

Espagnol+Portugais - Joaquin Sabina El Blues de lo que pas

♩ = 180,000183

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

Cuerdas

Voros

♩ = 180,000183

♩ = 180,000183

Bateria

Guit. Distorsion

Overdrive

Guitarra

Bajo



Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

12

Bateria

Melodia

Guit. Distorsion

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

Overdrive

T									
A	2	2							
B	2	2							

Bajo



16

Bateria

Melodia

Guit. Distorsion

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

Overdrive

T									
A	2	2							
B	2	2							

Bajo

20

Bateria

Melodia

Guit. Distorsion

T	2	2		2	2		4	4	0	0
A	2	2		2	2		2	2	3	3
B	0	2	0	0	2	0	2	2	3	3

Overdrive

T							0	0	0	0	1	1	1
A	2	2	3	4	2	2	4	4	4	4	0	0	0
B	0	0	3	4	0	0	2	2	3	4	3	3	
			5	5	5	5							

Bajo



24

Bateria

Melodia

Guit. Distorsion

T	2	2		0	0		0	0	4	4	4	4	4
A	0	0		0	0		3	3	2	2	2	2	2
B	0	0		3	3		3	3	2	2	2	2	2

Overdrive

T	3	3	3	3			1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	0	0	0	0	0
B	5	0	2	2	0	0	3	3	4	4	2	2	
						3							

Bajo

28

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Detailed description of the score for measures 28-31:

- Bateria:** Drum notation with various patterns of eighth and sixteenth notes.
- Melodia:** Treble clef staff with a key signature of one sharp (F#). It features eighth and sixteenth notes with rests.
- Guit. Distorsion:** Tablature for a distorted guitar. It shows fret numbers (0, 2, 4) for strings A and B across four measures.
- Overdrive:** Tablature for an overdriven guitar. It shows fret numbers (0, 2, 4) for strings A and B across four measures.
- Guitarra:** Standard guitar notation for a clean guitar. It shows fret numbers (0, 2, 4) for strings A and B across four measures.
- Bajo:** Bass clef staff with a steady eighth-note bass line.



32

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Detailed description of the score for measures 32-35:

- Bateria:** Drum notation with various patterns of eighth and sixteenth notes.
- Melodia:** Treble clef staff with a key signature of one sharp (F#). It features eighth and sixteenth notes, some with ties, and some chords.
- Guit. Distorsion:** Tablature for a distorted guitar. It shows fret numbers (0, 1, 2, 3, 4) for strings A and B across four measures.
- Overdrive:** Tablature for an overdriven guitar. It shows fret numbers (0, 2) for strings A and B across four measures.
- Guitarra:** Standard guitar notation for a clean guitar. It shows fret numbers (0, 2, 3, 4) for strings A and B across four measures.
- Bajo:** Bass clef staff with a steady eighth-note bass line.

36

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo



40

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

44

Bateria

Melodia

Guit. Distorsion

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Overdrive

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Guitarra

T									
A	2	2							
B	0	0							

Bajo



48

Bateria

Melodia

Guit. Distorsion

T									
A	0	0	2	2	0	0	0	0	0
B	3	3	0	0	0	0	3	3	3

Overdrive

T									
A	1	1	1	1	3	3	3	3	1
B	0	0	0	0	0	0	0	0	0

Bajo

52

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Tablature for Guit. Distorsion:

T									
A	4 4	4 4 4 4	4		2	2	2	2	2
B	2 2 2 2	2 2 2 2	2		0	0	0	0	0

Tablature for Overdrive:

T	0	0 0							
A	4	4 4			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2
B	2	2			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2

Tablature for Guitarra:

T									
A					2 2 4 2	2 4 2	2 2 4 2	2 2 4 2	
B					0	0	0	0	0



56

Bateria

Melodia

Guit. Distorsion

Guitarra

Bajo

Cuerdas

Tablature for Guit. Distorsion:

T									
A	2 2 4 2 2 4 2	4 4 1 4 4 4 1 4	0 0 2 0 0 0 2 0	2 2 4 2 2 2 4 2					
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0					

Tablature for Guitarra:

