

Sum 41 - Fat lips

♩ = 99,020035

Flute

Flute

Bass Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Fretless Electric Bass

SEQUENCED BY K.KAYZER
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2

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass



9

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

12

Fl.
Fl.
B. Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass



15 ♩ = 198,040070

B. Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Bass

19

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



22

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	0	0	0	2	2	2	2	2	2	2	1	1	2	2	2	1
A	0	0	0	0	0	1	1	1	6	6	6	6	6	6	4	4	0	0
B	2	2	4	4	4	1	4	4	4	4	4	4	4	6	4	4	0	0
T	4	2	2	2	0	0	0	0	0	0	0	0	4	4	4	0	0	
A	6	4	4	4	2	2	2	2	2	2	2	2	4	4	2	2	2	
B	6	4	4	4	2	2	2	2	2	2	2	2	6	6	2	2	2	

26

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

1 1 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 2 2 2 2 1
 1 1 2 2 2 2 2 2 2 2 4 4 4 1 1 1 6 6 6 6 6 6 1 1 2 2 2 2 1
 4 4 0 0 0 0 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 6 4 0 0 0 4
 4 4 0 0 0 0 4 2 2 2 0 0 0 0 0 0 0 0 4 4 0 0 0 0
 6 6 2 2 2 2 6 4 4 4 2 2 2 2 2 2 2 2 6 6 2 2 2 2



30

♩ = 99,020035

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 1 2 2 2 0 2 2 2 2 0 2 2 0 2 2 0 2 0 2 2 0 2 2 2 2 2 2 2 2
 4 4 0 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0
 2 0 4 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0
 4 2 6 2 0 2 2 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2 2 2 2 2 2
 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0 0

33

Fl.
Fl.
B. Fl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

The guitar part includes a fretboard diagram with strings labeled T (Treble) and B (Bass). The diagram shows fingerings for the first six strings across three measures.



36

Fl.
Fl.
B. Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass

The guitar part includes a fretboard diagram with strings labeled T (Treble) and B (Bass). The diagram shows fingerings for the first six strings across three measures.

39 $\text{♩} = 198,040070$

This musical score covers measures 39 to 42. It features five staves: two for Flute (Fl.), one for Percussion (Perc.), and three for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The tempo is marked as $\text{♩} = 198,040070$. The music includes complex rhythmic patterns, such as triplets in the guitar and bass parts, and melodic lines in the flute. A double bar line is present at the end of measure 42.



43

This musical score covers measures 43 to 46. It features five staves: one for Bass Flute (B. Fl.), one for Percussion (Perc.), and three for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The music continues with complex rhythmic patterns and melodic lines. A double bar line is present at the end of measure 46.

46

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

T						0	0	0	0	0	2	2	2	2	2	2	2
A						0	0	0	0	0	1	1	1	1	1	1	1
B						2	2	4	4	4	2	4	4	4	4	4	4
						2	2	2	2	2	4	4	4	4	4	4	4

T						4	2	2	2	0	0	0	0	0	0	0	0
A						6	4	4	4	2	2	2	2	2	2	2	2
B						6	4	4	4	2	2	2	2	2	2	2	2

E. Bass

E. Bass

E. Bass



50

Fl.

B. Fl.

Perc.

E. Gtr.

T	1	1	2	2	2	1	1	1	2	2	2	2	0	0	0	0	2	2	2	2	2	2	
A	6	4	0	0	0	4	4	4	0	0	0	0	2	2	4	4	4	1	1	1	6	6	6
B	4	4	0	0	0	4	4	4	0	0	0	0	4	4	2	2	2	4	4	4	4	4	4

T	4	4	0	0	0	4	4	4	0	0	0	0	4	2	2	2	0	0	0	0	0	0	
A	6	6	2	2	2	6	6	6	2	2	2	2	6	4	4	4	2	2	2	2	2	2	2
B	6	6	2	2	2	6	6	6	2	2	2	2	6	4	4	4	2	2	2	2	2	2	2

E. Bass

♩ = 99,020035

54

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	1	1	2	2	2	1	1	1	2	2	2	2	2	2	2	2	2	2
A	6	1	2	2	2	1	1	1	2	2	2	2	2	2	2	2	2	2
B	4	4	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0
T	4	4	0	0	0	2	0	4	0									
A	6	6	2	2	2	2	4	2	1	2	2	2	2	2	2	2	2	2
B	6	6	2	2	2	2	4	2	1	2	2	2	2	2	2	2	2	2



57

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



60

B. Fl.

J. Gtr.

E. Bass

70

Fl. 1

Fl. 2

B. Fl.

Perc.

