

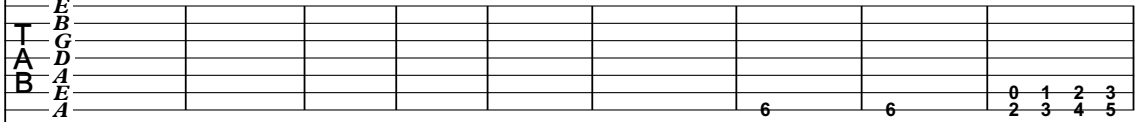


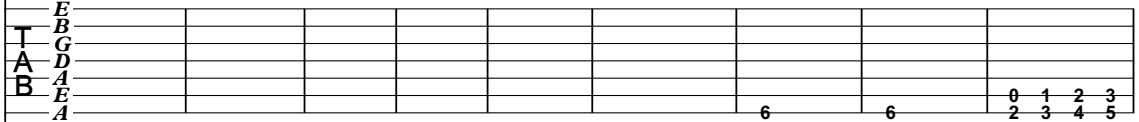
Espagnol+Portugais - Canario

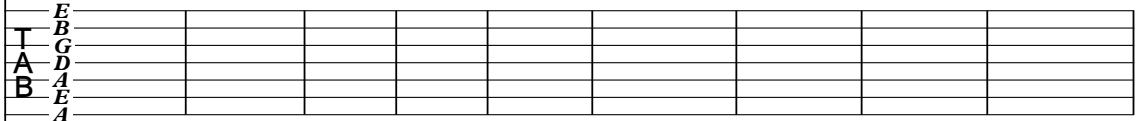
♩ = 120,000000


Prccs1 

MtdGtr29 

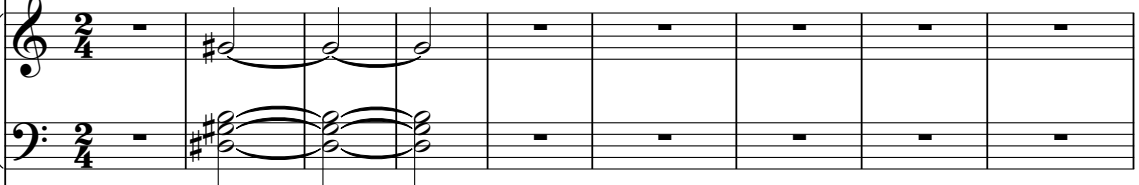
Gtr31 

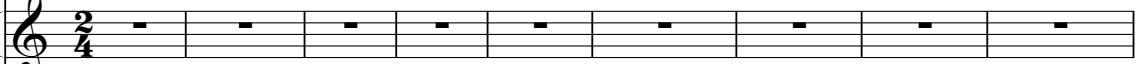
Gtr31 

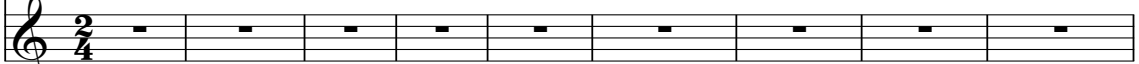
Gtr30 

Bss34 

♩ = 120,000000

Organo 

Melodia 

Pno2 

10

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2



14

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2

17

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2



21

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

24

Prccs1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2



27

Prccs1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

30

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2



33

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2

37

Prsss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

40

Prsss1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Melodia

Pno2

Detailed description of the musical score: The score is divided into two systems, measures 37-39 and 40-42. The first system (measures 37-39) features a Percussion part (Prsss1) with a steady eighth-note pattern. The MtdGtr29 part plays a series of chords in the key of B-flat major. The two Gtr31 parts provide accompaniment with a mix of chords and single notes. The Bss34 part has a bass line with eighth notes. The Melodia part has a melodic line with eighth notes and rests. The Pno2 part has a complex accompaniment with sixteenth and eighth notes. The second system (measures 40-42) continues the arrangement. The Percussion part remains consistent. The MtdGtr29 part introduces a new chord in measure 40. The Gtr31 parts use more complex chord voicings and techniques like bends. The Gtr30 part has a specific melodic line with a triplet in measure 40. The Bss34 part continues its bass line. The Melodia part has a melodic line with eighth notes and rests. The Pno2 part continues its accompaniment.