T									
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2					
B	0	4	0	0					

Chords for Cuerdas:

	e	b ^b e	e	e	#e
--	---	------------------	---	---	----

60

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Cuerdas



64

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

68

Bateria

Melodia

Guit. Distorsion

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
B			2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 2
			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Overdrive

T			4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 4
A			3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 3
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

Guitarra

T			1	0
A			2	4
B	2	2		

Bajo

Metales

BrassSect

Cuerdas

72

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

Cuerdas



76

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

80

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo



84

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

88

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo



92

Bateria

Melodia

Guit. Distorsion

Overdrive

Bajo

96

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo



100

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Cuerdas

104

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Cuerdas



107

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

111

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

Cuerdas

The musical score is arranged in a vertical stack of staves. At the top is the Bateria (drums) staff with a drum set icon and rhythmic notation. Below it is the Melodia (melody) staff in treble clef. The Guit. Distorsion section consists of two staves: a top staff with guitar tablature (T) and a bottom staff with fret numbers (A/B). The Overdrive section also has two staves with guitar tablature (T) and fret numbers (A/B). The Guitarra (guitar) section has two staves with guitar tablature (T) and fret numbers (A/B). The Bajo (bass) staff is in bass clef. The Metales (percussion), BrassSect (brass), and Cuerdas (strings) staves are at the bottom, all in treble clef. The score is divided into four measures. The first three measures show rhythmic patterns for drums and bass, and melodic lines for guitar and melody. The fourth measure features a more complex melodic and harmonic structure for all instruments.

119

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

130

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo



133

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

137

Bateria

Melodia

Guit. Distorsion

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
B			2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 2
			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Overdrive

T			4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 4
A				2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

Guitarra

T			1	0
A			2	4
B	2	2		

Bajo

Metales

BrassSect

Cuerdas

141

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

Cuerdas

The musical score is divided into several parts:

- Bateria:** Drum notation with 'x' marks indicating cymbal hits.
- Melodia:** Melodic line in treble clef with a key signature of one sharp (F#).
- Guit. Distorsion:** Guitar tabs for distorted sound, showing fret numbers for strings A and B.
- Overdrive:** Guitar tabs for overdrive effect, showing fret numbers for strings T, A, and B.
- Guitarra:** Standard guitar notation with fret numbers for strings T, A, and B.
- Bajo:** Bass line in bass clef.
- Metales:** Musical notation for brass instruments.
- BrassSect:** Musical notation for a brass section.
- Cuerdas:** Musical notation for strings.

145

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

The musical score is organized into seven staves. The top staff is for the Bateria (drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for Melodia (melody), featuring a series of eighth and sixteenth notes. The third staff is for Guit. Distorsion (guitar distortion), consisting of two lines of guitar tablature with fret numbers and rhythmic indicators. The fourth staff is for Overdrive (guitar overdrive), also consisting of two lines of guitar tablature. The fifth staff is for Guitarra (guitar), showing fret numbers and rhythmic patterns. The sixth staff is for Bajo (bass), featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Metales (percussion), showing a melodic line with eighth and sixteenth notes. The eighth staff is for BrassSect (brass section), showing a melodic line with eighth and sixteenth notes.

149

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Metales

BrassSect

Detailed description of the score for measures 149-151: The score is for a 4/4 rock piece. The Bateria part features a complex drum pattern with snare, tom, and cymbal work. The Melodia part has a lead line with some grace notes and a triplet in measure 151. The Guit. Distorsion part uses a power chord progression (2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2) and a triplet of 3s in measure 151. The Overdrive part uses a similar power chord progression (7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7) and a triplet of 5s in measure 151. The Guitarra part has a simple bass line with a triplet of 3s in measure 151. The Bajo part has a steady eighth-note bass line. The Metales and BrassSect parts have a melodic line with a triplet in measure 151.



152

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

Detailed description of the score for measures 152-154: The score continues the 4/4 rock piece. The Bateria part has a similar drum pattern to the previous section. The Melodia part has a lead line with a triplet in measure 152. The Guit. Distorsion part uses a power chord progression (2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2) and a triplet of 0s in measure 152. The Overdrive part uses a similar power chord progression (7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7) and a triplet of 3s in measure 152. The Guitarra part has a simple bass line with a triplet of 0s in measure 152. The Bajo part has a steady eighth-note bass line. The Voros part has a melodic line with a triplet in measure 152.

