

Espagnol+Portugais - De la pelicula La Bella y la Bes

♩ = 75,999969

Bkgrd Piano

4

Melody

Melody

Coros

Bkgrd Piano

7

Melody

Melody

Coros

Bkgrd Piano

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10

Melody

Melody

Coros

Bkgrd Piano

12

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

13

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Melody (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Bkgrd Drums:** Shows a drum pattern with 'x' marks indicating hits on a snare or cymbal, and a bass line with quarter notes.
- Melody (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Coros:** Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Bkgrd Piano:** Shows a complex piano accompaniment with many beamed notes and rests.
- Bkgrd Sfx:** Shows a sparse melodic line with some rests.
- Bass:** Shows a bass line with many beamed notes and rests.

15

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

18

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

This musical score is arranged in a system of ten staves. The top staff is labeled 'Melody' and uses a bass clef, starting at measure 20. The second staff is 'Bkgrd Drums' with a drum set icon. The third staff is 'Melody' with a treble clef. The fourth staff is 'Coros' with a treble clef and an 8-measure rest. The fifth staff is 'Bkgrd Piano' with a treble clef. The sixth staff is 'Bkgrd Sfx' with a treble clef. The seventh staff is 'Bass' with a treble clef and a 7-measure rest. The eighth staff is 'Melody' with a bass clef, starting at measure 23. The ninth staff is 'Bkgrd Drums' with a drum set icon. The tenth staff is 'Melody' with a treble clef. The eleventh staff is 'Coros' with a treble clef and an 8-measure rest. The twelfth staff is 'Bkgrd Piano' with a treble clef. The thirteenth staff is 'Bass' with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

26

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bass

28

Melody

Bkgrd Drums

Coros

Bkgrd Piano

Bass

Melody

Bkgrd Drums

Coros

Bkgrd Piano

Bass

33

Melody

Bkgrd Drums

Coros

Bkgrd Piano

Bass

35 9

Melody 

Bkgrd Drums 

Melody 

Coros 

Bkgrd Piano 

Bkgrd Sfx 

Bass 

37

This musical score consists of six staves. The top staff, labeled 'Melody', is in bass clef and shows a melodic line starting at measure 37 with a whole note chord, followed by a rest, and then a melodic phrase in the next two measures. The second staff, 'Bkgrd Drums', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Melody', is in treble clef and mirrors the bass staff's melody. The fourth staff, 'Coros', is in treble clef and shows a chordal accompaniment. The fifth staff, 'Bkgrd Piano', is in treble clef and shows a complex piano accompaniment with many notes and chords. The sixth staff, 'Bass', is in treble clef and shows a bass line with many notes and chords.

40

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

Detailed description of the musical score: The score is for page 11, measures 40-43. It features six staves. The top staff is labeled 'Melody' and uses a bass clef; it begins with a whole rest in measure 40, followed by eighth notes in measure 41, a half note with a slur in measure 42, and eighth notes in measure 43. The second staff is 'Bkgrd Drums', showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is another 'Melody' part in treble clef, starting with a whole rest in measure 40 and playing eighth notes in measure 41, a quarter rest in measure 42, and eighth notes in measure 43. The fourth staff is 'Coros' in treble clef, mirroring the first staff's melody. The fifth staff is 'Bkgrd Piano', showing a complex accompaniment with many beamed notes and rests. The sixth staff is 'Bkgrd Sfx', with a few notes in measure 40 and rests thereafter. The seventh staff is 'Bass' in treble clef, showing a simple bass line with quarter notes and rests.

42

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

The image shows a musical score for measures 42 through 45. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and uses a bass clef. The second staff is labeled 'Bkgrd Drums' and uses a drum set icon. The third staff is labeled 'Melody' and uses a treble clef. The fourth staff is labeled 'Coros' and uses a treble clef. The fifth staff is labeled 'Bkgrd Piano' and uses a treble clef. The sixth staff is labeled 'Bkgrd Sfx' and uses a treble clef. The seventh staff is labeled 'Bass' and uses a treble clef. The music is in 4/4 time. Measure 42 starts with a bass clef and a treble clef. The melody in the top staff consists of quarter notes and eighth notes. The background drums feature a consistent pattern of snare and bass drum hits. The melody in the third staff consists of quarter notes. The chorus in the fourth staff consists of quarter notes. The background piano in the fifth staff features a complex accompaniment with chords and moving lines. The background sfx in the sixth staff consists of a few notes. The bass in the seventh staff consists of quarter notes.

