

# Espagnol+Portugais - AGUSTIN LARA MARIA BONITA

♩ = 106,900421

The image displays a musical score for the piece 'Espagnol+Portugais - AGUSTIN LARA MARIA BONITA'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 106,900421. The score begins with a 3/4 time signature. The first two staves are labeled 'MIDI' and contain treble clef staves with rests for the first five measures and notes for the last two. The third staff is a drum set staff with rests. The fourth staff is a treble clef staff with rests. The fifth staff is a treble clef staff with rests. The sixth staff is a bass clef staff with rests and notes in the final two measures. The seventh staff is a treble clef staff with rests. The eighth staff is labeled 'Melody' and contains a treble clef staff with rests. The ninth staff is a treble clef staff with a melodic line consisting of eighth and quarter notes with various accidentals. The tenth staff is a MIDI staff with a 12/8 time signature and contains a complex melodic line with many notes and accidentals. A second tempo marking, ♩ = 106,900421, is placed above this final staff.

8

MIDI

MIDI

MIDI

MIDI

MIDI



16

$\text{♩} = 180,905975$

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

$\text{♩} = 180,905975$

22

MIDI

MIDI

MIDI

MIDI

MIDI



26

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

30

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

34

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

MIDI



38

MIDI

MIDI

MIDI

MIDI

Melody

42

MIDI

MIDI

MIDI

MIDI

Melody



46

MIDI

MIDI

MIDI

MIDI

Melody

50

MIDI

MIDI

MIDI

MIDI

Melody



54

MIDI

MIDI

MIDI

MIDI

Melody

58

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

This system contains measures 58 through 61. It features seven staves: MIDI (treble clef), MIDI (percussion), MIDI (treble clef), MIDI (treble clef), MIDI (bass clef), Melody (treble clef), and MIDI (bass clef). The MIDI staves contain complex chordal and melodic patterns, while the Melody staff shows a simple line of notes.



62

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

This system contains measures 62 through 65. It features seven staves: MIDI (treble clef), MIDI (treble clef), MIDI (percussion), MIDI (treble clef), MIDI (bass clef), Melody (treble clef), and MIDI (bass clef). The MIDI staves contain complex chordal and melodic patterns, while the Melody staff shows a simple line of notes.



66

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

This system contains measures 66 through 69. It features seven staves: two MIDI staves at the top with treble clefs, a MIDI staff with a drum set icon, a MIDI staff with a treble clef, a MIDI staff with a bass clef, a Melody staff with a treble clef, and a MIDI staff with a bass clef at the bottom. The music includes various notes, rests, and articulation marks such as slurs and accents.



70

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

This system contains measures 70 through 73. It features seven staves: two MIDI staves at the top with treble clefs, a MIDI staff with a drum set icon, a MIDI staff with a treble clef, a MIDI staff with a bass clef, a Melody staff with a treble clef, and a MIDI staff with a bass clef at the bottom. The music includes various notes, rests, and articulation marks such as slurs and accents.

73

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



77

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

81

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



85

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

89

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



93

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

96

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



100

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

104

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



108

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

112

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

Detailed description: This image shows a musical score for measures 112 through 115. The score is organized into eight horizontal staves. The top two staves are labeled 'MIDI' and use a treble clef. The third staff is also labeled 'MIDI' and uses a guitar-specific notation with a double bar line and 'x' marks above the staff. The fourth staff is labeled 'MIDI' and uses a treble clef. The fifth staff is labeled 'MIDI' and uses a treble clef. The sixth staff is labeled 'MIDI' and uses a bass clef. The seventh staff is labeled 'Melody' and uses a treble clef. The eighth staff is labeled 'MIDI' and uses a bass clef. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and chords, with some notes tied across measures. The key signature has one sharp (F#).

116

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

Detailed description: This page contains musical notation for measures 116 through 119. It features eight staves. The top two staves are labeled 'MIDI' and use a treble clef with a key signature of one sharp (F#). The third staff is also labeled 'MIDI' and uses a percussion clef (two vertical bars). The fourth, fifth, and sixth staves are labeled 'MIDI' and use a treble clef. The seventh staff is labeled 'Melody' and uses a treble clef. The eighth staff is labeled 'MIDI' and uses a bass clef. The notation includes various note values, rests, and articulation marks such as slurs and accents.



120

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

6



124

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

128

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



132

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI





150

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



153

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

157

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



161

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

165

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

This system contains measures 165 through 168. It features six staves: MIDI (drum), MIDI (treble clef), MIDI (treble clef), MIDI (bass clef), Melody (treble clef), and MIDI (bass clef). The MIDI (drum) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MIDI (treble clef) staff has a melodic line with various accidentals. The MIDI (treble clef) staff contains complex chordal textures with many accidentals. The MIDI (bass clef) staff has a bass line with some accidentals. The Melody staff has a simple melodic line. The MIDI (bass clef) staff at the bottom has sustained chordal textures.