156

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros



160

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

164

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

Detailed description of the musical score for measures 164-167: The score is for a 4/4 rock track. The Bateria part features a consistent pattern of snare and bass drum hits. The Melodia part has a lead line with a triplet in measure 164 and a 7/8 note in measure 165. The Guit. Distorsion part has a power chord progression: 00000000, 1111 0000 3333, 3333 3333 3333, and 00000000. The Overdrive part has a similar progression: 22222222, 3333 3333 3333, 3333 3333 3333, and 22222222. The Guitarra part has a similar progression: 00000000, 1111 0000 3333, 3333 3333 3333, and 00000000. The Bajo part has a steady eighth-note bass line. The Voros part has a simple vocal line with a few notes and rests.



168

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

Detailed description of the musical score for measures 168-171: The score continues the 4/4 rock track. The Bateria part remains consistent. The Melodia part has a triplet in measure 168 and a 7/8 note in measure 169. The Guit. Distorsion part has a power chord progression: 22222222 00000000 22222222 22222222. The Overdrive part has a similar progression: 00000000 33333333 00000000 00000000. The Guitarra part has a similar progression: 22222222 00000000 22222222 22222222. The Bajo part has a steady eighth-note bass line. The Voros part has a simple vocal line with a few notes and rests.

172

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros



176

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

180

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros



184

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

188

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

Detailed description of the score for measures 188-191:

- Bateria:** Four-measure drum pattern with a consistent rhythm.
- Melodia:** Treble clef, key signature of one sharp (F#). Features triplets and eighth notes.
- Guit. Distorsion:** Tablature for distorted guitar with fret numbers (2, 0) and rhythmic notation.
- Overdrive:** Tablature for overdrive guitar with fret numbers (0, 3) and rhythmic notation.
- Guitarra:** Tablature for clean guitar with fret numbers (2, 0) and rhythmic notation.
- Bajo:** Bass clef, eighth-note bass line.
- Voros:** Treble clef, sparse melodic fragments.



192

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

Detailed description of the score for measures 192-195:

- Bateria:** Four-measure drum pattern, continuing from the previous section.
- Melodia:** Treble clef, key signature of one sharp (F#). Features triplets and eighth notes.
- Guit. Distorsion:** Tablature for distorted guitar with fret numbers (2, 4, 1, 0, 3) and rhythmic notation.
- Overdrive:** Tablature for overdrive guitar with fret numbers (0, 2, 3) and rhythmic notation.
- Guitarra:** Tablature for clean guitar with fret numbers (2, 4, 1, 0, 3) and rhythmic notation.
- Bajo:** Bass clef, eighth-note bass line.
- Voros:** Treble clef, sparse melodic fragments.

196

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros



200

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

204

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros



208

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

212

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros



216

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

220

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

Voros

Detailed description of the score for measures 220-223:

- Bateria:** Drum notation with 'x' marks for cymbals and solid notes for other drums.
- Melodia:** Treble clef staff with eighth notes and a triplet of eighth notes.
- Guit. Distorsion (TAB):** Four systems of TAB notation. The first system shows a sequence of 0s. The second system shows a sequence of 2s. The third and fourth systems show a sequence of 2s.
- Overdrive (TAB):** Four systems of TAB notation. The first system shows a sequence of 3s. The second, third, and fourth systems show a sequence of 0s.
- Guitarra (TAB):** Four systems of TAB notation. The first system shows a sequence of 0s. The second system shows a sequence of 2s. The third and fourth systems show a sequence of 2s.
- Bajo:** Bass clef staff with eighth notes.
- Voros:** Treble clef staff with a few notes and rests.



