

Espagnol+Portugais - El venao(La Fiesta)

♩ = 120,000000 ♩ = 132,000137

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Sequence

Melodia

Bajo

Piano

Sinte

♩ = 120,000000 ♩ = 132,000137



6

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Sequence

Melodia

9

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

13

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Caja roll

Sequence

Bajo

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 13, 14, and 15. The score is written for ten instruments: Panflute, Saxo 1, Saxo 2, Trompeta 1, Trompeta 2, Bd-HH_Sd (Bass Drum and Hi-Hat/ Snare Drum), Percussion, Caja roll (Congas), Sequence (Shakers), Bajo (Bass), and Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Panflute part features a melodic line with grace notes. The saxophones and trumpets play rhythmic patterns, with the saxophones having more active lines. The percussion section includes a steady bass drum and hi-hat pattern, a conga line, and shaker patterns. The piano provides harmonic support with chords and bass lines.

16

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequence

Bajo

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16, 17, and 18. The score is written for ten instruments: Panflute, Saxo 1, Saxo 2, Trompeta 1, Trompeta 2, Bd-HH_Sd (Bass Drum and Hi-Hat/ Snare Drum), Percusion, Caja roll (Congas), Sequence (Cymbals), Bajo (Double Bass), and Piano. The Panflute part features a melodic line with eighth notes and rests. The Saxo 1 and Saxo 2 parts have more complex rhythmic patterns with eighth and sixteenth notes. The Trompeta 1 and Trompeta 2 parts play a similar melodic line. The Bd-HH_Sd part shows a steady bass drum pattern with hi-hat accents. The Percusion part has a complex, syncopated rhythm. The Caja roll part features a consistent rhythmic pattern. The Sequence part consists of a series of cymbal hits. The Bajo part has a melodic line with eighth notes. The Piano part has a complex harmonic accompaniment with chords and moving lines in both hands.

19

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

22

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano



25

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

28

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This musical score covers measures 28, 29, and 30. The Panflute part features a melodic line with eighth notes and rests. The Bd-HH_Sd part provides a steady accompaniment with eighth notes. Percussion includes a complex rhythmic pattern with various note values and rests. Caja roll has a consistent eighth-note pattern. Sequence is marked with 'x' symbols. Melodia is in bass clef with a triplet of eighth notes in measure 28. Bajo follows a similar eighth-note pattern. Piano accompaniment consists of chords in the right hand and single notes in the left hand.



31

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This musical score covers measures 31, 32, and 33. The Panflute part continues its melodic line. Bd-HH_Sd maintains its accompaniment. Percussion and Caja roll parts are consistent with the previous section. Sequence remains marked with 'x'. Melodia features triplets of eighth notes in measures 31 and 32. Bajo continues with eighth notes. Piano accompaniment includes chords and single notes.

34

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Detailed description: This system covers measures 34 to 36. The Bd-HH_Sd part features a steady eighth-note accompaniment. The Percussion part has a complex, syncopated pattern. The Caja roll part consists of a rhythmic pattern of eighth notes. The Sequence part is a simple line of eighth notes. The Melodia part is written in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a supporting bass line.



37

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This system covers measures 37 to 39. The Bd-HH_Sd part continues with its eighth-note accompaniment. The Percussion part maintains its syncopated pattern. The Caja roll part continues with its eighth-note pattern. The Sequence part continues with its eighth-note line. The Melodia part continues in the grand staff. The Piano part has a single measure of music in measure 37, followed by rests in measures 38 and 39.



40

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This system covers measures 40 to 42. The Bd-HH_Sd part continues with its eighth-note accompaniment. The Percussion part maintains its syncopated pattern. The Caja roll part continues with its eighth-note pattern. The Sequence part continues with its eighth-note line. The Melodia part continues in the grand staff. The Piano part has a single measure of music in measure 40, followed by rests in measures 41 and 42.

43

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This musical score block covers measures 43 to 45. It features six staves. The top four staves are for percussion: Bd-HH_Sd (bass drum and hi-hat), Percussion (various instruments), Caja roll (conga), and Sequence (a line of 'x' marks). The fifth staff is for Melodia, written for piano with treble and bass clefs. The sixth staff is for Piano, also with treble and bass clefs. The music is in a 3/4 time signature with a key signature of one flat. The percussion parts are highly rhythmic, while the melodic and piano parts provide harmonic support.



46

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This musical score block covers measures 46 to 48. It features six staves, identical in layout to the previous block. The percussion parts continue with complex rhythmic patterns. The Melodia and Piano parts show more intricate harmonic and melodic development, with the piano part featuring some sustained chords and moving lines.

49

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano



52

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

55

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This musical score covers measures 55 to 57. It features seven staves. The Panflute staff (top) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Bd-HH_Sd staff has a drum staff with a treble clef, showing a pattern of eighth notes. The Percussion staff has a drum staff with a treble clef, featuring a complex rhythmic pattern with 'x' marks. The Caja roll staff has a drum staff with a treble clef, showing a steady eighth-note pattern. The Sequence staff has a drum staff with a treble clef, with 'x' marks indicating specific points. The Melodia staff has a grand staff (treble and bass clefs) with a key signature of one flat, showing a melodic line in the treble and a bass line in the bass. The Bajo staff has a bass clef and a key signature of one flat, with a melodic line. The Piano staff has a grand staff (treble and bass clefs) with a key signature of one flat, showing a complex chordal accompaniment with many beamed notes.



58

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Bajo

Piano

Sintet

Detailed description: This musical score covers measures 58 to 60. It features eight staves. The Panflute staff (top) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Bd-HH_Sd staff has a drum staff with a treble clef, showing a pattern of eighth notes. The Percussion staff has a drum staff with a treble clef, featuring a complex rhythmic pattern with 'x' marks. The Caja roll staff has a drum staff with a treble clef, showing a steady eighth-note pattern. The Sequence staff has a drum staff with a treble clef, with 'x' marks indicating specific points. The Bajo staff has a bass clef and a key signature of one flat, with a melodic line. The Piano staff has a grand staff (treble and bass clefs) with a key signature of one flat, showing a complex chordal accompaniment with many beamed notes. The Sintet staff (bottom) has a treble clef and a key signature of one flat, with a melodic line of eighth notes.

61

Panflute
Bd-HH_Sd
Percusion
Caja roll
Sequene
Bajo
Piano
Sinte

Detailed description: This musical score block covers measures 61 to 63. It features seven staves: Panflute (treble clef), Bd-HH_Sd (drum set), Percusion (drum set), Caja roll (drum set), Sequene (drum set), Bajo (bass clef), and Sinte (treble clef). The Panflute part has a melodic line with grace notes. The Bd-HH_Sd part shows a complex drum pattern. Percusion and Caja roll provide a steady rhythmic accompaniment. Sequene has sparse accents. Bajo has a simple bass line. Piano and Sinte provide harmonic support with chords and arpeggios.



