

# Espagnol+Portugais - Joan Manel Serrat Penelope

♩ = 120,000000

DRUMS

PIANO

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

GLOCKEN

BASS

5

DRUMS

PIANO

STRINGS 1

STRINGS 2

STRINGS 3

TRUMPET

TRUMPET 2

GLOCKEN

BASS

8

PIANO

Piano

STRINGS 1

STRINGS 2

STRINGS 3

TRUMPET

TRUMPET 2

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11

Piano

STRINGS 1

STRINGS 2

STRINGS 3

CLAV.

TRUMPET 2

HORNS

Detailed description: This musical system covers measures 11, 12, and 13. The Piano part features a melodic line with a sixteenth-note triplet in measure 12. The strings are mostly silent, with some activity in the first three measures. The Clavichord, Trumpet 2, and Horns parts provide harmonic support with various rhythmic patterns and chords.



14

Piano

STRINGS 2

ORGAN

CLAV.

TRUMPET 2

HORNS

Detailed description: This musical system covers measures 14, 15, and 16. The Piano part continues with a melodic line, including a triplet in measure 14 and another sixteenth-note triplet in measure 16. The Organ part has a prominent sustained chord in measure 15. The Clavichord, Trumpet 2, and Horns parts continue their respective parts from the previous system.

Musical score for measures 17-19. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, ORGAN, CLAV., TRUMPET, HORNS, and BASS. The DRUMS part features a steady rhythmic pattern. The Piano part has a melodic line with some grace notes. The STRINGS 2 and ORGAN parts play sustained chords. The CLAV. part has a complex, rhythmic accompaniment. The TRUMPET and HORNS parts play melodic lines. The BASS part provides a solid harmonic foundation.



Musical score for measures 20-22. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, and BASS. The DRUMS part continues with a consistent rhythm. The Piano part features a more active melodic line with triplets. The STRINGS 1, 2, and 3 parts play complex, moving lines. The BASS part continues to provide a strong harmonic base.

24

Musical score for measures 24-26. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, TRUMPET 2, and BASS. The Piano part features a sixteenth-note triplet in measure 24. The strings play sustained chords with some movement in measure 25. The bass line consists of a steady eighth-note pattern.



27

Musical score for measures 27-29. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, TRUMPET 2, and BASS. The Piano part features a triplet in measure 28. The strings play sustained chords with some movement in measure 29. The bass line consists of a steady eighth-note pattern.

30

Musical score for measures 30-32. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, CLAV., TRUMPET 2, and BASS. The Piano part features a triplet in measure 32. The BASS part has a consistent rhythmic pattern of eighth notes.



33

Musical score for measures 33-35. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, CLAV., TRUMPET 2, and BASS. The Piano part features a triplet in measure 34. The BASS part continues with eighth notes.

36

DRUMS

Piano

STRINGS 1

STRINGS 2

STRINGS 3

TRUMPET

BASS



39

DRUMS

Piano

STRINGS 1

CLAV.

TRUMPET

TRUMPET 2

BASS

42

DRUMS

PIANO

Piano

STRINGS 1

STRINGS 3

CLAV.

TRUMPET

TRUMPET 2

BASS



45

Musical score for measures 45-47. The score includes parts for DRUMS, PIANO (grand staff), Piano (single staff), STRINGS 1, STRINGS 2, STRINGS 3, TRUMPET, GLOCKEN, and BASS. The key signature has two sharps (F# and C#). The time signature is 4/4. The piano part features a complex melodic line with many accidentals and rests. The strings play sustained chords and moving lines. The bass part consists of a steady eighth-note pattern.



48

Musical score for measures 48-51. The score includes parts for DRUMS, PIANO (grand staff), Piano (single staff), STRINGS 2, GLOCKEN, and BASS. The key signature has two sharps (F# and C#). The time signature is 4/4. The piano part continues with a complex melodic line. The strings play sustained chords and moving lines. The bass part consists of a steady eighth-note pattern.

DRUMS

PIANO

Piano

STRINGS 2

BASS



DRUMS

PIANO

Piano

STRINGS 1

STRINGS 2

BASS

59

Musical score for measures 59-61. The score includes parts for DRUMS, PIANO (Grand staff), Piano (single staff), STRINGS 1, STRINGS 2, STRINGS 3, CLAV., TRUMPET 2, GLOCKEN, and BASS. The piano part features a melodic line with triplets and a fermata. The strings play a rhythmic pattern. The bass line is indicated by a double bar line and a vertical line.