E. Gtr. T

E. Gtr. A

E. Bass



73

Fl. 1

Fl. 2

B. Fl.

Perc.

E. Gtr. T

E. Gtr. A

E. Bass

84

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



88

Fl.

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

92

Fl.
Fl.
B. Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass



96

$\text{♩} = 99,020035$

Fl.
B. Fl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

99

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



102 ♩ = 158,469818

Perc.

E. Gtr.

E. Gtr.

E. Bass



106

Perc.


E. Gtr.

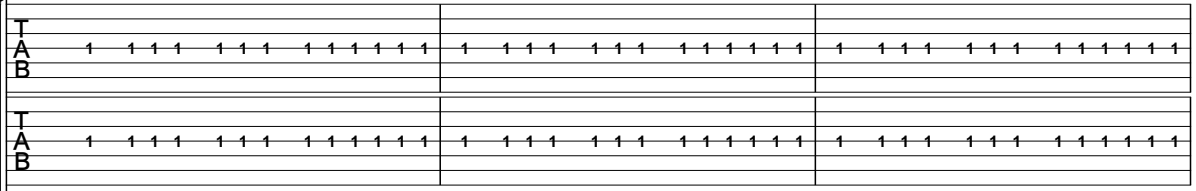
E. Gtr.

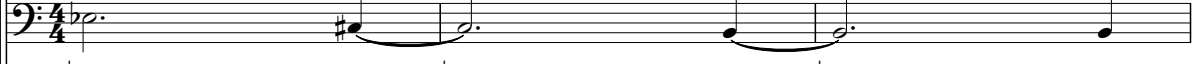
E. Bass


E. Bass


109

Perc. 

E. Gtr. 


E. Bass 

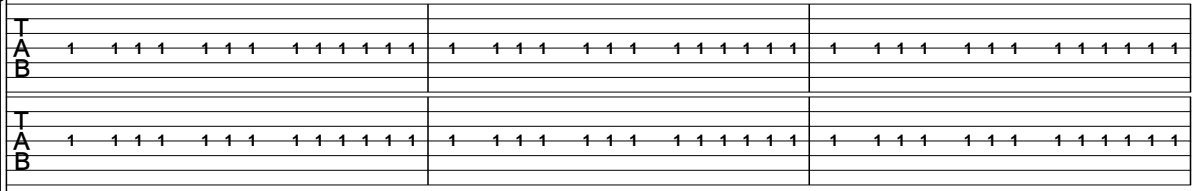
E. Bass 

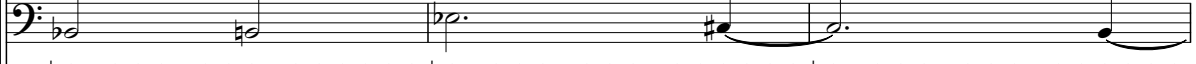
E. Bass 

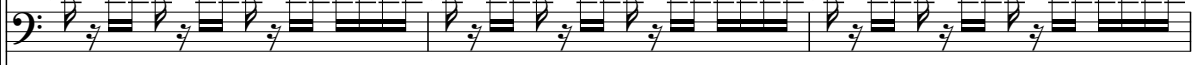



112

Perc. 

E. Gtr. 


E. Bass 

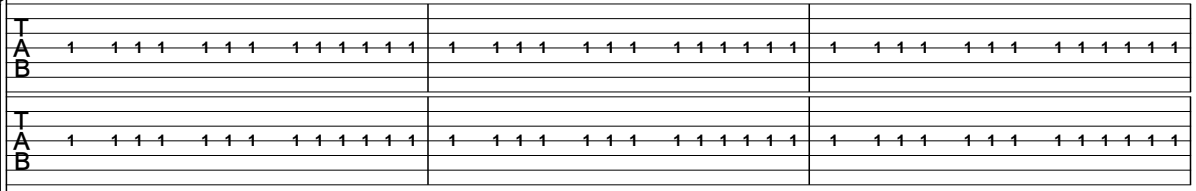
E. Bass 

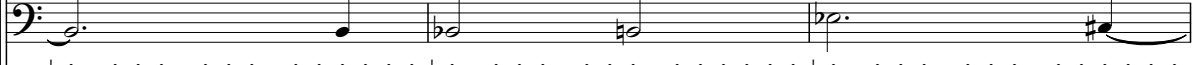
E. Bass 

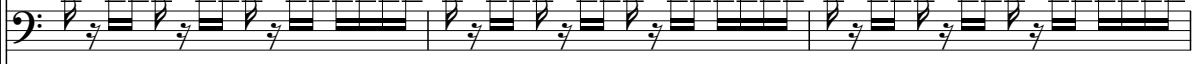



115

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

E. Bass 

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.	T A B	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1 1	6 6 4 4	4 4 2 2
E. Gtr.	T A B	1 1 1 1 1 1 1 1 1 1	3 3 1 1	6 6 4 4	4 4 2 2

