

Español+Portugais - Amistades Peligrosas DISELO A MI CORAZON

♩ = 118,000137

Track 13: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter.

Track 12: Treble clef, 4/4 time, eighth notes.

Track 14: Treble clef, 4/4 time, eighth notes with 'x' marks.

Track 11: Treble clef, 4/4 time, eighth notes.

Track 5: Treble clef, 4/4 time, quarter notes with a triplet '3'.

Track 3: Bass clef, 4/4 time, eighth notes.

Track 4: Treble clef, 4/4 time, chords.

Track 2: Treble clef, 4/4 time, chords.

♩ = 118,000137



Track 13: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter.

Track 12: Treble clef, 4/4 time, eighth notes.

Track 14: Treble clef, 4/4 time, eighth notes with 'x' marks.

Track 11: Treble clef, 4/4 time, eighth notes.

Track 5: Treble clef, 4/4 time, quarter notes.

Track 3: Bass clef, 4/4 time, eighth notes.

Track 4: Treble clef, 4/4 time, chords.

Track 2: Treble clef, 4/4 time, chords.

7

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, eighth notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 2: Treble clef, chords.



10

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 2: Treble clef, chords.

13

Track 13: Treble clef, quarter notes, rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, quarter notes.

Track 2: Bass clef, whole notes.



16

Track 13: Treble clef, quarter notes, rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 15: Treble clef, eighth notes.

Track 11: Treble clef, eighth notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, quarter notes.

Track 4: Treble clef, whole notes.

Track 7: Treble clef, quarter notes.

Track 2: Bass clef, whole notes.

19

Track 13

Track 12

Track 14

Track 11

Track 8

Track 3

Track 6

Track 4

Track 7

Track 2

22

Track 13

Track 12

Track 14

Track 11

Track 8

Track 3

Track 6

Track 4

Track 7

Track 2

Track 9

Detailed description: This is a multi-track musical score for a guitar piece. It is divided into two systems. The first system starts at measure 19 and the second at measure 22. Tracks 13, 12, 14, 11, 8, 3, 6, 4, 7, and 2 are grouped together in each system. Track 13 is the main melody, featuring eighth and sixteenth notes. Track 12 is a rhythmic accompaniment with eighth notes. Track 14 is a percussive track with 'x' marks. Track 11 is a bass line with eighth notes. Track 8 is a melodic line with some triplets. Track 3 is a bass line with eighth notes. Track 6 is a melodic line with eighth notes. Track 4 is a chordal accompaniment with sustained chords. Track 7 is a chordal accompaniment with sustained chords. Track 2 is a chordal accompaniment with sustained chords. Track 9 is a melodic line with eighth notes and triplets. The score includes various musical notations such as stems, beams, slurs, and accidentals.

25

Track 13: Treble clef, 7/8 time signature, eighth notes.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, eighth notes, triplet of eighth notes.

Track 8: Treble clef, eighth notes.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, whole notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 9: Treble clef, chords.

28

Track 13: Treble clef, eighth notes.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, eighth notes.

Track 8: Treble clef, eighth notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 2: Treble clef, chords.

31

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, whole notes.

Track 2: Treble clef, whole notes.



34

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, whole notes.

Track 2: Treble clef, whole notes.

37

Track 13: Treble clef, quarter notes, rests, eighth notes.

Track 12: Treble clef, eighth notes, quarter notes, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes, quarter notes, eighth notes.

Track 8: Treble clef, quarter notes, eighth notes, quarter notes.

Track 3: Bass clef, eighth notes, quarter notes, eighth notes.

Track 6: Treble clef, quarter notes, eighth notes, quarter notes.

Track 2: Bass clef, whole notes, half notes.



40

Track 13: Treble clef, quarter notes, eighth notes, quarter notes.

Track 12: Treble clef, eighth notes, quarter notes, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 15: Treble clef, quarter notes, eighth notes, quarter notes.

Track 11: Treble clef, eighth notes, quarter notes, eighth notes.

Track 8: Treble clef, quarter notes, eighth notes, quarter notes.

Track 3: Bass clef, eighth notes, quarter notes, eighth notes.

