

Espagnol+Portugais - De la pelicula Pocahontas COL

♩ = 85,000046

Piano-Detuned Fender Rhodes

4

Piano-Detuned Fender Rhodes

6

Piano-Detuned Fender Rhodes

8

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Melody-Indian Flute

Piano-Detuned Fender Rhodes

10

Musical score for measures 10-11. The top staff is Melody-Indian Flute, the middle is Piano-Detuned Fender Rhodes, and the bottom is Harmony-Strings. Measure 10 shows a melodic line in the flute and a complex chordal accompaniment in the Rhodes. Measure 11 continues the melody with a long note and a final flourish.

Melody-Indian Flute

Piano-Detuned Fender Rhodes

12

Musical score for measures 12-13. The top staff is Melody-Indian Flute, the middle is Piano-Detuned Fender Rhodes, and the bottom is Harmony-Strings. Measure 12 features a melodic line in the flute and a complex chordal accompaniment in the Rhodes. Measure 13 continues the melody with a long note and a final flourish.

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

14

Musical score for measures 14-15. The top staff is Melody-Indian Flute, the middle is Piano-Detuned Fender Rhodes, and the bottom is Harmony-Strings. Measure 14 shows a melodic line in the flute and a complex chordal accompaniment in the Rhodes. Measure 15 continues the melody with a long note and a final flourish.

16

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

18

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

20

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

22

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

24

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

26

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

28

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

30

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

32

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

34

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Measures 34-35. The Indian Flute part has a melodic line starting on G4. The Rhodes part has chords in the right hand and a bass line in the left hand. The strings part has a rhythmic pattern in the bass clef.

36

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Measures 36-37. The Indian Flute part has a melodic line starting on A4. The Rhodes part has chords in the right hand and a bass line in the left hand. The strings part has a rhythmic pattern in the bass clef.

38

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Measures 38-39. The Indian Flute part has a melodic line starting on A4. The Rhodes part has chords in the right hand and a bass line in the left hand. The strings part has a rhythmic pattern in the bass clef.

40

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

42

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

44

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

46

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

48

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

50

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

52

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

54

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

56

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

58

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

60

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

62

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

64

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

66

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

68

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

70

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

72

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

74

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

76

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

78

Melody-Indian Flute

Piano-Detuned Fender Rhodes

80

Piano-Detuned Fender Rhodes

82

The musical score consists of two staves, treble and bass clef. Measure 82 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 83 continues the melodic line with a slur over the final two notes. Measure 84 shows a melodic line with a slur over the final two notes and a bass line with quarter notes. Measure 85 features a melodic line with a slur over the final two notes and a bass line with quarter notes. The piece concludes with a double bar line.

Melody-Indian Flute

Espagnol+Portugais - De la pelicula Pocahontas COL

♩ = 85,000046

8

12

16

20

24

28

32

37

41

45

Detailed description: The image shows a musical score for an Indian Flute. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 85,000046. The score begins with a measure containing a fermata and the number '8'. The melody is composed of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and rests. There are several phrases with slurs and ties. The staves are numbered 8, 12, 16, 20, 24, 28, 32, 37, 41, and 45, indicating the starting measure of each line.

Melody-Indian Flute

49



53



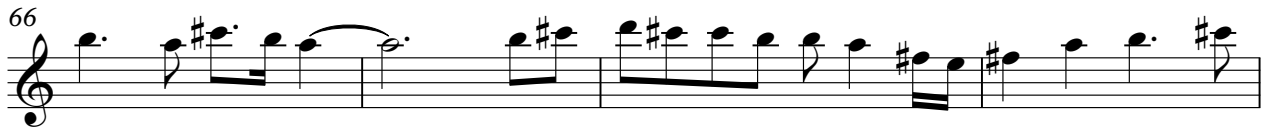
57



61



66



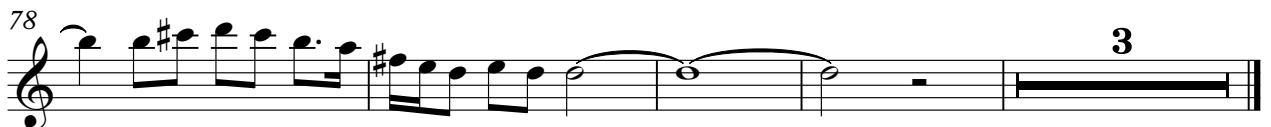
70



74



78



♩ = 85,000046

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 85,000046. The key signature has one sharp (F#). The notation is for a piano-detuned Fender Rhodes, showing chords and melodic lines in both hands.