64

Panflute
Bd-HH_Sd
Percusion
Caja roll
Sequene
Melodia
Bajo
Piano
Sinte

Detailed description: This musical score block covers measures 64 to 66. It features eight staves: Panflute (treble clef), Bd-HH_Sd (drum set), Percusion (drum set), Caja roll (drum set), Sequene (drum set), Melodia (treble clef), Bajo (bass clef), Piano (treble clef), and Sinte (treble clef). The Panflute part continues its melodic line. Bd-HH_Sd has a more active drum pattern, including a triplet in measure 65. Percusion and Caja roll continue their rhythmic accompaniment. Sequene has sparse accents. Melodia has a melodic line starting in measure 65. Bajo has a simple bass line. Piano and Sinte provide harmonic support with chords and arpeggios.

67

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia



70

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

73

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo

Piano



76

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo

Piano

79

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Bajo

Piano

82

Panflute

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Bajo

Piano

85

Panflute

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Piano



88

Panflute

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Piano

91

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequence

Bajo

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 91 at the top left and 17 at the top right. The score is arranged in a grand staff format with ten staves. The instruments are: Panflute (top staff), Saxo 1, Saxo 2, Trompeta 1, Trompeta 2, Bd-HH_Sd (Drum set), Percusion, Caja roll (Congas), Sequence (Cajón), Bajo (Bass), and Piano (bottom staff). The Panflute part consists of a rhythmic pattern of eighth notes. The Saxo 1 and Saxo 2 parts have melodic lines with some rests. The Trompeta 1 and Trompeta 2 parts play a similar melodic line. The Bd-HH_Sd part shows a drum set pattern with snare and hi-hat. The Percusion part has a complex rhythmic pattern. The Caja roll part has a steady eighth-note pattern. The Sequence part has a simple pattern of 'x' marks. The Bajo part has a melodic line in the bass clef. The Piano part has a complex chordal accompaniment.

94

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequence

Bajo

Piano

Detailed description: This is a page of a musical score, page 18, starting at measure 94. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Panflute (top staff, treble clef, playing a melodic line with eighth notes); Saxo 1 and Saxo 2 (second and third staves, treble clef, playing melodic lines with eighth notes and rests); Trompeta 1 and Trompeta 2 (fourth and fifth staves, treble clef, playing melodic lines with eighth notes and rests); Bd-HH_Sd (sixth staff, alto clef, playing a rhythmic pattern with eighth notes); Percusion (seventh staff, alto clef, playing a complex rhythmic pattern with eighth notes and rests); Caja roll (eighth staff, alto clef, playing a rhythmic pattern with eighth notes and rests); Sequence (ninth staff, alto clef, playing a rhythmic pattern with eighth notes and rests); Bajo (tenth staff, bass clef, playing a melodic line with eighth notes and rests); Piano (bottom staff, treble clef, playing a harmonic accompaniment with chords and eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure 94 starting at the top left and measure 96 ending at the bottom right.

97

Panflute
Saxo 1
Saxo 2
Trompeta 1
Trompeta 2
Bd-HH_Sd
Percusion
Caja roll
Sequence
Melodia
Bajo
Piano



100

Bd-HH_Sd
Percusion
Caja roll
Sequence
Melodia

103

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano



106

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

109

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This musical score block covers measures 109 to 111. It features six staves. The top four staves are for percussion: Bd-HH_Sd (snare and hi-hat), Percussion (various instruments), Caja roll (conga), and Sequence (bongos). The fifth staff is for Melodia, written for piano with treble and bass clefs. The sixth staff is for Piano, also written for piano with a treble clef. The music is in a 4/4 time signature. Measures 109 and 110 show a consistent rhythmic pattern, while measure 111 introduces a melodic change in the Melodia and Piano parts.



112

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This musical score block covers measures 112 to 114. It features six staves, identical in layout to the previous block. The percussion parts (Bd-HH_Sd, Percussion, Caja roll, Sequence) continue with their established rhythmic patterns. The Melodia and Piano parts show further development of the melodic line from the previous measures, with the piano part providing harmonic support.

115

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano



118

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

121

Panflute

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This musical score covers measures 121 to 123. The Panflute part (top staff) features a melodic line with eighth notes and rests. The Bd-HH_Sd part (second staff) has a rhythmic pattern of eighth notes. Percussion (third staff) and Caja roll (fourth staff) provide a steady accompaniment. The Sequence part (fifth staff) consists of a series of 'x' marks. The Melodia part (sixth staff) is a grand staff with a complex melodic line in the treble clef and a bass line. The Bajo part (seventh staff) is a bass line with eighth notes. The Piano part (eighth staff) features a complex chordal accompaniment with many beamed notes.



124

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

Detailed description: This musical score covers measures 124 to 126. The Bd-HH_Sd part (top staff) continues with eighth notes. Percussion (second staff) and Caja roll (third staff) remain consistent. The Sequence part (fourth staff) has 'x' marks. The Melodia part (fifth staff) continues with a complex melodic line. The Piano part (sixth staff) continues with its complex chordal accompaniment.

127

Bd-HH_Sd
Percussion
Caja roll
Sequence
Melodia
Piano

Detailed description: This system contains measures 127, 128, and 129. The Bd-HH_Sd part features a rhythmic pattern of eighth notes with accents. Percussion includes a complex pattern of eighth notes with various articulations. Caja roll has a steady eighth-note pattern. Sequence consists of a series of 'x' marks on a staff. Melodia is written in a grand staff with a melodic line in the treble clef and accompaniment in the bass clef. Piano provides a harmonic accompaniment with chords and moving lines in both staves.



130

Saxo 1
Saxo 2
Bd-HH_Sd
Percussion
Caja roll
Sequence
Melodia
Bajo
Piano

Detailed description: This system contains measures 130, 131, and 132. Saxo 1 and Saxo 2 enter in measure 130 with a melodic line. Bd-HH_Sd continues with a rhythmic pattern. Percussion has a pattern of eighth notes with accents. Caja roll maintains its eighth-note pattern. Sequence has 'x' marks. Melodia continues in the grand staff. Bajo has a bass line that enters in measure 132. Piano provides harmonic accompaniment.

133

Musical score for measures 133-135. The score includes parts for Saxo 1, Saxo 2, Bd-HH_Sd, Percussion, Caja roll, Sequence, and Bajo. The Saxo parts feature complex rhythmic patterns with many slurs and accents. The percussion parts include a steady sequence of notes and rests. The Sequence part consists of a series of 'x' marks on a staff. The Bajo part is a bass line with a consistent rhythmic pattern.