E. Bass

E. Bass

E. Bass



128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.	T A B	3 3 1 1	3 3 1 1	6 6 4 4	4 4 2 2
E. Gtr.	T A B	3 3 1 1	3 3 1 1	6 6 4 4	4 4 2 2

E. Bass

132

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



141

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

144

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



147

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

150

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



153

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

156

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



160

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

164

Fl.

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score for measures 164-168 is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Bass Flute (B. Fl.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), and the fifth for Electric Bass (E. Bass). The Flute part begins with a melodic line in measure 164, slurred through measure 165, and then has a whole note in measure 166. The Bass Flute part has rests in measures 164-166 and a few notes in measure 167. The Percussion part features a complex rhythmic pattern with many accents and slurs. The Electric Guitar parts show a melodic line with a corresponding guitar tab below it. The Electric Bass part has a rhythmic line with many slurs and accents.

Sum 41 - Fat lips
Flute

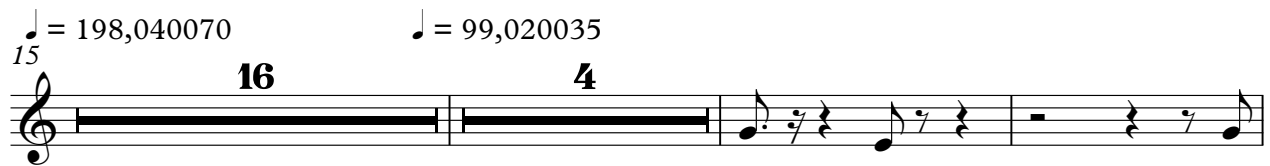
♩ = 99,020035

11



♩ = 198,040070 ♩ = 99,020035

15 **16** **4**



37 ♩ = 198,040070

16



56 ♩ = 99,020035

11



70



74 ♩ = 198,040070

12



90



97 ♩ = 99,020035 ♩ = 158,469818

4 **6** **60**



2

Flute

77 ♩ = 198,040070

Musical staff for measures 77-86. Measure 77 has a **4** above it. Measure 80 has a **2** above it. The staff contains notes with accidentals and rests.

87

Musical staff for measures 87-95. Measure 87 has a **4** above it. Measure 90 has a **2** above it. The staff contains notes with accidentals and rests.

96

♩ = 99,020035

Musical staff for measures 96-101. The staff contains notes with accidentals and rests. Measure 101 has a **3/4** time signature change.

102

♩ = 158,469818

Musical staff for measures 102-158. Measure 102 has a **6** above it. Measure 103 has a **3/4** time signature change. Measure 104 has a **4/4** time signature change. Measure 105 has a **49** above it. The staff contains notes with accidentals and rests.

159

Musical staff for measures 159-162. Measure 161 has a **2** above it. The staff contains notes with accidentals and rests.

163

Musical staff for measures 163-166. Measure 165 has a **2** above it. The staff contains notes with accidentals and rests.

2

Bass Flute

♩ = 198,040070

38

42

46

50

55

♩ = 99,020035

60

64

69

74

♩ = 198,040070

78

83

88

95

♩ = 99,020035

100

♩ = 158,469818

6 32

141

145

149

153

157

2

162

4

Sum 41 - Fat lips
Percussion

♩ = 99,020035

4

8

11

14

♩ = 198,040070

17

21

25

♩ = 99,020035

30

33

36

V.S.

2

Percussion
♩ = 198,040070

39

42

46

50

55

♩ = 99,020035

58

4

65

68

71

75

♩ = 198,040070

Percussion

78

Musical staff 78: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down.

82

Musical staff 82: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down.

87

Musical staff 87: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down.

92

Musical staff 92: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down.

97

♩ = 99,020035

Musical staff 97: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down. A tempo marking '♩ = 99,020035' is present.

100

♩ = 158,469818

Musical staff 100: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down. A tempo marking '♩ = 158,469818' is present. The staff changes from 4/4 to 3/4 and back to 4/4.

