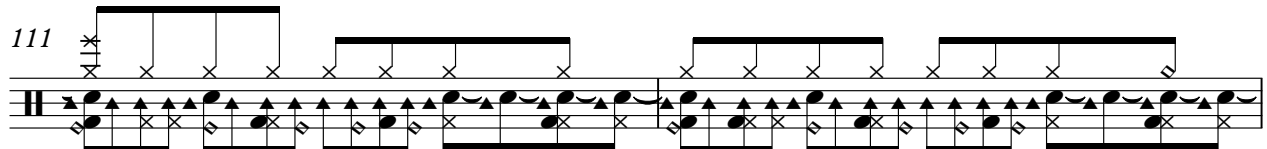


V.S.

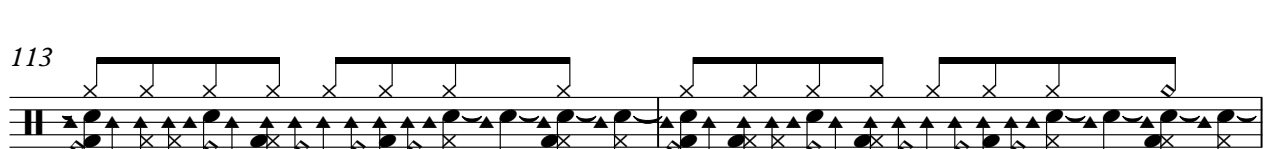
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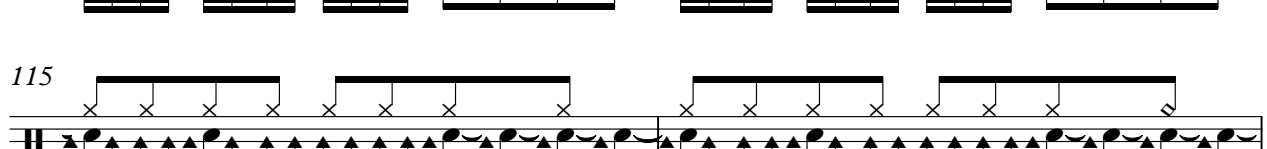
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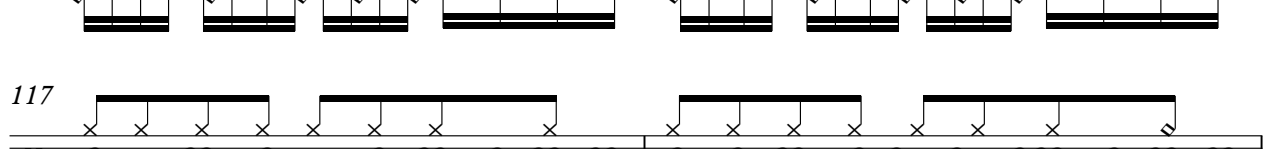
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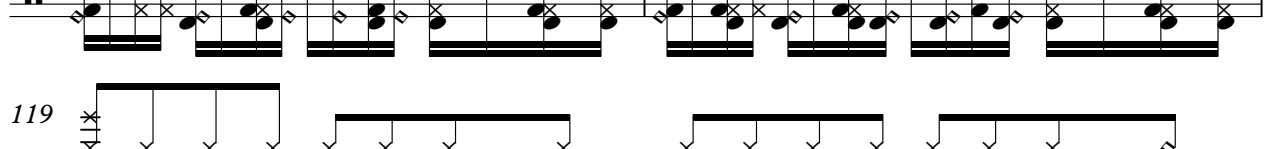
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117




119



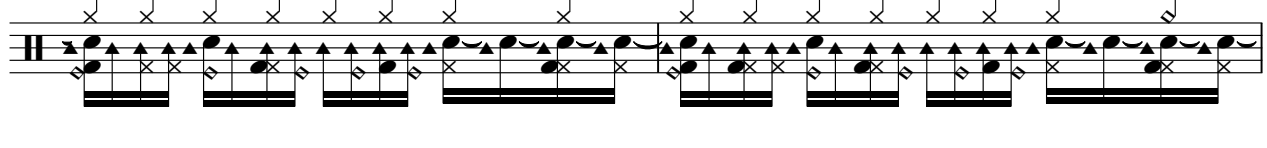
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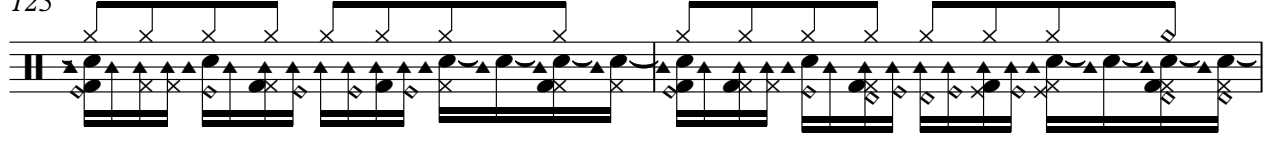
123



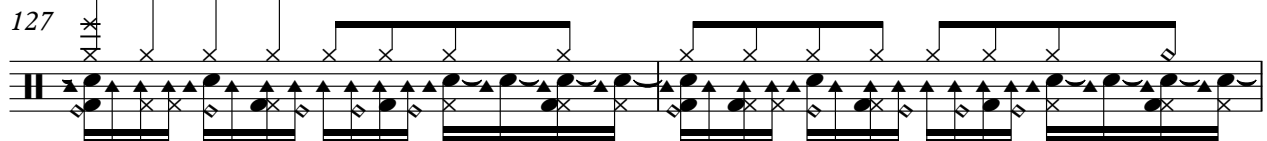
125



127



129



129

Musical notation for measure 129, featuring a drumstick pattern on a single staff with various rhythmic markings and a guitar accompaniment on a six-string staff below.