Track 6: Treble clef, quarter notes, eighth notes, quarter notes.

Track 4: Treble clef, whole notes, half notes.

Track 7: Treble clef, quarter notes, eighth notes, quarter notes.

Track 2: Bass clef, whole notes, half notes.

This musical score page contains two systems of tracks. The first system starts at measure 43 and includes tracks 13, 12, 14, 11, 8, 3, 6, 4, 7, 2, and 15. The second system starts at measure 46 and includes tracks 13, 12, 14, 11, 8, 3, 6, 4, 7, 2, and 9. Track 13 features a simple melody with rests. Track 12 has a continuous eighth-note pattern. Track 14 is a drum track with a consistent 'x' pattern. Track 11 has a complex eighth-note rhythm. Track 8 is a melodic line with a triplet. Track 3 is a bass line with a steady eighth-note pattern. Track 6 has a melodic line with rests. Track 4 and 7 are chordal tracks. Track 2 is a chordal track with a triplet. Track 9 is a melodic line with a triplet. A double bar line is present between tracks 2 and 13 at the beginning of the second system.

49

Track 13: Treble clef, 7/8 time signature, eighth notes and quarter notes.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes, triplet of eighth notes.

Track 8: Treble clef, quarter notes, eighth notes.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, whole notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 9: Treble clef, chords.

52

Track 13: Treble clef, quarter notes.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 2: Treble clef, chords.

55

Track 13

Track 12

Track 14

Track 11

Track 5

Track 8

Track 3

Track 4

Track 7

Track 2



58

Track 13

Track 12

Track 14

Track 11

Track 5

Track 3

Track 6

Track 4

Track 2

61

Track 13: Melodic line with rests and eighth notes.

Track 12: Continuous eighth-note accompaniment.

Track 14: Percussive accompaniment with 'x' marks.

Track 11: Melodic line with eighth notes and rests.

Track 3: Bass line with eighth notes and rests.

Track 6: Treble line with eighth notes and rests.

Track 4: Chordal accompaniment with block chords.

Track 2: Bass line with block chords.



64

Track 13: Melodic line with rests and eighth notes.

Track 12: Continuous eighth-note accompaniment.

Track 14: Percussive accompaniment with 'x' marks.

Track 11: Melodic line with eighth notes and rests.

Track 5: Treble line with rests and a melodic phrase at the end.

Track 8: Treble line with rests and a melodic phrase at the end.

Track 3: Bass line with eighth notes and rests.

Track 6: Treble line with eighth notes and rests.

Track 4: Chordal accompaniment with block chords.

Track 2: Bass line with block chords.

67

Track 13
Track 12
Track 14
Track 11
Track 8
Track 3
Track 4
Track 2

Detailed description: This block contains the musical score for tracks 2, 3, 4, 8, 11, 12, 13, and 14, starting at measure 67. Track 13 (top) features a melody with quarter notes and eighth notes. Track 12 has a continuous eighth-note accompaniment. Track 14 shows a rhythmic pattern of eighth notes with 'x' marks above them. Track 11 has a similar eighth-note accompaniment. Track 8 (treble clef) has a melody with quarter and eighth notes. Track 3 (bass clef) has a rhythmic eighth-note accompaniment. Track 4 (treble clef) contains block chords. Track 2 (treble clef) contains block chords with a downward-pointing arrow under the first chord.



70

Track 13
Track 12
Track 14
Track 11
Track 8
Track 3
Track 4
Track 2
Track 9

Detailed description: This block contains the musical score for tracks 2, 3, 4, 8, 9, 11, 12, 13, and 14, starting at measure 70. Track 13 (top) features a melody with quarter notes and eighth notes. Track 12 has a continuous eighth-note accompaniment. Track 14 shows a rhythmic pattern of eighth notes with 'x' marks above them. Track 11 has a similar eighth-note accompaniment. Track 8 (treble clef) has a melody with quarter and eighth notes, including a slur over a phrase. Track 3 (bass clef) has a rhythmic eighth-note accompaniment. Track 4 (treble clef) contains block chords. Track 2 (treble clef) contains block chords. Track 9 (treble clef) has a melody with quarter and eighth notes, including a slur over a phrase.

