

Espagnol+Portugais - granada.kar

♩ = 70,000237

The musical score is arranged in a vertical stack of staves. The top section includes two flutes (flauta), two trumpets (trompas and trompeta), a drum set (bateria), a guitar (guitarra), and a bass (bajo). The bottom section includes a string section (String, violines, violines, cellos) and a karaoke track. The tempo is marked as ♩ = 70,000237. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part features a sixteenth-note pattern with a '6' below it, and a triplet of eighth notes with a '3' above it. The string section has a watermark '@KMIDI KARAOKE FILE'.

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

violines

cellos

karaoke

@KMIDI KARAOKE FILE

Musical score for measures 2-4. The score includes parts for trompas, trompeta, bateria, guitarra, bajo, String, violines, and karaoke. Measure 2 features a triplet of eighth notes in the trompas and guitarra. Measure 3 shows a sustained chord in the trompas and guitarra. Measure 4 contains a triplet of eighth notes in the guitarra and bajo.



Musical score for measures 5-7. The score includes parts for trompas, trompeta, bateria, guitarra, bajo, String, and violines. Measure 5 features a triplet of eighth notes in the trompas and guitarra. Measure 6 shows a sustained chord in the trompas and guitarra. Measure 7 contains a triplet of eighth notes in the guitarra and bajo.

Musical score for measures 6 and 7. The score includes parts for trompas, trompeta, bateria, guitarra, bajo, String, and violines. Measure 6 features a complex guitar solo with triplets and sixteenth notes. Measure 7 continues the guitar solo and includes a string section with a triplet. A double bar line is present between measures 6 and 7.



Musical score for measures 7 and 8. The score includes parts for trompas, trompeta, bateria, guitarra, bajo, String, and violines. Measure 7 features a complex guitar solo with sixteenth notes and triplets. Measure 8 continues the guitar solo and includes a string section with a triplet. A double bar line is present between measures 7 and 8.

8 $\text{♩} = 80,000000$ $\text{♩} = 90,000900$

trompas

trompeta

bateria

guitarra

bajo

String

violines

violines



10 $\text{♩} = 80,000000$ $\text{♩} = 50,000000$ $\text{♩} = 100,000000$

trompas

trompeta

bateria

guitarra

bajo

String

violines

karaoke

14

flauta

guitarra

bajo

String

karaoke

This system contains measures 14, 15, and 16. The flute part has a triplet of eighth notes in measure 15 and another triplet in measure 16. The guitar and bass parts feature complex rhythmic patterns with triplets and slurs. The string part has a melodic line with a slur. The karaoke part has a vocal line with a triplet in measure 14.



17

flauta

guitarra

bajo

String

karaoke

This system contains measures 17, 18, and 19. The flute part has a melodic line with a triplet in measure 18. The guitar and bass parts have complex rhythmic patterns with triplets and slurs. The string part has a melodic line with a slur. The karaoke part has a vocal line with a slur.



19

♩ = 70,000237

flauta

trompas

trompeta

bateria

guitarra

bajo

String

karaoke

♩ = 70,000237

This system contains measures 19, 20, and 21. The flute part has a melodic line with a triplet in measure 19. The trumpet and trombone parts have a rhythmic pattern. The battery part has a rhythmic pattern. The guitar and bass parts have complex rhythmic patterns with triplets and slurs. The string part has a melodic line with a slur. The karaoke part has a vocal line with a slur. The tempo marking is ♩ = 70,000237.