62

Musical score for measures 62-64. The score includes parts for DRUMS, STRINGS 1, STRINGS 2, STRINGS 3, TRUMPET, TRUMPET 2, and BASS. The drums play a steady rhythm. The strings play a melodic line with a fermata. The trumpets play a melodic line. The bass line is indicated by a double bar line and a vertical line.

Musical score for measures 66-70. The score includes staves for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, TRUMPET, TRUMPET 2, and BASS. The drums play a steady eighth-note pattern. The strings and trumpets play complex melodic and harmonic lines. The bass line is a walking bass line.



Musical score for measures 71-75. The score includes staves for DRUMS, PIANO (bass clef), Piano (treble clef), CLAV., and HORNS. The drums play a pattern of 'x' marks. The piano and clavichord play melodic lines. The horns play a complex, multi-measure rest followed by a melodic line.

74

DRUMS

PIANO

Piano

STRINGS 2

ORGAN

HORNS



77

DRUMS

Piano

STRINGS 1

STRINGS 2

STRINGS 3

ORGAN

TRUMPET

HORNS

BASS

Musical score for measures 81-84. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, and BASS. The Piano part features triplets and a sextuplet. The BASS part is written in a simplified notation style.



Musical score for measures 85-88. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, TRUMPET 2, and BASS. The Piano part has a triplet. The TRUMPET 2 part has a melodic line. The BASS part is written in a simplified notation style.

88

DRUMS

Piano

STRINGS 1

STRINGS 2

STRINGS 3

TRUMPET 2

BASS



91

DRUMS

Piano

CLAV.

TRUMPET 2

BASS

94

Musical score for measures 94-96. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, CLAV., TRUMPET 2, and BASS. The Piano part features a triplet in measure 95. The BASS part has a consistent rhythmic pattern of eighth notes.



97

Musical score for measures 97-99. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 2, STRINGS 3, CLAV., TRUMPET, and BASS. The Piano part has a complex rhythmic pattern with many sixteenth notes. The BASS part continues with eighth notes.



100

DRUMS

PIANO

Piano

STRINGS 1

STRINGS 3

CLAV.

TRUMPET

TRUMPET 2

GLOCKEN

BASS

104

DRUMS

PIANO

Piano

STRINGS 1

STRINGS 3

TRUMPET

GLOCKEN

BASS

Detailed description: This system of musical notation covers measures 104 to 106. It includes staves for DRUMS, PIANO (grand staff), Piano (single staff), STRINGS 1, STRINGS 3, TRUMPET, GLOCKEN, and BASS. The piano part features complex rhythmic patterns with many accidentals. The strings and bass parts provide harmonic support with sustained notes and rhythmic patterns.



107

DRUMS

PIANO

Piano

STRINGS 1

STRINGS 2

BASS

Detailed description: This system of musical notation covers measures 107 to 110. It includes staves for DRUMS, PIANO (grand staff), Piano (single staff), STRINGS 1, STRINGS 2, and BASS. The piano part continues with intricate melodic and harmonic lines. The strings and bass parts are more active, with some triplets and sixteenth-note patterns. The drum part shows a consistent rhythmic accompaniment.

111

DRUMS

PIANO

Piano

STRINGS 1

STRINGS 2

STRINGS 3

CLAV.

TRUMPET 2

BASS



115

DRUMS

Piano

STRINGS 1

STRINGS 2

TRUMPET 2

GLOCKEN

BASS

The image displays a multi-staff musical score for a full band. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern with eighth and sixteenth notes, including some crossed notes.
- PIANO:** Shows a melodic line in the right hand with triplets and a sixteenth-note run, and a bass line in the left hand with a sustained chord.
- STRINGS 1:** Plays a simple harmonic line with a few notes.
- STRINGS 2:** Plays a more complex, sustained harmonic texture.
- CLAV. (Clavichord):** Provides a melodic accompaniment with some grace notes.
- TRUMPET 2:** Plays a short melodic phrase.
- GLOCKEN (Glockenspiel):** Plays a rhythmic pattern with eighth notes.
- BASS:** Features a complex, rhythmic bass line with many sixteenth notes.

122

DRUMS

PIANO

Piano

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

BASS



125

DRUMS

Piano

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

BASS

129

Musical score for measures 129-131. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 3, TRUMPET, TRUMPET 2, and BASS. The Piano part features a triplet of eighth notes in the first measure and another triplet in the third measure. The strings play sustained chords, and the trumpets play sustained notes with some rhythmic patterns. The bass line consists of eighth notes.



