

# Espagnol+Portugais - Duncan Dhu PALOMA BLANCA

♩ = 80,000000

Melodia1

Cuerdas1

Melodia2

Detailed description: This system contains the first four measures of the piece. Melodia1 is in the bass clef, Melodia2 in the treble clef, and Cuerdas1 in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Melodia1 and Melodia2 play a simple melodic line, while Cuerdas1 provides a rhythmic accompaniment of eighth notes.



Melodia1

Cuerdas1

Melodia2

Detailed description: This system contains measures 5 through 8. Melodia1 continues its melodic line with a slur over measures 7 and 8. Melodia2 also has a slur over measures 7 and 8. The string accompaniment remains consistent with eighth notes.



Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2

Detailed description: This system contains measures 9 through 12. Melodia1 has a slur over measures 9 and 10. The Bateria part shows a simple drum pattern with snare and bass drum hits. Guitarra and Bajo parts are mostly rests, with some notes in measure 10. Melodia2 has a slur over measures 9 and 10. The string accompaniment continues with eighth notes.

13

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2



17

Melodia1

Bateria

Bajo

Cuerdas1

Melodia2

21

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2

3



25

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2

29

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2



33

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Cuerdas2

Melodia2

37

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

5



41

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

3

3

45

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2



49

Melodia1

Bateria

Bajo

Cuerdas1

Cuerdas2

Melodia2

Teclados

53

Bateria

Bajo

Cuerdas1

Teclados



57

Melodia1

Bateria

Bajo

Cuerdas1

Melodia2

Teclados



61

Melodia1

Bateria

Bajo

Cuerdas1

Melodia2

65

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2

3

3

Detailed description: This musical score block covers measures 65 to 68. It features six staves: Melodia1 (bass clef), Bateria (drum clef), Guitarra (treble clef), Bajo (bass clef), Cuerdas1 (bass clef), and Melodia2 (treble clef). The key signature is three sharps (F#, C#, G#). Melodia1 and Melodia2 both play a triplet of eighth notes in measures 67 and 68. The strings play a rhythmic pattern of eighth notes throughout. The guitar part is mostly silent, with some initial notes in measure 65.



69

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Melodia2

3

3

Detailed description: This musical score block covers measures 69 to 72. It features the same six staves as the previous block. The key signature remains three sharps. Melodia1 and Melodia2 play a triplet of eighth notes in measures 71 and 72. The strings continue with their rhythmic pattern. The guitar part remains mostly silent.



73

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

Detailed description: This musical score block covers measures 73 to 76. It features six staves: Melodia1 (bass clef), Bateria (drum clef), Guitarra (treble clef), Bajo (bass clef), Cuerdas2 (treble clef), and Melodia2 (treble clef). The key signature has one sharp (F#). Melodia1 and Melodia2 play complex melodic lines with many beamed notes. The Bateria part shows a consistent drum pattern. The Guitarra part has a dense texture with many beamed notes. The Bajo part plays a simple bass line. The Cuerdas2 part provides harmonic support with chords.



77

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

Detailed description: This musical score block covers measures 77 to 80. It features six staves: Melodia1 (bass clef), Bateria (drum clef), Guitarra (treble clef), Bajo (bass clef), Cuerdas2 (treble clef), and Melodia2 (treble clef). The key signature has one sharp (F#). Melodia1 and Melodia2 play complex melodic lines with many beamed notes. The Bateria part shows a consistent drum pattern. The Guitarra part has a dense texture with many beamed notes. The Bajo part plays a simple bass line. The Cuerdas2 part provides harmonic support with chords.

81

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

Detailed description: This musical score covers measures 81 to 84. It features six staves: Melodia1 (Bass clef), Bateria (Drum clef), Guitarra (Treble clef), Bajo (Bass clef), Cuerdas2 (Treble clef), and Melodia2 (Treble clef). The key signature has one sharp (F#). Melodia1 and Melodia2 both feature triplet patterns. The guitar part includes complex rhythmic patterns with many sixteenth notes and rests. The bass line is a simple eighth-note pattern. The strings play block chords. The drum part has a consistent rhythmic pattern.



85

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

Detailed description: This musical score covers measures 85 to 88. It features the same six staves as the previous section. The key signature remains one sharp (F#). Melodia1 and Melodia2 continue with their melodic lines. The guitar part becomes more intricate with more sixteenth notes and some triplets. The bass line remains an eighth-note pattern. The strings play block chords. The drum part continues with its rhythmic pattern.

