

Espagnol+Portugais - Ketama Vente Pa` Madrid

♩ = 107,999916

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales

♩ = 107,999916

Coros



5

Bateria

Guitarra Española

7

Bateria

Voz

Guitarra Española



9

Bateria

Voz

Guitarra Española



11

Bateria

Voz

Guitarra Española

Bajo

13

Bateria

Voz

Guitarra Española

Bajo



15

Bateria

Voz

Piano

Guitarra Española

Bajo

17

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trompeta (Trumpet), Trombon (Trombone), Bateria (Drums), Voz (Vocal), Piano, Guitarra Española (Spanish Guitar), Bajo (Bass), and Metales (Cymbals). The Trompeta and Trombon parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Bateria part is in a drum set notation. The Voz part is in treble clef with a key signature of one sharp. The Piano part is in grand staff (treble and bass clefs). The Guitarra Española part is in treble clef. The Bajo part is in bass clef. The Metales part is in treble clef. The score contains various musical notations including notes, rests, beams, slurs, and triplets. A measure rest is present in the Trompeta and Trombon parts at the beginning of the system.

19

The image shows a musical score for a band, starting at measure 19. The score is arranged in a vertical stack of staves. At the top, there are two staves for Trompeta (Trumpet) and Trombon (Tuba), both in 8/8 time and containing whole rests. Below them is the Bateria (Drums) staff, which features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Voz (Vocal) staff has a melodic line with some grace notes. The Piano staff includes a triplet of eighth notes in the right hand and a bass line in the left hand, with a piano (p) dynamic marking. The Guitarra Española staff shows a series of chords and melodic fragments. The Bajo (Bass) staff has a steady eighth-note bass line. At the bottom, the Metales (Cymbals) staff is in 8/8 time and contains a whole rest.

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales

21

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales

Detailed description of the musical score: The score is for measures 21 and 22. The Trompeta and Trombon parts start with a melodic line of eighth notes in measure 21, followed by a whole note chord in measure 22. The Bateria part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Voz part has a vocal line with a triplet in measure 22. The Piano part has a complex accompaniment with many beamed notes. The Guitarra Española part has a rhythmic pattern with chords. The Bajo part has a bass line with eighth notes. The Metales part has a rhythmic pattern with eighth notes and a final chord.

23

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales



25

Bateria

Guitarra Española



27

Bateria

Guitarra Española

Bajo

29

Bateria

Guitarra Española

Bajo



31

Bateria

Voz

Guitarra Española

Bajo



33

Bateria

Voz

Guitarra Española

Bajo

Coros



35

Bateria

Voz

Guitarra Española

Bajo

Coros



37

Bateria

Voz

Guitarra Española

Bajo

Coros

39

Bateria

Voz

Guitarra Española

Bajo

Coros



41

Bateria

Voz

Guitarra Española

Bajo

Coros

43

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros



45

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros

47

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros



49

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros

51

Musical score for measures 51-52. The score includes parts for Trompeta, Trombon, Bateria, Voz, Piano, Guitarra Española, Bajo, and Metales. The Voz part features a triplet of eighth notes in measure 51. The Trompeta and Trombon parts have rests in measure 51 and enter in measure 52. The Bateria part has a complex rhythmic pattern. The Piano and Guitarra Española parts have intricate melodic and harmonic lines. The Bajo part has a steady bass line. The Metales part has a rhythmic accompaniment.



53

Musical score for measures 53-54. The score includes parts for Trompeta, Trombon, Bateria, Piano, Guitarra Española, Bajo, and Metales. The Trompeta and Trombon parts have rests in measure 53 and enter in measure 54. The Bateria part has a complex rhythmic pattern. The Piano and Guitarra Española parts have intricate melodic and harmonic lines. The Bajo part has a steady bass line. The Metales part has a rhythmic accompaniment.