132

Musical score for measures 132-134. The score includes parts for DRUMS, Piano, STRINGS 1, STRINGS 3, TRUMPET, TRUMPET 2, and BASS. The Piano part features a sextuplet of eighth notes in the first measure and triplets in the second and third measures. The strings play sustained chords, and the trumpets play sustained notes. The bass line consists of eighth notes.

136

DRUMS

Piano

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

BASS



139

DRUMS

Piano

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

BASS

143

DRUMS

Piano

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

BASS



145

DRUMS

Piano

STRINGS 1

STRINGS 3

TRUMPET

TRUMPET 2

BASS



DRUMS

♩ = 120,000000

7

20

25

29

33

37

41

46

51

V.S.

56

Musical staff for measure 56, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern. A double bar line is present at the end of the staff, with a '2' above it, indicating a two-measure rest.

63

Musical staff for measure 63, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

68

Musical staff for measure 68, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

74

Musical staff for measure 74, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

79

Musical staff for measure 79, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

84

Musical staff for measure 84, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

88

Musical staff for measure 88, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

92

Musical staff for measure 92, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

96

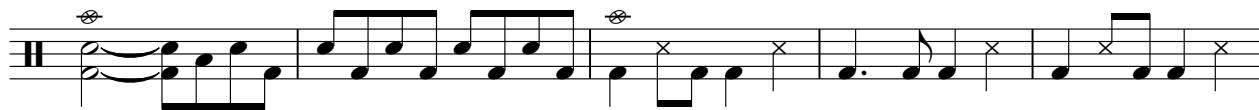
Musical staff for measure 96, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

100

Musical staff for measure 100, featuring a drum set icon and a sequence of notes with 'x' marks above them, indicating a specific drum pattern. A '6' is written above the first few notes, indicating a sixteenth-note group.

DRUMS

105



110



116



121



126



131



136



141



144



PIANO

Espagnol+Portugais - Joan Manel Serrat Penelope

♩ = 120,000000

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 120,000000. The first system (measures 1-5) features a treble clef with a '2' above the staff and a bass clef with a '2' below the staff. The key signature has one flat (B-flat). The second system (measures 6-9) continues the piece. The third system (measures 10-31) includes a double bar line with the number '32' above and below it, indicating a section of 32 measures. The fourth system (measures 32-43) continues the piece. The fifth system (measures 44-46) continues the piece. The sixth system (measures 47-50) continues the piece. The seventh system (measures 51-54) continues the piece. The score is written in a single system with multiple systems of music.

V.S.

55

Musical notation for measures 55-58. The system consists of two staves (treble and bass clef). Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

59

**11**

Musical notation for measures 59-63. Measures 59 and 60 feature a treble clef and a key signature of one sharp (F#). Measures 59 and 60 are marked with a bold **11** above the staff. Measures 61 and 62 are marked with a bold **11** below the staff. The notation includes rests and melodic fragments in both staves.

74

**26**

Musical notation for measures 74-77. Measures 74 and 75 are marked with a bold **26** above the staff. Measures 76 and 77 are marked with a bold **26** below the staff. The system shows rests in the treble clef and active bass clef lines.

104

Musical notation for measures 104-106. The system consists of two staves. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes in both staves.

107

Musical notation for measures 107-110. The system consists of two staves. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes in both staves.

111

**9**

Musical notation for measures 111-113. Measures 111 and 112 are marked with a bold **9** above the staff. Measure 113 is marked with a bold **9** below the staff. The system shows rests in the treble clef and active bass clef lines.

