

# Espagnol+Portugais - Duncan Dhu ESOS OJOS NEGROS

$\text{♩} = 120,000000$

The musical score is presented in four systems, each containing three staves: Guitarra 2 (top), Guitarra 1 (middle), and Melodia (bottom). The time signature is 4/4. The tempo is indicated as  $\text{♩} = 120,000000$ . The score begins with a rest for the first two systems. The Melodia part starts at measure 4. The guitar parts feature intricate chordal textures and rhythmic patterns. The Melodia part consists of a series of eighth and quarter notes, often with slurs and accents.

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10

Melodia

Guitarra2

Guitarra1

12

Melodia

Guitarra2

Guitarra1

14

Melodia

Guitarra2

Guitarra1

16

Melodia

Guitarra2

Guitarra1

18

Melodia

Guitarra2

Guitarra1

20

Melodia

Bateria

Guitarra2

Guitarra1

22

Melodia

Bateria

Guitarra2

Guitarra1

24

Melodia

Bateria

Guitarra2

Guitarra1

26

Melodia

Bateria

Guitarra2

Guitarra1

28

Melodia

Bateria

Guitarra2

Guitarra1

30

Melodia

Bateria

Guitarra2

Guitarra1

32

Melodia

Bateria

Guitarra2

Guitarra1

34

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

36

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

38

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

40

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

42

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

44

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

45

Melodia

Bateria

Guitarra2

Guitarra1

Bajo



47

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

49

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

51

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

53

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

55

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

57

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

59

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

61

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

63

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

65

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

67

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

69

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

71

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

Detailed description: This block contains the musical notation for measures 71 and 72. The Melodia staff (treble clef) features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 72. The Bateria staff (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. Guitarra2 (treble clef) plays a rhythmic accompaniment with chords and single notes. Guitarra1 (treble clef) provides harmonic support with chords. Bajo (bass clef) plays a bass line with eighth notes and rests. Teclado (bass clef) has a few chords in the left hand.

73

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

Detailed description: This block contains the musical notation for measures 73 and 74. The Melodia staff (treble clef) continues the melodic line with a triplet in measure 73 and a long note in measure 74. The Bateria staff (drum clef) maintains the same rhythmic pattern. Guitarra2 (treble clef) continues its rhythmic accompaniment. Guitarra1 (treble clef) plays chords. Bajo (bass clef) plays a bass line with eighth notes and rests. Teclado (bass clef) has a few chords in the left hand.

75

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

Detailed description of the musical score for measures 75-76: The score is written for six instruments. The Melodia staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The Bateria staff shows a drum pattern with a snare on the first and third beats and a bass drum on the second and fourth. The Guitarra2 staff (treble clef) plays a rhythmic accompaniment with eighth notes and chords. The Guitarra1 staff (treble clef) plays a bass line with chords and eighth notes. The Bajo staff (bass clef) features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (B2), and a quarter note (A2). The Teclado staff (bass clef) has two chords: a triad of G2, B2, and D3 in the first measure, and a triad of G2, B2, and D3 in the second measure.

77

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

Detailed description of the musical score for measures 77-78: The score continues for six instruments. The Melodia staff (treble clef) continues the melodic line with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The Bateria staff maintains the same drum pattern. The Guitarra2 staff (treble clef) continues its rhythmic accompaniment. The Guitarra1 staff (treble clef) continues its bass line. The Bajo staff (bass clef) features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (B2), and a quarter note (A2). The Teclado staff (bass clef) has two chords: a triad of G2, B2, and D3 in the first measure, and a triad of G2, B2, and D3 in the second measure.



79

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

81

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

83

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

85

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

87

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

89

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

91

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

93

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

95

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

97

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

99

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

101

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

103

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

105

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

107

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

109

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado



111

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

113

Melodia

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

115

Bateria

Guitarra2

Guitarra1

Bajo

Teclado

The musical score consists of five staves. The Bateria staff uses a drum set notation with a double bar line at the start and a repeat sign at the end. The Guitarra2 and Guitarra1 staves are in treble clef and show chords and melodic lines. The Bajo staff is in bass clef and shows a rhythmic line. The Teclado staff is in bass clef and shows chords and a melodic line. The score is for measures 115-116.

Espagnol+Portugais - Duncan Dhu ESOS OJOS NEGROS

Melodia

♩ = 120,000000

3

7

12

16

21

25

29

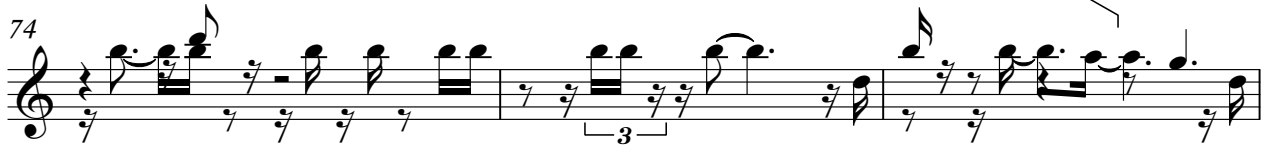
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37

40

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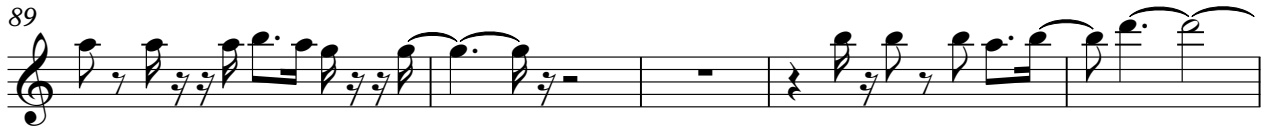
V.S.