20

trompas

trompeta

bateria

guitarra

bajo

String

violines

karaoke



21

trompas

trompeta

bateria

guitarra

bajo

String

violines

karaoke

♩ = 80,000000

23 ♩ = 70,000237 7

trompas

trompeta

bateria

guitarra

bajo

String

violines

karaoke



24

trompas

trompeta

bateria

guitarra

bajo

String

violines

karaoke

25

trompas

trompeta

bateria

guitarra

bajo

String

violines

karaoke



26

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke

$\text{♩} = 30,000000$ $\text{♩} = 45,000111$ $\text{♩} = 175,013855$

28 ♩ = 200,000000 9

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke

♩ = 200,000000



32 ♩ = 220,030075 ♩ = 100,000000

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

♩ = 220,030075 ♩ = 100,000000

36 $\text{♩} = 175,013855$

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke



40 $\text{♩} = 155,010727$ $\text{♩} = 175,013855$

flauta

flauta

trompas

bateria

guitarra

bajo

String

violines

chelos

karaoke

44

flauta
flauta
trompas
bateria
guitarra
bajo
String
violines
cellos
karaoke



48

♩ = 155,010727 ♩ = 175,013855

flauta
flauta
trompas
bateria
guitarra
bajo
String
violines
cellos
karaoke

52

flauta

flauta

trompas

bateria

guitarra

bajo

String

violines

chelos

karaoke



56

flauta

flauta

trompas

bateria

guitarra

bajo

String

violines

chelos

karaoke

60

flauta

flauta

trompas

bateria

guitarra

bajo

String

violines

chelos

karaoke

64

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke

$\text{♩} = 150,000000$ $\text{♩} = 120,000000$ $\text{♩} = 95,001343$

69 $\text{♩} = 175,013855$ $\text{♩} = 95,001343$

trompas

bateria

guitarra

bajo

String

chelos

karaoke



73 $\text{♩} = 175,013855$

flauta

flauta

trompas

bateria

guitarra

bajo

String

violines

chelos

karaoke

76

flauta
flauta
trompas
bateria
guitarra
bajo
String
violines
cellos
karaoke



80 ♩ = 85,000282 ♩ = 175,013855

flauta
flauta
trompas
bateria
guitarra
bajo
String
violines
cellos
karaoke

84

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

celos

karaoke

Detailed description: This page of a musical score, numbered 16 and starting at measure 84, features ten staves. The top two staves are for flauta. The next two are for trompas and trompeta. The bateria staff shows a complex rhythmic pattern with various note values and rests. The guitarra staff contains a series of chords and rhythmic patterns. The bajo staff provides a bass line with several notes and rests. The String section consists of two staves (violin and viola) with sustained notes and some movement. The celos staff has a few notes. The final staff is a karaoke line with a vocal melody.

87 $\text{♩} = 160,000000$ $\text{♩} = 140,000473$ $\text{♩} = 120,000000$ $\text{♩} = 70,000237$ 17

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000

91

String

violines

chelos

karaoke

♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000

flauta

trompas

trompeta

bateria

guitarra

bajo

♩ = 175,013855

95

String

violines

chelos

karaoke

♩ = 175,013855

98

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke



103

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

20

106

flauta
flauta
trompas
trompeta
bateria
guitarra
bajo
String
violines
chelos

This musical system covers measures 106 to 108. It features two flute parts (flauta) with melodic lines and triplets. The trumpet and trombone parts (trompas and trompeta) play a rhythmic pattern with triplets. The percussion (bateria) is indicated by 'x' marks. The guitar (guitarra) and bass (bajo) provide a steady accompaniment. The string section (String, violines, chelos) includes a triplet in the violins and sustained notes in the strings.



109

trompas
trompeta
bateria
guitarra
bajo
String
violines
chelos

This musical system covers measures 109 to 112. The trumpet and trombone parts (trompas and trompeta) feature a complex, multi-measure rest followed by a melodic phrase. The percussion (bateria) continues with 'x' marks. The guitar (guitarra) and bass (bajo) maintain their accompaniment. The string section (String, violines, chelos) has a melodic line in the strings and sustained notes in the violins and cellos.

113 21

flauta
trompas
trompeta
bateria
guitarra
bajo
String
violines
chelos

Detailed description: This system of musical notation covers measures 113 to 115. It features ten staves: Flauta (flute), Trompas (trumpets), Trompeta (trombone), Bateria (drums), Guitarra (guitar), Bajo (bass), String (strings), Violines (violins), and Chelos (cellos). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written above the trombones in measure 114, indicating a triplet. The key signature has one flat (B-flat).

116

flauta
flauta
trompas
trompeta
bateria
guitarra
bajo
String
violines
chelos
karaoke

Detailed description: This system of musical notation covers measures 116 to 118. It features ten staves: Flauta (flute), Flauta (flute), Trompas (trumpets), Trompeta (trombone), Bateria (drums), Guitarra (guitar), Bajo (bass), String (strings), Violines (violins), and Chelos (cellos). A 'karaoke' staff is added at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat).

119 $\text{♩} = 160,000000$ $\text{♩} = 140,000473$ $\text{♩} = 120,000000$

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

celos

karaoke

3

♩ = 70,000237 ♩ = 50,000000 ♩ = 60,000000

122

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke

The image shows a musical score for page 23, divided into two systems. The first system includes parts for two flutes, trumpets, trombones, drums, guitar, and bass. The second system includes parts for strings, violins, cellos, and a karaoke track. Tempo markings are provided above each system: 70,000237, 50,000000, and 60,000000. The score is written in standard musical notation with various clefs and time signatures. A measure number '122' is indicated at the beginning of the first system. The karaoke track at the bottom shows a vocal line with lyrics.

♩ = 40,000000

♩ = 175,013855

126

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

String

violines

chelos

karaoke

3

Detailed description: This is a multi-staff musical score for a band and string ensemble. The score is divided into two systems. The first system includes parts for two flutes (flauta), trombones (trompas), trumpet (trompeta), drums (bateria), guitar (guitarra), and bass (bajo). The second system includes parts for strings (String), violins (violines), cellos (chelos), and a karaoke track. The tempo markings are ♩ = 40,000000 and ♩ = 175,013855. The score starts at measure 126. The instrumentation includes woodwinds, brass, percussion, guitar, bass, and strings. The karaoke track is at the bottom. There are some triplets and slurs in the guitar and cello parts.

