

Espagnol+Portugais - Mogol Battisti LA CANZONE DEL SOLE

♩ = 87,000656

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

TAPPETO

ARCHI

♩ = 87,000656



4

CANTO

STEEL GT

NYLON GT

7

CANTO

STEEL GT

NYLON GT



10

CANTO

STEEL GT

NYLON GT



13

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

16 3

DRUM

CANTO

STEEL GT

NYLON GT

BASSO



19

DRUM

CANTO

STEEL GT

NYLON GT

BASSO



22

CANTO

STEEL GT

TAPPETO

Musical score for measures 25-27. Instruments: DRUM, CANTO, STEEL GT, TAPPETO.



Musical score for measures 28-30. Instruments: DRUM, CANTO, STEEL GT, NYLON GT, BASSO.



Musical score for measures 31-33. Instruments: DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO. Includes guitar tablature for DISTORTION.

33

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



34

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

35

DRUM

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



36

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

37

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



39

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

TAPPETO

47

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

TAPPETO

ARCHI

Detailed description: This system of musical notation covers measures 47 and 48. The DRUM part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The CANTO part has a melodic line with a key signature of one flat and a time signature of 3/4. The STEEL GT and NYLON GT parts play a complex, rhythmic accompaniment with many accidentals. The BASSO part provides a simple harmonic foundation. The TAPPETO part has a melodic line with some grace notes. The ARCHI part has a melodic line with some grace notes.



49

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

ARCHI

Detailed description: This system of musical notation covers measures 49 and 50. The DRUM part continues with the same rhythm as in the previous system. The CANTO part has a melodic line with a key signature of one flat and a time signature of 3/4. The STEEL GT and NYLON GT parts play a complex, rhythmic accompaniment with many accidentals. The BASSO part provides a simple harmonic foundation. The ARCHI part has a melodic line with some grace notes.

51

Musical score for measures 51-52. The score includes parts for DRUM, STEEL GT, DISTORTION, NYLON GT, BASSO, and ARCHI. The key signature has two sharps (F# and C#). The drum part features a complex rhythmic pattern with accents. The steel guitar part has a melodic line with many slurs and ties. The distortion part shows a bass line with a 4-measure phrase. The nylon guitar part has a steady accompaniment. The bass part has a melodic line with a 6-measure phrase. The archi part has a complex rhythmic pattern with many slurs and ties.



53

Musical score for measures 53-56. The score includes parts for DRUM, STEEL GT, DISTORTION, NYLON GT, BASSO, and ARCHI. The key signature has two sharps (F# and C#). The drum part continues with a complex rhythmic pattern. The steel guitar part has a melodic line with many slurs and ties. The distortion part shows a bass line with a 4-measure phrase. The nylon guitar part has a steady accompaniment. The bass part has a melodic line with a 6-measure phrase. The archi part has a complex rhythmic pattern with many slurs and ties, including a triplet in the final measure.

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



60

CANTO

STEEL GT

NYLON GT

ARCHI

63

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

ARCHI

Detailed description: This system covers measures 63 to 65. The drum part features a steady eighth-note pattern with occasional accents. The vocal line consists of quarter and eighth notes. The steel guitar plays a melodic line with frequent bends and vibrato. The nylon guitar provides a harmonic accompaniment with chords and single notes. The bass line is a simple eighth-note accompaniment. The string section is indicated by a double slash, suggesting a sustained or specific texture.

66

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

Detailed description: This system covers measures 66 to 68. The drum part continues with a consistent eighth-note pattern. The vocal line has a more active melody with eighth notes. The steel guitar part is highly melodic with many bends and slurs. The nylon guitar accompaniment is dense with chords. The bass line features a mix of quarter and eighth notes.

69

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

Detailed description: This system covers measures 69 to 71. The drum part has a more complex pattern with some rests. The vocal line continues with a melodic line. The steel guitar part remains melodic with many bends. The nylon guitar accompaniment is consistent. The bass line has a steady eighth-note accompaniment.

