

Espagnol+Portugais - HoyTengoGanasdeTi.kar

♩ = 133,014099

trumpet

Drums @KMIDI KARAOKE FILE

claq

piano

syn lead

piano

clav

bajo

ice rain

snd track

♩ = 133,014099

strings

clav

5

Drums

piano

syn lead

piano

clav

melo

strings

clav



8

Drums

piano

syn lead

piano

clav

bajo

melo

strings

clav

11

Drums

piano

syn lead

piano

clav

bajo

strings

clav

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The piano part consists of two staves, both playing a melodic line with eighth notes and rests. The syn lead part is a single staff with a melodic line. The clavichord part is a single staff with a melodic line. The bajo part is a single staff with a melodic line. The strings part is a grand staff (treble and bass clefs) with a melodic line. The bottom staff is another clavichord part with a melodic line. The notation includes various musical symbols such as clefs, time signatures, and note heads.



14

Drums

piano

syn lead

piano

clav

bajo

strings

clav

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The piano part consists of two staves, both playing a melodic line with eighth notes and rests. The syn lead part is a single staff with a melodic line. The piano part is a single staff with a melodic line. The clavichord part is a single staff with a melodic line. The bajo part is a single staff with a melodic line. The strings part is a grand staff (treble and bass clefs) with a melodic line. The bottom staff is another clavichord part with a melodic line. The notation includes various musical symbols such as clefs, time signatures, and note heads.

17

Drums

piano

clav

bajo

ice rain

snd track

melo



21

Drums

piano

clav

bajo

ice rain

snd track

melo

25

Drums

piano

clav

bajo

ice rain

snd track

melo



29

Drums

piano

clav

bajo

ice rain

snd track

melo

33

Drums

piano

clav

bajo

ice rain

melo

Detailed description: This system contains measures 33 through 36. It features six staves: Drums (top), piano, clav, bajo, ice rain, and melo (bottom). The piano and clav parts play a complex, syncopated chordal accompaniment. The bajo part has a steady eighth-note pattern. The ice rain part consists of a dense, rhythmic pattern of notes. The melo part has a simple, melodic line with some rests.



37

trumpet

Drums

syn lead

bajo

melo

Detailed description: This system contains measures 37 through 39. It features five staves: trumpet, Drums, syn lead, bajo, and melo. The trumpet part has a complex, syncopated melodic line. The Drums part has a steady eighth-note pattern. The syn lead part has a complex, syncopated melodic line. The bajo part has a steady eighth-note pattern. The melo part has a simple, melodic line with some rests.



40

trumpet

Drums

syn lead

bajo

melo

Detailed description: This system contains measures 40 through 42. It features five staves: trumpet, Drums, syn lead, bajo, and melo. The trumpet part has a complex, syncopated melodic line. The Drums part has a steady eighth-note pattern. The syn lead part has a complex, syncopated melodic line. The bajo part has a steady eighth-note pattern. The melo part has a simple, melodic line with some rests.

43

trumpet
Drums
syn lead
bajo
melo

Detailed description: This system contains measures 43, 44, and 45. The trumpet part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The drums play a consistent pattern of eighth notes. The syn lead part consists of chords with eighth notes. The bajo part has a steady eighth-note bass line. The melo part has a sparse melody with some rests.



46

trumpet
Drums
syn lead
bajo
ice rain
melo

Detailed description: This system contains measures 46, 47, and 48. The trumpet part continues with complex rhythmic patterns. The drums maintain their eighth-note pattern. The syn lead part has chords with eighth notes. The bajo part has a steady eighth-note bass line. The ice rain part has a steady eighth-note bass line. The melo part has a sparse melody with some rests.



49

trumpet
Drums
syn lead
bajo
melo

Detailed description: This system contains measures 49, 50, and 51. The trumpet part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The drums play a consistent pattern of eighth notes. The syn lead part consists of chords with eighth notes. The bajo part has a steady eighth-note bass line. The melo part has a sparse melody with some rests.

