

Espagnol+Portugais - El Rey.kar

♩ = 180,000183

Trompeta

Percusion

@KMIDI KARAOKE FILE

Guitarra Acomp

Bajo

Cuerdas

♩ = 180,000183

Melodia

5

Musical score for measures 5-7. The score is written for six instruments: Trompeta, Percusion, Guitarra Acomp, Bajo, Cuerdas, and Melodia. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 5 starts with a 5-measure rest for Trompeta, Percusion, and Melodia. Trompeta and Cuerdas play a sustained chord of G-flat major (G-flat, B-flat, D-flat). Percusion plays a steady quarter-note bass line. Guitarra Acomp plays a rhythmic accompaniment with eighth notes and chords. Bajo plays a bass line with a half note G-flat, a quarter note B-flat, and a quarter note D-flat. Melodia has a 5-measure rest.

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

8

Musical score for measures 8-10. The score is written for five instruments: Trompeta, Percusion, Guitarra Acomp, Bajo, and Cuerdas. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 8 starts with a 5-measure rest for Trompeta, Percusion, and Melodia. Trompeta and Cuerdas play a sustained chord of G-flat major (G-flat, B-flat, D-flat). Percusion plays a steady quarter-note bass line. Guitarra Acomp plays a rhythmic accompaniment with eighth notes and chords. Bajo plays a bass line with a half note G-flat, a quarter note B-flat, and a quarter note D-flat. Melodia has a 5-measure rest.

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

12 $\text{♩} = 89,999954$

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

16

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Percusion

Guitarra Acomp

Bajo

Coros

Cuerdas

Melodia

Percusion

Guitarra Acomp

Bajo

Coros

Melodia

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Trompeta

Percusion

Guitarra Acomp

Bajo

Melodia

27

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

30

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

33

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

36

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

39

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

42

Trompeta

Percusion

Guitarra Acomp

Bajo

Melodia

45

Trompeta

Percusion

Guitarra Acomp

Bajo

Melodia

48

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

51

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

54

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

57

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

60

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

64 $\text{♩} = 89,999954$

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

67

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

69

Percusion

Guitarra Acomp

Bajo

Coros

Cuerdas

Melodia

71

Percusion

Guitarra Acomp

Bajo

Coros

Melodia

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

♩ = 80 80 000 08183

Trompeta

Percusion

Guitarra Acomp

Bajo

Melodia

78

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

81

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Detailed description of measures 84-86: The score is in a key with four flats (B-flat major or D-flat minor). Percusion plays a consistent eighth-note pattern. The guitar accompaniment features a mix of chords and slash marks, indicating complex or rapid passages. The bass line consists of dotted quarter notes. The strings play arpeggiated chords, and the melody is a simple sequence of quarter notes.

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Detailed description of measures 87-89: The score continues in the same key. The trumpet part consists of block chords. Percusion remains steady. The guitar accompaniment includes a triplet figure. The bass line has a mix of quarter and eighth notes. The strings play block chords, and the melody continues with quarter notes.

90

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Detailed description: This system of music covers measures 90, 91, and 92. The Trompeta part features a complex rhythmic pattern with many beamed eighth notes and rests. Percusion consists of a steady eighth-note accompaniment. Guitarra Acomp provides harmonic support with chords and some melodic fragments. Bajo has a bass line with eighth notes and rests. Cuerdas mirrors the Trompeta part. Melodia has a simple line with a few notes and rests.

93

Trompeta

Percusion

Guitarra Acomp

Bajo

Melodia

Detailed description: This system of music covers measures 93, 94, and 95. Trompeta has a more active role with eighth notes and rests. Percusion continues with eighth notes. Guitarra Acomp has a more melodic and rhythmic part with eighth notes and chords. Bajo has a bass line with eighth notes and rests. Melodia has a simple line with eighth notes and rests.

96

Trompeta

Percusion

Guitarra Acomp

Bajo

Melodia

99

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

102

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

104

Trompeta

Percusion

Guitarra Acomp

Bajo

Cuerdas

Melodia

Espagnol+Portugais - El Rey.kar

Trompeta

♩ = 180,000183

6

11 ♩ = 89,999954 ♩ = 180,000183 9

25 9

37 2

44 2 3

53

58

64 ♩ = 89,999954 ♩ = 180,000183 9

76 9

Detailed description of the musical score: The score is written for Trompeta in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 180,000183. The second staff is marked with a measure number of 6. The third staff is marked with measure numbers 11 and 9, and includes tempo markings of ♩ = 89,999954 and ♩ = 180,000183. The fourth staff is marked with measure numbers 25 and 9. The fifth staff is marked with measure numbers 37 and 2. The sixth staff is marked with measure numbers 44, 2, and 3. The seventh staff is marked with measure number 53. The eighth staff is marked with measure number 58. The ninth staff is marked with measure numbers 64 and 9, and includes tempo markings of ♩ = 89,999954 and ♩ = 180,000183. The tenth staff is marked with measure number 76 and 9. The score includes various time signatures such as 3/4, 4/4, and 3/4, and features complex rhythmic patterns and rests.

2

Trompeta

87

Musical staff for Trompeta starting at measure 87. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

93

Musical staff for Trompeta starting at measure 93. The staff is in treble clef with a key signature of two flats. It contains six measures of music. The first measure has a whole note chord with a '2' above it. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a whole note chord with a '2' above it. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

101

Musical staff for Trompeta starting at measure 101. The staff is in treble clef with a key signature of two flats. It contains six measures of music. The first measure has a whole note chord with a '2' above it. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

105

Musical staff for Trompeta starting at measure 105. The staff is in treble clef with a key signature of two flats. It contains six measures of music. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

54



62

♩ = 89,999954



68



74

♩ = 80,0000833



81

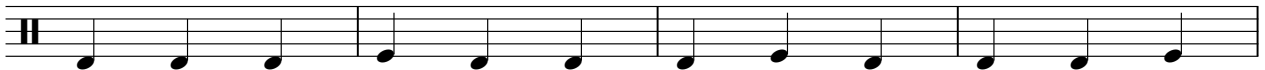


89

2



98



102

2



Espagnol+Portugais - El Rey.kar

Guitarra Acomp

♩ = 180,000183
@KMIDI KARAOKE FILE

2

8

14

♩ = 89,999954

19

♩ = 180,000183

25

30

34

38

43

48

V.S.

53



58



64

♩ = 89,999954



69



74

♩ = ♯8D60Q0008B83



79



83



87



91



96



101



104



Espagnol+Portugais - El Rey.kar

Bajo

♩ = 180,000183

2

12 ♩ = 89,999954

19 ♩ = 180,000183

26

36

42

51

60 ♩ = 89,999954

68

74 ♩ = 180,000183

V.S.

Espagnol+Portugais - El Rey.kar

Coros

♩ = 180,000183 ♩ = 89,999954

13 **5**

21

♩ = 180,000183 ♩ = 89,999954

2 **41** **5**

70

72

♩ = 180,000183 ♩ = 180,000183

2 **32**

Espagnol+Portugais - El Rey.kar

Cuerdas

♩ = 180,000183

7

13

♩ = 89,999954

19

♩ = 180,000183

30

35

40

52

58

62

♩ = 89,999954

68

4

75

3

83

90

8

102

105

Espagnol+Portugais - El Rey.kar

Melodia

♩ = 180,000183

2

6

14 ♩ = 89,999954

2 3 6

19

3 3

23 ♩ = 180,000183

3

30

38

2

46

54 ♩ = 89,999954

11 2 3

69

6 3

73 ♩ = 180,000183

3 3

78



86



94



99