71

Musical score for measures 71-73. The score includes parts for DRUM, CANTO, STEEL GT, NYLON GT, BASSO, and TAPPETO. The key signature has two flats (B-flat and E-flat). The drum part features a snare drum pattern in the first measure. The vocal line (CANTO) has a melodic line with some grace notes. The guitar parts (STEEL GT and NYLON GT) have complex rhythmic patterns with many sixteenth notes. The bass line (BASSO) is simple, mostly consisting of quarter notes. The tapete part (TAPPETO) has a rhythmic pattern with some triplets.



74

Musical score for measures 74-76. The score includes parts for CANTO, STEEL GT, and TAPPETO. The key signature has two flats (B-flat and E-flat). The vocal line (CANTO) continues with a melodic line. The guitar parts (STEEL GT and TAPPETO) continue with their respective rhythmic patterns.

77

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

TAPPETO

ARCHI



80

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

ARCHI

83 15

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



85

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI

86

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO



87

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI

88

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



90

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

TAPPETO

92

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI



95

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI

97

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI



99

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

CORI

TAPPETO

ARCHI

101

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: DRUM, CANTO, STEEL GT, NYLON GT, BASSO, CORI, and ARCHI. The drum part has a consistent rhythmic pattern of eighth notes. The vocal line (CANTO) has a melodic line with some rests. The guitar parts (STEEL GT and NYLON GT) have complex rhythmic patterns with many slurs and accents. The bass line (BASSO) is a simple melodic line. The choir (CORI) and strings (ARCHI) have parts with various note values and rests.



103

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO, CORI, and ARCHI. The drum part continues with a similar rhythmic pattern. The vocal line (CANTO) has a melodic line. The guitar parts (STEEL GT and NYLON GT) have complex rhythmic patterns. The distortion part (DISTORTION) has a rhythmic pattern with some slurs. The bass line (BASSO) is a simple melodic line. The choir (CORI) and strings (ARCHI) have parts with various note values and rests. There are some markings like '3', '4', '6', and '7' under the strings part, possibly indicating fingerings or counts.

105

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI



107

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

109

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 109 and 110. It features seven staves: DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO, CORI, and ARCHI. The DRUM staff shows a consistent rhythmic pattern with eighth notes and occasional accents. The CANTO staff has a melodic line with various intervals and accidentals. The STEEL GT and DISTORTION staves are highly active with complex rhythmic patterns and accidentals. The NYLON GT staff has a more melodic line with some rests. The BASSO staff provides a steady bass line. The CORI staff has a melodic line with some triplets. The ARCHI staff has a few sustained notes.



111

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 111 and 112. It features the same seven staves as the previous block. The DRUM staff continues with its rhythmic pattern. The CANTO staff has a melodic line. The STEEL GT and DISTORTION staves are highly active with complex rhythmic patterns and accidentals. The NYLON GT staff has a more melodic line with some rests. The BASSO staff provides a steady bass line. The CORI staff has a melodic line with some triplets. The ARCHI staff has a few sustained notes.

113

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI



115

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

117

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This system contains measures 117 through 120. The DRUM part features a consistent rhythmic pattern of eighth notes. The CANTO part has a melodic line with a key signature of one flat. The STEEL GT part includes a guitar tablature with fret numbers 6 and 4, and a distorted sound effect. The NYLON GT part has a melodic line with a key signature of one flat. The BASSO part has a bass line with a key signature of one flat. The CORI part has a melodic line with a key signature of one flat. The ARCHI part has a melodic line with a key signature of one flat.



119

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This system contains measures 119 through 122. The DRUM part features a consistent rhythmic pattern of eighth notes. The CANTO part has a melodic line with a key signature of one flat. The STEEL GT part includes a guitar tablature with fret numbers 6 and 4, and a distorted sound effect. The NYLON GT part has a melodic line with a key signature of one flat. The BASSO part has a bass line with a key signature of one flat. The CORI part has a melodic line with a key signature of one flat. The ARCHI part has a melodic line with a key signature of one flat.