54

Musical score for measures 54-55. The score includes parts for Trompeta, Trombon, Bateria, Piano, Guitarra Española, Bajo, and Metales. The Trompeta and Trombon parts feature melodic lines with slurs and accents. The Bateria part shows a complex rhythmic pattern with various drum sounds. The Piano part has a melodic line with slurs. The Guitarra Española part features a complex rhythmic pattern with slurs. The Bajo part has a melodic line with slurs. The Metales part features a complex rhythmic pattern with slurs.



55

Musical score for measures 55-56. The score includes parts for Trompeta, Trombon, Bateria, Piano, Guitarra Española, Bajo, and Metales. The Trompeta and Trombon parts feature melodic lines with slurs and accents. The Bateria part shows a complex rhythmic pattern with various drum sounds. The Piano part has a melodic line with slurs. The Guitarra Española part features a complex rhythmic pattern with slurs. The Bajo part has a melodic line with slurs. The Metales part features a complex rhythmic pattern with slurs.

57

Bateria

Guitarra Española

Bajo



59

Bateria

Guitarra Española

Bajo



61

Bateria

Guitarra Española

Bajo



63

Bateria

Voz

Guitarra Española

Bajo

65

Bateria

Voz

Piano

Guitarra Española

Bajo



67

Bateria

Voz

Guitarra Española

Bajo



69

Bateria

Voz

Piano

Guitarra Española

Bajo



71

Bateria

Voz

Guitarra Española

Bajo

73

Bateria

Voz

Piano

Guitarra Española

Bajo



75

Bateria

Voz

Guitarra Española

Bajo

77

Bateria

Voz

Piano

Guitarra Española

Bajo



79

Bateria

Voz

Piano

Guitarra Española

Bajo

81

Musical score for measures 81-82. The score is arranged in four staves: Bateria (Drums), Voz (Vocal), Piano, and Bajo (Bass). The Bateria staff shows a consistent rhythmic pattern of eighth notes. The Voz staff features a melodic line with a triplet of eighth notes in measure 82. The Piano staff has a chord progression with a sustained chord in measure 82. The Bajo staff provides a bass line with eighth notes and rests.



83

Musical score for measures 83-84. The score is arranged in four staves: Bateria (Drums), Voz (Vocal), Piano, and Bajo (Bass). The Bateria staff continues with the same rhythmic pattern. The Voz staff has a melodic line with a quarter rest in measure 83. The Piano staff shows a chord progression with a sustained chord in measure 84. The Bajo staff continues with a bass line of eighth notes.



85

Musical score for measures 85-86. The score is arranged in four staves: Bateria (Drums), Voz (Vocal), Piano, and Bajo (Bass). The Bateria staff continues with the same rhythmic pattern. The Voz staff features a melodic line with a triplet of eighth notes in measure 86. The Piano staff has a chord progression with a sustained chord in measure 86. The Bajo staff continues with a bass line of eighth notes.

87

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros



89

Bateria

Piano

Guitarra Española

Bajo

Coros

91

Bateria

Piano

Guitarra Española

Bajo

Coros



93

Bateria

Piano

Guitarra Española

Bajo

Coros

95

Musical score for measures 95-96. The score includes parts for Trompeta, Trombon, Bateria, Piano, Guitarra Española, Bajo, Metales, and Coros. The Trompeta and Trombon parts have rests in measure 95 and enter in measure 96. The Bateria part features a complex rhythmic pattern with 'x' marks. The Piano part has a melodic line with some accidentals. The Guitarra Española part consists of chords with a rhythmic pattern. The Bajo part has a melodic line with a sharp sign. The Metales part has a rhythmic pattern. The Coros part has a rhythmic pattern.



97

Musical score for measures 97-98. The score includes parts for Trompeta, Trombon, Bateria, Piano, Guitarra Española, Bajo, Metales, and Coros. The Trompeta and Trombon parts have rests in measure 97 and enter in measure 98. The Bateria part continues with its complex rhythmic pattern. The Piano part continues with its melodic line. The Guitarra Española part continues with its chords. The Bajo part continues with its melodic line. The Metales part continues with its rhythmic pattern. The Coros part has a rhythmic pattern.