129 $\text{♩} = 100,000000$ $\text{♩} = 105,010765$

flauta
flauta
trompas
trompeta
bateria
guitarra
bajo

Detailed description: This system contains the musical notation for measures 129 through 133. It includes staves for two flutes, trumpets, trombones, drums, guitar, and bass. The tempo markings are $\text{♩} = 100,000000$ and $\text{♩} = 105,010765$. The music features complex rhythmic patterns and melodic lines across the instruments.

$\text{♩} = 100,000000$ $\text{♩} = 105,010765$

String
violines
chelos
karaoke

Detailed description: This system contains the musical notation for measures 134 through 138. It includes staves for strings (violin and cello), and a karaoke line. The tempo markings are $\text{♩} = 100,000000$ and $\text{♩} = 105,010765$. The string parts have long, sustained notes, while the karaoke line has a melodic line.

134 $\text{♩} = 175,013855$

flauta
flauta
trompas
trompeta
bateria
guitarra
bajo
violines
chelos
karaoke

Detailed description: This system contains the musical notation for measures 139 through 143. It includes staves for two flutes, trumpets, trombones, drums, guitar, bass, strings (violin and cello), and a karaoke line. The tempo marking is $\text{♩} = 175,013855$. The music is more rhythmically active, with triplets and complex patterns in the brass and guitar parts.

137

flauta

flauta

trompas

trompeta

bateria

guitarra

bajo

violines

chelos

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flauta

70,000237 80,000000 50,0000000 70,000237

8

22 80,000000 70,000237 175,013855 200,000000 220,030075 100,000000

3 4 2 2 2

37 175,013855 155,010727 175,013855

3

44 155,010727 175,013855

3 3

51 5

59 150,000000 20,000000 95,001343 175,013855

5 3

72 95,001343 175,013855

3 3

76 85,000282 175,013855

3

83

87 160,000000 140,000473 120,000000 70,000237

2 ♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 50,013855

92 *rit.*

98

107

116 ♩ = 160,000000 ♩ = 140,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 50,000000

124 ♩ = 60,000000 ♩ = 40,000000 ♩ = 50,013855

129 ♩ = 100,000000 ♩ = 105,010765 ♩ = 175,013855

136

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flauta

The musical score is written for flute in G minor (one flat). It consists of ten staves of music, each with a measure number and specific tempo markings. The tempo markings are in the format of quarter notes per minute (♩ = ...).

- Staff 8: Tempo markings $\text{♩} = 70,000237$ and $\text{♩} = 80,000000$. Features a measure with a whole note and a measure with a half note.
- Staff 16: Tempo markings $\text{♩} = 70,000237$ and $\text{♩} = 80,000000$. Features a measure with a half note and a measure with a quarter note.
- Staff 23: Tempo markings $\text{♩} = 70,000237$ and $\text{♩} = 455,001385$. Features a measure with a half note and a measure with a quarter note.
- Staff 29: Tempo marking $\text{♩} = 200,000000$. Features a measure with a quarter note and a measure with a quarter note.
- Staff 32: Tempo marking $\text{♩} = 220,030075$. Features a measure with a quarter note and a measure with a quarter note.
- Staff 35: Tempo markings $\text{♩} = 100,000000$, $\text{♩} = 175,013855$, $\text{♩} = 155,010727$, and $\text{♩} = 175,013855$. Features a measure with a quarter note and a measure with a quarter note.
- Staff 43: Tempo markings $\text{♩} = 155,010727$ and $\text{♩} = 175,013855$. Features a measure with a quarter note and a measure with a quarter note.
- Staff 50: Features a measure with a quarter note and a measure with a quarter note.
- Staff 58: Features a measure with a quarter note and a measure with a quarter note.
- Staff 66: Tempo markings $\text{♩} = 150,000000$, $\text{♩} = 120,000000$, $\text{♩} = 95,001343$, $\text{♩} = 175,013855$, $\text{♩} = 95,001343$, and $\text{♩} = 175,013855$. Features a measure with a quarter note and a measure with a quarter note.