73

Track 13

Track 12

Track 14

Track 15

Track 11

Track 10

Track 5

Track 8

Track 3

Track 4

Track 7

Track 2

Track 9

77

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

80

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

83

Track 13

Track 12

Track 14

Track 11

Track 5

Track 8

Track 3

Track 6

Track 4

Track 7

Track 2

Track 9

86

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 8: Treble clef, quarter notes with rests.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, eighth notes.

Track 4: Treble clef, chords.

Track 2: Treble clef, chords.

Track 9: Treble clef, eighth notes.



89

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 8: Treble clef, quarter notes with rests.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, eighth notes.

Track 4: Treble clef, chords.

Track 2: Treble clef, chords.

Track 9: Treble clef, eighth notes.

92

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, eighth-note patterns with 'x' marks.

Track 11: Treble clef, eighth-note patterns.

Track 8: Treble clef, quarter notes with a triplet '3'.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords with a guitar fretboard diagram below.

95

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, eighth-note patterns with 'x' marks.

Track 11: Treble clef, eighth-note patterns.

Track 5: Treble clef, quarter notes.

Track 8: Treble clef, quarter notes.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 7: Treble clef, block chords.

Track 2: Treble clef, block chords with a guitar fretboard diagram below.

98

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, eighth-note patterns with 'x' marks.

Track 11: Treble clef, eighth-note patterns with 'x' marks.

Track 5: Treble clef, quarter notes with accidentals.

Track 8: Treble clef, quarter notes with accidentals.

Track 3: Bass clef, eighth-note patterns with accidentals.

Track 4: Treble clef, block chords with accidentals.

Track 7: Treble clef, block chords with accidentals.

Track 2: Treble clef, block chords with accidentals.

101

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, eighth-note patterns with 'x' marks.

Track 11: Treble clef, eighth-note patterns with 'x' marks.

Track 5: Treble clef, quarter notes with accidentals.

Track 8: Treble clef, quarter notes with accidentals.

Track 3: Bass clef, eighth-note patterns with accidentals.

Track 4: Treble clef, block chords with accidentals.

Track 7: Treble clef, block chords with accidentals.

Track 2: Treble clef, block chords with accidentals.

104

Track 13: Treble clef, quarter notes, rests, eighth notes.

Track 12: Treble clef, eighth notes, quarter notes, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes, quarter notes, eighth notes.

Track 5: Treble clef, quarter notes, eighth notes, quarter notes.

Track 8: Treble clef, quarter notes, eighth notes, quarter notes.

Track 3: Bass clef, eighth notes, quarter notes, eighth notes.

Track 4: Treble clef, chords, bass clef, chords.

Track 7: Treble clef, chords, bass clef, chords.

Track 2: Treble clef, chords, bass clef, chords.

107

Track 13: Treble clef, quarter notes, rests, eighth notes.

Track 12: Treble clef, eighth notes, quarter notes, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes, quarter notes, eighth notes.

Track 5: Treble clef, quarter notes, eighth notes, quarter notes.

Track 8: Treble clef, quarter notes, eighth notes, quarter notes.

Track 3: Bass clef, eighth notes, quarter notes, eighth notes.

Track 4: Treble clef, chords, bass clef, chords.

Track 7: Treble clef, chords, bass clef, chords.

Track 2: Treble clef, chords, bass clef, chords.

110

Track 13

Track 12

Track 14

Track 15

Track 11

Track 5

Track 8

Track 3

Track 6

Track 4

Track 7

Track 2

♩ = 118,000137

7

13

19

25

30

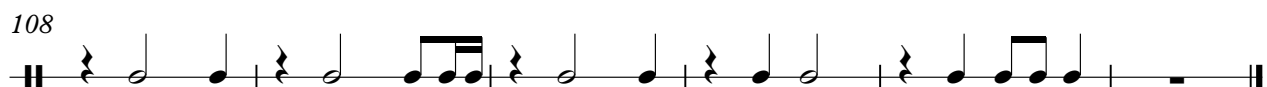
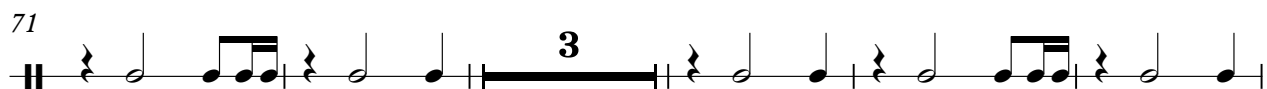
36