99

Trompeta

Trombon

Bateria

Piano

Guitarra Española

Bajo

Metales



101

Trompeta

Trombon

Bateria

Piano

Guitarra Española

Bajo

Metales



103

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales

Coros



105

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros

107

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros



109

Bateria

Voz

Piano

Guitarra Española

Bajo

Coros

111

Trompeta

Trombon

Bateria

Voz

Piano

Guitarra Española

Bajo

Metales



113

Trompeta

Trombon

Bateria

Piano

Guitarra Española

Bajo

Metales

115

Trompeta

Trombon

Bateria

Piano

Guitarra Española

Bajo

Metales

The image shows a page of a musical score for a jazz ensemble, starting at measure 115. The score is arranged in seven staves, each labeled with an instrument: Trompeta (Trumpet), Trombon (Trombone), Bateria (Drums), Piano, Guitarra Española (Spanish Guitar), Bajo (Bass), and Metales (Cymbals). The music is written in 4/4 time and features a complex harmonic structure with many accidentals and ties. The Trompeta and Trombon parts are in treble and bass clefs respectively, and both feature a melodic line with many accidentals. The Bateria part is a drum set pattern with various rhythms and accents. The Piano part is in grand staff and features a complex harmonic structure with many accidentals and ties. The Guitarra Española part is in treble clef and features a complex harmonic structure with many accidentals and ties. The Bajo part is in bass clef and features a complex harmonic structure with many accidentals and ties. The Metales part is in treble clef and features a complex harmonic structure with many accidentals and ties.

Trompeta

Espagnol+Portugais - Ketama Vente Pa` Madrid

♩ = 107,999916

15

20

28

52

55

40

96

99

102

8

112

114


Detailed description: This is a musical score for a Trompeta (Trumpet) part in 4/4 time. The tempo is marked as ♩ = 107,999916. The score is divided into measures, with some measures containing rests. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered as follows: 15, 20, 28, 52, 55, 40, 96, 99, 102, 8, 112, and 114. The score ends with a double bar line.

Trombon

Espagnol+Portugais - Ketama Vente Pa` Madrid

♩ = 107,999916

15



20

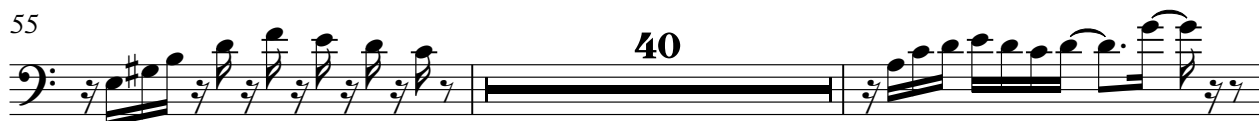


52



55

40



97

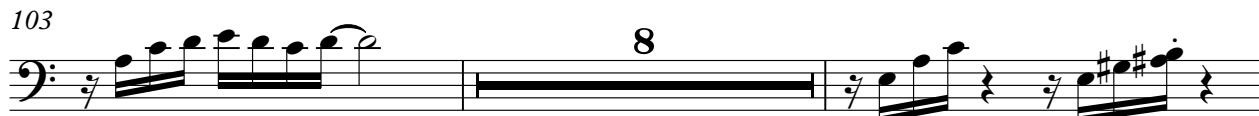


100



103

8



113



Espagnol+Portugais - Ketama Vente Pa` Madrid

Bateria

♩ = 107,999916

Musical staff 1: Bateria notation in 4/4 time. It begins with a whole rest, followed by a series of notes and x's representing a rhythmic pattern.

5

Musical staff 2: Bateria notation starting at measure 5, continuing the rhythmic pattern with notes and x's.

7

Musical staff 3: Bateria notation starting at measure 7, continuing the rhythmic pattern with notes and x's.

9

Musical staff 4: Bateria notation starting at measure 9, continuing the rhythmic pattern with notes and x's.

11

Musical staff 5: Bateria notation starting at measure 11, continuing the rhythmic pattern with notes and x's.

13

Musical staff 6: Bateria notation starting at measure 13, continuing the rhythmic pattern with notes and x's.