136

Musical score for measures 136-138. The score includes parts for Saxo 1, Saxo 2, Bd-HH_Sd, Percussion, Caja roll, Sequence, and Bajo. The Saxo parts are more complex, featuring many slurs and accents. The percussion parts include a steady sequence of notes and rests. The Sequence part consists of a series of 'x' marks on a staff. The Bajo part is a bass line with a consistent rhythmic pattern.

139

Panflute

Saxo 1

Saxo 2

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo



142

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo

145

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Bajo

Piano

Detailed description: This system covers measures 145 to 148. The Panflute part features a melodic line with eighth notes and rests. The Bd-HH_Sd part has a steady eighth-note pattern. Percusion and Caja roll provide a complex rhythmic accompaniment with various note values and rests. Sequense is represented by 'x' marks on a staff. The Melodia part has a melodic line with eighth notes and rests. The Bajo part has a bass line with eighth notes and rests. The Piano part has a few notes in the final measure.

149

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Detailed description: This system covers measures 149 to 151. The Bd-HH_Sd part continues with eighth notes. Percusion and Caja roll maintain their rhythmic patterns. Sequense has 'x' marks. The Melodia part features a melodic line with eighth notes and rests.

152

Bd-HH_Sd

Percusion

Caja roll

Sequense

Melodia

Piano

Detailed description: This system covers measures 152 to 154. The Bd-HH_Sd part continues with eighth notes. Percusion and Caja roll maintain their rhythmic patterns. Sequense has 'x' marks. The Melodia part features a melodic line with eighth notes and rests. The Piano part has a few notes in the final measure.

155

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

158

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Piano

161

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

164

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This block contains the musical score for measures 164, 165, and 166. The score is arranged in a grand staff format with seven parts: Panflute, Bd-HH_Sd (Bass Drum, Hi-Hat, Snare Drum), Percusion, Caja roll, Sequence, Melodia (piano and bass clef), Bajo (Bass), and Piano. Measure 164 shows the Panflute and Melodia parts starting with a rest, while the Bd-HH_Sd, Percusion, and Caja roll parts begin their rhythmic patterns. Measure 165 continues these patterns, with the Panflute and Melodia parts entering. Measure 166 concludes the sequence with similar rhythmic and melodic elements.



167

Panflute

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This block contains the musical score for measures 167, 168, and 169. The score is arranged in a grand staff format with seven parts: Panflute, Bd-HH_Sd, Percusion, Caja roll, Sequence, Melodia (piano and bass clef), Bajo, and Piano. Measure 167 shows the Panflute and Melodia parts starting with a rest, while the Bd-HH_Sd, Percusion, and Caja roll parts begin their rhythmic patterns. Measure 168 continues these patterns, with the Panflute and Melodia parts entering. Measure 169 concludes the sequence with similar rhythmic and melodic elements.

170

Panflute

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percusion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This is a page of a musical score for a band. It features nine staves. The Panflute staff (top) has a treble clef and a key signature of one flat, with a measure number of 170. It contains a rhythmic pattern of eighth notes. Trompeta 1 and Trompeta 2 have treble clefs and are mostly silent, with some notes in the final measure. Bd-HH_Sd (Bass Drum and Hi-Hat) has a drum staff with a complex rhythmic pattern. Percusion has a drum staff with a similar pattern. Caja roll has a drum staff with a steady eighth-note pattern. Sequence has a drum staff with a simple pattern of 'x' marks. Melodia has a grand staff (treble and bass clefs) with a melodic line in the treble and chords in the bass. Bajo has a bass clef with a melodic line. Piano has a treble clef with a complex chordal accompaniment.

173

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

Detailed description: This is a page of a musical score, page 31, starting at measure 173. The score is arranged in a multi-staff format. The instruments and parts are: Panflute (top staff), Saxo 1 and Saxo 2 (second and third staves), Trompeta 1 and Trompeta 2 (fourth and fifth staves), Bd-HH_Sd (sixth staff), Percussion (seventh staff), Caja roll (eighth staff), Sequence (ninth staff), Melodia (tenth staff, grand staff), Bajo (eleventh staff), and Piano (bottom staff). The Panflute part features a rhythmic pattern of eighth notes with a flat key signature. The Saxo parts have rests in the first measure, followed by eighth-note patterns in the second measure. The Trompeta parts play a rhythmic eighth-note pattern. The Bd-HH_Sd part has a steady eighth-note accompaniment. The Percussion part has a complex rhythmic pattern with many rests. The Caja roll part has a steady eighth-note accompaniment. The Sequence part has a series of rests. The Melodia part has rests in the first two measures, followed by a melodic phrase in the third measure. The Bajo part has a steady eighth-note accompaniment. The Piano part has a complex rhythmic pattern with many rests.

176

Panflute

Saxo 1

Saxo 2

Trompeta 1

Trompeta 2

Bd-HH_Sd

Percussion

Caja roll

Sequence

Melodia

Bajo

Piano

179

Panflute
Saxo 1
Saxo 2
Trompeta 1
Trompeta 2
Bd-HH_Sd
Percusion
Caja roll
Sequence
Melodia
Bajo
Piano



184



198



212



226



240

34

Panflute ²⁵⁴




Panflute ²⁶⁸




Panflute ²⁸²




Panflute ²⁹⁶




Panflute ³¹⁰




Panflute ³²⁴




Panflute ³³⁸




Panflute ³⁴⁸


Espagnol+Portugais - El venao(La Fiesta)

Panflute

♩ = 120,000000 ♩ = 132,000137

10

14

17

20

23

26

29

31

17

50



53



56



59



62



65



76



79



82



85



165



168



171



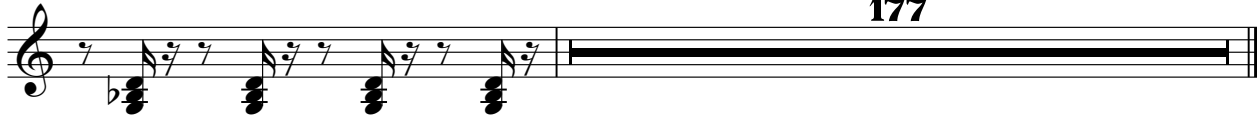
174



177



180



177

Espagnol+Portugais - El venao(La Fiesta)

Saxo 1

♩ = 120,000000 ♩ = 132,000137

10

14

18

70

93

97 **33**

132

134

136

138

V.S.

2

Saxo 1

140

33

2

177

2

181

176

Espagnol+Portugais - El venao(La Fiesta)

Saxo 2

♩ = 120,000000 ♩ = 132,000137

10

14

18

21

70

93

97

33

132

134

136

138

V.S.

2

Saxo 2

141

32

2

Detailed description: This musical staff covers measures 141 to 146. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 contains a quarter rest followed by a quarter note G4. Measure 144 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 145 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 146 is a whole rest.