42

48

53

Detailed description: The image shows a guitar score for the piece 'Amistades Peligrosas' by DISELO A. It is in 4/4 time with a tempo of 118,000137. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The music is primarily composed of quarter notes and eighth notes, with some sixteenth-note runs. There are several measures with rests, and some notes have accidentals (sharps and naturals). The staves are numbered 7, 13, 19, 25, 30, 36, 42, 48, and 53, indicating the measure number at the start of each line. The notation includes stems, beams, and various rhythmic markings.



Track 12

Espagnol+Portugais - Amistades Peligrosas DISELO A

♩ = 118,000137



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



76



79



82



85



88



91



V.S.

94



97



100



103



106



109



111



Track 14

Espagnol+Portugais - Amistades Peligrosas DISELO A

♩ = 118,000137

Staff 1: Treble clef, 4/4 time signature. First measure contains a whole rest. The following two measures contain rhythmic notation with 'x' marks above the notes, indicating a specific rhythm.

4

Staff 2: Treble clef, rhythmic notation with 'x' marks above the notes.

6

Staff 3: Treble clef, rhythmic notation with 'x' marks above the notes.

8

Staff 4: Treble clef, rhythmic notation with 'x' marks above the notes.

10

Staff 5: Treble clef, rhythmic notation with 'x' marks above the notes.

12

Staff 6: Treble clef, rhythmic notation with 'x' marks above the notes.

14

Staff 7: Treble clef, rhythmic notation with 'x' marks above the notes.

16

Staff 8: Treble clef, rhythmic notation with 'x' marks above the notes.

18

Staff 9: Treble clef, rhythmic notation with 'x' marks above the notes.

20

Staff 10: Treble clef, rhythmic notation with 'x' marks above the notes.

V.S.

2

Track 14

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



♩ = 118,000137

16 **23**

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest, with the number '16' above it. The second measure contains a quarter rest, followed by a dotted quarter note and an eighth note. The third measure is another whole rest, with the number '23' above it. The fourth measure contains a quarter rest, followed by a dotted quarter note and an eighth note. The piece ends with a double bar line.

42 **32** **37**

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest, with the number '42' above it. The second measure contains a whole note chord, with the number '32' above it. The third measure is another whole rest, with the number '37' above it. The fourth measure contains a quarter rest, followed by a dotted quarter note and an eighth note. The piece ends with a double bar line.