15

Musical staff 7: Bateria notation starting at measure 15, continuing the rhythmic pattern with notes and x's.

17

Musical staff 8: Bateria notation starting at measure 17, continuing the rhythmic pattern with notes and x's.

19

Musical staff 9: Bateria notation starting at measure 19, continuing the rhythmic pattern with notes and x's.

21

Musical staff 10: Bateria notation starting at measure 21, continuing the rhythmic pattern with notes and x's.

V.S.

23

26

29

31

33

35

37

39

41

43



45

Musical notation for measure 45, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns represented by notes and 'x' marks on the staff.

47

Musical notation for measure 47, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns. A circled 'x' symbol is present above the staff.

49

Musical notation for measure 49, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns.

51

Musical notation for measure 51, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns. A melodic line with notes and rests is written above the staff.

53

Musical notation for measure 53, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns.

55

Musical notation for measure 55, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns. A melodic line with notes and rests is written above the staff.

57

Musical notation for measure 57, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns.

59

Musical notation for measure 59, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns.

61

Musical notation for measure 61, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns.

63

Musical notation for measure 63, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns.

V.S.

65



67



69



71



73



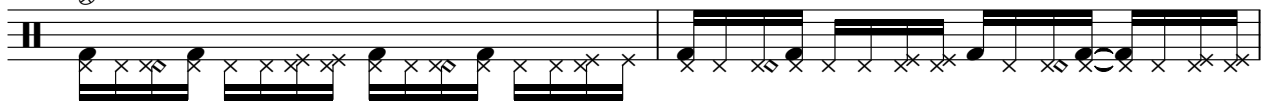
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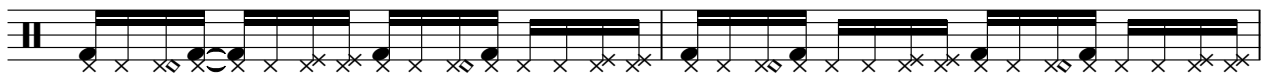
77



79



81



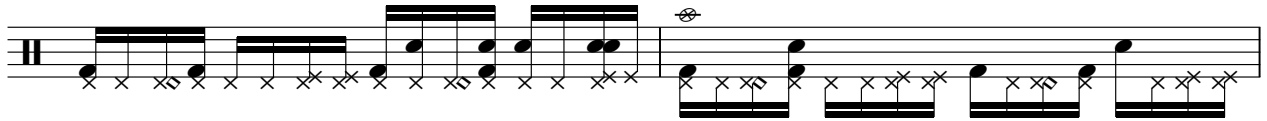
83



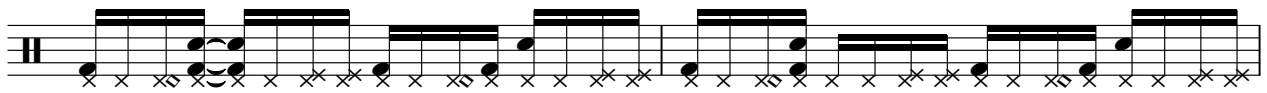
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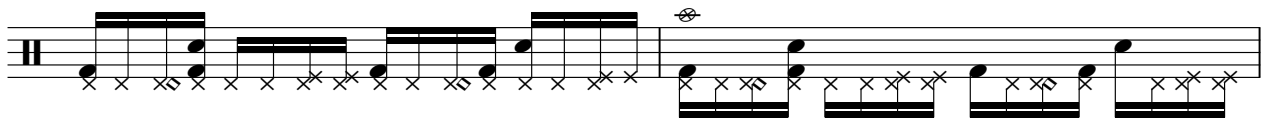
87