44

Prccs1

Percussion staff with rhythmic notation. It features eighth and sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff ends with a double bar line and a final chord.

MtdGtr29

Mandolin guitar staff with chordal notation. It shows a series of chords in a specific key signature, with some notes marked with a sharp sign.

Gtr31

T					
A	1	0	0	4	2
B		2	4	4	2

Gtr31

T					
A					
B	4 4 6	0 0 2	2 2 2	2 2 4	2
	6 6 4	2 2 0	2 2 2	4 4 2	0

Gtr30

T			0	0	
A	1	4	2	1	4
B					2

Bss34

Bass staff with a melodic line in bass clef. It features eighth and sixteenth notes with various accidentals, including sharps and flats.

Melodia

Melody staff with a melodic line in treble clef. It features eighth and sixteenth notes with various accidentals and triplet markings.

Pno2

Piano staff with a complex melodic and harmonic line. It features eighth and sixteenth notes with various accidentals and triplet markings.

49

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Melodia

Pno2

54

Prccs1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

57

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2



60

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

64

Prsss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

Detailed description: This system contains measures 64, 65, and 66. The Percussion 1 part features a rhythmic pattern of eighth notes with 'x' marks above them. The MtdGtr29 part consists of chords in the key of B-flat major. The two Gtr31 parts show guitar tablature with fret numbers (1, 6) and chord diagrams. The Bass 34 part has a bass line with eighth notes. The Melodia part features a melodic line with a triplet of eighth notes in measure 65. The Pno2 part provides a piano accompaniment with chords and arpeggios.



67

Prsss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

Detailed description: This system contains measures 67, 68, and 69. The Percussion 1 part continues with the same rhythmic pattern. The MtdGtr29 part has chords. The Gtr31 parts show guitar tablature with fret numbers (1, 4, 6) and chord diagrams. The Bass 34 part has a bass line with eighth notes. The Melodia part features a melodic line with a triplet of eighth notes in measure 69. The Pno2 part provides a piano accompaniment with chords and arpeggios.

70

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2



73

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2

76

Prsss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2



79

Prsss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

82

Prccs1

MtdGtr29

Gtr31

T							
A	1	1 1 1	1 1 1 1	1	1 1 1	1	1 1 1 1 1
B							

Gtr31

T							
A				1			
B	6	6	6	1	6	6	2 2 2
	6	6	6	1	4	4	2 2 2
	6	6	6				2 2 2

Gtr30

T							
A							
B				1	3	0	2
						0	0
							1

Bss34

Melodia

Pno2

86

Prsss1



MtdGtr29



Gtr31

T			
A	4	1	0
B	4	1	2

Gtr31

T			
A			
B	2 4	2 4	4 6
	4 4	6 6	4 2

Gtr30

T			
A	4	1	4
B	4	2	0

Bss34



Melodia



Pno2



90

Prccs1

Percussion staff with rhythmic notation and x marks for mutes.

MtdGtr29

Mandolin guitar staff with treble clef and musical notation.

Gtr31

T				
A	4	2	1	1
B	4	2	1	1

Gtr31

T				
A				
B	2	2	4	2
	4	4		0
				6
				6
				6

Gtr30

T				
A	4	2	1	1
B				

Bss34

Bass guitar staff with bass clef and musical notation.

Melodia

Melody staff with treble clef and musical notation.

Pno2

Piano staff with treble clef and musical notation.