52

trumpet

Drums

syn lead

bajo

melo



55

trumpet

Drums

syn lead

bajo

melo



58

trumpet

Drums

syn lead

bajo

ice rain

melo

61

Drums

piano

syn lead

piano

clav

bajo

strings

clav

64

Drums

piano

syn lead

piano

clav

bajo

ice rain

snd track

melo

strings

clav

67

Drums

piano

clav

bajo

ice rain

snd track

melo



71

Drums

piano

clav

bajo

ice rain

snd track

melo

75

Drums

piano

clav

bajo

ice rain

snd track

melo



79

Drums

piano

clav

bajo

ice rain

snd track

melo

83

trumpet
Drums
syn lead
piano
clav
bajo
ice rain
melo

Detailed description: This system of music covers measures 83 to 86. The trumpet part features a complex, rhythmic pattern of eighth notes with various accidentals. The drums play a steady, high-tempo pattern. The syn lead part consists of a series of chords with a rhythmic pulse. The piano and clavichord parts provide harmonic support with chords and rhythmic patterns. The bajo part has a simple, rhythmic line. The ice rain part is a dense, rhythmic texture. The melo part has a melodic line with various intervals and accidentals.



87

trumpet
Drums
syn lead
bajo
melo

Detailed description: This system of music covers measures 87 to 90. The trumpet part continues with its complex rhythmic pattern. The drums maintain their steady pattern. The syn lead part continues with its chordal texture. The bajo part continues with its simple rhythmic line. The melo part continues with its melodic line, featuring a prominent eighth-note pattern.



90

trumpet
Drums
syn lead
bajo
melo

Detailed description: This system of music covers measures 90 to 93. The trumpet part continues with its complex rhythmic pattern. The drums maintain their steady pattern. The syn lead part continues with its chordal texture. The bajo part continues with its simple rhythmic line. The melo part continues with its melodic line, featuring a prominent eighth-note pattern.

93

trumpet
Drums
syn lead
bajo
ice rain
melo

Detailed description: This system contains measures 93, 94, and 95. The trumpet part features a complex rhythmic pattern of eighth notes with various chordal accompaniment. The drums play a consistent eighth-note pattern. The syn lead and bajo parts consist of eighth-note chords. The ice rain part has a steady eighth-note accompaniment. The melo part has a sparse, rhythmic line with some rests.



96

trumpet
Drums
syn lead
bajo
ice rain
melo

Detailed description: This system contains measures 96, 97, and 98. The trumpet part continues with its complex eighth-note pattern. The drums maintain the eighth-note pattern. The syn lead and bajo parts continue with eighth-note chords. The ice rain part continues with eighth-note accompaniment. The melo part features a more active line with eighth notes and some ties.



99

trumpet
Drums
syn lead
bajo
ice rain
melo

Detailed description: This system contains measures 99, 100, and 101. The trumpet part continues with its complex eighth-note pattern. The drums maintain the eighth-note pattern. The syn lead and bajo parts continue with eighth-note chords. The ice rain part continues with eighth-note accompaniment. The melo part features a more active line with eighth notes and some ties.

102

trumpet
Drums
syn lead
bajo
melo

This system contains measures 102, 103, and 104. The trumpet part features a complex rhythmic pattern of eighth notes and chords. The drums play a consistent eighth-note pattern. The syn lead and bajo parts consist of eighth-note chords. The melo part has a sparse, melodic line with some rests.

105

trumpet
Drums
syn lead
bajo
ice rain
melo

This system contains measures 105, 106, and 107. The trumpet part continues with its rhythmic pattern. The drums maintain the eighth-note pattern. The syn lead and bajo parts are eighth-note chords. The ice rain part has a steady eighth-note accompaniment. The melo part has a more active melodic line.

108

trumpet
Drums
piano
syn lead
piano
clav
bajo
ice rain
melo
clav

This system contains measures 108, 109, and 110. The trumpet part has a more melodic and sustained sound. The drums play a pattern of eighth notes followed by a change. The piano part has a complex rhythmic accompaniment. The syn lead and piano parts are eighth-note chords. The clav part has a steady eighth-note accompaniment. The bajo part has eighth-note chords. The ice rain part has a steady eighth-note accompaniment. The melo part has a sparse, melodic line. The clav part has a steady eighth-note accompaniment.

