

# Espagnol+Portugais - Antonio Flores ALBA

♩ = 87,000023

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

♩ = 87,000023

BRASS



4

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS

6

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS

3

6

6

||

8

alba

AGTR 2

AGTR 3

Vocal

FRETLESS

3

||

10

alba

AGTR 2

AGTR 3

Vocal

FRETLESS

3

12

alba

AGTR 2

AGTR 3

Vocal

FRETLESS



14

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



16

alba

AGTR 2

AGTR 3

Vocal

FRETLESS

18

alba

AGTR 2

AGTR 3

Vocal

FRETLESS



20

alba

AGTR 2

AGTR 3

Vocal

FRETLESS



22

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

24

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

26

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

28

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



30

alba

AGTR 2

AGTR 3

Vocal

FRETLESS



32

alba

AGTR 2

AGTR 3

Vocal

FRETLESS

34

alba

AGTR 2

AGTR 3

Vocal

FRETLESS



36

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



38

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

40

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



42

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS



44

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS



46

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



48

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

50

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



52

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

54

Musical score for measures 54-55. The score includes parts for SAX, TRUMPET, alba, AGTR 2, AGTR 3, Vocal, and FRETLESS. The SAX part has a few notes in measure 54. The TRUMPET part has a few notes in measure 55. The alba part has a complex rhythmic pattern with many notes. The AGTR 2 and AGTR 3 parts have complex rhythmic patterns with many notes. The Vocal part has a melodic line with some rests. The FRETLESS part has a melodic line with some rests.



56

Musical score for measures 56-57. The score includes parts for SAX, TRUMPET, alba, AGTR 2, AGTR 3, Vocal, FRETLESS, and BRASS. The SAX part has a few notes in measure 56. The TRUMPET part has a few notes in measure 57. The alba part has a complex rhythmic pattern with many notes. The AGTR 2 and AGTR 3 parts have complex rhythmic patterns with many notes. The Vocal part has a melodic line with some rests. The FRETLESS part has a melodic line with some rests. The BRASS part has a few notes in measure 57.

58

Musical score for measures 58-59. The score includes parts for SAX, TRUMPET, alba, AGTR 2, AGTR 3, Vocal, FRETLESS, and BRASS. The saxophone and trumpet parts have rests in measure 58 and enter in measure 59. The alba part features a complex rhythmic pattern with many 'x' marks. The guitar parts (AGTR 2 and 3) play a steady accompaniment. The vocal line has a melodic phrase. The fretless bass and brass parts also have rests in measure 58 and enter in measure 59.



60

Musical score for measures 60-61. The score includes parts for SAX, TRUMPET, alba, AGTR 2, AGTR 3, Vocal, FRETLESS, and BRASS. In measure 60, the saxophone and trumpet parts have rests. In measure 61, the saxophone part has a triplet of eighth notes. The alba part continues with its complex rhythmic pattern. The guitar parts (AGTR 2 and 3) continue their accompaniment. The vocal line has a melodic phrase. The fretless bass and brass parts continue their accompaniment.

62

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



64

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS

66

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS

BRASS



68

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

FRETLESS

BRASS

70

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS



72

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

74

Musical score for measures 74-75. The score includes parts for SAX, TRUMPET, alba, AGTR 2, AGTR 3, Vocal, FRETLESS, and BRASS. The saxophone and trumpet parts have rests. The alba part features a complex rhythmic pattern with many 'x' marks. The guitar parts (AGTR 2 and 3) play chords. The vocal part has a melodic line. The fretless guitar part has a bass line. The brass part has a few notes.



76

Musical score for measures 76-77. The score includes parts for SAX, TRUMPET, alba, AGTR 2, AGTR 3, Vocal, FRETLESS, and BRASS. The saxophone and trumpet parts have rests. The alba part continues with its complex rhythmic pattern. The guitar parts (AGTR 2 and 3) play chords. The vocal part has a melodic line. The fretless guitar part has a bass line. The brass part has a few notes.