95

Prcss1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Melodia

Pno2

99

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

102

Prccs1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

106

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Melodia

Pno2

Detailed description of the musical score: The score is for measures 102-106. It features a multi-staff arrangement. Percussion 1 (Prccs1) has a rhythmic pattern of eighth notes with 'x' marks above them. MtdGtr29 plays chords in the treble clef. Two Gtr31 parts provide guitar tablature: the first has a simple '1' pattern, while the second has more complex patterns including '6' and '4'. Gtr30 has a few notes in the bass clef. Bss34 plays a bass line in the bass clef. Melodia is a single melodic line in the treble clef. Pno2 provides a piano accompaniment in the treble clef. A double bar line is present between measures 102 and 106.

109

Prsss1



MtdGtr29



Gtr31



Gtr31



Gtr30



Bss34



Melodia



Pno2



112

Musical score for measures 112-114. The score includes parts for Percussion 1 (Prccs1), MtdGtr29, Gtr31 (TAB), Gtr31 (TAB), Gtr30 (TAB), Bss34, Melodia, and Pno2. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts (Gtr31, Gtr30) show TAB notation with fret numbers (1, 6, 4) and string numbers (1-6). The bass part (Bss34) has a melodic line with sharps and naturals. The piano part (Pno2) features a complex accompaniment with many beamed notes.



115

Musical score for measures 115-117. The score includes parts for Percussion 1 (Prccs1), MtdGtr29, Gtr31 (TAB), Gtr31 (TAB), Gtr30 (TAB), Bss34, and Pno2. The percussion part continues with the same rhythmic pattern. The guitar parts (Gtr31, Gtr30) show TAB notation with fret numbers (1, 6) and string numbers (1-6). The bass part (Bss34) has a melodic line with naturals and flats. The piano part (Pno2) continues with its complex accompaniment.

118

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Pno2



121

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Pno2

124

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Pno2



127

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Melodia

Pno2

131

Prsss1

MtdGtr29

Gtr31

T	0	0			
A	2	4	4	2	1
B			4	2	1

Gtr31

T					
A					
B	0 0 2	2 2 2	2 2 4	2 0	6
	2 2 0	2 2 2	4 4 2	0	6

Gtr30

T		0	0		
A	2		1	4	2
B					1

Bss34

Melodia

Pno2

136

Prccs1

MtdGtr29

Gtr31

Gtr31

Gtr30

Bss34

Melodia

Pno2

141

Prccs1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

144

Musical score for measures 144-146. The score includes parts for Percussion 1 (Prccs1), MtdGtr29, Gtr31 (TAB), Gtr31 (TAB), Bss34, Melodia, and Pno2. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts consist of TAB notation with fret numbers and string indicators. The bass line provides a steady accompaniment. The melody and piano parts feature complex rhythmic patterns and chordal textures.



147

Musical score for measures 147-150. The score includes parts for Percussion 1 (Prccs1), MtdGtr29, Gtr31 (TAB), Gtr31 (TAB), Bss34, Melodia, and Pno2. The percussion part continues with the same rhythmic pattern. The guitar parts use TAB notation. The bass line and piano part continue their respective parts from the previous measures, with the piano part showing more intricate chordal work.

151

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2



155

Prcss1

MtdGtr29

Gtr31

Gtr31

Bss34

Melodia

Pno2

159

Musical score for measures 159-161. The score includes parts for Percussion 1 (Prccs1), MtdGtr29, Gtr31 (TAB), Gtr31 (chords), Bss34, Melodia, and Pno2. The key signature has one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts consist of a simple TAB and a series of chords. The bass line follows a steady eighth-note pattern. The melody and piano accompaniment provide harmonic support.



162

Musical score for measures 162-164. The score includes parts for Percussion 1 (Prccs1), MtdGtr29, Gtr31 (TAB), Gtr31 (chords), Bss34, Melodia, and Pno2. The key signature has one flat (B-flat). The percussion part continues with the same rhythmic pattern. The guitar parts consist of a simple TAB and a series of chords. The bass line follows a steady eighth-note pattern. The melody and piano accompaniment provide harmonic support.