89



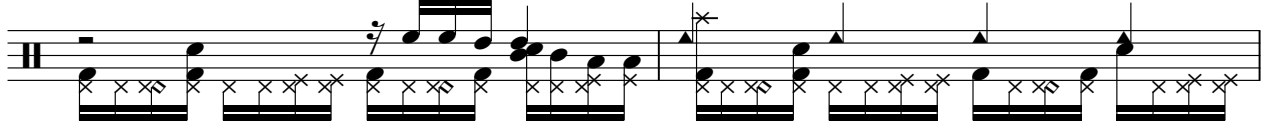
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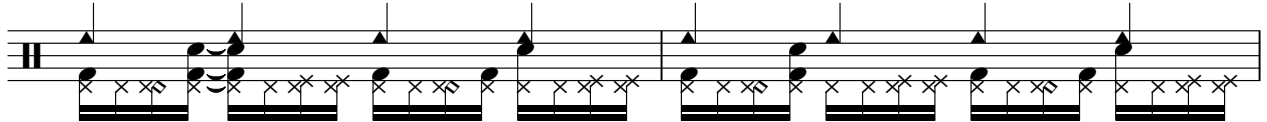
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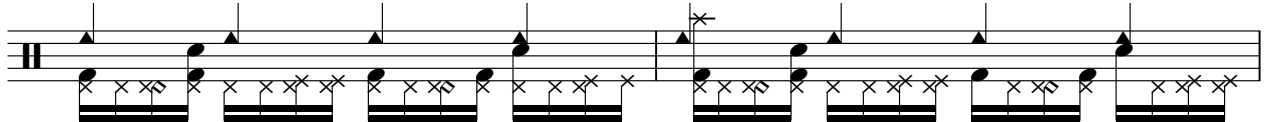
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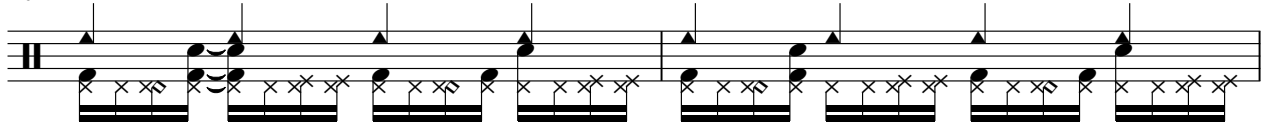
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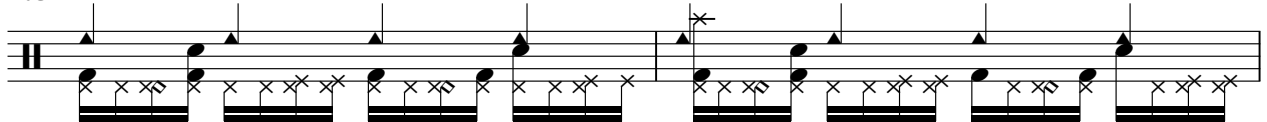
99



101



103



V.S.

105

Musical notation for measure 105, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note accompaniment.

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The rhythm is similar to measure 105, with a steady eighth-note pattern on the snare and bass drums, and a consistent eighth-note accompaniment on the hi-hat.

109

Musical notation for measure 109, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The rhythm is similar to measure 105, with a steady eighth-note pattern on the snare and bass drums, and a consistent eighth-note accompaniment on the hi-hat.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The rhythm is similar to measure 105, with a steady eighth-note pattern on the snare and bass drums, and a consistent eighth-note accompaniment on the hi-hat.

113

Musical notation for measure 113, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The rhythm is similar to measure 105, with a steady eighth-note pattern on the snare and bass drums, and a consistent eighth-note accompaniment on the hi-hat.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum (S), a bass drum (B), and a hi-hat (H). The rhythm is similar to measure 105, with a steady eighth-note pattern on the snare and bass drums, and a consistent eighth-note accompaniment on the hi-hat.

Espagnol+Portugais - Ketama Vente Pa` Madrid

Voz

♩ = 107,999916

6

10

13

16

20

24

8

35

38

41

44

Detailed description: The image shows a musical score for voice in 4/4 time. The tempo is marked as ♩ = 107,999916. The score consists of ten staves of music. The first staff starts with a whole rest followed by a sixteenth rest, then a sixteenth note, and continues with a series of eighth and sixteenth notes. A '6' is written above the first measure. The second staff begins with a sixteenth rest, followed by a sixteenth note, and continues with eighth and sixteenth notes. The third staff continues the melodic line with similar rhythmic values. The fourth staff features a triplet of eighth notes, a quarter note, and a half note. The fifth staff has a triplet of eighth notes and a quarter note. The sixth staff starts with a whole rest, followed by a sixteenth rest, and then eighth and sixteenth notes. An '8' is written above the first measure. The seventh staff continues with eighth and sixteenth notes. The eighth staff features a triplet of eighth notes and eighth notes. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with eighth and sixteenth notes.