2

flauta

74

80

$\text{♩} = 85,000000$ $\text{♩} = 101,385510$ $\text{♩} = 117,771020$

86

$\text{♩} = 160,000000$ $\text{♩} = 190,473740$ $\text{♩} = 220,567480$ $\text{♩} = 250,661220$ $\text{♩} = 50,000000$ $\text{♩} = 60,000000$

94

$\text{♩} = 40,000000$ $\text{♩} = 117,771020$ $\text{♩} = 134,156530$

11

109

8

$\text{♩} = 160,000000$ $\text{♩} = 190,473740$ $\text{♩} = 220,567480$ $\text{♩} = 250,661220$

123

$\text{♩} = 50,000000$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 117,771020$ $\text{♩} = 134,156530$

129

$\text{♩} = 100,000000$ $\text{♩} = 105,010765$ $\text{♩} = 175,013855$

3

136

Espagnol+Portugais - granada.kar

trompas

♩ = 70,000237

6

♩ = 80,0000000900 ♩ = 80,000000

11

♩ = 50,0000000000 ♩ = 70,000237

21

♩ = 80,000000 ♩ = 70,000237

25

♩ = 30,000000 = 45,00075,013855

29

♩ = 200,000000 ♩ = 220,030075

34

♩ = 100,000000 ♩ = 175,013855

40

♩ = 155,010727 ♩ = 175,013855

The musical score is written for Trompas in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 70,000237. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a 7-measure rest. The fourth staff starts at measure 21 and includes a 7-measure rest. The fifth staff starts at measure 25 and includes a 3-measure rest. The sixth staff starts at measure 29 and includes a 3-measure rest. The seventh staff starts at measure 34 and includes a 3-measure rest. The eighth staff starts at measure 40 and includes a 3-measure rest. The score is characterized by complex rhythmic patterns, including triplets and rests, and dynamic markings such as $\text{♩} = 80,0000000900$, $\text{♩} = 80,000000$, $\text{♩} = 50,0000000000$, $\text{♩} = 70,000237$, $\text{♩} = 80,000000$, $\text{♩} = 70,000237$, $\text{♩} = 30,000000 = 45,00075,013855$, $\text{♩} = 200,000000$, $\text{♩} = 220,030075$, $\text{♩} = 100,000000$, $\text{♩} = 175,013855$, $\text{♩} = 155,010727$, and $\text{♩} = 175,013855$.

48 ♩ = 155,010727 ♩ = 175,013855

Musical staff 48-54. The staff contains complex rhythmic patterns with various note values and rests. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

55

Musical staff 55-61. Continuation of the complex rhythmic patterns from the previous staff.

62

♩ = 150,000000 ♩ = 120,000000

Musical staff 62-67. Continuation of the complex rhythmic patterns.

68

♩ = 95,001343 ♩ = 175,013855

♩ = 95,001343 ♩ = 175,013855

Musical staff 68-73. Continuation of the complex rhythmic patterns.

74

♩ = 85,000282

Musical staff 74-80. Continuation of the complex rhythmic patterns.

81

♩ = 175,013855

♩ = 160,000000

Musical staff 81-87. Continuation of the complex rhythmic patterns.

88

♩ = 140,000000 ♩ = 70,000237

♩ = 50,000000

♩ = 60,000000

Musical staff 88-93. Continuation of the complex rhythmic patterns.

94

♩ = 40,000000 ♩ = 175,013855

Musical staff 94-98. Continuation of the complex rhythmic patterns.

99

Musical staff 99-105. Continuation of the complex rhythmic patterns.

106

Musical staff 106-112. Continuation of the complex rhythmic patterns, ending with a triplet of eighth notes marked with a '3' and a bracket.

111

115

♩ = 160,000000

120

♩ = 140,000473 ♩ = 120,000000 ♩ = 70,000237 ♩ = 50,000000 ♩ = 60,000000

125

♩ = 40,000000 ♩ = 175,013855

130

♩ = 100,000000 ♩ = 105,010765 ♩ = 175,013855

135

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trompeta

♩ = 70,000237

8 ♩ = 80,000000 ♩ = 80,000000 ♩ = 50,000000000

19 ♩ = 70,000237 ♩ = 80,000000 ♩ = 70,000237

24 ♩ = 30,000000 ♩ = 45,000000000

29 ♩ = 200,000000 ♩ = 220,030075

34 ♩ = 100,000000 ♩ = 175,013855 ♩ = 155,0167213855

48 ♩ = 155,010727 ♩ = 175,013855 ♩ = 150,000000 ♩ = 120,000000 ♩ = 95,001343

69 ♩ = 175,013855 ♩ = 95,001343 ♩ = 175,013855 ♩ = 85,000282 ♩ = 175,013855

The score is written for Trompete in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 70,000237. The second staff starts at measure 8 and includes tempo markings of ♩ = 80,000000, ♩ = 80,000000, and ♩ = 50,000000000, along with a fermata of 7 measures. The third staff starts at measure 19 and includes tempo markings of ♩ = 70,000237, ♩ = 80,000000, and ♩ = 70,000237. The fourth staff starts at measure 24 and includes tempo markings of ♩ = 30,000000 and ♩ = 45,000000000. The fifth staff starts at measure 29 and includes tempo markings of ♩ = 200,000000 and ♩ = 220,030075. The sixth staff starts at measure 34 and includes tempo markings of ♩ = 100,000000, ♩ = 175,013855, and ♩ = 155,0167213855, with fermatas of 3 and 7 measures. The seventh staff starts at measure 48 and includes tempo markings of ♩ = 155,010727, ♩ = 175,013855, ♩ = 150,000000, ♩ = 120,000000, and ♩ = 95,001343, with a fermata of 17 measures. The eighth staff starts at measure 69 and includes tempo markings of ♩ = 175,013855, ♩ = 95,001343, ♩ = 175,013855, ♩ = 85,000282, and ♩ = 175,013855, with fermatas of 3, 7, and 4 measures.