112

Drums

piano

syn lead

piano

clav

bajo

clav

This system contains measures 112, 113, and 114. The drums part features a steady quarter-note bass drum and a snare drum pattern. The piano and clavichord parts play a complex, syncopated melody. The syn lead part has a melodic line with some chromaticism. The bajo and another clavichord part provide a rhythmic accompaniment with eighth notes.



115

Drums

piano

syn lead

piano

clav

bajo

clav

This system contains measures 115, 116, and 117. The drums part continues with the established pattern. The piano and clavichord parts play a complex, syncopated melody. The syn lead part has a melodic line with some chromaticism. The bajo and another clavichord part provide a rhythmic accompaniment with eighth notes.



118

trumpet

Drums

syn lead

bajo

melo

This system contains measures 118, 119, and 120. The trumpet part plays a melodic line with some chromaticism. The drums part continues with the established pattern. The syn lead part has a melodic line with some chromaticism. The bajo and melo parts provide a rhythmic accompaniment with eighth notes.

121

trumpet

Drums

syn lead

bajo

melo



124

trumpet

Drums

syn lead

bajo

melo



127

trumpet

Drums

syn lead

bajo

ice rain

melo

130

trumpet
Drums
syn lead
bajo
melo

This musical system covers measures 130 to 132. It features five staves: trumpet, drums, syn lead, bajo, and melo. The trumpet part consists of complex chordal textures with many beamed notes. The drums play a steady, rhythmic pattern. The syn lead and bajo parts provide harmonic support with similar chordal structures. The melo part has a more fluid, melodic line with some grace notes.



133

trumpet
Drums
syn lead
bajo
melo

This musical system covers measures 133 to 135. The instrumentation remains the same. The trumpet part continues with dense chordal patterns. The drums maintain their consistent rhythm. The syn lead and bajo parts are highly rhythmic and chordal. The melo part features a more active melodic line with frequent grace notes.



136

trumpet
Drums
syn lead
bajo
melo

This musical system covers measures 136 to 138. The instrumentation remains the same. The trumpet part continues with dense chordal patterns. The drums maintain their consistent rhythm. The syn lead and bajo parts are highly rhythmic and chordal. The melo part features a more active melodic line with frequent grace notes.

139

trumpet
Drums
syn lead
bajo
ice rain
melo

Detailed description: This musical score covers measures 139 and 140. The trumpet part features a rhythmic pattern of eighth notes with various chordal accompaniment. The drums play a consistent eighth-note pattern. The syn lead and bajo parts have a similar rhythmic structure. The ice rain part consists of a steady eighth-note line. The melo part has a sparse, rhythmic line with some rests.



141

trumpet
Drums
piano
syn lead
piano
clav
bajo
ice rain
melo
clav

Detailed description: This musical score covers measures 141 and 142. The trumpet part has a rhythmic pattern of eighth notes. The drums play a consistent eighth-note pattern. The piano parts have a steady eighth-note line. The syn lead part has a rhythmic pattern of eighth notes. The clav parts have a steady eighth-note line. The melo part has a sparse, rhythmic line with some rests.

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trumpet

♩ = 133,014099

2 34

38

40

42

44

46

49

51

53

55

V.S.

57



59



85



87



89



91



93



95



98



100



102



104



106



109



120



122



124



126



128



131



V.S.

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Drums

♩ = 133,014099

@KMIDI KARAOKE FILE

The image displays a drum score for a 4/4 piece. The notation is organized into ten systems, each representing a 4-measure phrase. The first system (measures 1-4) features a bass drum pattern of quarter notes (1, 2, 3, 4) and a snare drum pattern of quarter notes (2, 4). The subsequent systems (measures 5-32) show a more complex and consistent pattern: the bass drum plays a steady quarter-note pulse, while the snare drum plays eighth-note pairs (x) on measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. On measure 32, there is a double bar line followed by a snare drum eighth-note pair (x) on the first half of the measure, then a quarter note on the second half. The notation uses a standard drum set symbol (two vertical lines) and includes various note values and rests.

V.S.

35

Musical notation for drum set at measure 35. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. A circled 'x' is above the first measure, and an asterisk is above the eighth note of the second measure.