224

Bateria

Melodia

Guit. Distorsion

Overdrive

Guitarra

Bajo

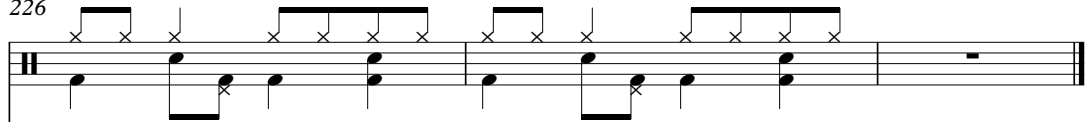
Voros

Detailed description of the score for measures 224-227:


- Bateria:** Drum notation with 'x' marks for cymbals and solid notes for other drums.
- Melodia:** Treble clef staff with eighth notes and a triplet of eighth notes.
- Guit. Distorsion (TAB):** Four systems of TAB notation. The first system shows a sequence of 0s. The second system shows a sequence of 1s and 3s. The third and fourth systems show a sequence of 3s.
- Overdrive (TAB):** Four systems of TAB notation. The first system shows a sequence of 2s. The second, third, and fourth systems show a sequence of 3s.
- Guitarra (TAB):** Four systems of TAB notation. The first system shows a sequence of 0s. The second system shows a sequence of 1s and 3s. The third and fourth systems show a sequence of 3s.
- Bajo:** Bass clef staff with eighth notes.
- Voros:** Treble clef staff with a few notes and rests.

226

Bateria



Melodia



Guit. Distorsion

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B									2							


Overdrive

T																
A																
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

Guitarra

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B									2							

Bajo



Bateria

Espagnol+Portugais - Joaquin Sabina El Blues de lo

♩ = 180,000183

4/4 **3**

8

12

16

20

24

28

32

36

40

V.S.

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum pattern and a bass line.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum pattern and a bass line.

96

Musical notation for measures 96-99. Measure 96 features a double bar line and a fermata over a bass note. Measure 97 has a cymbal crash marked with an asterisk.

100

Musical notation for measures 100-103. Similar to the previous system, with a drum pattern and a bass line.

104

Musical notation for measures 104-107. Similar to the previous system, with a drum pattern and a bass line.

108

Musical notation for measures 108-111. Similar to the previous system, with a drum pattern and a bass line.

112

Musical notation for measures 112-115. Similar to the previous system, with a drum pattern and a bass line.

116

Musical notation for measures 116-119. Similar to the previous system, with a drum pattern and a bass line.

120

Musical notation for measures 120-123. Measure 120 has a cymbal crash marked with an asterisk. Measure 123 has a double bar line and a fermata over a bass note.

V.S.

124

Musical notation for measure 124, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

144

Musical notation for measure 144, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

151

Musical notation for measure 151, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

155

Musical notation for measure 155, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

159

Musical notation for measure 159, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

163

Musical notation for measure 163. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

167

Musical notation for measure 167. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

171

Musical notation for measure 171. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

175

Musical notation for measure 175. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

179

Musical notation for measure 179. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

183

Musical notation for measure 183. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

187

Musical notation for measure 187. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

191

Musical notation for measure 191. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

195

Musical notation for measure 195. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

199

Musical notation for measure 199. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and chords.

V.S.

Bateria

203

Musical notation for measure 203, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

207

Musical notation for measure 207, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

211

Musical notation for measure 211, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

215

Musical notation for measure 215, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

219

Musical notation for measure 219, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

223

Musical notation for measure 223, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

226

Musical notation for measure 226, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes and eighth notes.

♩ = 180,000183

9

14

18

22

26

30

34

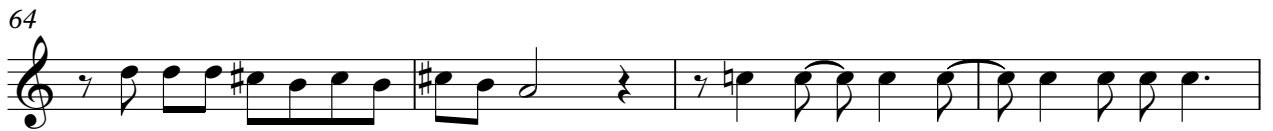
38

42

46

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time and features a melodic line with various chords and rests. The score is divided into measures, with measure numbers 9, 14, 18, 22, 26, 30, 34, 38, 42, and 46 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 180,000183. The score includes various musical notations such as eighth notes, quarter notes, and chords.

V.S.



94



98



103



108



112



116



121



180



Musical staff 180-184: Treble clef, key signature of one sharp (F#). Measures 180-184 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 184.

185



Musical staff 185-189: Treble clef, key signature of one sharp (F#). Measures 185-189 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 185 and another in measure 189.