104

Musical staff 104: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down. The staff changes from 4/4 to 3/4 and back to 4/4.

109

Musical staff 109: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down. The staff is in 4/4 time.

112

Musical staff 112: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down. The staff is in 4/4 time.

115

Musical staff 115: Percussion notation. The staff contains rhythmic patterns with notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. The notation includes eighth and sixteenth notes, some with stems pointing down. The staff is in 4/4 time.

118

Musical notation for measure 118, featuring a series of 'x' marks above a staff, indicating a rhythmic pattern.

121

Musical notation for measure 121, featuring a series of 'x' marks above a staff, indicating a rhythmic pattern.

124

Musical notation for measure 124, showing a sequence of notes and rests with 'x' marks above the staff.

129

Musical notation for measure 129, showing a sequence of notes and rests with 'x' marks above the staff.

133

Musical notation for measure 133, showing a sequence of notes and rests with 'x' marks above the staff.

137

Musical notation for measure 137, showing a sequence of notes and rests with 'x' marks above the staff.

141

Musical notation for measure 141, showing a sequence of notes and rests with 'x' marks above the staff.

145

Musical notation for measure 145, showing a sequence of notes and rests with 'x' marks above the staff.

149

Musical notation for measure 149, showing a sequence of notes and rests with 'x' marks above the staff.

153

Musical notation for measure 153, showing a sequence of notes and rests with 'x' marks above the staff.

Percussion

5

157

Musical notation for measures 157-160. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The rhythm is consistent throughout the four measures.

161

Musical notation for measures 161-164. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous system, with similar note values and articulations.

165

Musical notation for measures 165-168. The notation is on a single staff with a treble clef and a key signature of one flat. The final measure (168) ends with a double bar line. The notation includes various note values and articulations.

Sum 41 - Fat lips
Jazz Guitar

♩ = 99,020035 ♩ = 198,040070 ♩ = 99,020035

13 16 9

40 ♩ = 198,040070 ♩ = 99,020035

16 4

62

65

9

77 ♩ = 198,040070 ♩ = 99,020035

20 4 3/4 4/4

102 ♩ = 158,469818

6 3/4 4/4 60

Sum 41 - Fat lips
Electric Guitar

♩ = 99,020035

5

9

13 $\text{♩} = 198,040070$

17

22 $\text{♩} = 99,020035$

34

38 $\text{♩} = 198,040070$

42

47 $\text{♩} = 99,020035$ $\text{♩} = 198,040070$

8 21 20

97 ♩ = 99,020035

Musical staff for measures 97-101. It features a sequence of eighth notes with various accidentals (sharps and naturals) across five measures. The key signature has one sharp (F#). The time signature is 4/4. The final measure (101) contains a whole rest.

102 ♩ = 158,469818

Musical staff for measures 102-105. Measure 102 is a whole rest with a '6' above it. Measure 103 is a whole rest with a '3/4' time signature above it. Measure 104 is a whole rest with a '16' above it. Measure 105 contains a quarter rest followed by a quarter note with a sharp, an eighth note with a natural, and an eighth note with a flat.

126

Musical staff for measures 126-129. Each of the four measures starts with a quarter rest followed by a quarter note with a sharp, an eighth note with a natural, and an eighth note with a flat.

130

Musical staff for measures 130-133. Measures 130 and 131 follow the same pattern as measures 126-129. Measure 132 continues the pattern. Measure 133 contains a quarter note with a flat, a quarter note with a sharp, an eighth note with a natural, and an eighth note with a flat.

134

Musical staff for measures 134-137. Each of the four measures contains a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

138

Musical staff for measures 138-141. Measures 138, 139, and 140 contain sequences of eighth notes with various accidentals. Measure 141 is a whole rest with an '8' above it.

150

Musical staff for measures 150-153. Each of the four measures contains a pair of notes (dyad) with various accidentals.

154

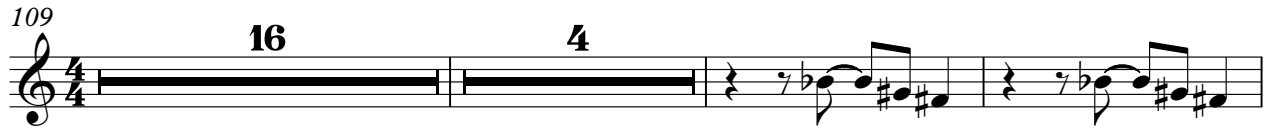
Musical staff for measures 154-161. Measures 154, 155, and 156 contain pairs of notes with various accidentals. Measure 157 is a whole rest with a '12' above it. Measures 158-161 are also whole rests.