89 11

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2



93

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2

97

Melodia1

Bateria

Guitarra

Bajo

Cuerdas2

Melodia2



101

Melodia1

Bateria

Bajo

Cuerdas1

Cuerdas2

Melodia2

Teclados

105

Musical score for measures 105-108. The score is written for four parts: Bateria (Drums), Bajo (Bass), Cuerdas1 (Strings 1), and Teclados (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Bateria part features a steady eighth-note pattern with occasional rests. The Bajo part has a simple eighth-note line. The Cuerdas1 part consists of a dense, rhythmic accompaniment of eighth notes. The Teclados part features a melodic line with a long slur over the first two measures and a more active line in the final two measures.



109

Musical score for measures 109-112. The score is written for five parts: Melodia1 (Melody 1), Bateria (Drums), Bajo (Bass), Cuerdas1 (Strings 1), and Melodia2 (Melody 2). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Melodia1 part has a complex, melodic line with many beamed notes. The Bateria part continues with a steady eighth-note pattern. The Bajo part has a simple eighth-note line. The Cuerdas1 part consists of a dense, rhythmic accompaniment of eighth notes. The Melodia2 part has a melodic line with a long slur over the first two measures and a more active line in the final two measures. The Teclados part features a melodic line with a long slur over the first two measures and a more active line in the final two measures.

113

Melodia1  
Bateria  
Bajo  
Cuerdas1  
Melodia2  
Teclados

This musical score covers measures 113 to 116. It features six staves: Melodia1 (bass clef), Bateria (drum clef), Bajo (bass clef), Cuerdas1 (bass clef), Melodia2 (treble clef), and Teclados (bass clef). The key signature is three sharps (F#, C#, G#). Melodia1 and Melodia2 play melodic lines with eighth and sixteenth notes. Bateria provides a steady drum pattern. Bajo plays a bass line with eighth notes. Cuerdas1 has a dense texture of sixteenth-note chords. Teclados features a sustained chord in the first two measures and a melodic line in the last two.



117

Melodia1  
Bateria  
Bajo  
Cuerdas1  
Melodia2  
Teclados

This musical score covers measures 117 to 120. It features the same six staves as the previous section. The key signature remains three sharps. Melodia1 and Melodia2 continue their melodic lines. Bateria maintains the drum pattern. Bajo plays the bass line. Cuerdas1 continues with sixteenth-note chords. Teclados has a sustained chord in the first two measures and a melodic line in the last two.

121 15

Melodia1

Bateria

Bajo

Cuerdas1

Melodia2

Teclados



125

Melodia1

Bateria

Bajo

Cuerdas1

Melodia2

Teclados

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Cuerdas2

Melodia2

Teclados

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Melodia1 part (bass clef) features a complex melodic line with many beamed eighth and sixteenth notes. The Bateria part (percussion clef) has a steady eighth-note pattern. The Guitarra part (treble clef) is mostly silent, indicated by rests. The Bajo part (bass clef) plays a simple bass line with quarter and eighth notes. The Cuerdas1 part (bass clef) has a dense, rhythmic accompaniment of sixteenth notes. The Cuerdas2 part (treble clef) is also mostly silent. The Melodia2 part (treble clef) has a melodic line similar to Melodia1 but in a higher register. The Teclados part (bass clef) has a few chords and a short melodic phrase at the end of the system.



Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Cuerdas2

Melodia2

Teclados

137

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Cuerdas2

Melodia2

Teclados

Detailed description: This is a multi-staff musical score for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into eight parts: Melodia1 (Bass clef), Bateria (Drum clef), Guitarra (Treble clef), Bajo (Bass clef), Cuerdas1 (Bass clef), Cuerdas2 (Treble clef), Melodia2 (Treble clef), and Teclados (Bass clef). Melodia1 features a complex melodic line with many beamed notes and slurs. Bateria has a steady drum pattern. Guitarra is silent. Bajo plays a simple bass line. Cuerdas1 has a dense, rhythmic accompaniment. Cuerdas2 is silent. Melodia2 has a melodic line similar to Melodia1. Teclados has a few chords and notes, some with slurs.

Melodia1

Bateria

Guitarra

Bajo

Cuerdas1

Cuerdas2

Melodia2

Teclados

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Melodia1 (Bass clef, starting with a whole rest and a half note G#4), Bateria (Drum clef, playing a consistent eighth-note pattern), Guitarra (Treble clef, whole rests), Bajo (Bass clef, playing a steady eighth-note bass line), Cuerdas1 (Bass clef, playing a rhythmic eighth-note accompaniment), Cuerdas2 (Treble clef, whole rests), Melodia2 (Treble clef, starting with a whole rest and a half note G#4), and Teclados (Bass clef, playing a sustained chord with a slur). The score consists of four measures.