190



Musical staff 190-194: Treble clef, key signature of one sharp (F#). Measures 190-194 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 190 and another in measure 194.

195



Musical staff 195-199: Treble clef, key signature of one sharp (F#). Measures 195-199 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 199.

200



Musical staff 200-204: Treble clef, key signature of one sharp (F#). Measures 200-204 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 200 and another in measure 204.

205



Musical staff 205-209: Treble clef, key signature of one sharp (F#). Measures 205-209 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 205 and another in measure 209.

210



Musical staff 210-214: Treble clef, key signature of one sharp (F#). Measures 210-214 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 214.

215



Musical staff 215-219: Treble clef, key signature of one sharp (F#). Measures 215-219 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 215 and another in measure 219.

220



Musical staff 220-223: Treble clef, key signature of one sharp (F#). Measures 220-223 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 220.

224



Musical staff 224-228: Treble clef, key signature of one sharp (F#). Measures 224-228 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 224. The staff ends with a double bar line.

T					
A	2 2	2 2		0 0	2 2
B	0 0	0 0	4 4	3 3	0 0
			2 2	3 3	3 3

51

T	0 0				
A	3 3	2 4 4	4 4 4 4	4 2 2	2 2 2
B	3 3	2 2 2	2 2 2 2	2 2 2	0 0 0
			4 2		2 2 2

56

T					
A	2 2 4 2 2 2 4 2	4 4 1 4 4 4 4	0 0 2 0 0 0 2 0	2 2 4 2 2 2 4 2	
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	

60

T					
A	4 4 1 4 4 4 4	4 4 1 4 4 4 4	2 2 2 2	0 2 2 2	0 0 0 0
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0

64

T			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	2 2 2 2	0 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0	0 0 0 0		

68

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
B			2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 2
			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

72

T				
A	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

76

T				
A	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 2 2 1 2 2 1 2
B	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

80

T				
A	2 1 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	2 1 2 2 2	0 0 3 4 0 0 3 4	0 0 3 4 0 0 3 4	0 0 3 4 0 0 3 4
		7 7	7 7	7 7

84

T				
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 3 4 0 0 3 4	0 0 3 4 0 0 3 4	0 0 3 4 0 0 3 4	0 0 3 4 0 0 3 4
	7 7	7 7	7 7	7 7

T				1 1 1 1 1 1 1 1
A	0 2 2 2	2 2 2 2	0 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0	0 2 2 2 0 0	0 0 0 0 0 0	

136

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	
B				2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

140

T				
A				
B	0 0 0 0 0 0 0 2	2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

144

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

148

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

152

T				
A			0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

156

T				
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

160

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			2 2 2 2 2 2 2 2	

164

T	0 0 0 0 0 0 0 0	1 1 1 1		0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B		3 2 2 2 2	2 2 2 2 2 2 2 2	2

168

T				
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B			2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

176

T	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2		

180

T	1 1 1 1		0 0 0 0 0 0 0 0	
A	0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	3	2 2 2 2 2 2 2 2	2	2 2 2 2 2 2 2 2

184

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B			2 2 2 2 2 2 2 2	

188

T	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B		2 2 2 2 2 2 2 2		

192

T		2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 3 3 3 3
B	2 2 2 2 2 2 2 2			3 3

196

T	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B		2	2 2 2 2 2 2 2 2	

200

T	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B		2 2 2 2 2 2 2 2		

204

T		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2

208

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1	
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3
B			3 3	2 2 2 2 2 2 2 2

V.S.

6 212

Guit. Distorsion

T	0 0 0 0 0 0 0 0			0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2	2 2 2 2 2 2 2 2			

216

T		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

220

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

224

T	0 0 0 0 0 0 0 0	1 1 1 1			
A	4 4 4 4 4 4 4 4	0 0 0 0	3 3 3 3		
B		3	2 2 2 2		

226

T	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0			
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4			
B		2			

Overdrive

T	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0			
A			2 2	2 2	2 2
B			2 2	2 2	2 2
	2	2			