V.S.

47

Musical staff 47-49: Treble clef, 4/4 time. Staff 47: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 48: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 49: Quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

50

Musical staff 50-51: Treble clef, 4/4 time. Staff 50: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 51: Quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A fermata is placed over the final measure of the staff.

64

Musical staff 64-65: Treble clef, 4/4 time. Staff 64: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 65: Quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure of the staff.

68

Musical staff 68-69: Treble clef, 4/4 time. Staff 68: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 69: Quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A fermata is placed over the final measure of the staff.

72

Musical staff 72-73: Treble clef, 4/4 time. Staff 72: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 73: Quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure of the staff.

76

Musical staff 76-77: Treble clef, 4/4 time. Staff 76: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 77: Quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure of the staff.

80

Musical staff 80-81: Treble clef, 4/4 time. Staff 80: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 81: Quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A fermata is placed over the final measure of the staff.

84

Musical staff 84-85: Treble clef, 4/4 time. Staff 84: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 85: Quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A fermata is placed over the final measure of the staff.

88

Musical staff 88-89: Treble clef, 4/4 time. Staff 88: A fermata is placed over the first measure. Staff 89: Quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final measure of the staff.

106

Musical staff 106-107: Treble clef, 4/4 time. Staff 106: Quarter notes G4, A4, B4, C5, B4, A4, G4. Staff 107: Quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. A fermata is placed over the final measure of the staff.

109

Musical notation for a vocal line, measures 109-112. The notation is on a single staff with a treble clef. Measure 109 starts with a dotted quarter note, followed by eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 features a triplet of eighth notes. Measure 112 is a whole note. A '4' is written above the staff in measure 112, and a '3' is written below the staff in measure 111.

