

# Espagnol+Portugais - Joan Manuel Serrat MEDITERR!

♩ = 200,000000

Flauta

Trompeta

Batería

Guitarra

Bajo

Clavinet

Trompet2

Pizzi

Melodía

♩ = 200,000000

Violin

5

Batería

Bajo



9

Flauta

Batería

Guitarra

Bajo



13

Flauta

Batería

Guitarra

Bajo

Violin

17

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin



21

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin

25

Batería

Guitarra

Bajo

Melodía

Violin



29

Batería

Guitarra

Bajo

Clavinet

Melodía

33

Batería

Guitarra

Bajo

Clavinet

Melodía



37

Batería

Guitarra

Bajo

Clavinet

Melodía



47

Musical score for measures 47-50. The score includes staves for Bateria (Drums), Guitarra (Guitar), Bajo (Bass), Trompet2 (Trumpet 2), Pizzi (Pizzicato), and Melodía (Melody). The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitarra part consists of chords with a '7' (seventh) and a 'y' (bend) symbol. The Bajo part has a melodic line with eighth and quarter notes. Trompet2 has a few notes in the later measures. Pizzi has some chords. Melodía has a melodic line with eighth notes and a final flourish.



51

Musical score for measures 51-54. The score includes staves for Bateria (Drums), Guitarra (Guitar), Bajo (Bass), and Melodía (Melody). The Bateria part continues with the same rhythmic pattern. The Guitarra part has chords with '7' and 'y' symbols. The Bajo part has a melodic line with eighth and quarter notes. Melodía has a melodic line with eighth notes and a final flourish.

55

Batería

Guitarra

Bajo

Melodía

Violin



59

Batería

Guitarra

Bajo

Melodía

Violin

62

Flauta

Batería

Guitarra

Bajo

Melodía

Violin



66

Flauta

Batería

Guitarra

Bajo

Pizzi

Melodía

69

Batería

Guitarra

Bajo

Pizzi

Melodía



73

Batería

Guitarra

Bajo

Melodía

Violin

77

Batería

Guitarra

Bajo

Melodía

Violin



81

Batería

Guitarra

Bajo

Melodía

Violin

84

Batería

Guitarra

Bajo

Melodía

Violin



87

Flauta

Batería

Guitarra

Bajo

Melodía

Violin

91

Flauta

Batería

Guitarra

Bajo

Melodía

99

Batería

Guitarra

Bajo

Melodía



103

Batería

Guitarra

Bajo

Trompet2

Melodía

Violin

107

Batería

Guitarra

Bajo

Melodía

Violin



111

Batería

Guitarra

Bajo

Melodía

Violin

115

Batería

Guitarra

Bajo

Melodía

Violin

Detailed description: This block contains the musical notation for measures 115 through 118. It features five staves: Batería (drums), Guitarra (guitar), Bajo (bass), Melodía (melody), and Violin. The Batería part shows a consistent rhythmic pattern of eighth notes with 'x' marks on the snare and tom-tom lines. The Guitarra part consists of a series of chords, many with a slash indicating a strum. The Bajo part has a melodic line with some slurs. The Melodía part is a single melodic line with various note values and rests. The Violin part plays sustained chords and some moving lines.



119

Flauta

Batería

Guitarra

Bajo

Melodía

Violin

Detailed description: This block contains the musical notation for measures 119 through 122. It features six staves: Flauta (flute), Batería (drums), Guitarra (guitar), Bajo (bass), Melodía (melody), and Violin. The Flauta part has a long rest in the first two measures, followed by a short melodic phrase in the last two measures. The Batería part continues with the same rhythmic pattern as in the previous block. The Guitarra part continues with its chordal accompaniment. The Bajo part continues with its melodic line. The Melodía part has a melodic line that ends with a long rest in the final two measures. The Violin part continues with its accompaniment.



129

Batería

Guitarra

Bajo

Melodía



133

Batería

Guitarra

Bajo

Clavinet

Melodía

137

Batería

Guitarra

Bajo

Clavinet

Melodía



141

Batería

Guitarra

Bajo

Clavinet

Melodía

144

Flauta

Batería

Guitarra

Bajo

Clavinet

Melodía



148

Batería

Guitarra

Bajo

Pizzí

Melodía

152

Batería

Guitarra

Bajo

Pizzi

Melodía

Violin



156

Batería

Guitarra

Bajo

Melodía

Violin

159

Batería

Guitarra

Bajo

Melodía

Violin



163

Batería

Guitarra

Bajo

Melodía

Violin

166

Flauta

Batería

Guitarra

Bajo

Melodía

Violin



170

Flauta

Batería

Guitarra

Bajo

Melodía

174

Batería

Guitarra

Bajo

Melodía



178

Batería

Guitarra

Bajo

Melodía

182

Batería

Guitarra

Bajo

Melodía

Violin



186

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin

190

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin



194

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin

198

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin



202

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin

206

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin



208

Flauta

Trompeta

Batería

Guitarra

Bajo

Violin

Flauta

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♩ = 200,000000

The musical score is written for a flute in 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a measure rest of 9 measures. The second staff starts at measure 14. The third staff starts at measure 20 and contains a measure rest of 19 measures. The fourth staff starts at measure 44 and contains two measure rests of 21 and 20 measures. The fifth staff starts at measure 88 and contains a measure rest of 29 measures. The sixth staff starts at measure 121 and contains a measure rest of 21 measures. The seventh staff starts at measure 147 and contains a measure rest of 20 measures. The eighth staff starts at measure 169 and contains a measure rest of 14 measures. The music features a mix of eighth and quarter notes, often beamed together, and includes some complex rhythmic patterns.

