

Espagnol+Portugais - Carnavalera (Havana Delirio).kar

♪ = 126,000130

25/06/98

Chant

Drums

Choeurs

Electric Piano

Synth Bass

RevCymb

El Piano2

Orchestra Hit

♪ = 126,000130



6

Chant

Drums

Choeurs

E. Pno.

S. Bass

RevCymb

Orch. Hit

9

Chant

Polyphonie :24 notes

Drums

E. Pno.

S. Bass

Orch. Hit



11

Drums

E. Pno.

S. Bass

Orch. Hit



13

Drums

E. Pno.

S. Bass

Orch. Hit



15

Drums

E. Pno.

S. Bass

Orch. Hit

17

Chant

Drums

E. Pno.

S. Bass

Orch. Hit



19

Chant

Drums

S. Bass



22

Chant

Drums

S. Bass



25

Chant

Drums

Choeurs

S. Bass

28

Chant

Drums

Choeurs

E. Pno.

S. Bass

Orch. Hit



30

Chant

Drums

Choers

E. Pno.

S. Bass

Orch. Hit



32

Chant

Drums

Choers

E. Pno.

S. Bass

Orch. Hit

34

Chant

Drums

Choeurs

E. Pno.

S. Bass



36

Drums

E. Pno.

S. Bass

Orch. Hit



38

Chant

Drums

E. Pno.

S. Bass

Orch. Hit



40

Chant

Drums

S. Bass

El Piano2

Orch. Hit

This musical score page contains three systems of music, each starting with a double bar line and a measure number (42, 45, and 48). The instruments and parts are as follows:

- System 1 (Measures 42-44):** Chant (treble clef), Drums (percussion clef), S. Bass (bass clef), and El Piano2 (treble clef).
- System 2 (Measures 45-47):** Chant (treble clef), Drums (percussion clef), Choers (treble clef), S. Bass (bass clef), and El Piano2 (treble clef).
- System 3 (Measures 48-49):** Chant (treble clef), Drums (percussion clef), Choers (treble clef), E. Pno. (bass clef), and Orch. Hit (treble clef).
- System 4 (Measures 50-52):** Chant (treble clef), Drums (percussion clef), Choers (treble clef), E. Pno. (bass clef), RevCymb (treble clef), and Orch. Hit (treble clef).

The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings. The percussion parts (Drums, RevCymb) feature complex rhythmic patterns with 'x' marks indicating specific drum sounds. The piano parts (El Piano2, E. Pno.) use chords and arpeggiated figures. The vocal parts (Chant, Choers) consist of melodic lines with lyrics. The Orch. Hit part features a melodic line with triplets and slurs.

53

Chant

Drums

Choeurs

E. Pno.

Orch. Hit



56

Chant

Drums

Choers

E. Pno.

S. Bass

RevCymb

Orch. Hit



58

Chant

Drums

Choers

E. Pno.

S. Bass

Orch. Hit

61

Chant

Drums

Choeurs

E. Pno.

S. Bass

Orch. Hit

63

Chant

Drums

Choers

E. Pno.

S. Bass

65

Chant

Drums

Choers

E. Pno.

68

Chant

Drums

Choers

71

Chant

Drums

Choeurs



74

Chant

Drums



77

Chant

Drums



79

Chant

Drums

Choeurs

E. Pno.

Orch. Hit



81

Chant

Drums

Choeurs

E. Pno.

S. Bass

Orch. Hit

83

Chant

Drums

Choeurs

E. Pno.

S. Bass

Orch. Hit



85

Chant

Drums

Choers

E. Pno.

S. Bass

Orch. Hit



87

Chant

Drums

Choers

E. Pno.

S. Bass

Orch. Hit

89

Drums

E. Pno.

S. Bass

Orch. Hit

This system contains measures 89 and 90. It features four staves: Drums (top), E. Pno. (second), S. Bass (third), and Orch. Hit (bottom). The Drums staff shows a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific drum hits. The E. Pno. staff has a melodic line with chords. The S. Bass staff has a bass line with some rests. The Orch. Hit staff has a few notes and rests.



91

Chant

Drums

E. Pno.

S. Bass

Orch. Hit

This system contains measures 91 and 92. It features five staves: Chant (top), Drums (second), E. Pno. (third), S. Bass (fourth), and Orch. Hit (bottom). The Chant staff has a vocal line with some rests. The Drums staff continues the complex rhythmic pattern. The E. Pno. staff continues the melodic line. The S. Bass staff continues the bass line. The Orch. Hit staff continues the orchestral hits.