5

Musical notation for measures 5-7. The notation continues with complex chordal textures and melodic patterns in both hands.

8

Musical notation for measures 8-10. The piece features intricate chordal structures and melodic lines.

11

Musical notation for measures 11-14. The notation shows a continuation of the complex harmonic and melodic material.

15

Musical notation for measures 15-18. The piece maintains its complex texture with various chordal and melodic elements.

19

Musical notation for measures 19-22. The notation concludes the section with final chords and melodic phrases.

23

Musical notation for measures 23-26. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment.

27

Musical notation for measures 27-30. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

31

Musical notation for measures 31-34. The melody includes some sixteenth-note patterns, and the bass line continues with eighth notes.

35

Musical notation for measures 35-38. The melody features a more active eighth-note line, and the bass line continues with eighth notes.

39

Musical notation for measures 39-43. The melody includes some sixteenth-note patterns, and the bass line continues with eighth notes.

44

Musical notation for measures 44-47. The melody includes some sixteenth-note patterns, and the bass line continues with eighth notes.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests and slurs.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests and slurs.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests and slurs.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests and slurs.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests and slurs.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests and slurs.

V.S.

73

Musical notation for measures 73-76. The piece is in 7/8 time. Measure 73 features a complex chordal texture in the right hand with a triplet of eighth notes and a dotted quarter note, while the left hand plays a steady eighth-note bass line. Measures 74 and 75 continue this pattern with various chord voicings and rhythmic patterns. Measure 76 concludes the section with a final chord in the right hand and a half note in the left hand.

77

Musical notation for measures 77-80. Measure 77 shows a more active right hand with sixteenth-note runs and chords, over a bass line of eighth notes. Measures 78 and 79 feature a mix of chords and melodic lines in both hands. Measure 80 ends with a sustained chord in the right hand and a half note in the left hand.

81

Musical notation for measures 81-84. Measure 81 has a right hand with a melodic line and a left hand with a bass line. Measures 82 and 83 continue with similar textures. Measure 84 features a complex, multi-measure rest in the right hand, with the left hand playing a rhythmic pattern of eighth notes.

♩ = 85,000046

13

18

22

26

30

36

41

45

49

54

Detailed description: This is a musical score for strings, likely for a guitar or double bass, in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music, each starting with a measure number: 13, 18, 22, 26, 30, 36, 41, 45, 49, and 54. The music is written in a key with one sharp (F#) and a common time signature of 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (measure 13) begins with a whole rest followed by a half note G2 and a half note A2. The subsequent staves show more complex rhythmic patterns, including eighth and sixteenth notes, and some staves feature dense chordal textures with many notes beamed together.

2

Harmony-Strings

59

Musical staff for measures 59-64. The staff is in bass clef. Measure 59 starts with a whole rest. Measures 60-64 contain a sequence of eighth and sixteenth notes, with some notes beamed together. Measure 64 ends with a half note.

65

Musical staff for measures 65-68. The staff is in bass clef. Measures 65-68 contain a sequence of eighth and sixteenth notes, with some notes beamed together. Measure 68 ends with a half note.

69

Musical staff for measures 69-73. The staff is in bass clef. Measures 69-73 contain a sequence of eighth and sixteenth notes, with some notes beamed together. Measure 73 ends with a half note.

74

Musical staff for measures 74-77. The staff is in bass clef. Measures 74-77 contain a sequence of eighth and sixteenth notes, with some notes beamed together. Measure 77 ends with a half note.

78

Musical staff for measures 78-80. The staff is in bass clef. Measures 78-79 contain a sequence of eighth and sixteenth notes, with some notes beamed together. Measure 80 is a whole rest, with a large number '5' written above it.