40

T					
A	2 2 2 2	2 2	2 2	2 2	2 2 2 2
B	2 2 2 2	2 2	2 2	2 2	2 2 2 2

45

T			0 0 0 0	1 1 1 1
A	2 2 2 2	2 2 2 2	4 4 4 4	0 0 0 0
B	0 0 3 4	0 0 3 4	2 2 4 4	3 3
	5 5	5 5		

49

T	3 3 3 3	0 0 0 0 0 0	1 1 1 1 1 1 1	0 0 0
A	2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0 0	4 4 4
B	5 0	3 3	3 3	2 2

54

4

T			0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2

61

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A			2 2 2 2 2 2 2 2	
B				
	2			

65

T	0 0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2 2		
B		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		3 3 3 3 3 3	2 2 2 2 2 2 2 2

69

T		4 4 4 4 4 4 4 4	3 3 3 3 3 3 4	4 4 4 4 4 4 6
A		3 3 3 3 3 3 3 3	2 2 2 2 2 2 3	3 3 3 3 3 3 5
B	2 2 2 2 2 2 2 2			
	2 2 2 2 2 2 2 2			

73

T	6 6 6 6 6 6 6 6	6 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	5 5 5 5 5 5 5 5	5 1 1 1 1 1 1 1	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B		5	4	

77

T	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	7	0 0 0
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7	0 0 0
B			4	

0	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
T	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
A						
B						

87

0	0 0	0 0 0				
T	0	0 0				
A						
B			2 2	2 2	2 2	2 2
			0 0	3 4	0 0	3 4
			5 5	5 5	5 5	5 5

91

0	0 0 0	1 1 1	3 3 3	0 0 0 0
T	0	0 0 0	2 2 2	0 0 0 0
A	4	4 4 4	0	0 0 0 0
B	2	2	5	0 0 0 0
		3	0	3 3

95

1 1 1 1 1 1 1	0 0 0	0 0 0 0	
T	0 0 0 0 0 0 0		
A		4 4 4	4 4 4
B	3 3	2 2	2 2 2 2 2 2 2
			2 2 2 2 2 2 2

99

	17	24	23	19	15	22	22	21
T								
A	2 2 2 2 2 2 2							
B	2 2 2 2 2 2 2							

104

19	0 0 0 0 0 0 0	19 19 19 19 19 19 19 19	0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0	19 19 19 19 19 19 19 19	0 0 0 0 0 0 0 0
A			
B	2 2 2 2 2 2 2	19 19 19 19 19 19 19	

107

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2		
B			3 3 3 3 3 3 3 3
			3 3 3 3 3 3 3 3

111

			4 4 4 4 4 4 4 4
T			3 3 3 3 3 3 3 3
A			
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

115

3 3 3 3 3 3 4	4 4 4 4 4 4 6	6 6 6 6 6 6 6	6 3 3 3 3 3 3 3
T	2 2 2 2 2 2 3	3 3 3 3 3 3 5	5 5 5 5 5 5 5
A			5
B			1 1 1 1 1 1 1 1

119

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
T	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	4		
B			

V.S.

4 123

Overdrive

2

	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12
T			
A	-----		
B			

128

	12 12 12 12 12 12 12 12 12	19 14 14 19 19 14 14 14 19 14	14 19 19 19 14 14 19 7 7
T			
A			
B			

131

	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
T				
A		2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
B				

135

T			
A			
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2
	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2

139

	4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 4	4 4 4 4 4 4 4 6	6 6 6 6 6 6 6 6
T				
A				
B	3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 3	3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 5

143

	6 3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6
T				
A	5	4		5 5 5 5 5 5 5 5
B				

147

	6 6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6
T				
A				
B	5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

151

	6 6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7 7	
T			
A			
B	5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0

155

T			
A			
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3
			0 0 0 0 0 0 0 0 0

159

T			
A			
B	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0
			0 0 0 0 0 0 0 0 0

T				
A				
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

167

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

171

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

175

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

179

T				
A				
B	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

183

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

187

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

191

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

195

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

199

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

V.S.