93

Chant

Drums

Choeurs

E. Pno.

S. Bass

Orch. Hit

This system contains measures 93 and 94. It features six staves: Chant (top), Drums (second), Choeurs (third), E. Pno. (fourth), S. Bass (fifth), and Orch. Hit (bottom). The Chant staff has a vocal line. The Drums staff continues the complex rhythmic pattern. The Choeurs staff has a vocal line with some rests. The E. Pno. staff continues the melodic line. The S. Bass staff continues the bass line. The Orch. Hit staff continues the orchestral hits.

95

Chant



Drums



Choeurs



E. Pno.



S. Bass



Orch. Hit



Detailed description: This page contains six musical staves. The 'Chant' staff is in treble clef with a melodic line. The 'Drums' staff uses a standard drum notation with 'x' marks for hits. The 'Choers' staff is in treble clef with a simple melodic line. The 'E. Pno.' staff is a grand staff with a complex accompaniment. The 'S. Bass' staff is in bass clef with a melodic line. The 'Orch. Hit' staff is in treble clef with a rhythmic accompaniment, including a triplet of eighth notes.

Espagnol+Portugais - Carnavalera (Havana Delirio).kar

Chant

♩ = 126,000130

2

5

11

7

20

22

24

26

29

33

3

Detailed description: The image shows a musical score for a piece titled 'Carnavalera' from 'Havana Delirio'. The score is written in 4/4 time and features a complex, rhythmic melody. The tempo is marked as ♩ = 126,000130. The score is divided into measures, with measure numbers 2, 5, 11, 20, 22, 24, 26, 29, and 33 indicated. The melody consists of many beamed notes, often in eighth or sixteenth notes, with frequent rests. There are several measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping. The final measure of the score has a '3' above it, suggesting a triplet or a specific ending. The overall style is characteristic of Cuban or Spanish music, with a focus on intricate rhythmic patterns.

The image displays a musical score for a piece titled "Chant". The score is written on ten staves of music, each beginning with a measure number. The notation is in treble clef and consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often with beams connecting them. The music is characterized by a steady, repetitive rhythmic structure, typical of a chant or a simple instrumental piece. The first staff (measure 39) starts with a rest followed by a series of eighth notes. The second staff (measure 42) continues with a similar pattern. The third staff (measure 45) shows a slight variation in the rhythmic grouping. The fourth staff (measure 47) features a more complex rhythmic pattern with some sixteenth notes. The fifth staff (measure 50) shows a continuation of the rhythmic pattern. The sixth staff (measure 53) features a more complex rhythmic pattern with some sixteenth notes. The seventh staff (measure 56) shows a continuation of the rhythmic pattern. The eighth staff (measure 60) features a more complex rhythmic pattern with some sixteenth notes. The ninth staff (measure 64) shows a continuation of the rhythmic pattern. The tenth staff (measure 67) features a more complex rhythmic pattern with some sixteenth notes.

70

73

75

77

79

81

85

89

95

Espagnol+Portugais - Carnavalera (Havana Delirio).kar

Drums

♩ = 126,000130

25/06/98

The image displays a drum score for the piece 'Carnavalera' from the album 'Havana Delirio'. The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The tempo is indicated as 126,000130. The score is dated 25/06/98. A specific section starting at measure 9 is labeled 'Polyphonie :24 notes'. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2

Drums

23

Drum notation for measures 23 and 24. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

25

Drum notation for measures 25 and 26. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

27

Drum notation for measures 27 and 28. Measures 27 and 28 feature a sequence of sixteenth notes with a '6' below the staff, indicating a sixteenth-note triplet. Measures 29 and 30 continue with the complex rhythmic pattern.

29

Drum notation for measures 29 and 30. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

31

Drum notation for measures 31 and 32. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

33

Drum notation for measures 33 and 34. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

35

Drum notation for measures 35 and 36. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

37

Drum notation for measures 37 and 38. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

39

Drum notation for measures 39 and 40. Measures 39 and 40 feature a sequence of sixteenth notes with a '6' below the staff, indicating a sixteenth-note triplet. Measures 41 and 42 continue with the complex rhythmic pattern.

40

Drum notation for measures 41 and 42. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

42

44

46

48

50

52

54

56

57

59

Drums

61

63

64

6

6

65

67

69

71

73

75

77

6

The image displays ten staves of drum notation, numbered 61 through 77. Each staff begins with a double bar line and a 'H' symbol. The notation uses various symbols: 'x' for cymbals, triangles for snare and tom-toms, and circles for bass drums. Some notes have stems with flags. Measures 64 and 65 contain sixteenth-note patterns, with a bracket and the number '6' below them. Measure 77 also features a bracket and the number '6' below it, indicating a sixteenth-note pattern.

78

79

80

81

83

85

87

88

89

91

The image displays ten staves of drum notation, numbered 78 through 91. Each staff begins with a double bar line and a drum set icon. The notation uses various symbols: 'x' for cymbals, solid black dots for snare and tom-toms, and triangles for hi-hats. Some notes are beamed together, and some have flags. Brackets with the number '6' are placed below the staves, indicating sixteenth-note groupings. The notation is dense and complex, typical of a professional drum score.