38

Musical notation for drum set at measure 38. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

41

Musical notation for drum set at measure 41. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

44

Musical notation for drum set at measure 44. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. An asterisk is above the eighth note of the second measure.

47

Musical notation for drum set at measure 47. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. An asterisk is above the eighth note of the first measure.

50

Musical notation for drum set at measure 50. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

53

Musical notation for drum set at measure 53. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

56

Musical notation for drum set at measure 56. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. An asterisk is above the eighth note of the second measure.

59

Musical notation for drum set at measure 59. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. An asterisk is above the eighth note of the first measure.

62

Musical notation for drum set at measure 62. The staff shows a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. A circled 'x' is above the eighth note of the third measure.

65

Musical notation for measure 65, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

71

Musical notation for measure 71, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

80

Musical notation for measure 80, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

92

Musical notation for measure 92, featuring a drum staff with a pattern of eighth notes marked with 'x' and a bass line with quarter notes.

V.S.

95

Measure 95: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Measure 98: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

101

Measure 101: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Measure 104: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

107

Measure 107: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a fermata.

111

Measure 111: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

115

Measure 115: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Measure 118: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

121

Measure 121: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

124

Measure 124: The top staff shows a drum pattern with eighth notes and rests, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

127

Musical notation for measure 127. The drum staff shows a complex rhythmic pattern with multiple accents and a final double bar line. The guitar staff features a chordal accompaniment with a steady eighth-note bass line.

130

Musical notation for measure 130. The drum staff shows a complex rhythmic pattern with multiple accents and a final double bar line. The guitar staff features a chordal accompaniment with a steady eighth-note bass line.

133

Musical notation for measure 133. The drum staff shows a complex rhythmic pattern with multiple accents and a final double bar line. The guitar staff features a chordal accompaniment with a steady eighth-note bass line.

136

Musical notation for measure 136. The drum staff shows a complex rhythmic pattern with multiple accents and a final double bar line. The guitar staff features a chordal accompaniment with a steady eighth-note bass line.

139

Musical notation for measure 139. The drum staff shows a complex rhythmic pattern with multiple accents and a final double bar line. The guitar staff features a chordal accompaniment with a steady eighth-note bass line.

141

Musical notation for measure 141. The drum staff shows a complex rhythmic pattern with multiple accents and a final double bar line. The guitar staff features a chordal accompaniment with a steady eighth-note bass line.

claq

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♩ = 133,014099

141

piano

Espagnol+Portugais - HoyTengoGanasdeTi.kar

♩ = 133,014099

2

5

7

9

11

13

15

45

62

64

45

2

piano

110



112

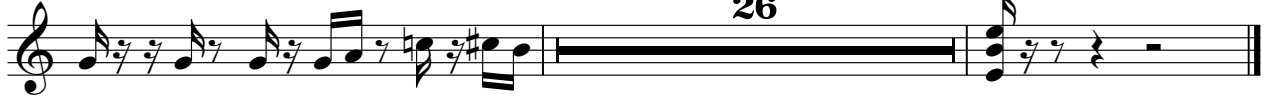


114



116

26



37



39



41



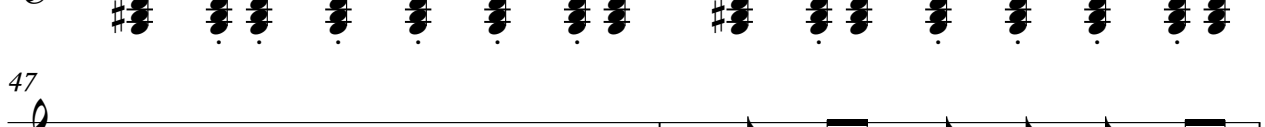
43



45




47




49



51



53



55



The image displays ten staves of musical notation, each representing a measure of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. The measures are numbered 37 through 55. The music features a complex, syncopated rhythm with many beamed notes and rests. The key signature is one sharp (F#).

57



59



61



63



65

20



87



89



91



93



95



V.S.

97

99

101

103

105

107

110

112

114

116

119

121

123

125

127

129

131

133

135

137

V.S.

6

syn lead

139



141



piano

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♩ = 133,014099

5

8

11

14

17

20

23

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 27: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4). Measure 28: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4).