2

trompeta

♩ = 160,000000 ♩ = 140,000473 ♩ = 120,000000 ♩ = 70,000237

85

92

♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 175,013855

98

104

110

116

♩ = 160,000000 ♩ = 140,000473 ♩ = 120,000000

122

♩ = 70,000237 ♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 175,013855

128

♩ = 100,000000 ♩ = 105,010765 ♩ = 175,013855

135

137

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bateria

♩ = 70,000237

2

3

5

6

7

8

9

♩ = 80,000000900 ♩ = 80,0000000 ♩ = 50,0000000000

7

2

bateria

19

♩ = 70,000237

Musical staff for measure 19, showing a drum set icon and a single eighth note with a cross symbol.

20

Musical staff for measure 20, featuring a drum set icon, a sixteenth-note triplet (marked '6'), and a quarter note with a cross symbol.

21

Musical staff for measure 21, featuring a drum set icon, a quarter note with a cross symbol, a triplet of eighth notes (marked '3'), and a quarter note with a cross symbol. Tempo: ♩ = 80,000000.

23

Musical staff for measure 23, featuring a drum set icon, a sixteenth-note triplet (marked '6'), another sixteenth-note triplet (marked '6'), and a quarter note with a cross symbol. Tempo: ♩ = 70,000237.

24

Musical staff for measure 24, featuring a drum set icon, a sixteenth-note triplet (marked '6'), another sixteenth-note triplet (marked '6'), and a quarter note with a cross symbol.

25

Musical staff for measure 25, featuring a drum set icon, a sixteenth-note triplet (marked '6'), another sixteenth-note triplet (marked '6'), and a quarter note with a cross symbol. Tempo: ♩ = 30,000000.

26

Musical staff for measure 26, featuring a drum set icon, a sixteenth-note triplet (marked '6'), and a quarter note with a cross symbol. Tempo: ♩ = 45,000111.

27

Musical staff for measure 27, featuring a drum set icon, a sixteenth-note triplet (marked '6'), another sixteenth-note triplet (marked '6'), and a quarter note with a cross symbol. Tempo: ♩ = 175,013855. Time signature: 3/4.

32

Musical staff for measure 32, featuring a drum set icon, a quarter note with a cross symbol, and a quarter note with a cross symbol. Tempo: ♩ = 175,013855.

37

Musical staff for measure 37, featuring a drum set icon, a quarter note with a cross symbol, and a quarter note with a cross symbol. Tempo: ♩ = 155,010727.

bateria

41 ♩ = 175,013855

44

♩ = 155,010727 ♩ = 175,013855

47

51

54

57

60

63

66 ♩ = 150,000000

♩ = 120,000000

♩ = 95,001343

♩ = 175,013855

♩ = 95,001343 ♩ = 175,013855

70

V.S.

74

♩ = 85,000282

77

81 ♩ = 175,013855

84

87 ♩ = 160,000000 ♩ = 140,000473 ♩ = 120,000000 ♩ = 70,000237

♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 175,013855

91

96

100

104

108

111

115

118

♩ = 160,000000 ♩ = 140,000473

♩ = 120,000000 ♩ = 70,000237 ♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000

121

♩ = 175,013855 ♩ = 100,000000 ♩ = 105,01076

127

132

♩ = 175,013855

136

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guitarra

The musical score is written for guitar and consists of ten systems of staves. The first system (measures 1-4) is in 4/4 time with a tempo marking of ♩ = 70,000237. The second system (measures 5-7) is in 4/4 time with a tempo marking of ♩ = 80,000000. The third system (measures 8-10) is in 3/4 time with a tempo marking of ♩ = 80,000000. The fourth system (measures 11-13) is in 4/4 time with tempo markings of ♩ = 50,000000 and ♩ = 100,000000. The fifth system (measures 14-15) is in 4/4 time. The sixth system (measures 16-17) is in 4/4 time. The seventh system (measures 18-19) is in 4/4 time with a tempo marking of ♩ = 70,000237. The eighth system (measures 20-21) is in 4/4 time with a tempo marking of ♩ = 80,000000. The ninth system (measures 22-23) is in 4/4 time with a tempo marking of ♩ = 70,000237. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, triplets, and dynamic markings.