166

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2

Detailed description: This system contains measures 166, 167, and 168. The Percussion 1 part features a rhythmic pattern of eighth notes with 'x' marks above them. The MtdGtr29 part has a series of chords in the key of B-flat major. The two Gtr31 parts show a consistent rhythmic pattern of eighth notes with fret numbers 1 and 1. The Bsss34 part has a bass line with eighth notes. The Melodia part has a melodic line with eighth notes and rests. The Pno2 part has a complex accompaniment with chords and eighth notes.



169

Prsss1

MtdGtr29

Gtr31

Gtr31

Bsss34

Melodia

Pno2

Detailed description: This system contains measures 169, 170, and 171. The Percussion 1 part continues with the same rhythmic pattern. The MtdGtr29 part has chords. The two Gtr31 parts show a rhythmic pattern of eighth notes with fret numbers 6, 6, 4, 4, 4, 4. The Bsss34 part has a bass line with eighth notes and some accidentals. The Melodia part has a melodic line with eighth notes and a long note in measure 171. The Pno2 part has a complex accompaniment with chords and eighth notes.

172

Prsss1

Gtr31

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B																			

Gtr31

T																			
A																			
B	6	6	6	6	0	1	2	3	4	4	4	4	4	4	4	4	4	4	4

Bss34

Pno2

♩ = 120,000000

2

11

17

23

30

37

44

52

59

65

V.S.