44

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

Detailed description of the musical score: The score is arranged in a vertical staff system.
 - **Melody (Bass clef):** Measures 44-47. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - **Bkgrd Drums:** Measures 44-47. Measure 44 has a 7-measure rest. Measure 45 has a snare drum (x) and a cymbal (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 46 has a snare drum (x) and a cymbal (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 47 has a snare drum (x) and a cymbal (x) on the first beat, followed by a hi-hat (x) on the second beat.
 - **Melody (Treble clef):** Measures 44-47. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
 - **Coros (Treble clef):** Measures 44-47. Measure 44 has a 7-measure rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
 - **Bkgrd Piano:** Measures 44-47. Measure 44 has a 7-measure rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
 - **Bkgrd Sfx:** Measures 44-47. Measure 44 has a 7-measure rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
 - **Bass (Treble clef):** Measures 44-47. Measure 44 has a 7-measure rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

46

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

48

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

50

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bass

15

52 $\flat \sharp$

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

54

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

17

The image shows a musical score for a piece starting at measure 54. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a bass clef. The second staff is labeled 'Bkgrd Drums' and uses a drum set icon. The third staff is labeled 'Melody' and uses a treble clef. The fourth staff is labeled 'Coros' and uses a treble clef. The fifth staff is labeled 'Bkgrd Piano' and uses a treble clef. The sixth staff is labeled 'Bkgrd Sfx' and uses a treble clef. The seventh staff is labeled 'Bass' and uses a treble clef. The score ends at measure 71, marked with a '17' above the staff.

57

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

Detailed description of the musical score: The score is for page 18, starting at measure 57. It consists of seven staves. The first staff is labeled 'Melody' and uses a bass clef. It begins with a whole note chord, followed by eighth notes, a quarter note with a flat, and a quarter rest. The second staff is 'Bkgrd Drums', showing a consistent pattern of eighth notes and 'x' marks for cymbals. The third staff is 'Melody' in treble clef, with a whole note chord, eighth notes, a quarter note with a flat, and a quarter rest. The fourth staff is 'Coros' in treble clef, mirroring the first staff's melody. The fifth staff is 'Bkgrd Piano', featuring chords and eighth notes. The sixth staff is 'Bkgrd Sfx', with a whole rest followed by eighth notes. The seventh staff is 'Bass' in treble clef, with a whole note chord and quarter notes.

59

The image displays a multi-track musical score for measures 59, 60, and 61. The tracks are arranged vertically from top to bottom: Melody (Bass clef), Bkgrd Drums (Drum notation), Melody (Treble clef), Coros (Treble clef), Bkgrd Piano (Treble clef), Bkgrd Sfx (Treble clef), and Bass (Treble clef). The Melody tracks feature complex rhythmic patterns with various note values and rests. The Bkgrd Drums track shows a consistent drum pattern with 'x' marks for hits. The Bkgrd Piano track consists of dense chordal accompaniment. The Bkgrd Sfx track has sparse notes. The Bass track provides a steady rhythmic foundation. The score is presented in a clean, black-and-white format.

62

Melody

Bkgrd Drums

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Bass

64

Bkgrd Piano

67

Bkgrd Piano

69

Melody

Melody

Coros

Bkgrd Piano

Bkgrd Sfx

Espagnol+Portugais - De la pelicula La Bella y la Bes

Melody

♩ = 75,999969

4

10

15

19

25

29

3

37

42

47

51

2

Melody

55

Musical notation for measures 55-59. The staff is in bass clef. Measure 55 starts with a whole note chord. Measures 56-59 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

60

Musical notation for measures 60-62. The staff is in bass clef. Measure 60 has a whole rest. Measures 61-62 contain a melodic line with eighth notes and a triplet in measure 62.

63

Musical notation for measures 63-65. The staff is in bass clef. Measure 63 has a whole rest. Measure 64 contains a whole note chord with a '5' above it. Measure 65 contains a whole note chord.

Espagnol+Portugais - De la pelicula La Bella y la Bes

Bkgrd Drums

♩ = 75,999969

11

6 6

14

18

22

26

30

33

35

38

42

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V.S.

2

Bkgrd Drums

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth notes and rests. The pattern repeats every four measures.

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth notes and rests. The pattern repeats every four measures.

54

Musical notation for measures 54-57. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth notes and rests. The pattern repeats every four measures.