V.S.

Guitarra ♪ = 30,0000,000111 ♪ = 175,013855

25

28

31

34

37

41

45

49

53

57

61

65

♩ = 150,000000 ♩ = 120,000000 ♩ = 95,001343 ♩ = 175,013855

70

♩ = 95,001343 ♩ = 175,013855

74

78

♩ = 85,000282 ♩ = 175,013855

82

86

♩ = 160,000000 ♩ = 140,000473

89

♩ = 120,000000 ♩ = 70,000237 ♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000

♩ = 175,013855

95

100

104

108

112

♩ = 160,000000

116

♩ = 140,000473

♩ = 120,000000

♩ = 70,000237

♩ = 50,000000

120

♩ = 60,000000

♩ = 40,000000

124

♩ = 175,013855

♩ = 100,000000

127

♩ = 105,010765

♩ = 175,013855

131

136

Musical notation for guitar, measures 136-137. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many slurs and ties. A triplet of eighth notes is marked with a '3' at the end of the system.

138

Musical notation for guitar, measures 138-141. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many slurs and ties. The system ends with a double bar line.

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bajo

♩ = 70,000237

8

♩ = 80,000000000900 ♩ = 80,0000000 ♩ = 50,000000000000

13

19

♩ = 70,000237 ♩ = 80,000000 ♩ = 70,000237

24

♩ = 30,0000000001175,013855
♩ = 200,0000000 ♩ = 220,030075

29

34

♩ = 100,000000 ♩ = 175,013855

40

♩ = 155,010727 ♩ = 175,013855

46

♩ = 155,010727 ♩ = 175,013855

52

V.S.

58

Staff 1: Bass clef, measure 58. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

65

$\text{♩} = 150,000000$ $\text{♩} = 120,000000$ $\text{♩} = 95,001343$ $\text{♩} = 175,013855$

Staff 2: Bass clef, measure 65. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

72

$\text{♩} = 95,001343$ $\text{♩} = 175,013855$

Staff 3: Bass clef, measure 72. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

78

$\text{♩} = 85,000282$ $\text{♩} = 175,013855$

Staff 4: Bass clef, measure 78. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

84

$\text{♩} = 160,000000$ $\text{♩} = 140,000473$ $\text{♩} = 120,000000$

Staff 5: Bass clef, measure 84. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

90

$\text{♩} = 70,000237$ $\text{♩} = 50,000000$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 175,013855$

Staff 6: Bass clef, measure 90. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

98

Staff 7: Bass clef, measure 98. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

104

Staff 8: Bass clef, measure 104. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

111

Staff 9: Bass clef, measure 111. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

118

$\text{♩} = 160,000000$ $\text{♩} = 140,000473$ $\text{♩} = 120,000000$ $\text{♩} = 70,000237$ $\text{♩} = 50,000000$

Staff 10: Bass clef, measure 118. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

♩ = 60,000000 ♩ = 40,000000 ♩ = 100,000000 ♩ = 105,01070

124

132

♩ = 175,013855

137

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String

♩ = 70,000237

7 ♩ = 80,000000 ♩ = 50,000000

13

17 ♩ = 70,000237

22 ♩ = 80,000000 ♩ = 70,000237

26 ♩ = 30,000000 ♩ = 45,000111 ♩ = 175,013855 ♩ = 200,000000

32 ♩ = 220,030075 ♩ = 100,000000

String

37 ♩ = 175,013855

♩ = 155,010727 ♩ = 175,013855

Musical notation for measures 37-43. The score is written for a string ensemble. Measure 37 starts with a tempo marking of ♩ = 175,013855. The notation includes various rhythmic values and accidentals.

Musical notation for measures 44-47. Measure 44 includes a triplet of eighth notes. Measure 48 has a tempo marking of ♩ = 155,010727. Measure 47 has a tempo marking of ♩ = 175,013855.

Musical notation for measures 48-52. Measure 48 includes a tempo marking of ♩ = 155,010727. Measure 47 includes a tempo marking of ♩ = 175,013855. Measure 53 includes a triplet of eighth notes.

Musical notation for measures 53-59. Measure 53 includes a triplet of eighth notes. Measure 60 has a tempo marking of ♩ = 150,000000. Measure 59 has a tempo marking of ♩ = 120,000000.

Musical notation for measures 60-67. Measure 60 has a tempo marking of ♩ = 150,000000. Measure 59 has a tempo marking of ♩ = 120,000000. Measure 68 has a tempo marking of ♩ = 95,001343. Measure 67 has a tempo marking of ♩ = 175,013855.

Musical notation for measures 68-72. Measure 68 has a tempo marking of ♩ = 95,001343. Measure 67 has a tempo marking of ♩ = 175,013855. Measure 73 has a tempo marking of ♩ = 175,013855.