Espagnol+Portugais - Ketama Vente Pa` Madrid

Piano

♩ = 107,999916

14

14

18

3

21

24

20

46

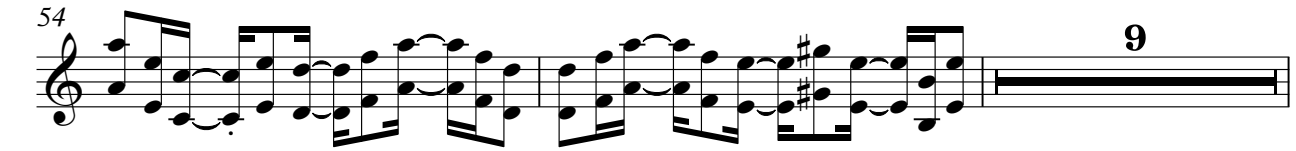
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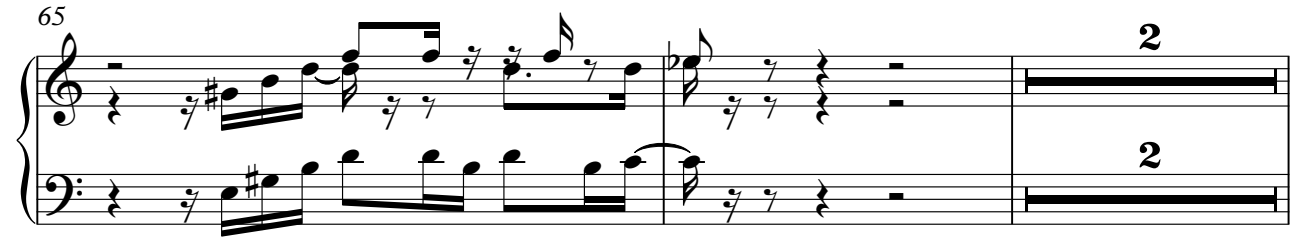
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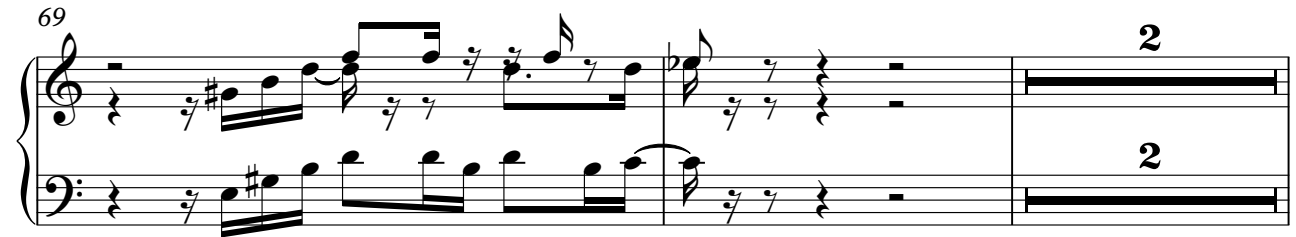
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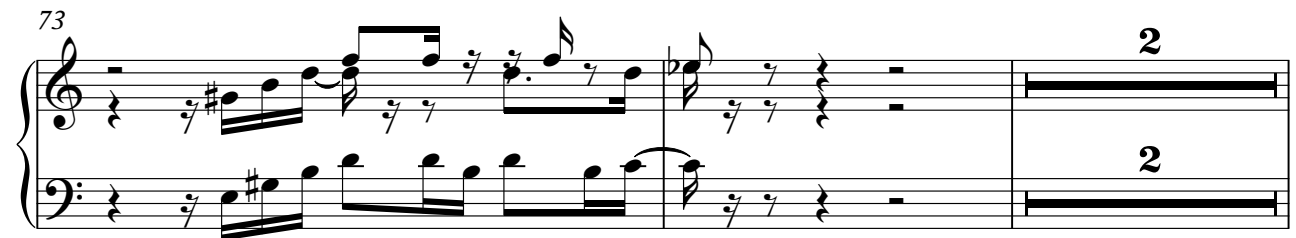
V.S.

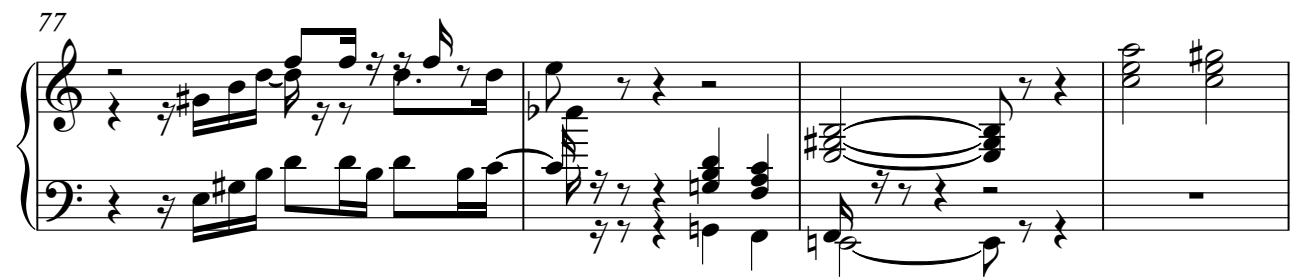


54  9

65  2

69  2

73  2

77  2

81 

86 

89 



111

Musical notation for measures 111 and 112. The music is written on a single treble clef staff. Measure 111 contains a series of eighth notes with slurs, including a sharp sign on the second measure. Measure 112 continues with similar eighth-note patterns and slurs.

113

Musical notation for measures 113 and 114. The music is written on a single treble clef staff. Measure 113 continues the eighth-note patterns with slurs. Measure 114 features a sharp sign on the second measure and concludes with a final note.

115

Musical notation for measures 115 and 116. The music is written on a grand staff with both treble and bass clefs. Measure 115 consists of chords and rests in both hands. Measure 116 continues with chords and rests, ending with a final chord in both hands.