Melodia

3

89



94



98



102



106



111



♩ = 120,000000

**19**

24

29

35

41

47

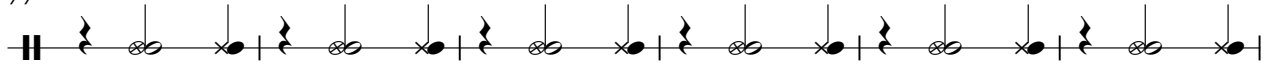
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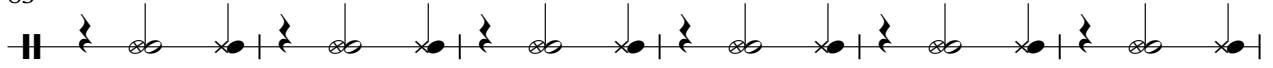
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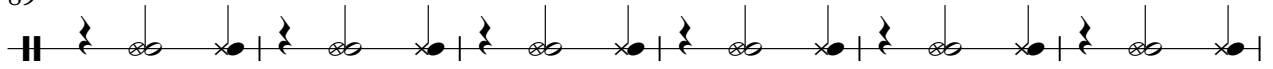
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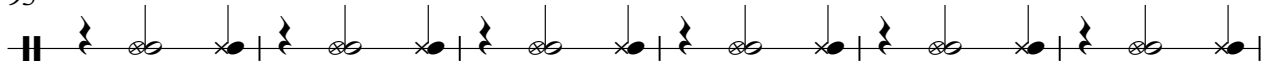
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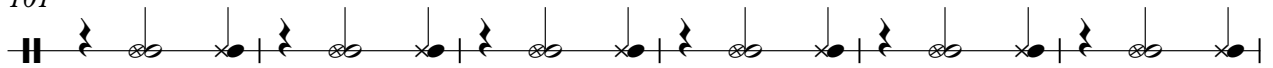
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95



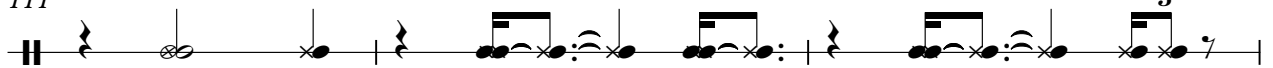
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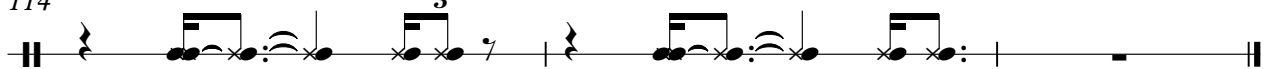
107



111



114



♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.



31



34



37



40



43



46



49



52



55



58



61

64

67

70

73

76

79

82

85

88

V.S.

91



94



97



100



103



106



109



112



114



♩ = 120,000000

6

10

14

18

22

26

30

34

39

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Musical score for Guitarra1, measures 44-81. The score is written in treble clef and consists of ten staves of music. The notation includes chords, single notes, and rests, with some measures containing a '7' symbol, likely indicating a barre. The music is organized into measures, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81 marked at the beginning of their respective staves.

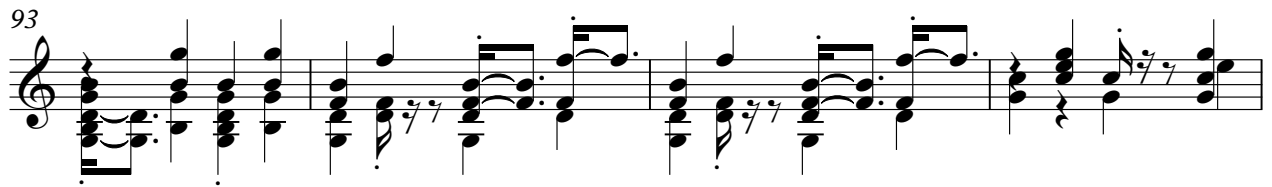
85



89



93



97



101



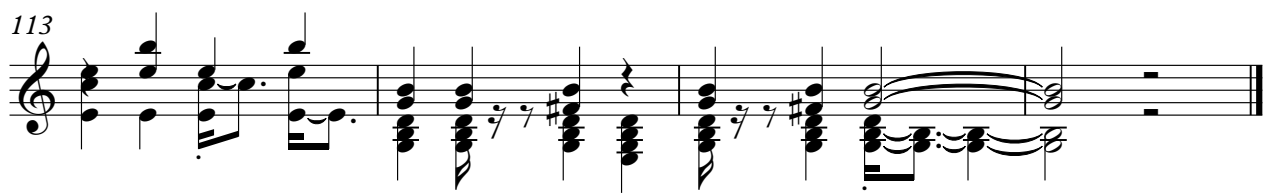
105



109



113



Espagnol+Portugais - Duncan Dhu ESOS OJOS NEGROS

Bajo

♩ = 120,000000

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91





94



97



100



103



106



109



112



114



# Espagnol+Portugais - Duncan Dhu ESOS OJOS NEGROS

Teclado

♩ = 120,000000

55

60

66

73

82

89

96

102

108

113

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