29

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4). Measure 30: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4). Measure 31: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4).

32

Musical notation for measures 32-34. Measure 32: Bass clef has a quarter rest. Measure 33: Bass clef has a quarter rest. Measure 34: Bass clef has a quarter rest.

35

Musical notation for measures 35-37. Measure 35: Bass clef has a quarter rest. Measure 36: Bass clef has a quarter rest. Measure 37: Bass clef has a quarter rest.

24

61

Musical notation for measures 61-63. Measure 61: Treble clef has a quarter rest. Measure 62: Treble clef has a quarter rest. Measure 63: Treble clef has a quarter rest.

64

Musical notation for measures 64-66. Measure 64: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 65: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4). Measure 66: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4).

67

Musical notation for measures 67-69. Measure 67: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4). Measure 68: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4). Measure 69: Treble clef has a quarter rest, bass clef has a half note chord (F#4, C#5, G#4).

70

Musical notation for measures 70-72. Measure 70: Bass clef, treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Measure 71: Treble clef has a whole rest, bass clef has a whole note chord. Measure 72: Treble clef has a half note chord, bass clef has a whole note chord.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a half note chord, bass clef has a whole note chord. Measure 74: Treble clef has a half note chord, bass clef has a whole note chord. Measure 75: Treble clef has a half note chord, bass clef has a whole note chord.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a half note chord, bass clef has a whole note chord. Measure 77: Treble clef has a half note chord, bass clef has a whole note chord. Measure 78: Treble clef has a half note chord, bass clef has a whole note chord.

79

Musical notation for measures 79-81. Bass clef, key signature of one flat (Bb). Measures 79-81: Bass clef only, featuring a sequence of chords and eighth notes.

82

Musical notation for measures 82-83. Bass clef, key signature of one flat (Bb). Measures 82-83: Bass clef only, featuring a sequence of chords and eighth notes.

84

Musical notation for measures 84-85. Bass clef, key signature of one flat (Bb). Measure 84: Bass clef only, featuring a sequence of chords and eighth notes. Measure 85: A thick black bar indicating a full-measure rest.

Espagnol+Portugais - HoyTengoGanasdeTi.kar

clav

♩ = 133,014099

5

8

11

14

17

20

23

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 27: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 28: Treble clef has a quarter rest, bass clef has a quarter rest.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 30: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 31: Treble clef has a quarter rest, bass clef has a quarter rest.

32

Musical notation for measures 32-34. Measure 32: Bass clef has a quarter rest. Measure 33: Bass clef has a quarter rest. Measure 34: Bass clef has a quarter rest.

35

Musical notation for measures 35-37. Measure 35: Bass clef has a quarter rest. Measure 36: Bass clef has a quarter rest. Measure 37: Bass clef has a quarter rest.

24

61

Musical notation for measures 61-63. Measure 61: Treble clef has a quarter rest. Measure 62: Treble clef has a quarter rest. Measure 63: Treble clef has a quarter rest.

64

Musical notation for measures 64-66. Measure 64: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 65: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 66: Treble clef has a quarter rest, bass clef has a quarter rest.

67

Musical notation for measures 67-69. Measure 67: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 68: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 69: Treble clef has a quarter rest, bass clef has a quarter rest.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 71: Treble clef has a quarter rest; Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest. Measure 72: Treble clef has a quarter note (Bb4), quarter note (D5), quarter note (F#5), quarter note (Bb4); Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a quarter rest; Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 74: Treble clef has a quarter note (Bb4), quarter note (D5), quarter note (F#5), quarter note (Bb4); Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest. Measure 75: Treble clef has a quarter rest; Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a quarter note (Bb4), quarter note (D5), quarter note (F#5), quarter note (Bb4); Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 77: Treble clef has a quarter rest; Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest. Measure 78: Treble clef has a quarter rest; Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest.

79

Musical notation for measures 79-81. Measure 79: Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest. Measure 80: Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 81: Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest.

82

Musical notation for measures 82-83. Measure 82: Bass clef has a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 83: Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest.

84

Musical notation for measures 84-85. Measure 84: Bass clef has a half note chord (Bb4, D5, F#5) followed by a quarter rest. Measure 85: A whole rest with the number 25 written above it.