121

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI



123

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

The image displays a multi-stem musical score for a piece starting at measure 125. The score includes the following parts:

- DRUM:** A single stem with a double bar line at the beginning, indicating a drum set.
- CANTO:** A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests.
- STEEL GT:** A guitar line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex chord structure in the first measure, consisting of a major triad (F#, A, C) and a minor triad (B, D, F) with a suspended 4th (Bb), all held together with a long slur.
- DISTORTION:** A guitar line in standard six-string notation (TAB) with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests.
- NYLON GT:** A guitar line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex chord structure in the first measure, similar to the steel guitar part, held with a long slur.
- BASSO:** A bass line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex chord structure in the first measure, similar to the guitar parts, held with a long slur.
- CORI:** A coriander line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests.
- TAPPETO:** A tapetum line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests.
- ARCHI:** An arch line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex chord structure in the first measure, similar to the other parts, held with a long slur. The second measure contains a 7/7 time signature change.

DRUM

Espagnol+Portugais - Mogol Battisti LA CANZONE DEL

♩ = 87,000656

12

16

19

4

26

30

33

36

38

7

DRUM

47

51

55

66

69

77

81

84

87

90

DRUM

100

Musical notation for drum part 100. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for drum part 104. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

108

Musical notation for drum part 108. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

112

Musical notation for drum part 112. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

116

Musical notation for drum part 116. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

120

Musical notation for drum part 120. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

123

Musical notation for drum part 123. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes. The piece concludes with two measures of rests, labeled with the numbers 3 and 2.

CANTO

Espagnol+Portugais - Mogol Battisti LA CANZONE DEL

♩ = 87,000656

5

10

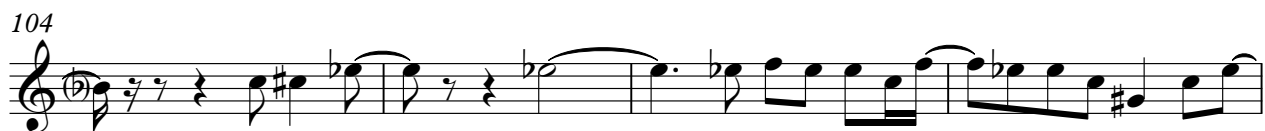
15

20

24

28

32



♩ = 87,000656

4

7

10

13

15

17

19

21

24

V.S.

Detailed description: This is a guitar score for a piece titled 'LA CANZONE DEL' by Mogol Battisti, in Spanish and Portuguese. The score is written for steel guitar in 4/4 time with a tempo of 87,000656. It consists of ten staves of music. The first staff begins with a whole rest. The melody is primarily in the upper register, while the bass line is in the lower register. The key signature is complex, with frequent changes between major and minor keys, indicated by sharp and flat accidentals. The piece concludes with a double bar line and the instruction 'V.S.' (Viva).

Musical score for STEEL GT, measures 27-49. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by letters (e.g., #C, D, E, F, G, A, B) with a bar over them. Measure 27 starts with a rest followed by eighth notes. Measure 30 features a triplet of eighth notes. Measure 32 has a triplet of eighth notes and a bass line with chords. Measure 34 is a complex measure with many beamed notes. Measure 36 has a triplet of eighth notes. Measure 38 has a bass line with chords. Measure 41 has a bass line with chords. Measure 44 has a bass line with chords. Measure 47 has a bass line with chords. Measure 49 has a bass line with chords.

51



53



56



60



63



66



68



70



72



75



V.S.

Musical score for STEEL GT, measures 78-101. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chord diagrams are provided below the staff for many measures, showing fingerings for the guitar. Measure 81 features a triplet of eighth notes. Measure 84 shows a complex rhythmic pattern with many beamed notes. Measure 86 has a similar complex pattern. Measure 88 continues with complex rhythmic figures. Measure 90 shows a mix of eighth and sixteenth notes. Measure 93 has a complex rhythmic pattern. Measure 96 features a mix of eighth and sixteenth notes. Measure 99 has a complex rhythmic pattern. Measure 101 continues with complex rhythmic figures. The score concludes with a final chord diagram in measure 101.

Musical score for Steel Guitar, measures 103-121. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with frequent slurs and ties, characteristic of steel guitar playing. The notation includes many beamed notes and rests, creating a dense, melodic texture. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121.

V.S.

123

Musical notation for measures 123 and 124. Measure 123 contains two staves: the upper staff is in treble clef with a key signature of one flat and a 7/8 time signature, featuring eighth and sixteenth notes with rests; the lower staff is in bass clef with a key signature of one flat, featuring quarter and eighth notes. Measure 124 continues with similar notation, including a key signature change to two sharps in the final measure.