♩ = 118,000137

4

7

10

13

16

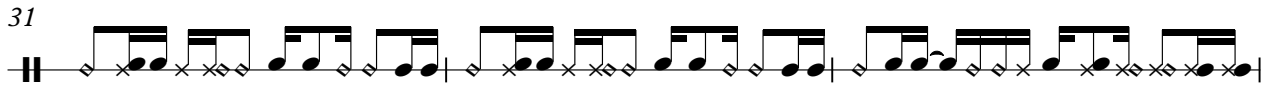
19

22

25

28

31



34



37



40



43



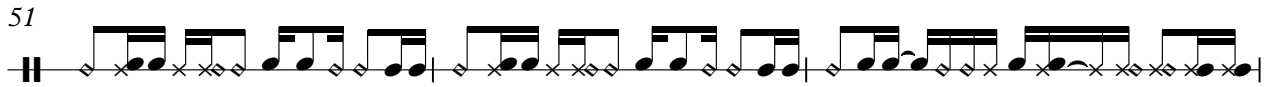
45



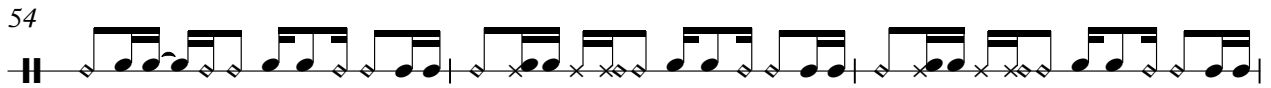
48



51



54



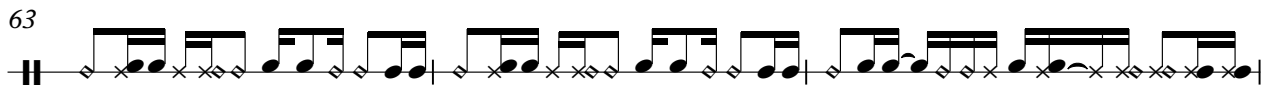
57



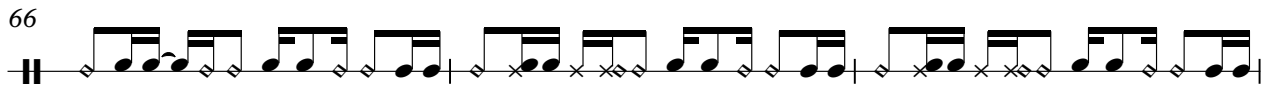
60



63



66



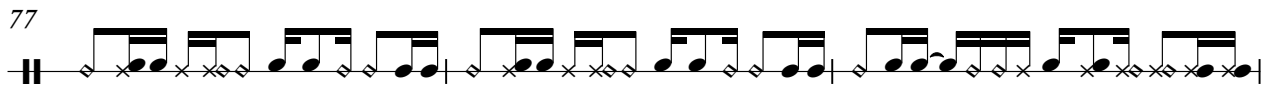
69



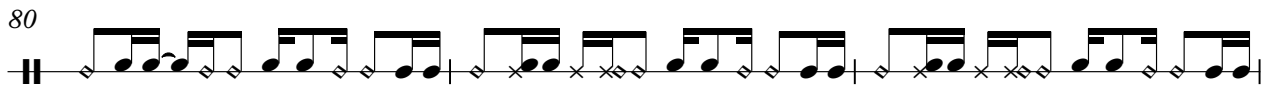
72



77



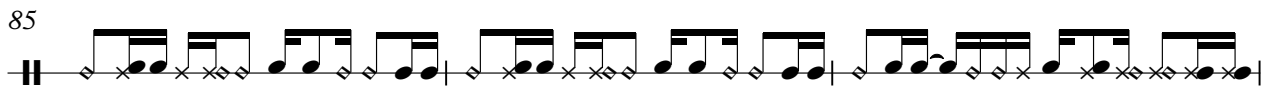
80



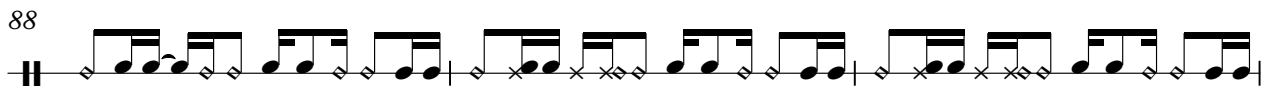
83



85



88



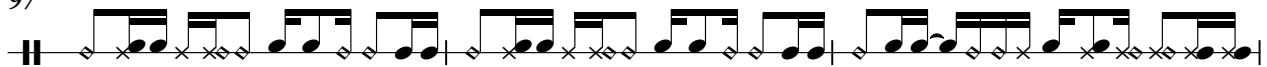
91



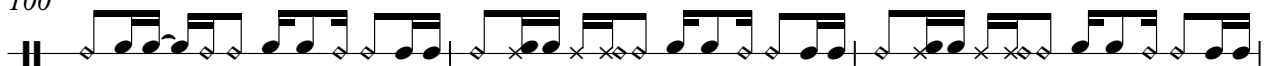
94



97



100



103



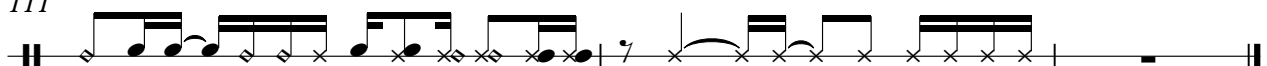
106



109



111



♩ = 118,000137

74

7

38

Track 5

♩ = 118,000137

5

9 **14**

26

31

35 **14**

52

57 **7**

66 **8**

75



80



84



98



102



106



110



Espagnol+Portugais - Amistades Peligrosas DISELO A

Track 8

♩ = 118,000137

9

13

18

23

27

31

35

39

44

49

V.S.