V.S.

6

Drums

93

Musical notation for drums, measures 93-98. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'. The pattern consists of eight measures, each containing a dense sequence of notes and rests.

95

Musical notation for drums, measures 95-100. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and '▲'. The pattern consists of six measures, each containing a dense sequence of notes and rests.

Choeurs

♩ = 126,000130

19

26

31

35 11

49

52

55

59

64

67 V.S.

70



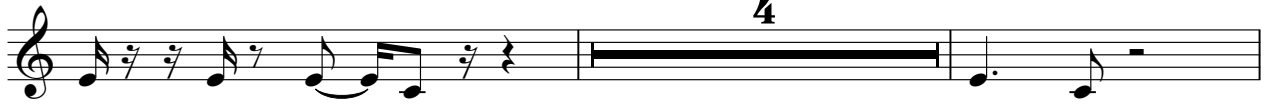
73



84



88



94



♩ = 126,000130

6

9

11

13

15

17

9

28

30

32

34

V.S.

36

Musical staff 36: Treble clef, eighth-note chords and single notes.

38

Musical staff 38: Treble clef, eighth-note chords and single notes, ending with an 8-measure rest.

48

Musical staff 48: Bass clef, eighth-note chords and single notes.

51

Musical staff 51: Bass clef, eighth-note chords and single notes.

54

Musical staff 54: Grand staff, eighth-note chords and single notes, with triplets in the right hand.

57

Musical staff 57: Grand staff, eighth-note chords and single notes, with a key signature change to one sharp.

60

Musical staff 60: Treble clef, eighth-note chords and single notes.

62

Musical staff 62: Treble clef, eighth-note chords and single notes.

64

6

14

14

80

6

6

82

84

86

88

90

92

94

V.S.

95

The musical score consists of two staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure. The second staff is in bass clef and contains a bass line with eighth notes and rests. The piece concludes with a double bar line.

♩ = 126,000130

4 2

9

13

16

19

23

25

28



31



34



37



40



44



48



59



62



65



83



86



89



92



95



♩ = 126,000130

5 45

52

3 40

♩ = 126,000130

39

Musical notation for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 contain chords with eighth notes and rests.

42

Musical notation for measures 42-43. Measure 42 has chords with eighth notes. Measure 43 has chords with eighth notes and rests.

45

Musical notation for measures 44-46. Measure 44 has chords with eighth notes. Measure 45 has chords with eighth notes and rests. Measure 46 has chords with eighth notes and rests.

47

49

Musical notation for measures 47-49. Measure 47 has chords with eighth notes. Measure 48 has chords with eighth notes. Measure 49 is a whole rest.

Tempo: ♩ = 126,000130

4

9

12

14

16

18

29

36

40

49

3

3

3

3

3

9

2

3

3

8

2

3

3

3

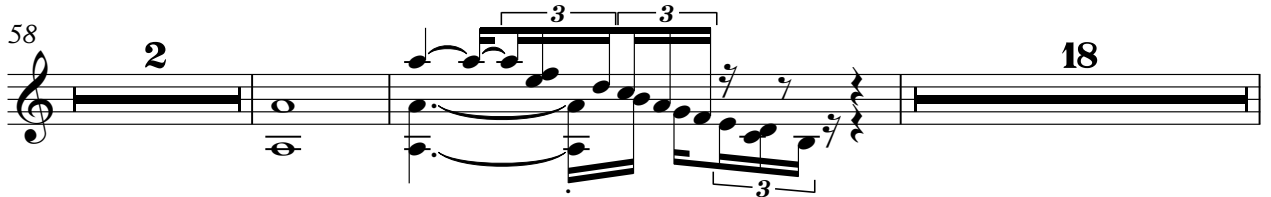
52



55



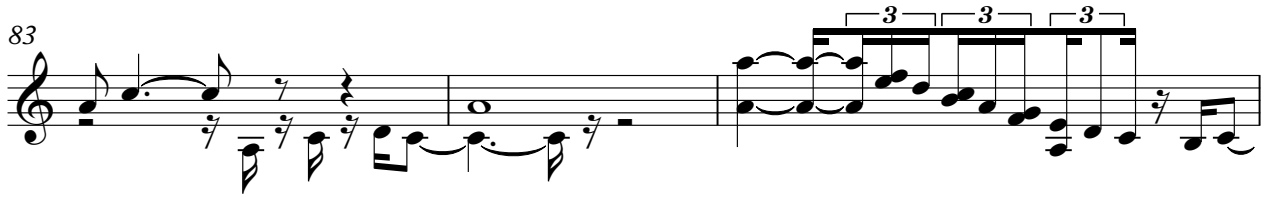
58



80



83



86



90



93



95