58

Musical notation for measures 58-60. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth notes and rests. The pattern repeats every four measures.

61

Musical notation for measures 61-62. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth notes and rests. The pattern repeats every four measures. Measure 62 ends with a double bar line and a large number '8' above it, indicating an 8-measure rest.

Espagnol+Portugais - De la pelicula La Bella y la Bes

Melody

♩ = 75,999969

4

10

16

22

27

8

40

45

50

56

61

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V.S.

2

Melody

64

5

The image shows a musical score for a melody. It consists of a single staff with a treble clef. The score is divided into eight measures. The first measure contains a whole note chord with a '5' above it. The second measure contains a whole note chord with a flat sign. The third measure contains a whole note chord with a flat sign. The fourth measure contains a whole note chord with a flat sign. The fifth measure contains a whole note chord with a flat sign. The sixth measure contains a whole note chord with a flat sign. The seventh measure contains a whole note chord with a flat sign. The eighth measure contains a whole note chord with a flat sign. The piece ends with a double bar line.

Espagnol+Portugais - De la pelicula La Bella y la Bes

Coros

♩ = 75,999969

4

10

15

19

25

29

38

43

48

53

Detailed description: This is a guitar score for a piece titled 'Espagnol+Portugais' from the movie 'La Bella y la Bes'. The score is for a coros (chorus) and is written in 4/4 time. The tempo is marked as ♩ = 75,999969. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (4, 10, 15, 19, 25, 29, 38, 43, 48, 53). The music features a complex rhythmic pattern, often with eighth and sixteenth notes, and various chord voicings, including triads and dyads. There are several measures with rests, and some measures contain a '3' indicating a triplet. The score ends with a double bar line at measure 53.

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2

Coros

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 59 features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 60 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 61 consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

62

Musical notation for measures 62-65. Measure 62 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 63 features a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note C5. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

♩ = 75,999969

4
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16
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22
26
29

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V.S.

Bkgrd Piano

The image displays a musical score for a piano accompaniment, titled "Bkgrd Piano". The score is organized into ten systems, each beginning with a measure number: 33, 37, 41, 44, 47, 50, 53, 56, 59, and 63. The notation is written on a grand staff (treble and bass clefs) and includes a variety of musical elements such as chords, arpeggios, and melodic fragments. The key signature is predominantly B-flat major, with some chromatic alterations. The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic accompaniment. The score concludes with a double bar line and a repeat sign at the end of the final system.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a key signature of one flat (B-flat). The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass line is a complex accompaniment with multiple chords and a prominent bass line. Measure 67 continues the melody with a quarter note, a half note, and a quarter note, while the bass line remains active with chords and a steady bass line.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a key signature of one flat (B-flat). The melody consists of a quarter note, a quarter note, a quarter note, and a quarter note. The bass line is a complex accompaniment with multiple chords and a prominent bass line. Measure 69 continues the melody with a quarter note, a quarter note, and a quarter note, while the bass line remains active with chords and a steady bass line.

♩ = 75,999969

13 3

Musical staff 13-18: Treble clef, 4/4 time signature. Measure 13 is a whole rest. Measure 14 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 15 is a quarter rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest.

19

14

Musical staff 19-23: Treble clef, 4/4 time signature. Measure 19 is a quarter rest. Measure 20 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 21 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 22 is a whole rest. Measure 23 contains a quarter note G3, a quarter note F#3, and a quarter note E3.

37

2

Musical staff 37-43: Treble clef, 4/4 time signature. Measure 37 is a quarter rest. Measure 38 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 is a quarter rest. Measure 40 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 is a quarter rest. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

44

Musical staff 44-48: Treble clef, 4/4 time signature. Measure 44 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 45 is a whole rest. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 is a whole rest. Measure 48 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

49

2

Musical staff 49-54: Treble clef, 4/4 time signature. Measure 49 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 is a whole rest. Measure 51 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

55

2

Musical staff 55-61: Treble clef, 4/4 time signature. Measure 55 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 is a whole rest. Measure 57 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 58 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 59 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 60 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 61 is a whole rest.

62

5

Musical staff 62-67: Treble clef, 4/4 time signature. Measure 62 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 66 contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 67 is a whole rest.

Espagnol+Portugais - De la pelicula La Bella y la Bes

Bass

♩ = 75,999969

12

17

22

27

32

37

42

46

51

56

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V.S.