Sum 41 - Fat lips
Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: ♩ = 99,020035, ♩ = 198,040070, ♩ = 99,020035, ♩ = 198,040070, ♩ = 99,020035, ♩ = 198,040070, ♩ = 99,020035, and ♩ = 158,469818. The score includes various musical notations such as triplets (marked with '3'), slurs, and fret numbers (5, 8, 21, 20, 6). The piece concludes with a change in time signature from 4/4 to 3/4 and back to 4/4.

109

16 4



131



135



139

15



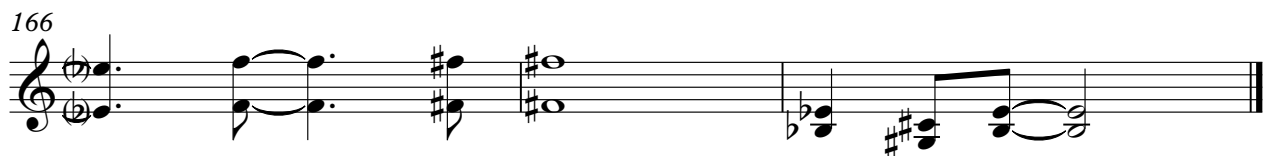
157



163



166



T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

110

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

113

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

116

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

119

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

122

T			
A	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1 1
B			

125

T	3 3				3 3
A	1 1	6 6	4 4	3 3	1 1
B		4 4	2 2	1 1	

130

T				3
A	6 6	4 4	3 3	1 1 1 1 1 1 1 1 1 1 1 1
B	4 4	2 2	1 1	

134

T				3
A	6	4	4	1 1 1 1 1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2		

137

T	3			4
A	1 1 1 1 1 1 1 1 1 1 1 1	6	4	2 2 2 2 2 2 2 2 2 2 2 2
B		4	4 4 4 4 4 4 4 4 4 4 4 4	

V.S.

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

144

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

148

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

152

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

156

T							
A	3	3	3	3	1	3	
B	1 1 1 1 1 1 1 1	1 1 6 4	6 1 1 4	1 1 2	2 4 2 4 4	4 1	

161

T						
A	3	3	3	3	1	
B	1 1 6 4	6 1 1 4	1 1 2	2 4 2 4 4	4 2	

165

T					
A		1	3	3	3
B	2 4 2 4 4 4 2	2 4 2 4 4 4	4 1 1	1 1 1	4 1 1

Sum 41 - Fat lips

7-string Electric Guitar

♩ = 99,020035

4

9

♩ = 198,040070

4 **8**

23

27

31 ♩ = 99,020035

35

5 **8**

50

54 ♩ = 99,020035

57

59

7

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

110

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

113

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

116

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

119

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

122

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

125

T	3 3			3 3
A	1 1	6 6	4 4	3 3
B		4 4	2 2	1 1

130

T				3
A	6 6	4 4	3 3	1 1 1 1 1 1 1 1 1 1 1 1
B	4 4	2 2	1 1	

134

T				
A	6	4	3	1 1
B	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1	

137

T	3			
A	1 1 1 1 1 1 1 1 1 1 1 1	6	4	2 2 2 2 2 2 2 2 2 2 2 2
B		4 4 4 4 4 4 4 4 4 4 4 4		

V.S.

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

144

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

148

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

152

T				
A	3	3	6	4
B	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

156

T							
A	3	3	3	3	1	3	
B	1 1 1 1 1 1 1 1	1 1 6 4	6 1 1 4	1 1 2	2 4 2 4 4	4 1	

161

T						
A	3	3	3	3	1	
B	1 1 6 4	6 1 1 4	1 1 2	2 4 2 4 4	4 2	

165

T					
A		1	3	3	3
B	2 4 2 4 4 4 2	2 4 2 4 4 4	4 1 1	1 1 1	4 1 1

Sum 41 - Fat lips
5-string Electric Bass

♩ = 99,020035

4



9



13

♩ = 198,040070



17



21



26



31 ♩ = 99,020035



33



36



40 ♩ = 198,040070



44



48



53

♩ = 99,020035



57

3



63



68



72



77 ♩ = 198,040070



81



86



91



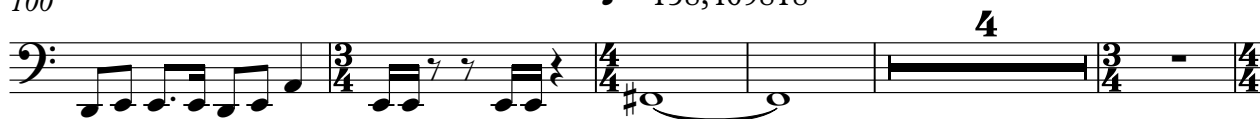
96

$\text{♩} = 99,020035$



100

$\text{♩} = 158,469818$



109



116



123



128



133




V.S.