122

24

24

Piano

Espagnol+Portugais - Joan Manel Serrat Penelope

♩ = 120,000000

9

14

20

25

30

35

40

45

50

55

60

72

77

82

88

92

97

101

106





STRINGS 1

Espagnol+Portugais - Joan Manel Serrat Penelope

♩ = 120,000000

2

9

7

21

27

3

35

6

41

46

8

59

2

64

67

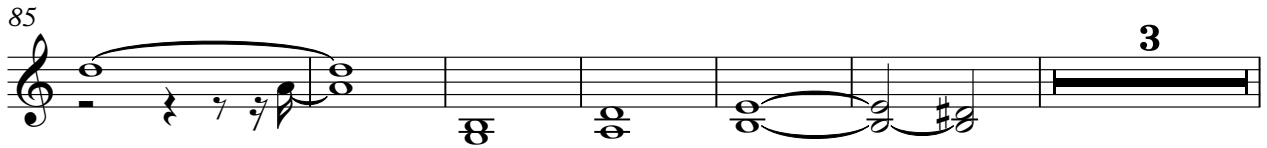
9

STRINGS 1

79



85



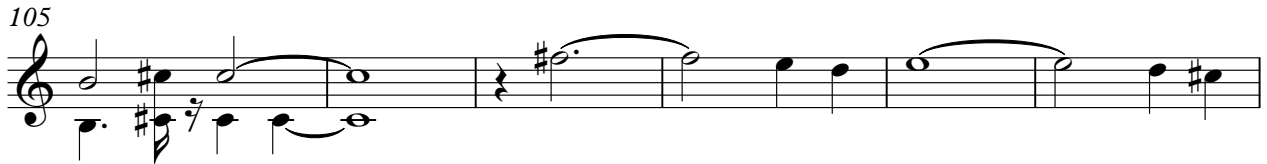
94



100



105



111



117



123



129



134



STRINGS 1

139



143



STRINGS 2

♩ = 120,000000

6 4

16

24

31 3

38 8

50

56

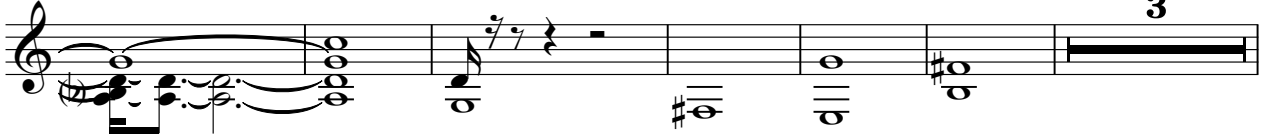
60 6

69 5

77



85



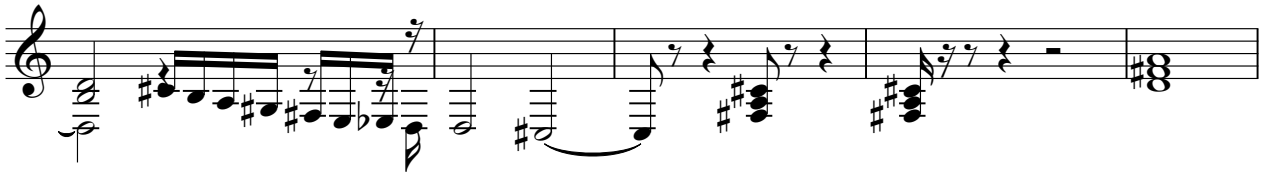
94



99



111



116



STRINGS 3

Musical score for Strings 3, measures 1-94. The score is written in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 11, 22, 28, 35, 45, 60, 69, 82, and 87 are indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 2, 7, 3, 4, 12, 3, and 8 are placed above the staves, likely indicating fingerings or specific rhythmic patterns. The score ends with a final measure containing a triplet of notes.