131

Musical notation for measure 131, featuring a drumstick pattern on a single staff with various rhythmic markings and a guitar accompaniment on a six-string staff below.

133

Musical notation for measure 133, featuring a drumstick pattern on a single staff with various rhythmic markings and a guitar accompaniment on a six-string staff below.

134

Musical notation for measure 134, featuring a drumstick pattern on a single staff with various rhythmic markings and a guitar accompaniment on a six-string staff below.

Sugababes - Overload

Piano 1

♩ = 128,000000

89

89

91

93

96

98

38

♩ = 128,000000

33

37

40

44

47

50

16

69

72

76

79

V.S.

Musical score for Steel Guit, measures 82-121. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music features complex chordal textures and melodic lines, characteristic of steel guitar playing. Measure 94 includes a measure rest for 5 measures.

82

86

89

94

103

107

110

114

117

121

124

Musical notation for measures 124-126. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notes are often beamed together in groups, and there are many slurs and ties throughout the passage.

127

Musical notation for measures 127-130. This section continues the complex rhythmic pattern from the previous measures. It includes several measures with sustained chords and moving lines, maintaining the intricate texture of the piece.

131

Musical notation for measures 131-133. The notation shows a continuation of the rhythmic and harmonic complexity, with various chordal structures and melodic fragments.

134

Musical notation for measures 134-136. This final section of the page concludes with a series of chords and melodic lines, ending with a final chord and a double bar line.

♩ = 128,000000

81

83

85

87

89

46

43



47



51



55



59



63



67



71



75



79



83



87



104



108



112



116



120



124



128



132



Choir Aahs

Sugababes - Overload

♩ = 128,000000

33

36

40

45

49

57

65

69

74

78

22

103



107



111



115



119



123



127



131



133



E.Piano 1

Sugababes - Overload

♩ = 128,000000

41 2

Musical staff for measures 41-42. Measure 41 is a whole rest. Measure 42 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#4, C#5).

48

24 2

Musical staff for measures 48-49. Measure 48 is a whole rest. Measure 49 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#4, C#5).

78

12 12

Musical staff for measures 78-81. Measures 78-80 are whole rests. Measure 81 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#4, C#5).

97

13 13 2 2

Musical staff for measures 97-100. Measures 97-98 are whole rests. Measure 99 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#4, C#5). Measure 100 is a whole rest.

116

8

Musical staff for measures 116-117. Measure 116 is a whole rest. Measure 117 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#4, C#5).

129

2

Musical staff for measures 129-132. Measure 129 is a whole rest. Measure 130 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#4, C#5). Measures 131-132 are whole rests.

♩ = 128,000000

33

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63

70

77

8

91

96

5

103

Musical staff 103: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first two measures feature a melodic line with eighth notes and a bass line with chords. The last three measures consist of sustained chords with a fermata over each.

110

Musical staff 110: A single staff in treble clef with a key signature of two sharps. It contains five measures. The first measure is a sustained chord with a fermata. The next two measures have a melodic line with eighth notes and a bass line with chords. The final two measures are sustained chords with a fermata.

117

Musical staff 117: A single staff in treble clef with a key signature of two sharps. It contains five measures. The first measure is a sustained chord with a fermata. The next two measures have a melodic line with eighth notes and a bass line with chords. The final two measures are sustained chords with a fermata.

124

Musical staff 124: A single staff in treble clef with a key signature of two sharps. It contains five measures. The first measure is a sustained chord with a fermata. The next two measures have a melodic line with eighth notes and a bass line with chords. The final two measures are sustained chords with a fermata.

130

Musical staff 130: A single staff in treble clef with a key signature of two sharps. It contains five measures. The first measure is a sustained chord with a fermata. The next two measures have a melodic line with eighth notes and a bass line with chords. The final two measures are sustained chords with a fermata.

♩ = 128,000000

35

37

39

41

43

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47

49

17

Goblin

68

70

72

74

76

78

80

83

86

88

Goblin

3

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a series of eighth notes with a sharp sign above the staff.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth notes with a sharp sign above the staff.

Goblin

121

123

125

127

129

131

133

134

Viola

Sugababes - Overload

♩ = 128,000000

49

52

59

105

113

119

125

131

Helicopter

Sugababes - Overload

♩ = 128,000000

89

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first two measures. The third measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The fourth measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The fifth measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The staff ends with a bar line.

93

A musical staff in 4/4 time. It begins with a double bar line and a quarter rest. The second measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The third measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The fourth measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The fifth measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. The staff ends with a bar line.

97

38

A musical staff in 4/4 time. It begins with a double bar line and a quarter rest. The second measure contains a quarter note with a sharp sign (#) and a slash (/), followed by a quarter rest. A thick black bar covers the next three measures. The staff ends with a double bar line.

Helicopter

Sugababes - Overload

♩ = 128,000000

97