Musical notation for measures 73-76. Measure 73 has a tempo marking of ♩ = 175,013855. Measure 77 has a tempo marking of ♩ = 85,000282. Measure 76 has a tempo marking of ♩ = 175,013855.

Musical notation for measures 77-81. Measure 77 has a tempo marking of ♩ = 85,000282. Measure 76 has a tempo marking of ♩ = 175,013855. Measure 82 has a tempo marking of ♩ = 160,000000. Measure 81 has a tempo marking of ♩ = 140,000475.

Musical notation for measures 82-85. Measure 82 has a tempo marking of ♩ = 160,000000. Measure 81 has a tempo marking of ♩ = 140,000475. Measure 80 has a tempo marking of ♩ = 120,000000. Measure 86 has a tempo marking of ♩ = 70,000237.

Musical notation for measures 86-92. Measure 86 has a tempo marking of ♩ = 70,000237. The notation continues with various rhythmic patterns and accidentals.

String

3

91

♩ = 50,000000 ♩ = 60,000000

♩ = 40,000000 ♩ = 175,013855

96

101

105

109

115

119

♩ = 160,000000 = 140,000400000 ♩ = 70,000237 = 50,0000000

126

♩ = 40,000000 ♩ = 175,013855

129

♩ = 100,000000 ♩ = 105,010765 ♩ = 175,013855

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violines

♩ = 70,000237

@KMIDI KARAOKE FILE

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and melodic lines in the right hand.

Musical staff 2: Treble clef, 3/4 time signature. Features a triplet of eighth notes and various rhythmic patterns.

♩ = 80,000000 ♩ = 90,000900

♩ = 80,000000

♩ = 50,000000

Musical staff 3: Treble clef, 2/4 time signature. Includes a triplet of eighth notes and a 3-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. Features a 7-measure rest and complex melodic lines.

Musical staff 5: Treble clef, 4/4 time signature. Continues with complex melodic lines and slurs.

Musical staff 6: Treble clef, 3/4 time signature. Includes a 3-measure rest and various rhythmic patterns.

Musical staff 7: Treble clef, 4/4 time signature. Features complex melodic lines and slurs.

Musical staff 8: Treble clef, 4/4 time signature. Includes a 3-measure rest and various rhythmic patterns.

Musical staff 9: Treble clef, 4/4 time signature. Features complex melodic lines and a 2-measure rest.

50 *vclines*

56

63

$\text{♩} = 150,000000 = 120,000000 \text{♩} = 91,75,013855$

72

$\text{♩} = 95,0013475,013855$

80

$\text{♩} = 85,002825,013855$

86

$\text{♩} = 160,000000 = 140,000473 \text{♩} = 120,000000 \text{♩} = 70,000237$

$\text{♩} = 50,000000 \text{♩} = 60,000000 \text{♩} = 175,013855$

92

96

102

107

113 *violines*

7 7 3 7 3

117

$\text{♩} = 160,000000$ $\text{♩} = 140,000473$ $\text{♩} = 120,000000$ $\text{♩} = 70,000237$ $\text{♩} = 50,000000$

3

$\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 175,013855$

124

3

$\text{♩} = 100,000000$ $\text{♩} = 105,010765$ $\text{♩} = 175,013855$

128

3

136

3

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violines

$\text{♩} = 70,000237$ **7** $\text{♩} = 80,000000$ $\text{♩} = 90,000900$ $\text{♩} = 80,000000$

11 $\text{♩} = 50,00000000$ **7** $\text{♩} = 70,000237$ **3** $\text{♩} = 80,000000$ **3** $\text{♩} = 70,000237$ **7** $\text{♩} = 45,00$

27 $\text{♩} = 175,013855$ **4** $\text{♩} = 200,000000$ **2** $\text{♩} = 220,030076000000$ **2** $\text{♩} = 175,013855$ **3** $\text{♩} = 175,013855$ **7**

48 $\text{♩} = 155,010725$ $\text{♩} = 175,013855$ **17** $\text{♩} = 150,000000$ $\text{♩} = 20,000000$ $\text{♩} = 95,007530$ $\text{♩} = 175,013855$ **3** $\text{♩} = 95,001343$

73 $\text{♩} = 175,013855$ **7** $\text{♩} = 85,0002875$ $\text{♩} = 175,013855$ **6** $\text{♩} = 160,000000$ $\text{♩} = 140,000000$ $\text{♩} = 70,000000$ **2**

93 $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 175,013855$ **24** $\text{♩} = 160,000000$ $\text{♩} = 140,000000$ $\text{♩} = 70,000000$

124 $\text{♩} = 60,000000$ **2** $\text{♩} = 40,000000$ $\text{♩} = 175,013855$ **3** $\text{♩} = 100,000000$ $\text{♩} = 5,010765$ **3** $\text{♩} = 175,013855$ **6**