94



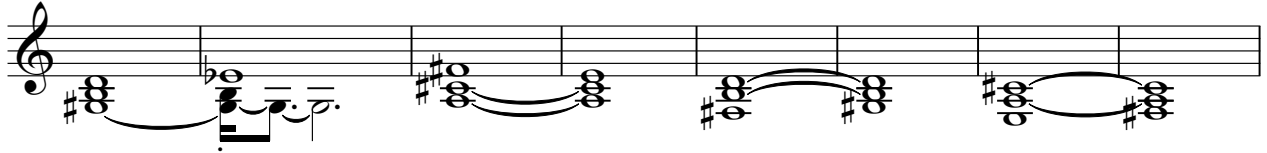
99



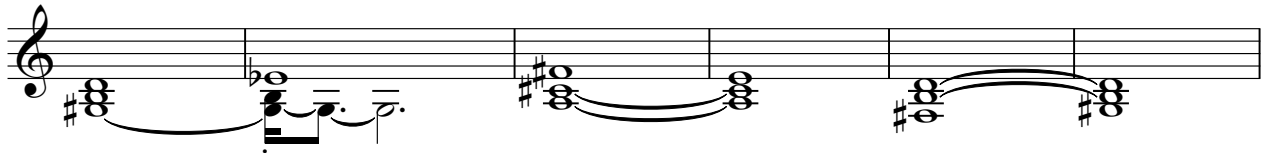
111



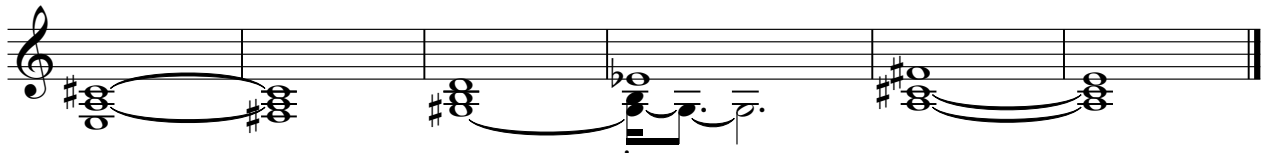
127



135



141





ORGAN

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♩ = 120,000000  
**13**

Musical notation for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain chords and melodic lines. Measure 14: two chords, first with a flat. Measure 15: a long note with a slur. Measure 16: a chord with a flat. Measure 17: a quarter note with a slur. Measure 18: a chord with a sharp.

**19** **55**

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain chords and melodic lines. Measure 20: two chords, first with a flat. Measure 21: a long note with a slur. Measure 22: a chord with a flat. Measure 23: a quarter note with a slur. Measure 24: a chord with a sharp.

**77** **68**

Musical notation for measures 77-82. Measure 77: a long note with a slur. Measure 78: a quarter note with a slur. Measure 79: a chord with a sharp. Measure 80-82: whole rests.

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CLAV.

$\text{♩} = 120,000000$

10

14

18

32

39

43

71

91

94

100

10

12

4

17

9

17

4

10

2

CLAV.

113

6

120

25

Espagnol+Portugais - Joan Manel Serrat Penelope

TRUMPET

♩ = 120,000000

2

9

19

39

2

2

46

16

67

9

19

98

2

2

105

16

126

133

140

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a 4/4 time signature. The music is written in treble clef. The score includes various musical notations such as rests, notes, and chords. Measure numbers are indicated at the beginning of each staff: 2, 9, 19, 39, 46, 67, 98, 105, 126, 133, and 140. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two sharps. The score ends with a double bar line at the end of the tenth staff.

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TRUMPET 2

♩ = 120,000000

2

7

11

10

25

30

2

6

41

18

63

69

14

87

91

2

6

Detailed description: This is a musical score for a trumpet part in 4/4 time. The tempo is marked as quarter note = 120,000000. The score consists of ten staves of music. The first staff (measures 1-4) begins with a measure rest of 2 measures. The second staff (measures 5-6) contains eighth and sixteenth notes, with a triplet of eighth notes in measure 6. The third staff (measures 7-10) has a measure rest of 10 measures. The fourth staff (measures 11-24) features a melodic line with eighth and sixteenth notes. The fifth staff (measures 25-29) contains a measure rest of 2 measures followed by a measure rest of 6 measures. The sixth staff (measures 30-40) has a measure rest of 18 measures. The seventh staff (measures 41-62) contains a melodic line with eighth and sixteenth notes. The eighth staff (measures 63-68) has a measure rest of 14 measures. The ninth staff (measures 69-86) contains a melodic line with eighth and sixteenth notes. The tenth staff (measures 87-91) has a measure rest of 2 measures followed by a measure rest of 6 measures.