Sum 41 - Fat lips
Fretless Electric Bass

♩ = 99,020035 ♩ = 198,040070

13



17



20

9



31 ♩ = 99,020035 ♩ = 198,040070

9



42




45

9



56 ♩ = 99,020035 ♩ = 198,040070

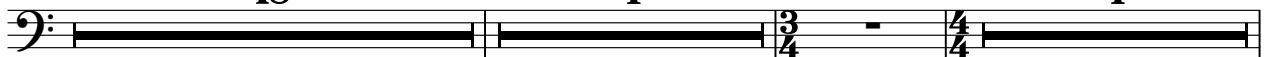
21



79

18 ♩ = 99,020035 ♩ = 158,469818

4 **4**



Fretless Electric Bass

106  Musical notation for measures 106 and 107. Measure 106 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 107 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

108  Musical notation for measures 108 and 109. Measure 108 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 109 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

110  Musical notation for measures 110 and 111. Measure 110 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 111 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

112  Musical notation for measures 112 and 113. Measure 112 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 113 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

114  Musical notation for measures 114 and 115. Measure 114 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 115 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

116  Musical notation for measures 116 and 117. Measure 116 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 117 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

118  Musical notation for measures 118 and 119. Measure 118 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 119 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

120  Musical notation for measures 120 and 121. Measure 120 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 121 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

122  Musical notation for measures 122 and 123. Measure 122 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 123 continues with two more measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

124  Musical notation for measures 124 and 125. Measure 124 starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of eighth-note chords. Measure 125 contains a whole rest for 8 measures, followed by two measures of eighth-note chords. The piece ends with a double bar line and a 3/4 time signature.

134

Musical staff for fretless electric bass, measures 134-136. Measure 134 starts with a sharp sign. Measure 136 ends with a flat sign.

137

Musical staff for fretless electric bass, measures 137-139. Measure 137 starts with a flat sign. Measure 138 starts with a sharp sign.

140

Musical staff for fretless electric bass, measures 140-142. Measure 140 starts with a flat sign. Measure 141 starts with a flat sign. Measure 142 starts with a sharp sign.

143

Musical staff for fretless electric bass, measures 143-145. Measure 143 starts with a flat sign. Measure 144 starts with a flat sign. Measure 145 starts with a flat sign.

146

Musical staff for fretless electric bass, measures 146-148. Measure 146 starts with a sharp sign. Measure 148 ends with a flat sign.

149

Musical staff for fretless electric bass, measures 149-151. Measure 149 starts with a flat sign. Measure 150 starts with a sharp sign.

152

Musical staff for fretless electric bass, measures 152-154. Measure 152 starts with a flat sign. Measure 153 starts with a flat sign. Measure 154 starts with a sharp sign.

155

Musical staff for fretless electric bass, measures 155-156. Measure 155 starts with a flat sign. Measure 156 ends with a flat sign and a double bar line. A "12" is written above the staff.

Sum 41 - Fat lips
Fretless Electric Bass

♩ = 99,020035

♩ = 198,040070

13

17

20

31

♩ = 99,020035 ♩ = 198,040070

9

43

46

♩ = 99,020035 ♩ = 198,040070

9 21

78

♩ = 99,020035 ♩ = 158,469818

18 4 3/4 4

106 

108 

110 

112 

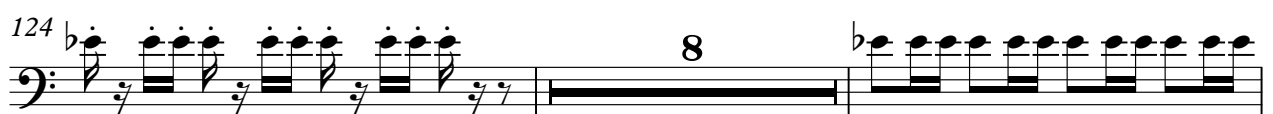
114 

116 

118 

120 

122 

124 

134

137

140

143

146

149

152

155