72

79

86

94

101

107

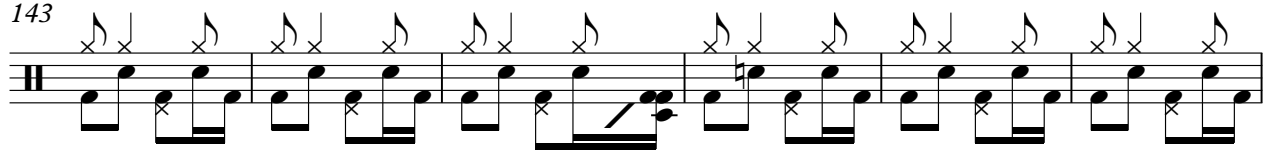
114

120

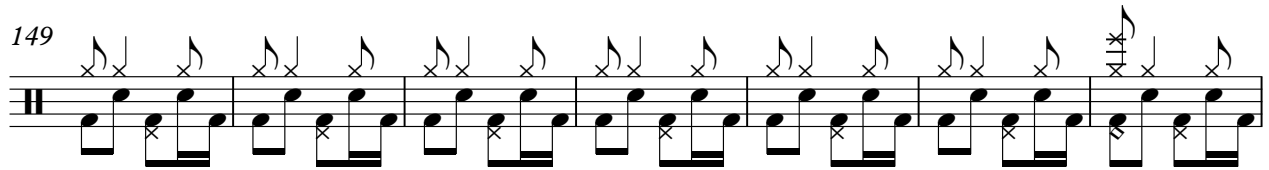
127

134

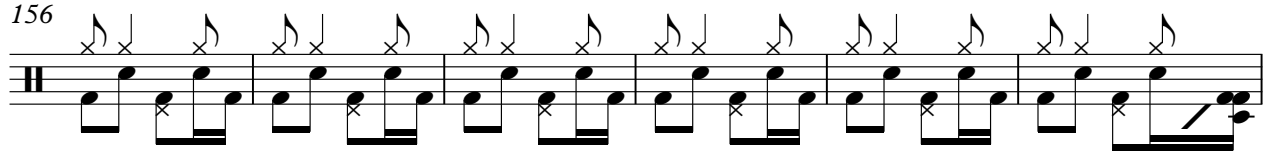
143



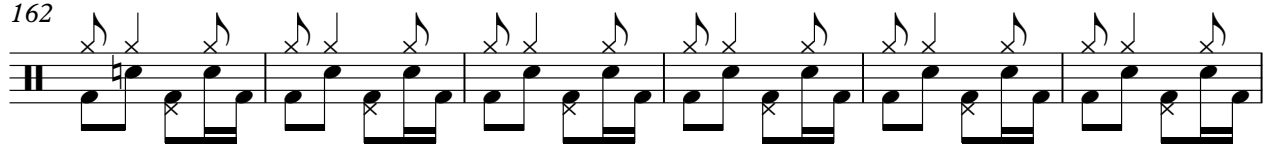
149



156



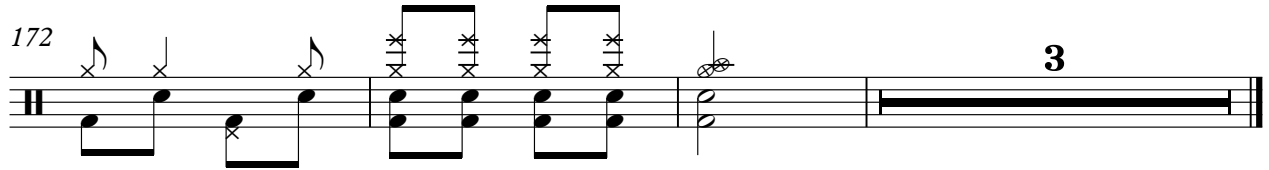
162



168



172



♩ = 120,000000

8

17

27

37

48

58

68

78

88

98

V.S.

Detailed description: The image shows a musical score for guitar, titled 'Espagnol+Portugais - Canario'. It is in 2/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a fermata and the number '8'. The subsequent staves contain a series of chords, primarily triads and dyads, with some melodic lines. The key signature has two flats (B-flat and E-flat). The score ends with 'V.S.' (Vivace).

108



118



128



139



149



159



166



7

T	1 1 1 1 1 1 1 1 1 1				
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B					

68

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A					
B					

73

T				1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1		
B					

78

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A					
B					

83

T		1 1 1 1 1 1 1 1 1 1	0		1	0	0			
A	1 1 1 1 1 1 1 1 1 1		4	4	1	2	4	4	2	1
B			4	4	1		4	4	2	1

93

T			0	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	1	1	2 3 4 0				
B	1	1	2 3 4				

100

T						1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1				
B							

105

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A					
B					

110

T		1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1				
B					

115

T					1 1 1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	
B					

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1		
A				1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
B					

125

T			1 1 1 1 1 1 1 1 1 1	0			0	0	
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1		4	4	1	2	4	4
B					4	1			4

134

T					0	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
A	2	1	1	1	2 3 4 0			
B	2	1	1	1	2 3 4 0			

142

T									1 1 1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1				
B									

147

T									
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1		
B									

152

T									
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1				
B									

157

T	1 1 1 1 1 1 1 1 1 1								
A		1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1			
B									

162

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1					
A									1 1 1 1 1 1 1 1 1 1
B									

167

T									1 1 1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1						
B									

171

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	2 3 4 0	1	1	1	1
A				1	1	1	1
B							

Espagnol+Portugais - Canario

Gtr31

♩ = 120,000000

5

E
B
G
D
A
E
A

13

T
A
B

23

T
A
B

33

T
A
B

43

T
A
B

53

T
A
B

63

T
A
B

73

T
A
B

83

T
A
B

93

T
A
B

V.S.

T																		
A								1 1						1				
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 1 1	6 6	6 6	6 6	6 6	6 6	6 1	6 6	6 6	6 6	6 6
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	6	6	6 6	6 6	6 6	6 6	6	4 4	4 4	4 4	4 4

113

T																		
A					1 1													
B	6 6	6 6	6 6	6 6	6 1 1	6 6	6 6	6 6	6 6	6 1	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
	4 4	4 4	4 4	4 4	6	6	6 6	6 6	6 6	6	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4

123

T																		
A			1 1															
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

133

T																		
A																		1 1
B	2 2	2 2	4	2		6	6	6	0 1 2 3	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 1 1
	4 4	4 4	2	0	6	6	6	6	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	6

143

T																		
A					1									1 1				
B	6 6	6 6	6 6	6 6	6 1	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 1 1	6 6	6 6	6 6	6 6
	6 6	6 6	6 6	6 6	6	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	6	6 6	6 6	6 6	6 6