♩ = 107,999916

2

6

9

13

17

20

23

25

27

29

V.S.

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 107.999916. The score is written in a single system with ten staves. The first staff begins with a measure rest followed by a measure with a '2' above it, indicating a second measure. The music consists of complex rhythmic patterns, including triplets and sixteenth-note runs, and dense chordal textures. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace).

31

34

37

40

43

46

49

52

55

57

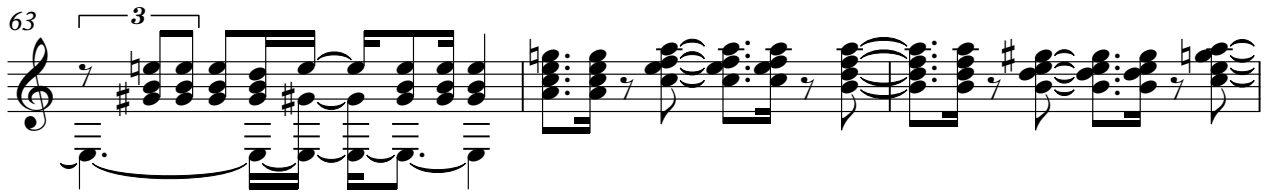
59



61



63



66



69



72



75



78



88



91



94



97



100



103



106



109



112



114



Espagnol+Portugais - Ketama Vente Pa` Madrid

Bajo

♩ = 107,999916

10

15

19

23

4

30

33

36

39

42

45

V.S.



48



51



54



57



61



65



68



71



74



77



80

83

86

90

93

96

99

102

105

108

V.S.

4

Bajo

111



114



♩ = 107,999916

15

20

28

52

54

56

40

98

101

104

8

114

Detailed description: This is a guitar score for the piece 'Ketama Vente Pa` Madrid' in Spanish and Portuguese. The music is written in 4/4 time with a tempo of 107.999916. The score consists of ten staves of music. The first staff (measures 1-15) begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measures 16-28) continues the melodic line with some chromaticism and a key signature change to one sharp (F#). The third and fourth staves (measures 29-51) feature a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four. The fifth staff (measures 52-97) shows a continuation of this rhythmic pattern with some melodic variation. The sixth staff (measures 98-103) has a similar rhythmic texture. The seventh staff (measures 104-113) returns to a more melodic style with eighth notes. The eighth staff (measures 114-118) continues the melodic line. The final two staves (measures 119-123) conclude the piece with a final melodic phrase.

Espagnol+Portugais - Ketama Vente Pa` Madrid

Coros

♩ = 107,999916

31

35

39

43

46

50

37

89

92

95

8

105

Detailed description: This is a musical score for guitar, likely for a flamenco or Spanish style piece. It is written in 4/4 time with a tempo of 107.999916. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a fermata, then continues with a melody. The second and third staves continue the melody with some rests. The fourth and fifth staves introduce a more complex accompaniment with chords and triplets. The sixth staff has a measure with a fermata, followed by a measure with a fermata and a measure with a fermata. The seventh and eighth staves feature a dense accompaniment with many chords and triplets. The ninth staff has a measure with a fermata, followed by a measure with a fermata and a measure with a fermata. The tenth staff continues the accompaniment with chords and triplets.

2

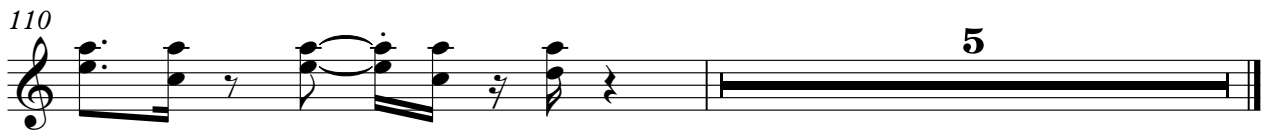
Coros

108



Musical notation for measure 108, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a final chord with a fermata.

110



Musical notation for measure 110, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a final chord with a fermata. A large number '5' is positioned above the staff.