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chelos

70,000237 8 80,000000 80,000000 50,00000000 7 70,000237 3

22 80,000000 3 70,030,000000 45,0001,013855

31 200,000000 220,030075

35 100,000000 175,013855 155,010727 175,013855

43 155,010727 175,013855 2

54 3

65 150,000000,000000 95,001343 175,013855 95,001343

73 175,013855 85,000282 175,013855 2

82 160,000000 140,000473 2

89 120,000000 70,000237 50,000000 60,000000 40,000000

2 ♩ = 175,013855

chelos

95

Musical staff for measures 95-101. The staff is in bass clef. Measure 95 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. Measure 96 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 97 has a quarter note A1, an eighth note G1, and a quarter note F1. Measure 98 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 99 has a quarter note B0, an eighth note A0, and a quarter note G0. Measure 100 has a quarter note F0, an eighth note E0, and a quarter note D0. Measure 101 has a quarter note C0, an eighth note B0, and a quarter note A0.

102

Musical staff for measures 102-108. The staff is in bass clef. Measure 102 has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 103 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 104 has a quarter note A1, an eighth note G1, and a quarter note F1. Measure 105 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 106 has a quarter note B0, an eighth note A0, and a quarter note G0. Measure 107 has a quarter note F0, an eighth note E0, and a quarter note D0. Measure 108 has a quarter note C0, an eighth note B0, and a quarter note A0.

111

Musical staff for measures 111-118. The staff is in bass clef. Measure 111 has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 112 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 113 has a quarter note A1, an eighth note G1, and a quarter note F1. Measure 114 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 115 has a quarter note B0, an eighth note A0, and a quarter note G0. Measure 116 has a quarter note F0, an eighth note E0, and a quarter note D0. Measure 117 has a quarter note C0, an eighth note B0, and a quarter note A0. Measure 118 has a quarter note G0, an eighth note F0, and a quarter note E0.

119

Musical staff for measures 119-125. The staff is in bass clef. Measure 119 has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 120 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 121 has a quarter note A1, an eighth note G1, and a quarter note F1. Measure 122 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 123 has a quarter note B0, an eighth note A0, and a quarter note G0. Measure 124 has a quarter note F0, an eighth note E0, and a quarter note D0. Measure 125 has a quarter note C0, an eighth note B0, and a quarter note A0.

126

Musical staff for measures 126-133. The staff is in bass clef. Measure 126 has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 127 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 128 has a quarter note A1, an eighth note G1, and a quarter note F1. Measure 129 has a quarter note E1, an eighth note D1, and a quarter note C1. Measure 130 has a quarter note B0, an eighth note A0, and a quarter note G0. Measure 131 has a quarter note F0, an eighth note E0, and a quarter note D0. Measure 132 has a quarter note C0, an eighth note B0, and a quarter note A0. Measure 133 has a quarter note G0, an eighth note F0, and a quarter note E0.

134

Musical staff for measures 134-136. The staff is in bass clef. Measure 134 has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 135 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 136 has a quarter note A1, an eighth note G1, and a quarter note F1.

137

Musical staff for measures 137-140. The staff is in bass clef. Measure 137 has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 138 has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 139 has a quarter note A1, an eighth note G1, and a quarter note F1. Measure 140 has a quarter note E1, an eighth note D1, and a quarter note C1.

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karaoke

$\text{♩} = 70,000237$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 50,00$

12 $\text{♩} = 100,000000$

17 $\text{♩} = 70,000237$

21 $\text{♩} = 80,000000$ $\text{♩} = 70,000237$

26 $\text{♩} = 30,000000$ $\text{♩} = 45,000175$ $\text{♩} = 200,000000$ $\text{♩} = 220,030075$

35 $\text{♩} = 100,000000$ $\text{♩} = 175,013855$

39 $\text{♩} = 155,010727$ $\text{♩} = 175,013855$

♩ = 155,010727 ♩ = 175,013855

44

50

56

62

67

72

78

85

90

95

100

15

Musical staff 100-118: A single treble clef staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a measure with a whole rest. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

119

$\text{♪} = 160,000000$ $\text{♪} = 140,000473$ $\text{♪} = 120,000000$ $\text{♪} = 70,000237$ $\text{♪} = 50,000000$

Musical staff 119-123: A single treble clef staff. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following three measures each contain a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

124

$\text{♪} = 60,000000$ $\text{♪} = 40,000000$ $\text{♪} = 175,013855$

Musical staff 124-128: A single treble clef staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following three measures each contain a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with a '3' below the staff indicating a triplet.

129

$\text{♪} = 100,000000$ $\text{♪} = 105,010765$

Musical staff 129-132: A single treble clef staff. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following two measures each contain a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

133

$\text{♪} = 175,013855$

3

Musical staff 133-136: A single treble clef staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following two measures each contain a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with a '3' above the staff indicating a triplet.