153

T																		
A			1							1 1						1		
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 1 1	6 6	6 6	6 6	6 6	6 6	6 1	6 6	6 6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

163

T																		
A										1 1								1
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 1 1	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 1
	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	6	6	6 6	6 6	6 6	6 6	6 6	6 6	6

170

T																		
A																		
B	6 6	6 6	6 6	6 6	6 6	0 1 2 3	4											
	4 4	4 4	4 4	4 4	4 4	6	6	6	6	6	6	6	6	6	6	6	6	6

Español+Portugais - Canario

Gtr30

♩ = 120,000000

39

E													
B													
G													
A													
D													
B													
E													
A													

1 3 0 2 | 0 0 1 | 4 | 1 4 2 | 0 0 1

47

31

T													
A	4	2	1	1	1	2 3 4 0							
B													

1 3 0 2

85

T	0 0 1					0 0 1							
A		4	1 4 2				4 2	1	1	1	2 3 4 0		
B													

96

12

T													
A													
B													

6 6 | 6 6 | 4 6 | 4 6 | 4 6 | 4 6 | 4 6 | 4 6 | 4 6

115

T													
A													
B													

6 6 | 6 6 | 6 6 | 1 1 | 4 4 | 4 4 | 4 4 | 4 4

123

T													
A													
B													

6 6 | 6 6 | 6 6 | 1 1 | 4 4 4 | 0 0 1 | 4 | 1 4 2

132

39

T	0 0 1												
A		4	2	1	1	1	2 3 4 0						
B													

♩ = 120,000000

5

13

20

27

34

41

50

58

65

72

V.S.

79



86



96



103



110



117



124



132



141



148



155



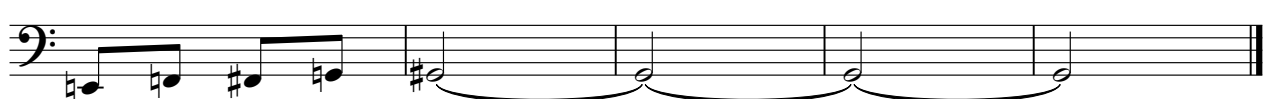
162



169



173



Organo

Espagnol+Portugais - Canario

♩ = 120,000000

173

173

Detailed description: The image shows a musical score for an organ. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in 2/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The first measure of each staff contains a whole rest. The second measure of the treble staff contains a half note with a sharp sign (F#) and a slur. The second measure of the bass staff contains a half note with a sharp sign (F#) and a slur. The third and fourth measures of both staves contain slurs. The score ends with a double bar line. The number '173' is printed in bold black font above the treble staff and below the bass staff.

Espagnol+Portugais - Canario

Melodia

♩ = 120,000000

8

15

22

28

35

41

48

54

61

68

V.S.

Detailed description: This is a musical score for a melody in 2/4 time, with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The first staff starts with a whole rest followed by a measure with a '3' above it. The second staff has measures 15 and 16, with triplets in measures 15 and 16. The third staff has measures 22 and 23, with a triplet in measure 22. The fourth staff has measures 28 and 29, with a triplet in measure 28. The fifth staff has measures 35 and 36, with a triplet in measure 35. The sixth staff has measures 41 and 42, with triplets in measures 41 and 42. The seventh staff has measures 48 and 49, with a triplet in measure 48. The eighth staff has measures 54 and 55, with a triplet in measure 54. The ninth staff has measures 61 and 62, with triplets in measures 61 and 62. The tenth staff has measures 68 and 69, with triplets in measures 68 and 69. The score ends with 'V.S.' (Vincula Signa).

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-75 contain eighth notes. Measures 76-77 contain triplets of eighth notes. Measure 78 contains a half note.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-81 contain eighth notes. Measures 82-83 contain eighth notes with a flat. Measure 84 contains a half note. Measures 85-86 contain eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-88 contain eighth notes. Measures 89-90 contain eighth notes. Measure 91 contains a half note. Measures 92-93 contain eighth notes. Measure 94 contains a half note.