TRUMPET 2

101

9 2

115

2

123

129

135

141

GLOCKEN

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♩ = 120,000000

2

6

40

49

8

61

42

106

8

117

117

120

26

HORNS

Espagnol+Portugais - Joan Manel Serrat Penelope

♩ = 120,000000

**10**

13

16

19

**52**

73

76

78

**68**



BASS

Espagnol+Portugais - Joan Manel Serrat Penelope

♩ = 120,000000

2 10

17

23

28

33

37

42

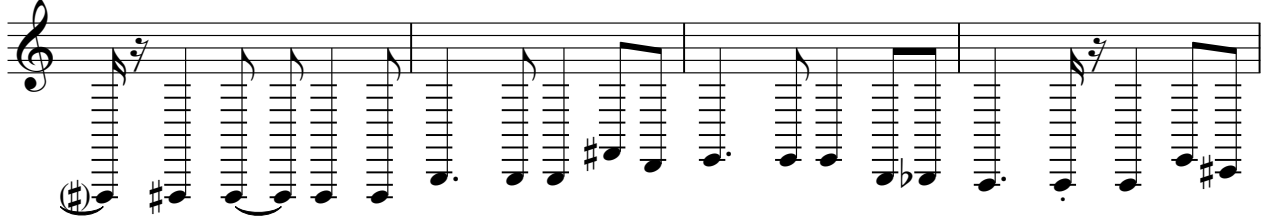
47

52

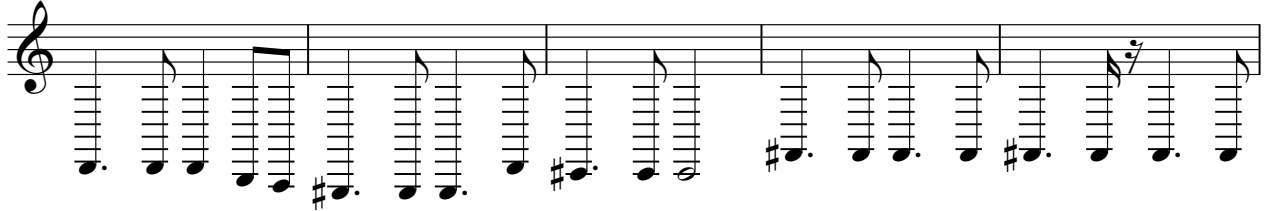
57

This musical score is for a bass guitar part, spanning measures 63 to 117. It is written on a single staff in a treble clef. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. The key signature features one sharp (F#) and one flat (Bb). The score includes several dynamic markings: a '6' at measure 68, a '2' at measure 110, and a '6' at measure 100. There are also two thick horizontal bars indicating specific techniques or effects at measures 68-70 and 110-112. The piece concludes with a double bar line at the end of measure 117.

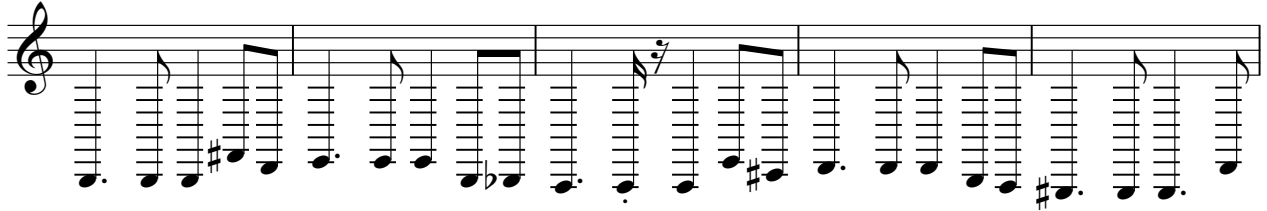
122



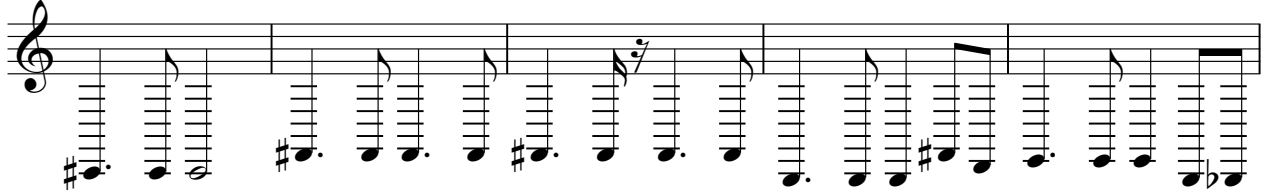
126



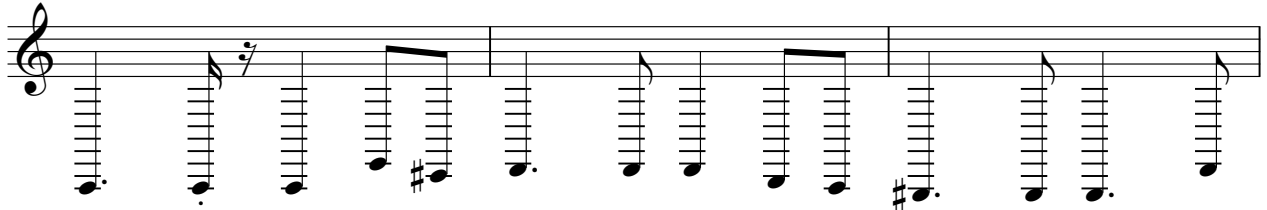
131



136



141



144