177

2

Detailed description: This musical staff covers measures 177 to 180. Measure 177 is a whole rest. Measure 178 contains a quarter rest followed by a quarter note G4. Measure 179 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 180 is a whole rest.

181

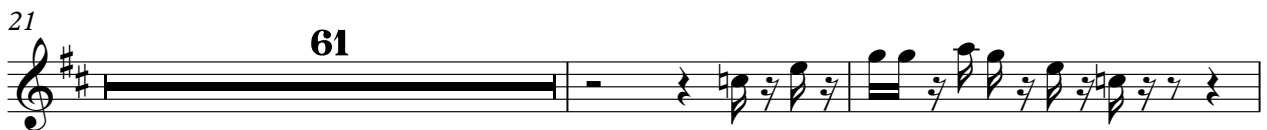
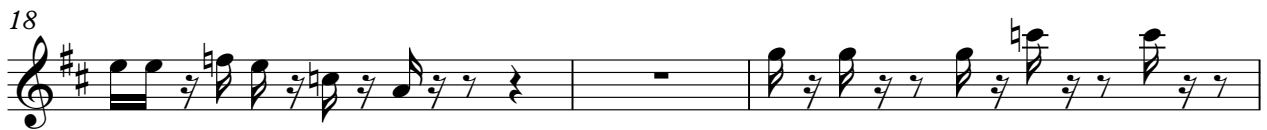
176

Detailed description: This musical staff covers measures 181 to 186. Measure 181 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 182 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 183 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 184 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 185 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 186 is a whole rest.

Espagnol+Portugais - El venao(La Fiesta)

Trompeta 1

♩ = 120,000000 = 132,000137



172



176



180

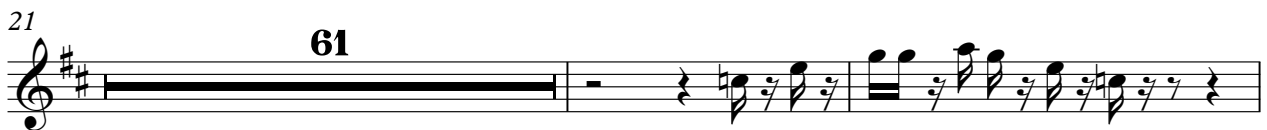
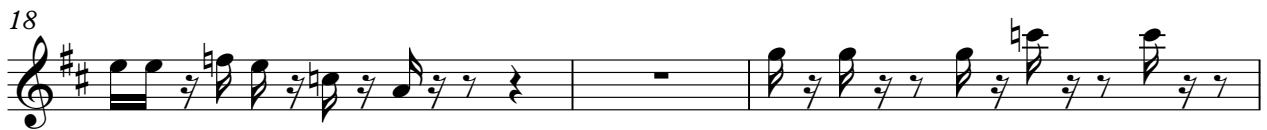


176

Trompeta 2

Espagnol+Portugais - El venao(La Fiesta)

♩ = 120,000000 = 132,000137



172



176



180



176

♩ = 120,000000 ♩ = 132,000137

2

7

12

16

20

24

28

32

36

40

V.S.

44



48



51



55



58



62



65



68



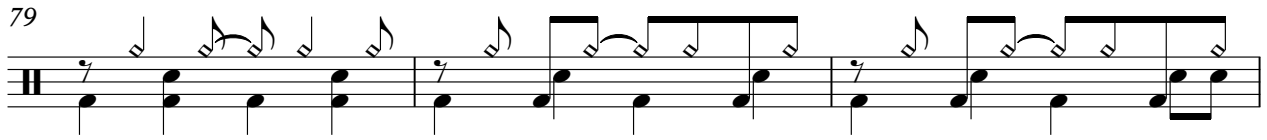
72



75

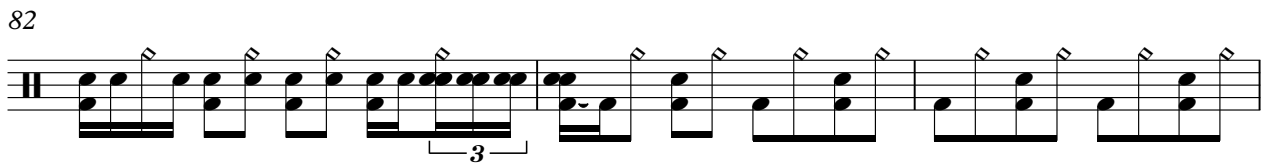


79



Musical notation for measure 79, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

82




Musical notation for measure 82, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes, and a triplet of eighth notes.

85



Musical notation for measure 85, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

89



Musical notation for measure 89, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

93



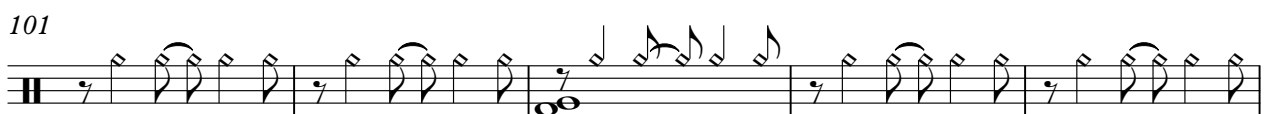
Musical notation for measure 93, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

97



Musical notation for measure 97, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

101



Musical notation for measure 101, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

106



Musical notation for measure 106, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

111



Musical notation for measure 111, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes.

115



Musical notation for measure 115, featuring a drum set (Bd-HH_Sd) with a complex rhythmic pattern including eighth and sixteenth notes, and a triplet of eighth notes.

118



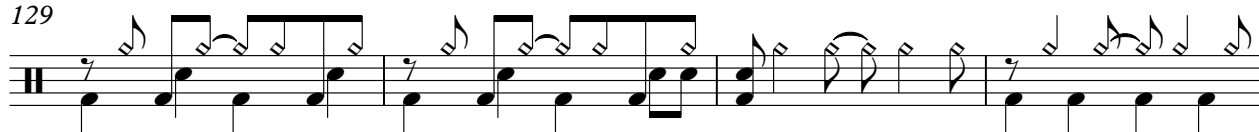
122



125



129



133



137



141



145



150



155



160

Musical notation for measures 160-163. Measure 160 starts with a bass drum (Bd) and snare drum (HH) pattern. Measures 161-163 continue with a snare drum pattern.

164

Musical notation for measures 164-166. Measure 164 features a triplet of eighth notes. Measures 165-166 continue with a snare drum pattern.

167

Musical notation for measures 167-170. Measures 167-169 feature a snare drum pattern. Measure 170 features a bass drum and snare drum pattern.

171

Musical notation for measures 171-173. Measure 171 features a bass drum and snare drum pattern. Measures 172-173 feature a snare drum pattern with a triplet of eighth notes in measure 173.