78

SAX

TRUMPET

alba

AGTR 2

AGTR 3

Vocal

FRETLESS

BRASS



80

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

82

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

84

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

86

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

88

SAX

TRUMPET

alba

AGTR 2

AGTR 3

AGTR 1

Vocal

FRETLESS

BRASS

SAX

Espagnol+Portugais - Antonio Flores ALBA

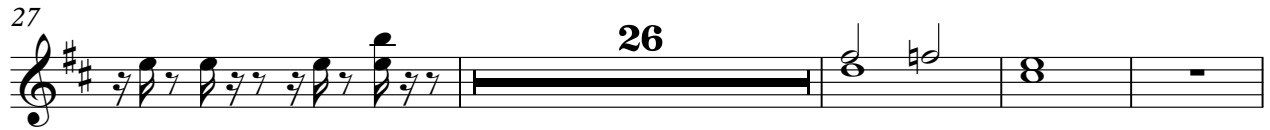
♩ = 87,000023

23



27

26



57



61

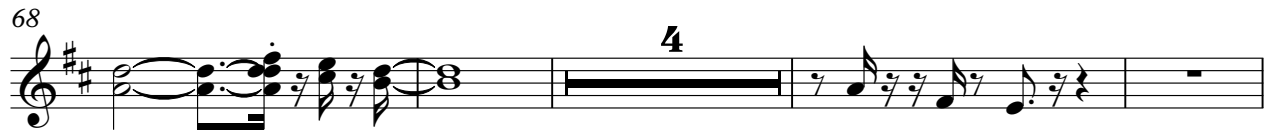
3

4



68

4



76



81



86



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TRUMPET

Espagnol+Portugais - Antonio Flores ALBA

♩ = 87,000023

23

27

26

57

61

6

4

68

2

74

79

84

87

Detailed description: This is a musical score for trumpet, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 87,000023. The score begins at measure 23. The first staff (measures 23-26) features a complex rhythmic pattern with many beamed eighth notes and rests. The second staff (measures 27-30) starts with a similar pattern, followed by a long rest in measure 28, and then a few notes in measures 29 and 30. The third staff (measures 31-36) contains several measures of music with rests. The fourth staff (measures 37-40) includes a sixteenth-note run in measure 37, a rest in measure 38, and a four-measure rest in measure 39. The fifth staff (measures 41-44) has a two-measure rest in measure 41, followed by notes in measures 42 and 43. The sixth staff (measures 45-50) continues with notes and rests. The seventh staff (measures 51-56) features a sixteenth-note run in measure 51, followed by notes and rests. The eighth staff (measures 57-62) contains notes and rests. The ninth staff (measures 63-68) has notes and rests. The tenth staff (measures 69-74) contains notes and rests. The eleventh staff (measures 75-78) has notes and rests. The twelfth staff (measures 79-84) contains notes and rests. The thirteenth staff (measures 85-90) has notes and rests, ending with a double bar line.

alba

# Espagnol+Portugais - Antonio Flores ALBA

♩ = 87,000023

4

6

8

10

12

14

16

18

20

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V.S.

22

Musical notation for measures 22-23. Measure 22 features a triplet of eighth notes in the bass line. Measure 23 features a quarter note in the bass line.

24

Musical notation for measures 24-25. Measure 24 features a quarter note in the bass line. Measure 25 features a quarter note in the bass line.

26

Musical notation for measures 26-27. Measure 26 features a quarter note in the bass line. Measure 27 features a quarter note in the bass line.

28

Musical notation for measures 28-29. Measure 28 features a quarter note in the bass line. Measure 29 features a triplet of eighth notes in the bass line.

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes in the bass line. Measure 31 features a quarter note in the bass line.

32

Musical notation for measures 32-33. Measure 32 features a quarter note in the bass line. Measure 33 features a triplet of eighth notes in the bass line.

34

Musical notation for measures 34-35. Measure 34 features a triplet of eighth notes in the bass line. Measure 35 features a quarter note in the bass line.

36

Musical notation for measures 36-37. Measure 36 features a quarter note in the bass line. Measure 37 features a quarter note in the bass line.

39

Musical notation for measures 39-40. Measure 39 features a quarter note in the bass line. Measure 40 features a quarter note in the bass line.

41

Musical notation for measures 41-42. Measure 41 features a quarter note in the bass line. Measure 42 features a quarter note in the bass line.

43

Musical notation for measure 43, featuring guitar chords and a triplet of eighth notes.

45

Musical notation for measure 45, featuring guitar chords and a triplet of eighth notes.

47

Musical notation for measure 47, featuring guitar chords and a triplet of eighth notes.

49

Musical notation for measure 49, featuring guitar chords and a triplet of eighth notes.

51

Musical notation for measure 51, featuring guitar chords and a triplet of eighth notes.

53

Musical notation for measure 53, featuring guitar chords and a triplet of eighth notes.

55

Musical notation for measure 55, featuring guitar chords and a triplet of eighth notes.

57

Musical notation for measure 57, featuring guitar chords and a triplet of eighth notes.

59

Musical notation for measure 59, featuring guitar chords and a triplet of eighth notes.