169

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

This system contains measures 169 through 172. It features six staves: MIDI (treble clef), MIDI (drum), MIDI (treble clef), MIDI (treble clef), MIDI (bass clef), Melody (treble clef), and MIDI (bass clef). The MIDI (treble clef) staff at the top has sustained chordal textures. The MIDI (drum) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MIDI (treble clef) staff has a melodic line with various accidentals. The MIDI (treble clef) staff contains complex chordal textures with many accidentals. The MIDI (bass clef) staff has a bass line with some accidentals. The Melody staff has a simple melodic line. The MIDI (bass clef) staff at the bottom has sustained chordal textures.

173

The image shows a musical score for measures 173 through 176. It consists of eight staves. The top two staves are labeled 'MIDI' and use a treble clef. The third staff is labeled 'MIDI' and uses a guitar-specific clef with an 'H' symbol. The fourth staff is labeled 'MIDI' and uses a treble clef. The fifth staff is labeled 'MIDI' and uses a treble clef. The sixth staff is labeled 'MIDI' and uses a bass clef. The seventh staff is labeled 'Melody' and uses a treble clef. The eighth staff is labeled 'MIDI' and uses a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as 'x' and 'o' on the guitar staff.



177

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

Detailed description: This image shows a musical score for measures 177 through 181. The score is organized into eight horizontal staves. The top two staves are labeled 'MIDI' and use a treble clef with a key signature of one sharp (F#). The third staff is also labeled 'MIDI' and uses a percussion clef. The fourth staff is labeled 'MIDI' and uses a treble clef. The fifth staff is labeled 'MIDI' and uses a treble clef. The sixth staff is labeled 'MIDI' and uses a bass clef. The seventh staff is labeled 'Melody' and uses a treble clef. The eighth staff is labeled 'MIDI' and uses a bass clef. The music consists of various note values, rests, and chordal structures across these staves.

181

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

184

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

188

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI



192

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

197

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

3

3



201

MIDI

MIDI

MIDI

MIDI

MIDI

Melody

MIDI

3

3

205

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 106,900421

5

14

♩ = 180,905975

2 44

65

18

89

95

15

117

126

135

141

2



♩ = 106,900421

5

14

♩ = 180,905975

7

28

36

21

64

71

38

115

123

11

141

146

21

The image displays a MIDI score for a guitar piece in 3/4 time, titled "Espagnol+Portugais - AGUSTIN LARA MARIA BONITA". The score is presented in a single staff with a treble clef and a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number. The first line begins with a tempo marking of ♩ = 106,900421 and a rest of 5 measures. The second line starts at measure 14 with a tempo change to ♩ = 180,905975 and includes a rest of 7 measures. The third line starts at measure 28. The fourth line starts at measure 36 with a rest of 21 measures. The fifth line starts at measure 64. The sixth line starts at measure 71 with a rest of 38 measures. The seventh line starts at measure 115. The eighth line starts at measure 123 with a rest of 11 measures. The ninth line starts at measure 141. The tenth line starts at measure 146 with a rest of 21 measures. The music is characterized by dense, complex chordal textures, often consisting of multiple notes beamed together, and frequent use of rests.



169



Musical notation for measures 169-177. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 169 starts with a whole rest. The subsequent measures contain complex chordal textures with many beamed notes and slurs, suggesting a dense harmonic or arpeggiated passage.

178



Musical notation for measures 178-205. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 178 begins with a complex chordal texture. The passage continues with similar textures until measure 205, which ends with a double bar line. The number 28 is printed at the end of the staff.

♩ = 106,900421      ♩ = 180,905975

18

23

28

33

38

43

48

53

58

63

V.S.

68

73

78

83

88

93

98

103

108

113

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

144

Musical notation for measure 144, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

154

Musical notation for measure 154, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

159

Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

164

Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a circled 'x' above each measure. The notes are organized into groups of four, with stems pointing downwards.

V.S.

169

Musical notation for measure 169, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

174

Musical notation for measure 174, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

179

Musical notation for measure 179, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

184

Musical notation for measure 184, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

189

Musical notation for measure 189, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

195

Musical notation for measure 195, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

200

Musical notation for measure 200, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

204

Musical notation for measure 204, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes. A large number '3' is positioned above the final part of the staff, indicating a triplet.