174

Musical notation for measures 174-177. Measures 174-176 feature a snare drum pattern. Measure 177 features a bass drum and snare drum pattern.

178

Musical notation for measures 178-180. Measures 178-179 feature a snare drum pattern. Measure 180 features a snare drum pattern.

181

Musical notation for measures 181-186. Measure 181 features a snare drum pattern. Measures 182-186 are represented by a thick black bar, indicating a section of music that is not clearly legible in the image.

176

Espagnol+Portugais - El venao(La Fiesta)

Percussion

♩ = 120,000000 ♩ = 132,000137

2

5

7

9

12

14

16

18

21

23

V.S.

25



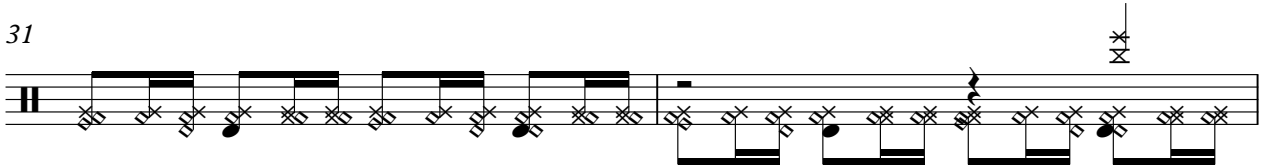
27



29



31



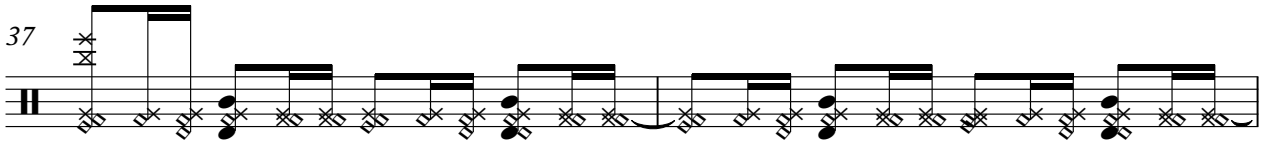
33



35



37



39



41



43



Percussion

45

Musical notation for measure 45, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

47

Musical notation for measure 47, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

49

Musical notation for measure 49, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

51

Musical notation for measure 51, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

53

Musical notation for measure 53, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

55

Musical notation for measure 55, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

57

Musical notation for measure 57, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

59

Musical notation for measure 59, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

61

Musical notation for measure 61, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

63

Musical notation for measure 63, featuring a double bar line at the start, a series of eighth notes with 'x' marks, and a final eighth note with a 'x' mark.

65

Musical notation for measure 65, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

67

Musical notation for measure 67, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

69

Musical notation for measure 69, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

71

Musical notation for measure 71, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

73

Musical notation for measure 73, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line. A slur is present over the latter part of the measure.

75

Musical notation for measure 75, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

77

Musical notation for measure 77, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

79

Musical notation for measure 79, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

81

Musical notation for measure 81, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

83

Musical notation for measure 83, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, rests, and a double bar line.

85



87



89



91



93



95



97



99



101



103



V.S.

105



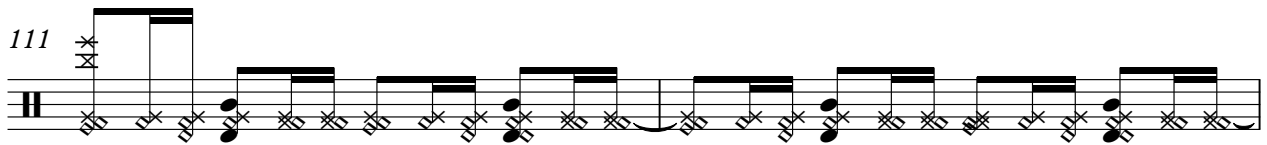
107



109



111



113



116



118



120



122



124



126



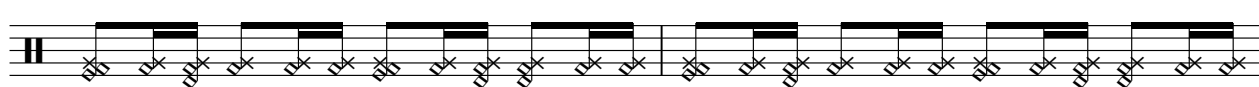
128



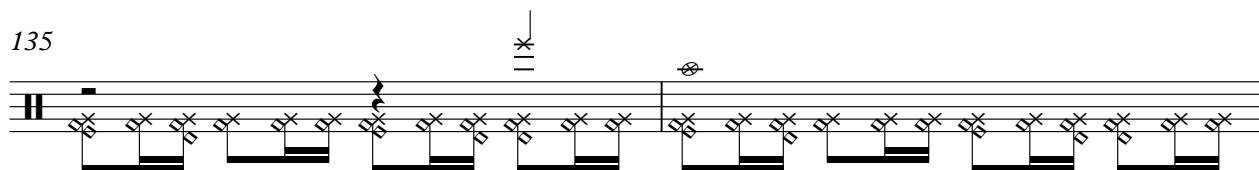
130



133



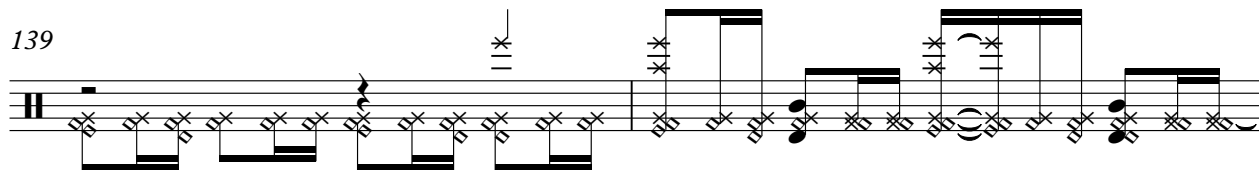
135



137



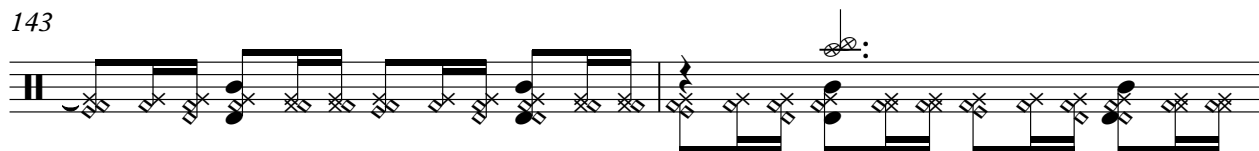
139



141



143



145



V.S.