186



192



198



204



207



Trompeta

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♩ = 200,000000

17

Musical staff for measures 17-21. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 17 contains a whole rest. Measures 18-21 contain a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in measure 18.

22

164

Musical staff for measures 22-26. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 22 contains a whole rest. Measures 23-26 contain a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in measure 23.

189

Musical staff for measures 189-193. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 189-193 contain a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in measure 190.

194

Musical staff for measures 194-198. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 194-198 contain a rhythmic pattern of eighth notes and chords, including triplet markings in measures 194 and 198.

199

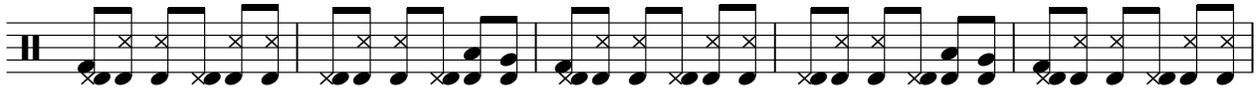
Musical staff for measures 199-204. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 199-204 contain a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in measure 200.

205

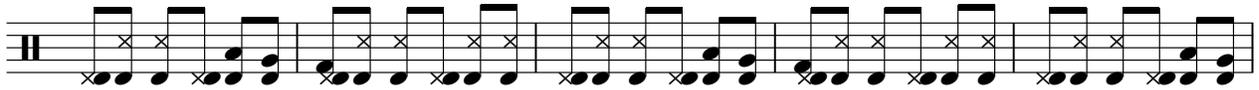
Musical staff for measures 205-209. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 205-209 contain a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in measure 206. The staff ends with a double bar line.



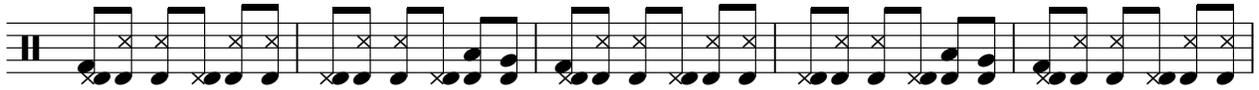
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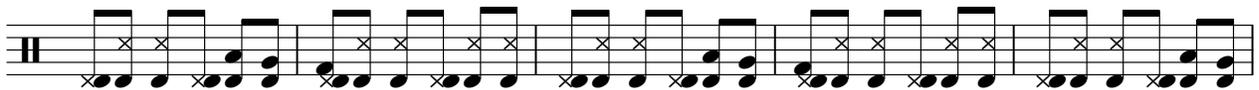
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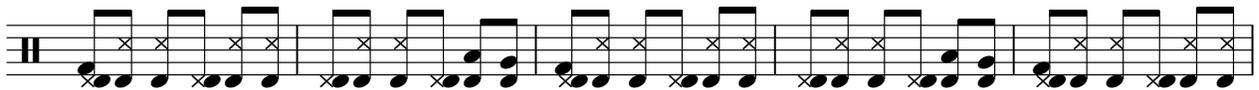
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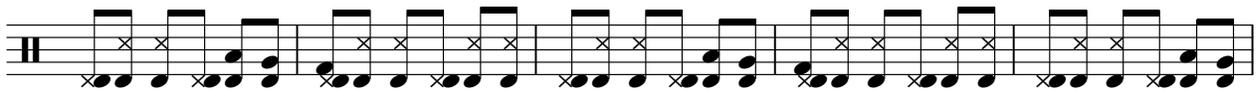
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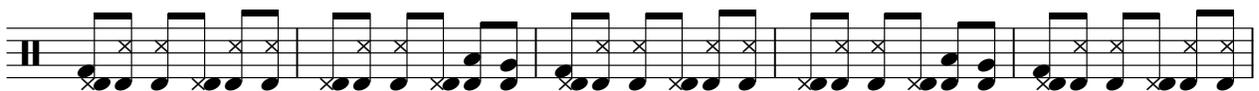
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77



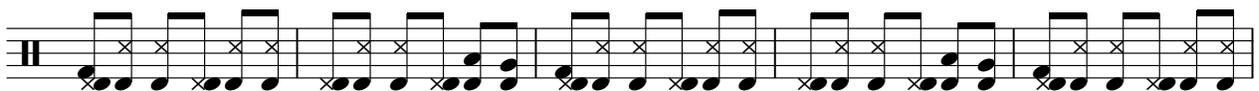
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87