6 203

Overdrive

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

207

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

211

T			
A			
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

215

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

219

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

223

T			
A			
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

226

T			
A			
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	

Guitarra

♩ = 180,000183

2

E								
B								
G								
D								
A								
E								2
A								

11

16

T				0		0		
A						4	2	0
B	2							
								2 2 0 1 2 2 0 1

30

T								
A	2 2 0 1 2 2 0 1	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0				
B		2 0	4 2	0				
				3				

34

T						0 0	
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2			
B	0	2 2	2 2 2 2 2 2 2 2	2 2			

38

T							
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2

43

T				5	5 5 1 2 0 2 5
A	2 2	2 2	2 2		
B	2 2	2 2	2 2		

46

7

T	5 5 0 2 8 9	
A	5 5	
B		

T			2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	2 2 4 2 2 2 4 2	2 2 4 2 2 2 4 2	2 2	4
B	0	0	0	2

58

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		0 0
A	0	2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	3	0	2	2 2 2 2 2 2 2 2

62

T	0 0 2 2 0 0 2 0	1 2	1 2	0 0 2 0 0 0 2 0	1 2	1 2
A	2 2 2 2 2 2 2 2	2 2	2 2	2 2 2 2 2 2 2 2	2 2	2 2
B		2 2	2 2	2 2 2 2 2 2 2 2	2 2	2 2

66

T				1	0	1	0
A				2	4	2	3
B	3 3 1 1 3 3	3 3 1 1 3 3	2 2	2 2			

74

T							
A	3 2 3	4 2	4 2				
B	3 3 1 1 3 3	3 3 1 1 3 3	3 3 1 1 3 3	2 2	2 2		

81


T							
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2

86

T				5	5 5 3 3 3 3 3 3	3 3 3 3 3 3
A	2 2	2 2	2 2	2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2	2 2	2 2	2 2		0

91

7

T		0 1	0 1	0 1	0 1	2 2 2 2 2 2 2 2
A		2 2	2 2	2 2	2 2	2 2 2 2 2 2 2 2
B		2 2	2 2	2 2	2 2	0

101

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
A	4	0	2 2	4 4 4 4 4 4 4 4
B	2	3	0	2 2

105

T		0 0	0 0 2 2 0 0 2 0	1 2	1 2	0 0 2 0 0 0 2 0
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2	2 2	2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2					

T	0 0 0 0 0 0 0 0	1 1 1 1		0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B		3	3	2

168

T		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2

172

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B			2 2 2 2 2 2 2 2	

176

T	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2		

180

T	1 1 1 1		0 0 0 0 0 0 0 0	
A	0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	3	3	2	2 2 2 2 2 2 2 2

184

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B			2 2 2 2 2 2 2 2	

188

T	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B		2 2 2 2 2 2 2 2		

192

T		2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 3 3 3 3
B	2 2 2 2 2 2 2 2			3 2 2 2 2

196

T	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B		2	2 2 2 2 2 2 2 2	

200

T			0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B		2 2 2 2 2 2 2 2		

T		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2

208

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1	
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 3 3 3 3	3 3 3 3 3 3 3 3
B			3 3	2 2 2 2 2 2 2 2

212

T	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2

216

T		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2

220

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B			2 2 2 2 2 2 2 2	

224

T	0 0 0 0 0 0 0 0	1 1 1 1		
A	4 4 4 4 4 4 4 4	0 0 0 0	3 3 3 3	2 2 2 2
B		3	3	2 2 2 2

226

T	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4		
B		2		

♩ = 180,000183

2

7

11

16

21

26

30

34

38

43

V.S.

48



53



57



61



65



69



73



77



82



87



92



97



101



105



109



113



117



121



125



129



V.S.

133



137



141



145



149



153



157



161



165



169



173



177



181



185



189



193



197



201



205



209



V.S.

213



217



221



225



♩ = 180,000183

54

60

8

72

26

102

8

8

115

7

126

10

140

86

♩ = 180,000183

151 2

157 2 2 2

166 2 2 2

175 2 2 2

184 2 2 2

193 2 2 2

202 2 2 2

211 2 2 2

220 2 2 3

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 180,000183. The first measure is a whole rest. The second measure is a whole note chord with a sharp sign above it. The third measure contains a quarter note with a sharp sign, followed by a quarter rest. The fourth measure is a whole note chord with a '2' above it. The fifth measure contains a quarter note with a sharp sign, followed by a quarter rest. The subsequent staves (157-220) follow a similar pattern of chords and quarter notes with rests, with '2' markings above many of the chords. The final staff (220) ends with a double bar line and a '3' marking above the final measure.