148

Musical staff for measure 148, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

150

Musical staff for measure 150, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

152

Musical staff for measure 152, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

154

Musical staff for measure 154, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

156

Musical staff for measure 156, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

158

Musical staff for measure 158, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

160

Musical staff for measure 160, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

162

Musical staff for measure 162, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

165

Musical staff for measure 165, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

167

Musical staff for measure 167, featuring a drum set icon on the left and a sequence of rhythmic notes with stems and beams.

169

Musical notation for measure 169, featuring a drum set icon and a series of rhythmic patterns with 'x' marks.

171

Musical notation for measure 171, featuring a drum set icon and a series of rhythmic patterns with 'x' marks.

173

Musical notation for measure 173, featuring a drum set icon and a series of rhythmic patterns with 'x' marks.

175

Musical notation for measure 175, featuring a drum set icon and a series of rhythmic patterns with 'x' marks.

177

Musical notation for measure 177, featuring a drum set icon and a series of rhythmic patterns with 'x' marks.

179

Musical notation for measure 179, featuring a drum set icon and a series of rhythmic patterns with 'x' marks.

181

Musical notation for measure 181, featuring a drum set icon, five notes with stems, and a large black bar.

176

Caja roll

Espagnol+Portugais - El venao(La Fiesta)

♩ = 120,000000 ♪ = 132,000137

10



14



17



21



24



27



30



33



36



39



V.S.

2

Caja roll

42



45



48



52



55



58



61



64



67



70



73



77



80



83



86



89



92



95



98



101



V.S.

104



107



110



113



117



120



123



126



129



132



135



138



141



144



148



151



154



157



160



162



165



168



171



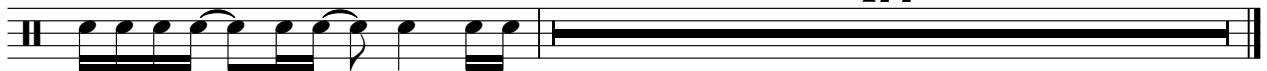
174



177



180

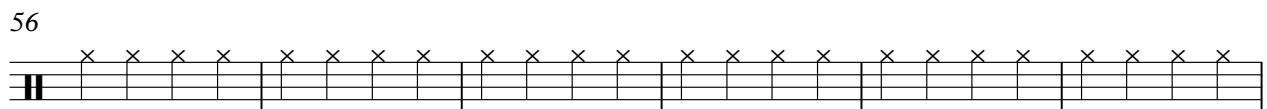
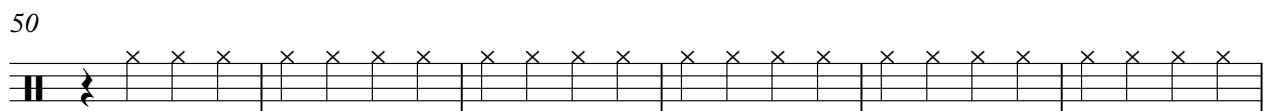
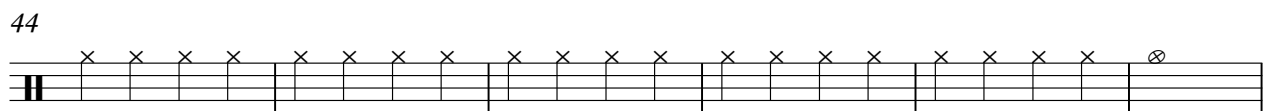
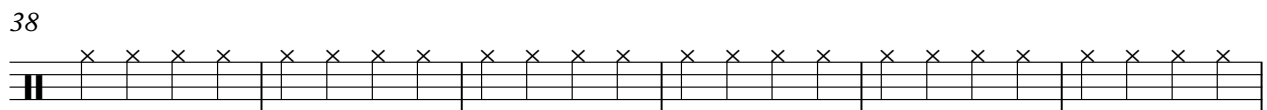
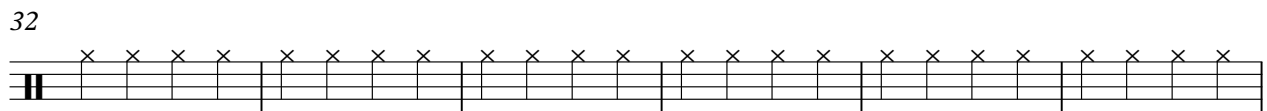
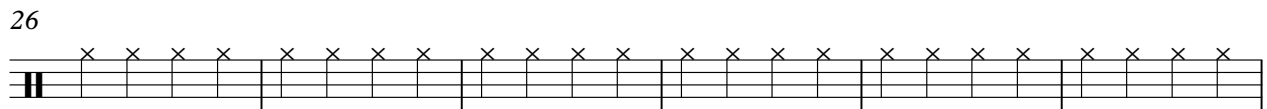
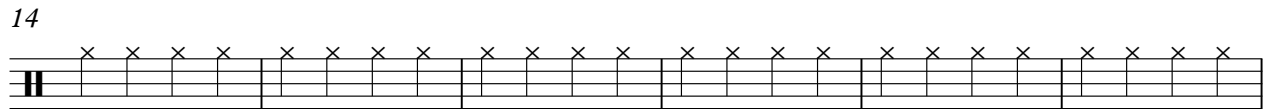
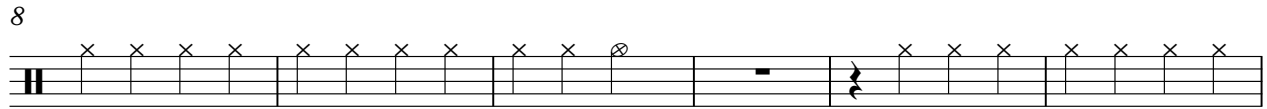
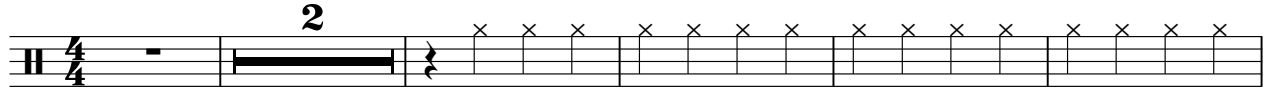


177

Espagnol+Portugais - El venao(La Fiesta)

Sequence

♩ = 120,000000 ♩ = 132,000137

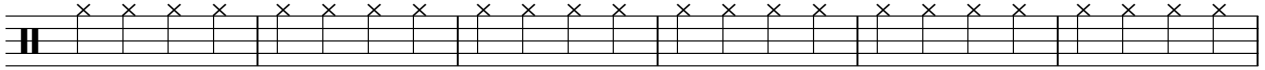


V.S.