94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-95 contain eighth notes. Measures 96-97 contain eighth notes. Measures 98-99 contain eighth notes. Measure 100 contains a half note.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 100-101 contain eighth notes. Measures 102-103 contain eighth notes. Measure 104 contains a half note. Measures 105-106 contain eighth notes. Measure 107 contains a half note.

107

Musical staff 107: Treble clef, key signature of one flat. Measures 107-108 contain eighth notes. Measures 109-110 contain eighth notes. Measures 111-112 contain eighth notes. Measure 113 contains a half note. Measures 114-115 contain eighth notes. Measure 116 contains a half note.

113

15

Musical staff 113: Treble clef, key signature of one flat. Measure 113 contains a whole rest. Measures 114-115 contain eighth notes. Measures 116-117 contain eighth notes. Measure 118 contains a half note. Measures 119-120 contain eighth notes. Measure 121 contains a half note.

132

Musical staff 132: Treble clef, key signature of one flat. Measures 132-133 contain eighth notes. Measures 134-135 contain eighth notes. Measures 136-137 contain eighth notes. Measures 138-139 contain eighth notes. Measure 140 contains a half note. Measure 141 contains a half note.

138

Musical staff 138: Treble clef, key signature of one flat. Measures 138-139 contain eighth notes. Measures 140-141 contain eighth notes. Measures 142-143 contain eighth notes. Measure 144 contains a half note. Measures 145-146 contain eighth notes. Measure 147 contains a half note.

144

Musical staff 144: Treble clef, key signature of one flat. Measures 144-145 contain eighth notes. Measures 146-147 contain eighth notes. Measure 148 contains a half note. Measures 149-150 contain eighth notes. Measures 151-152 contain eighth notes. Measure 153 contains a half note.

151



157



164



168



♩ = 120,000000

8

13

18

22

27

32

37

42

47

54

V.S.

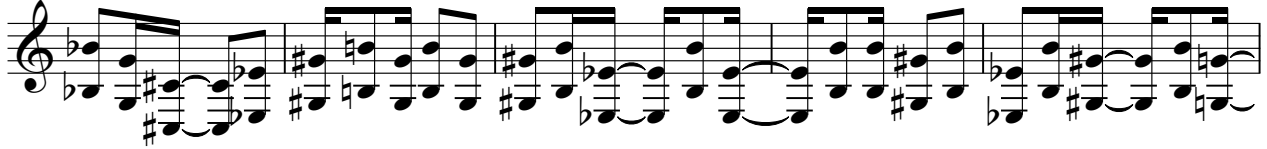
58



63



67



72



77



82



87



94



99



104



108



Musical notation for measures 108-112. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent accidentals (sharps and naturals).

113



Musical notation for measures 113-117. The music continues with the same complex rhythmic and melodic patterns as the previous system.

118



Musical notation for measures 118-121. The notation remains consistent with the previous systems.

122



Musical notation for measures 122-125. The music continues with the same complex rhythmic and melodic patterns.

126



Musical notation for measures 126-130. The notation remains consistent with the previous systems.

131



Musical notation for measures 131-137. The music continues with the same complex rhythmic and melodic patterns.

138



Musical notation for measures 138-142. The notation remains consistent with the previous systems.

143



Musical notation for measures 143-147. The music continues with the same complex rhythmic and melodic patterns.

148



Musical notation for measures 148-151. The notation remains consistent with the previous systems.

152



Musical notation for measures 152-156. The music continues with the same complex rhythmic and melodic patterns.

V.S.

157

Musical notation for measures 157-160. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note patterns, often beamed in pairs. The left hand provides a harmonic accompaniment with chords and single notes.

161

Musical notation for measures 161-165. The notation continues with similar rhythmic patterns in the right hand and accompaniment in the left hand.

166

Musical notation for measures 166-170. The piece maintains its rhythmic and harmonic structure.

171

Musical notation for measures 171-175. The final measure (175) features a long, sustained chord in the right hand and a series of chords in the left hand, indicating the end of the section.