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## Melodia1

$\text{♩} = 80,000000$

2

9

17

24

31

38

43

49

63

3

2

3

3

7

3

2

3

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2

Melody

71

77

83

90

95

101

113

118

123

128

133

Melodic

3

138

2

# Espagnol+Portugais - Duncan Dhu PALOMA BLANCA

Bateria

♩ = 80,000000

10

10

18

18

24

24

30

30

35

35

41

41

47

47

54

54

60

60

66

66

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V.S.

72



78



84



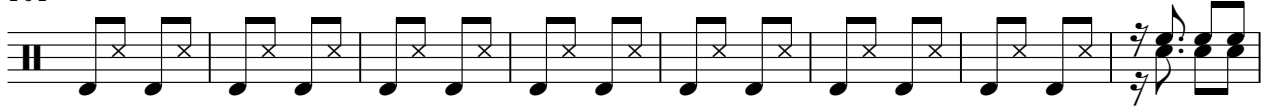
90



96



101



109



115



121



127





133



139



$\text{♩} = 80,000000$

10 3 7 3

28 3 3

37

41

45

49 16 3 3

73

77

81

85

2

89

Guitarra

93

97

101

28

134

4

# Espagnol+Portugais - Duncan Dhu PALOMA BLANCA

Bajo

$\text{♩} = 80,000000$   
**10**

17

25

33

40

48

55

63

71

78

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V.S.

86



94



101



109



117



125



133



139



Cuerdas1

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$\text{♩} = 80,000000$   
2

7

11

15

19

23

27

31

35

**14**

49

Four measures of music in bass clef, key of D major (two sharps). The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

53

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

57

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

61

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

65

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

69

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

73

Four measures of music in bass clef, key of D major. Measure 73 contains a whole rest with the number '28' above it. Measures 74-76 contain eighth-note chords.

104

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

108

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

112

Four measures of music in bass clef, key of D major. The first two measures contain eighth-note chords, and the last two contain sixteenth-note chords.

116

Musical notation for measure 116, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

120

Musical notation for measure 120, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

124

Musical notation for measure 124, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

128

Musical notation for measure 128, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

132

Musical notation for measure 132, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

136

Musical notation for measure 136, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

140

Musical notation for measure 140, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: a top staff with a bass clef and a bottom staff with a bass clef. The music is a complex rhythmic pattern of eighth notes, with some notes beamed together in groups of four. The measure ends with a double bar line.



Cuerdas2

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♩ = 80,000000

**34**

Melodia2

Espagnol+Portugais - Duncan Dhu PALOMA BLANCA

♩ = 80,000000

2

9

17

24

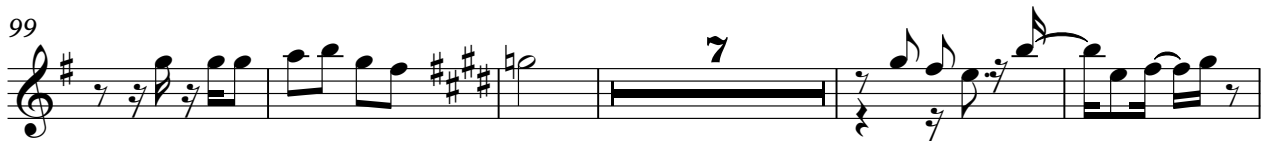
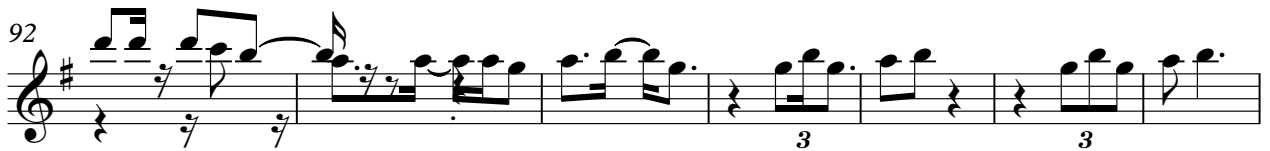
33

39

43

49

7



Melodia2

117

123

129

135

139

$\text{♩} = 80,000000$

**34** **14**

49

57 **15** **28**

101

112

122

132

138 **2**