2

Sequence

62



68



74



80



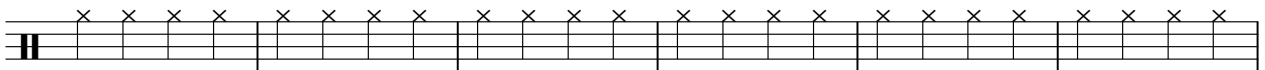
86



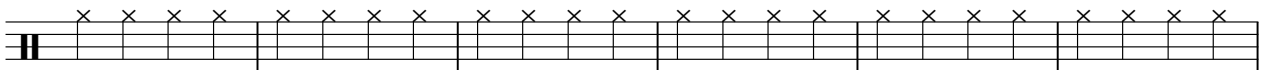
92



98



104



110



116



122



128



134



140



146



152



158



164



170



176



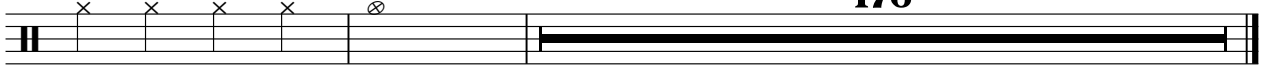
V.S.

4

Sequence

180

176



Espagnol+Portugais - El venao(La Fiesta)

Melodia

♩ = 120,000000 ♩ = 132,000137

2

7

11

9

3

23

3

3

3

26

3

3

3

30

3

3

3

33

V.S.

35

Musical notation for measures 35-36. The system consists of a treble and bass staff. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass. Measure 36 continues this pattern with similar rhythmic complexity.

37

Musical notation for measures 37-38. Measure 37 shows a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 38 continues the melodic line in the treble and has a more active bass line with chords.

40

Musical notation for measures 40-41. Measure 40 features a melodic line in the treble and a bass line with chords. Measure 41 continues the melodic line in the treble and has a bass line with chords.

42

Musical notation for measures 42-43. Measure 42 shows a melodic line in the treble and a bass line with chords. Measure 43 continues the melodic line in the treble and has a bass line with chords.

44

Musical notation for measures 44-46. Measure 44 features a melodic line in the treble and a bass line with chords. Measure 45 continues the melodic line in the treble and has a bass line with chords. Measure 46 continues the melodic line in the treble and has a bass line with chords.

47

Musical notation for measures 47-48. Measure 47 shows a melodic line in the treble and a bass line with chords. Measure 48 continues the melodic line in the treble and has a bass line with chords.

49

Musical notation for measures 49-51. Measure 49: Treble clef, eighth-note chords. Measure 50: Treble clef, eighth-note chords; Bass clef, eighth-note chords with a triplet of eighth notes. Measure 51: Treble clef, eighth-note chords; Bass clef, eighth-note chords with a triplet of eighth notes.

52

Musical notation for measures 52-54. Measure 52: Treble clef, eighth-note chords; Bass clef, eighth-note chords. Measure 53: Treble clef, eighth-note chords; Bass clef, eighth-note chords. Measure 54: Treble clef, eighth-note chords; Bass clef, eighth-note chords.

55

Musical notation for measures 55-56. Measure 55: Treble clef, eighth-note chords; Bass clef, eighth-note chords. Measure 56: Treble clef, eighth-note chords; Bass clef, eighth-note chords.

57

Musical notation for measure 57. Treble clef, eighth-note chords. Bass clef, eighth-note chords. A thick black bar is present in the bass clef staff.

8

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 67 continues the melodic line in the treble and adds a bass line with chords.

68

Musical notation for measures 68-69. Measure 68 has a treble clef with a melodic line and a bass clef with chords. Measure 69 continues the melodic line and adds a bass line with chords.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with a melodic line and a bass clef with chords. Measure 71 continues the melodic line and adds a bass line with chords.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with a melodic line and a bass clef with chords. Measure 74 continues the melodic line and adds a bass line with chords, including a triplet in the treble.

76

Musical notation for measures 76-77. Measure 76 has a treble clef with a melodic line and a bass clef with chords, including a triplet in the treble. Measure 77 continues the melodic line and adds a bass line with chords.

79

Musical notation for measures 79-80. Measure 79 has a treble clef with a melodic line and a bass clef with chords. Measure 80 continues the melodic line and adds a bass line with chords.

82

Musical notation for measures 82-85. Measure 82 has a whole rest in the treble and a bass line with a quarter rest. Measures 83-85 show a treble line with eighth-note chords and a bass line with chords and eighth notes.

86

Musical notation for measures 86-89. Measure 86 has a whole rest in the treble and a bass line with eighth-note chords. Measures 87-89 show a treble line with eighth-note chords and a bass line with chords and eighth notes.

90

Musical notation for measures 90-93. Measure 90 has a whole rest in the treble and a bass line with eighth-note chords. Measures 91-92 have a "7" chord symbol above and below the staff. Measure 93 has a treble line with eighth notes and a bass line with eighth notes.

100

Musical notation for measures 100-101. Measure 100 has a treble line with eighth notes and a bass line with eighth notes. Measure 101 has a treble line with eighth notes and a bass line with eighth notes.

102

Musical notation for measures 102-103. Measure 102 has a treble line with eighth notes and a bass line with eighth notes. Measure 103 has a treble line with eighth notes and a bass line with eighth notes.

104

Musical notation for measures 104-105. Measure 104 has a treble line with eighth notes and a bass line with eighth notes. Measure 105 has a treble line with eighth notes and a bass line with eighth notes.

106

Musical notation for measures 106-107. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 106 features a complex piano accompaniment in the left hand with many beamed eighth notes and chords, while the right hand plays a melody of eighth notes. Measure 107 shows the right hand continuing the melodic line with eighth notes and a quarter note, while the left hand has a few chords.

108

Musical notation for measures 108-109. Measure 108 has a more active right hand melody with eighth notes and a quarter note, and a left hand accompaniment of chords. Measure 109 continues the right hand melody with eighth notes and a quarter note, while the left hand has a few chords.

110

Musical notation for measures 110-112. Measure 110 features a right hand melody with eighth notes and a quarter note, and a left hand accompaniment of chords. Measure 111 continues the right hand melody with eighth notes and a quarter note, while the left hand has a few chords. Measure 112 shows the right hand melody with eighth notes and a quarter note, and the left hand with a few chords.

113

Musical notation for measures 113-114. Measure 113 features a right hand melody with eighth notes and a quarter note, and a left hand accompaniment of chords. Measure 114 continues the right hand melody with eighth notes and a quarter note, while the left hand has a few chords.

115

Musical notation for measures 115-117. Measure 115 features a right hand melody with eighth notes and a quarter note, and a left hand accompaniment of chords. Measure 116 continues the right hand melody with eighth notes and a quarter note, while the left hand has a few chords. Measure 117 shows the right hand melody with eighth notes and a quarter note, and the left hand with a few chords.