61

Musical notation for measure 61, featuring guitar chords and a triplet of eighth notes.



63

65

67

69

71

73

75

77

79

81

83

85

87

88

♩ = 87,000023

3

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

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52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

78

80

82

84



Musical notation for measures 84 and 85. Measure 84 contains six chords: G major, D major, G major, D major, G major, and D major. Measure 85 contains six chords: G major, D major, G major, D major, G major, and D major. The notation uses a treble clef and a 3/4 time signature.

86



Musical notation for measures 86 and 87. Measure 86 contains six chords: G major, D major, G major, D major, G major, and D major. Measure 87 contains six chords: G major, D major, G major, D major, G major, and D major. The notation uses a treble clef and a 3/4 time signature.

88



Musical notation for measures 88, 89, and 90. Measure 88 contains six chords: G major, D major, G major, D major, G major, and D major. Measure 89 contains six chords: G major, D major, G major, D major, G major, and D major. Measure 90 contains six chords: G major, D major, G major, D major, G major, and D major. The notation uses a treble clef and a 3/4 time signature.

♩ = 87,000023

3

6

9

12

15

17

19

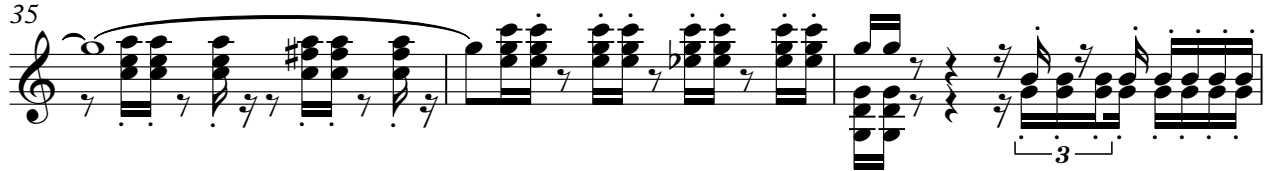
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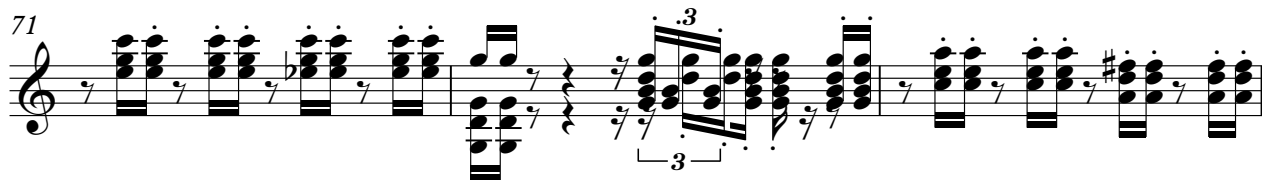
24

27

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 87,000023 and a 3/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Slurs are used to group notes across measures, and various accidentals (sharps, flats, and naturals) are present throughout the score. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 17, 19, 21, 24, and 27 clearly marked at the beginning of their respective lines.







V.S.

88



♩ = 87,000023

The musical score consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 87,000023. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings:

- Staff 1: Measure 1 has a **3** (triple). Measures 2-4 contain eighth and sixteenth note patterns.
- Staff 2: Measure 7 has a **7** (septuplet). Measures 8-9 contain eighth note patterns.
- Staff 3: Measure 16 has a **7** (septuplet). Measures 17-19 contain eighth note patterns with triplets (**3**).
- Staff 4: Measure 25 has a **2** (duple). Measure 26 has a triplet (**3**). Measure 27 has a **8** (octuplet).
- Staff 5: Measure 37 has a **2** (duple).
- Staff 6: Measure 42 contains eighth and sixteenth note patterns.
- Staff 7: Measure 45 has a triplet (**3**).
- Staff 8: Measure 49 has a **2** (duple).
- Staff 9: Measure 53 has a **9** (nonuplet).

63



66



68



71



81



Espagnol+Portugais - Antonio Flores ALBA

Vocal

♩ = 87,000023

7

10

13

16

19

22

25

28

31

34

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V.S.

37



40



47



50



53



56



59



62



71



73







FRETLESS

Espagnol+Portugais - Antonio Flores ALBA

♩ = 87,000023

3

6

9

12

14

16

18

21

24

28

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V.S.

30



32



34



37



41



44



47



49



51



53



56



59



62



65



68



71



75



78



81



84



V.S.



BRASS

Espagnol+Portugais - Antonio Flores ALBA

♩ = 87,000023

23

27

29

59

5

67

2

74

78

82

86

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