♩ = 106,900421                      ♩ = 180,905975

**18**                      **16**

38

45

52

59

66

73

80

87

94



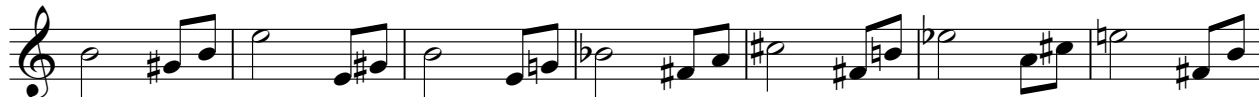
172



179



186



193



201



206





♩ = 106,900421                      ♩ = 180,905975

18

22

26

30

34

38

42

46

50

54

58



62



66



70



74



78



82



86



90



94





135



139



143



147



151



155



159



163



167



171



175

179

183

187

191

196

200

204

206

2

♩ = 106,900421

5

14

♩ = 180,905975

2

23

31

39

47

55

63

71

79

86



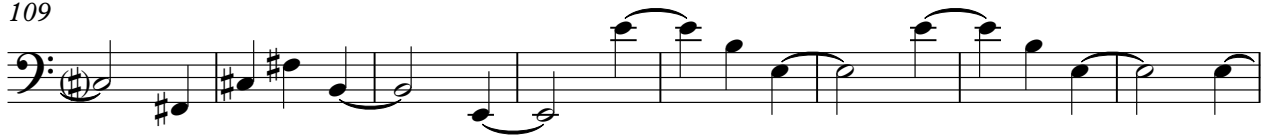
93



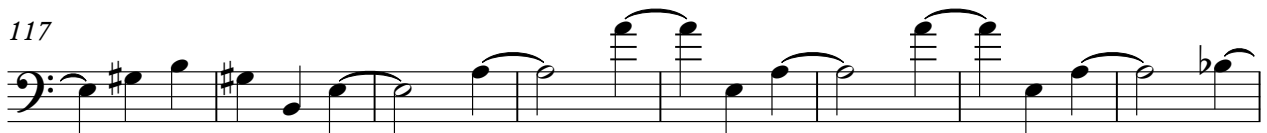
101



109



117



125



133



140



147



155



163



171



179



187



195



202



206




2



♪ = 106,900421      ♪ = 180,905975

**18**



25



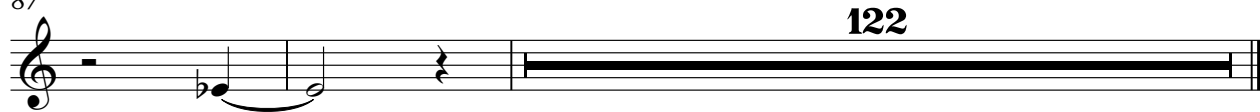
33

**50**



87

**122**



# Espagnol+Portugais - AGUSTIN LARA MARIA BONITA

## Melody

♩ = 106,900421      ♩ = 180,905975

**18**      **16**

39

47

55

63

71

78

87



95



103



111



119



128



136



152



160



168



176



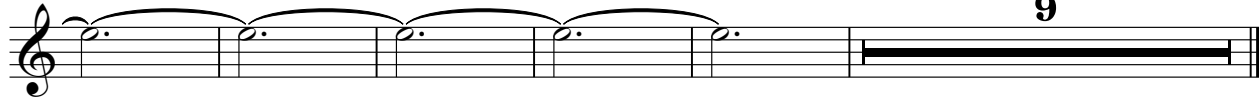
184



192



197



♩ = 106,900421

8

15

♩ = 180,905975

22

27

32

**176**

Espagnol+Portugais - AGUSTIN LARA MARIA BONITA

MIDI

♩ = 106,900421

8

15

♩ = 180,905975

28

34

22

62

70

76

84

91

3

Detailed description: This is a MIDI score for guitar, presented in a 3/4 time signature. The score is divided into ten systems of music. The first system (measures 1-7) begins with a tempo marking of 106,900421. The second system (measures 8-14) continues the melodic line. The third system (measures 15-27) features a tempo change to 180,905975 and includes a 7-measure rest. The fourth system (measures 28-33) consists of a dense harmonic accompaniment. The fifth system (measures 34-51) contains a 22-measure rest. The sixth system (measures 52-61) shows a melodic line with slurs. The seventh system (measures 62-69) continues the melodic development. The eighth system (measures 70-75) features a melodic line with slurs. The ninth system (measures 76-83) continues the melodic line. The tenth system (measures 84-90) shows a melodic line with slurs. The final system (measures 91-93) ends with a 3-measure rest.

99

Musical staff 99: Bass clef, starting with a whole rest followed by a sequence of chords with sharps.

107

Musical staff 107: Bass clef, chords with sharps and some rests.

116

Musical staff 116: Bass clef, chords with sharps and a melodic line.

123

Musical staff 123: Bass clef, melodic line with a '6' below it.

130

Musical staff 130: Bass clef, melodic line with a '3' below it.

138

Musical staff 138: Bass clef, melodic line with triplets.

143

Musical staff 143: Bass clef, melodic line with triplets.

149

Musical staff 149: Bass clef, melodic line with triplets.

152

Musical staff 152: Bass clef, melodic line with triplets.

156

Musical staff 156: Bass clef, starting with a triplet of whole notes.

166

Musical notation for measure 166, featuring a bass clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line, with a repeat sign at the end.

175

Musical notation for measure 175, featuring a bass clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line, with a triplet of eighth notes at the end.

182

Musical notation for measure 182, featuring a bass clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line, with three triplets of eighth notes.

188

Musical notation for measure 188, featuring a bass clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line, with a four-measure rest at the end.

197

Musical notation for measure 197, featuring a bass clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line, with two triplets of eighth notes.

202

Musical notation for measure 202, featuring a bass clef and a key signature of one sharp (F#). The measure contains a series of chords and a melodic line, with two triplets of eighth notes and a three-measure rest at the end.