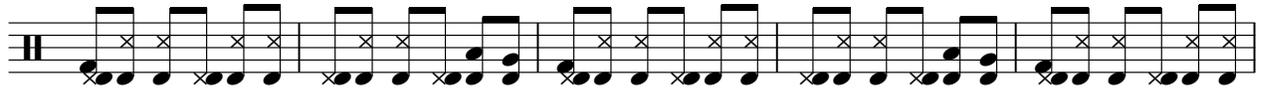
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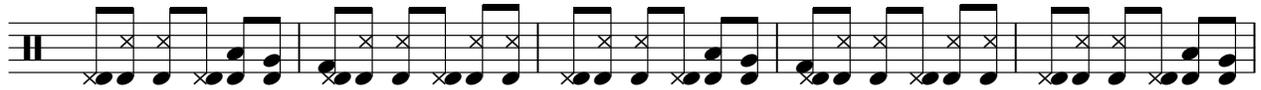
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102



107



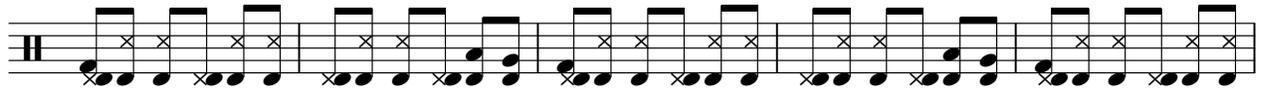
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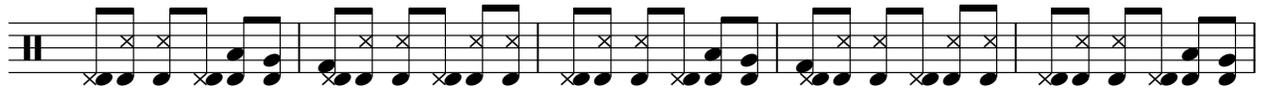
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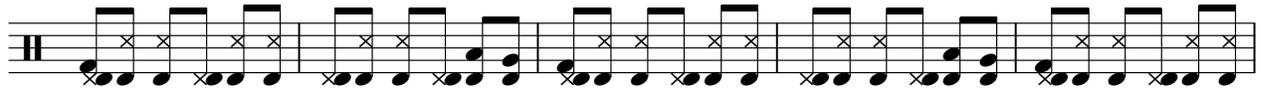
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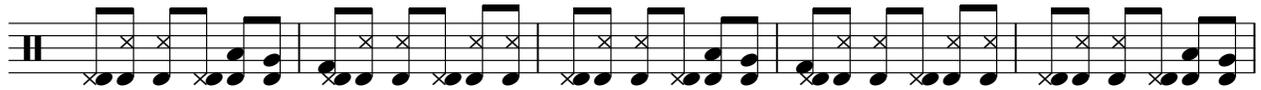
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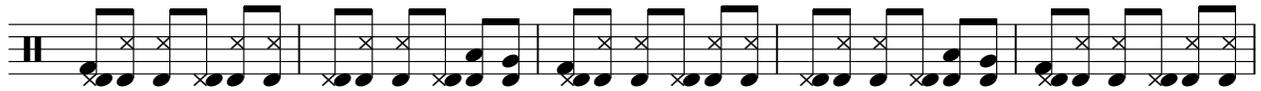
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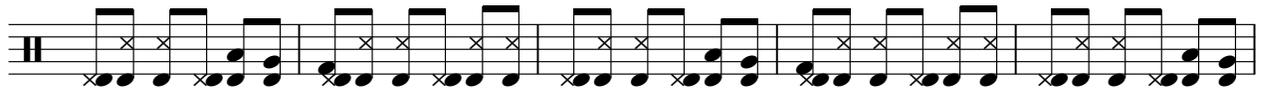
137



142



147



V.S.

152



157



162



167



172



177



182



187



192



197



202



206



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Guitarra

♩ = 200,000000

9

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



74



79



84



90



95



100



105



110



115



120



125



130



135



140



145



150



155



V.S.



Bajo

♩ = 200,000000

4



10



17



24



30



37



44



51



58



65



V.S.



140



147



154



161



168



175



181



188



195



202



V.S.





Trompet2

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♩ = 200,000000

48



51

54

105



♩ = 200,000000

**43**

**48**

**19**

**72**

**51**

**127**

**19**

**150**

**58**

♩ = 200,000000

25

30

35

39

44

51

56

61

66

70

74



78



83



87



95



101



108



114



118



123



130

136

141

146

152

157

162

166

174

180

3

26

Espagnol+Portugais - Joan Manuel Serrat MEDITERR!

Violin

♩ = 200,000000

14 5

25 30

60 8

74

82 15

103

111

118 32

156

163 15