53



57



68



73



78



82



86



90



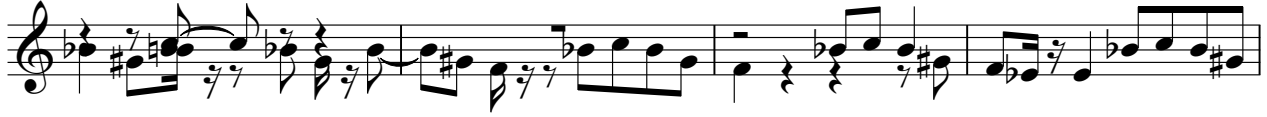
94



99



102



106



110



Track 3

♩ = 118,000137

First staff of music, measures 1-2. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in the first measure, followed by eighth notes in the second measure.

4

Second staff of music, measures 3-4. Continuation of the eighth-note pattern.

6

Third staff of music, measures 5-6. Continuation of the eighth-note pattern.

8

Fourth staff of music, measures 7-8. Continuation of the eighth-note pattern.

10

Fifth staff of music, measures 9-10. Continuation of the eighth-note pattern.

12

Sixth staff of music, measures 11-12. Continuation of the eighth-note pattern.

14

Seventh staff of music, measures 13-14. Continuation of the eighth-note pattern.

16

Eighth staff of music, measures 15-16. Continuation of the eighth-note pattern.

18

Ninth staff of music, measures 17-18. Continuation of the eighth-note pattern.

20

Tenth staff of music, measures 19-20. Continuation of the eighth-note pattern.

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62

64

66

68

70

72

76

78

80

82

84



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



Track 6

♩ = 118,000137

12

2

17

2

24

11

38

2

2

46

8

58

60

62

64

17

83



86



89



92



95



Track 4

Espagnol+Portugais - Amistades Peligrosas DISELO A

♩ = 118,000137

9

8

24

32

8

47

55

63

69

2

Detailed description: The image shows a guitar score for the track 'Amistades Peligrosas' by DISELO A. The score is in 4/4 time with a tempo of 118,000137. It consists of eight staves of music. The first staff starts with a whole rest followed by seven measures of chords. The second staff begins at measure 9 with a chord, followed by an 8-measure rest, and then continues with chords. The third staff starts at measure 24 with a chord, followed by a quarter rest, and then continues with chords. The fourth staff begins at measure 32 with a chord, followed by an 8-measure rest, and then continues with chords. The fifth staff starts at measure 47 with a chord, followed by a quarter rest, and then continues with chords. The sixth staff begins at measure 55 with a chord, followed by a quarter rest, and then continues with chords. The seventh staff starts at measure 63 with a chord, followed by a quarter rest, and then continues with chords. The eighth staff begins at measure 69 with a chord, followed by a quarter rest, and then continues with chords, ending with a 2-measure rest.

76

84

92

100

108

Espagnol+Portugais - Amistades Peligrosas DISELO A

Track 7

♩ = 118,000137

17

22

42

47

58

80

97

103

109

16

7

18

12

Track 2

♩ = 118,000137

9

18

26

33

42

50

57

65

71

76

Musical notation for measures 76-83. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a fermata. The guitar tablature below the staff shows the fretting for each measure.

84

Musical notation for measures 84-90. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a fermata. The guitar tablature below the staff shows the fretting for each measure.

91

Musical notation for measures 91-98. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a fermata. The guitar tablature below the staff shows the fretting for each measure.

99

Musical notation for measures 99-105. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a fermata. The guitar tablature below the staff shows the fretting for each measure.

106

Musical notation for measures 106-110. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a fermata. The guitar tablature below the staff shows the fretting for each measure.

111

Musical notation for measures 111-118. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a fermata. The guitar tablature below the staff shows the fretting for each measure.