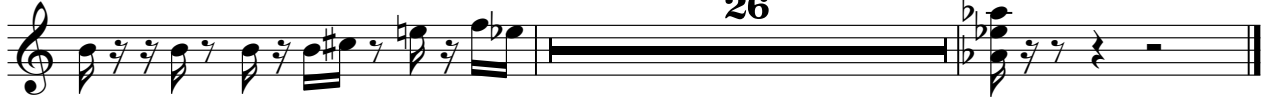
110



113



116



Espagnol+Portugais - HoyTengoGanasdeTi.kar

bajo

♩ = 133,014099

7

11

15

19

23

27

31

33

2

Detailed description: This is a musical score for guitar bass in 4/4 time. The tempo is marked as ♩ = 133,014099. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The music then continues with a series of eighth notes, some with accidentals (sharps and flats). The second staff starts at measure 11, the third at 15, the fourth at 19, the fifth at 23, the sixth at 27, the seventh at 31, and the eighth at 33. The final staff ends with a 2-measure rest, indicated by a thick black bar and the number '2'. The notes are primarily eighth notes, with some quarter notes and rests. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for a guitar bass (bajo) and consists of 12 staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is organized into measures of four, with measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and naturals) and a flat sign in the 49th and 61st measures. The overall style is that of a guitar tablature or a simplified musical score for a specific instrument.

This musical score is for the bass part of a piece, spanning measures 77 to 114. It is written in a single system with ten staves. The notation is primarily eighth-note patterns, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is 4/4. Measure 81 features a double bar line and a '2' above it, indicating a second ending. The piece concludes with a final whole note chord in measure 114.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G2 (with #), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371,

♩ = 133,014099

15

20

24

28

32

34

36

10

48

10

59

4

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of ♩ = 133,014099. The score is divided into several systems. The first system (measures 15-19) features a sequence of chords: G major, F#m, E major, and D major. The second system (measures 20-23) continues with F#m, E major, D major, and C#m. The third system (measures 24-27) continues with C#m, B major, A major, and G major. The fourth system (measures 28-31) continues with G major, F#m, E major, and D major. The fifth system (measures 32-35) consists of a continuous eighth-note melodic line in G major. The sixth system (measures 36-39) continues with the eighth-note melodic line. The seventh system (measures 40-47) continues with the eighth-note melodic line. The eighth system (measures 48-57) continues with the eighth-note melodic line. The ninth system (measures 58-61) continues with the eighth-note melodic line. The final system (measures 62-65) continues with the eighth-note melodic line.

65

69

73

77

80

82

84

96

108

129

140

2

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melo

♩ = 133,014099

4

8

20

25

29

34

39

44

48

53

Detailed description: This is a musical score for guitar, presented in a single-staff format. The piece is in 4/4 time and begins with a tempo marking of 133,014099. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-4) starts with a key signature of one sharp (F#) and a 4-measure rest. The second system (measures 5-8) changes the key signature to one flat (Bb) and begins with an 8-measure rest. The third system (measures 9-20) includes a triplet of eighth notes. The fourth system (measures 21-25) continues the melodic development. The fifth system (measures 26-29) shows further rhythmic complexity. The sixth system (measures 30-34) features a key signature change to two flats (Bb, Eb). The seventh system (measures 35-39) continues in the two-flat key signature. The eighth system (measures 40-44) returns to the one-flat key signature. The ninth system (measures 45-48) continues in the one-flat key signature. The tenth system (measures 49-53) concludes the piece in the one-flat key signature.

V.S.



105



109

9



121



126



130



134



138



140

2



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strings

♩ = 133,014099

Musical notation for strings, measures 1-8. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of chords with slurs and ties, starting with a B-flat. The first two measures contain rests.

Musical notation for strings, measures 10-45. Measure 10 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sequence of chords with slurs and ties. A thick black bar indicates a continuation of the piece from measure 45.

Musical notation for strings, measures 61-79. Measure 61 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sequence of chords with slurs and ties. A thick black bar indicates a continuation of the piece from measure 79.

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clav

♩ = 133,014099

2

5

7

9

11

13

15

45

62

64

45

110



112



114



116

26