118

Musical notation for measures 118-120. Measure 118 features a right hand melody with eighth notes and a quarter note, and a left hand accompaniment of chords. Measure 119 continues the right hand melody with eighth notes and a quarter note, while the left hand has a few chords. Measure 120 shows the right hand melody with eighth notes and a quarter note, and the left hand with a few chords.

121

Musical score for measures 121-123. Measure 121: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest. Measure 122: Treble clef has a quarter note G4, quarter rest, eighth notes F4, E4, D4, C4, quarter rest. Bass clef has a triplet of chords: Bb2-F2, Bb2-G2, Bb2-A2. Measure 123: Treble clef has a triplet of eighth notes (Bb4, Ab4, Gb4), quarter note F4, quarter rest. Bass clef has a whole rest.

124

Musical score for measures 124-126. Measure 124: Treble clef has a triplet of eighth notes (Bb4, Ab4, Gb4), quarter note F4, quarter rest. Bass clef has a triplet of chords: Bb2-F2, Bb2-G2, Bb2-A2. Measure 125: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest. Measure 126: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest.

127

Musical score for measures 127-129. Measure 127: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest. Measure 128: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest. Measure 129: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest.

130

Musical score for measures 130-132. Measure 130: Treble clef has a sequence of eighth notes with accidentals (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Bass clef has a whole rest. Measure 131: Treble clef has a whole rest. Bass clef has a whole rest. Measure 132: Treble clef has a whole rest with an '8' above it. Bass clef has a whole rest with an '8' below it.

140

145

148

150

152

155

157

The image displays a musical score for a piece titled "Melodia". The score is presented in a single system with seven systems of music. The first system (measures 140-144) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a melodic line with a triplet of eighth notes in measure 143 and a whole note in measure 144. The second system (measures 145-147) continues the melodic line. The third system (measures 148-149) is a grand staff with a treble clef and a bass clef, showing a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The fourth system (measures 150-151) continues the grand staff accompaniment. The fifth system (measures 152-154) continues the grand staff accompaniment. The sixth system (measures 155-156) continues the grand staff accompaniment. The seventh system (measures 157-160) continues the grand staff accompaniment. The score is written in black ink on a white background.

159



162



164



167



170



173



179

177

177

The image shows a musical score for a piece titled "Melodia". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The score is divided into two measures. The first measure is labeled "179" and contains a melodic line in the treble clef and a bass line in the bass clef. The second measure is labeled "177" and contains a solid black bar in both the treble and bass clefs, indicating a full rest or a specific musical instruction. The page number "10" is in the top left, and the title "Melodia" is centered at the top.

Espagnol+Portugais - El venao(La Fiesta)

Bajo

♩ = 120,000000 ♩ = 132,000137

10



14



17



20



23



26



29



32

16



49



53



56



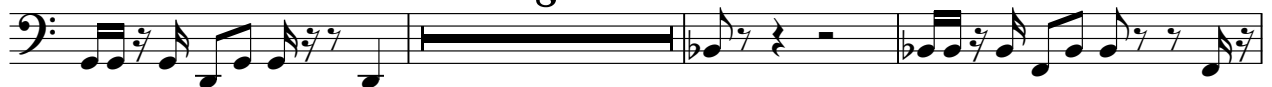
59



62



65



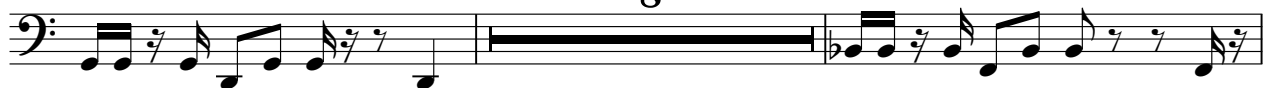
76



79



82



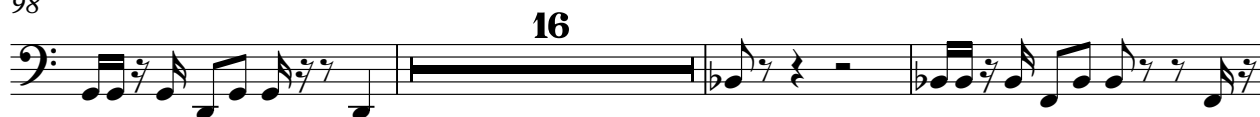
92



95



98



117



120



123



134



138



142



145



164



168



171



174



177



180



176

Espagnol+Portugais - El venao(La Fiesta)

Piano

♩ = 120,000000 = 132,000137

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1-12 are marked with a '10' above the staff, indicating a 10-measure phrase. The notation shows a series of chords and melodic lines in both the treble and bass staves.

Musical notation for measures 13-14. The notation continues the piece with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 15-16. The notation continues the piece with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 17-18. The notation continues the piece with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 19-20. The notation continues the piece with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 21-22. The notation continues the piece with chords and melodic lines in both the treble and bass staves.

V.S.

23

26

28

31

34

45

51

53

55

57

59

61

63

65

67



96

99

108

116

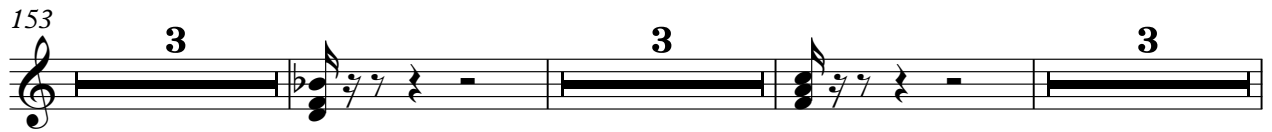
118

120

122

125

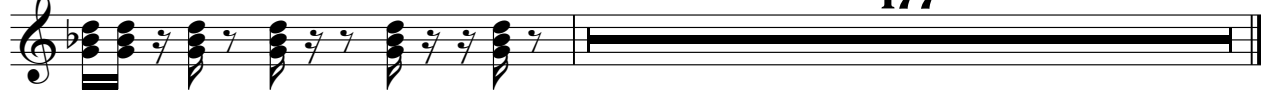
V.S.



177



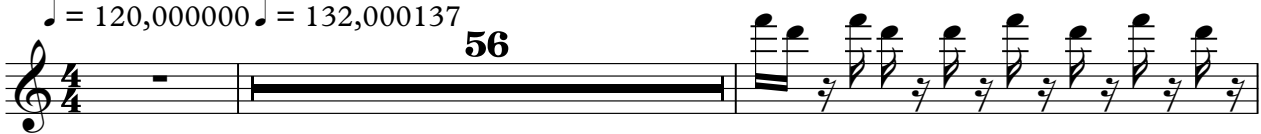
180



Espagnol+Portugais - El venao(La Fiesta)

Sinte

♩ = 120,000000 ♩ = 132,000137



56

59



61



63



65



292