125

Musical notation for measure 125, consisting of a single staff in treble clef with a key signature of two sharps. The measure contains a long note with a fermata, indicated by a '2' above the notehead. The notation includes a complex fingering or phrasing structure with multiple stems and beams.

DISTORTION

♩ = 87,000656

31

E
B
T
A
G
D
A
B
E
A

4 6 4 6 4 6 4 6 4 6

37

12

T
A
B

4 6 4 6 4 6 4 6 4 6

54

26

T
A
B

4 6 4 6 6 6 6 4 6 4

85

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4

91

11

T
A
B

6 4 6 4 6 4 6 4 6 4

107

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4

114

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4

121

T
A
B

6 4 6 4 6 4 4 4 4

124

3 **2**

T
A
B

6 6 6 4 4 4 4 4 4

♩ = 87,000656

5

8

11

15

19 6

28

32

35

39

43



47



51



55



59



62



66



70



79



83



87

91

94

97

101

105

109

113

117

121

V.S.

124

2

The image shows a single staff of music for a nylon guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure (124) contains a quarter note G4, a quarter note A4, and an eighth note G4. The second measure (125) contains a quarter note G4, a quarter note A4, and an eighth note G4. The third measure (126) contains a quarter note G4, a quarter note A4, and an eighth note G4. The fourth measure (127) contains a quarter note G4, a quarter note A4, and an eighth note G4. The fifth measure (128) contains a quarter rest. The sixth measure (129) contains a quarter rest. The seventh measure (130) contains a quarter rest. The eighth measure (131) contains a quarter rest. The piece ends with a double bar line. A large number '2' is positioned above the final measure.

BASSO

Espagnol+Portugais - Mogol Battisti LA CANZONE DEL

♩ = 87,000656

13

17

6

30

33

36

40

8

51

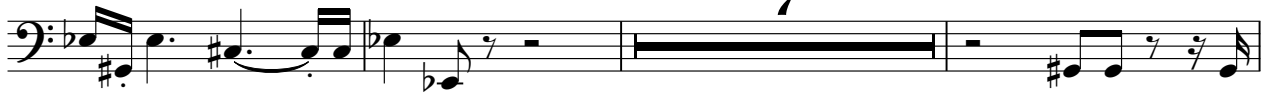
54

8

65



70



80



83



86



89



100



104



109



114



119



Musical notation for measures 119-122. The notation is written on a single bass staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. Measures 119 and 121 contain two measures of music each, while measures 120 and 122 contain one measure each. The notes are: 119 (B2, C3, D3, E3), 120 (F3, G3, A3, B3), 121 (C4, D4, E4, F4), 122 (G4, A4, B4, C5).

123



Musical notation for measure 123. The notation is written on a single bass staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The measure contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into a single measure with a repeat sign at the end. A large number '2' is written above the final note (C5).

CORI

♩ = 87,000656

39 2

44 45

91

96

100

103

106 3

108

110 3

112 v.s.

114

Musical staff 114: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of chords and melodic lines. It begins with a double bar line and a key signature change to two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

116

Musical staff 116: Treble clef, key signature of two flats. The staff continues the musical piece with similar chordal and melodic patterns as staff 114.

118

Musical staff 118: Treble clef, key signature of two flats. The staff continues the musical piece with similar chordal and melodic patterns.

120

Musical staff 120: Treble clef, key signature of two flats. This staff features a triplet of eighth notes in the lower voice, indicated by a bracket and the number '3'. The notation includes various rhythmic values and rests.

122

Musical staff 122: Treble clef, key signature of two flats. This staff concludes the piece with a final cadence. It includes a triplet of eighth notes, a whole rest, and a final double bar line. Above the staff, the numbers '3', '4', and '2' are placed, likely indicating fingerings or counts for the final measures.

TAPPETO

Espagnol+Portugais - Mogol Battisti LA CANZONE DEL

♩ = 87,000656

23

26

12

41

46

23

72

76

80

11

95

99

28

2

Detailed description: This is a guitar score for the piece 'TAPPETO' by Mogol Battisti. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 87,000656 and a measure rest of 23 measures. The second staff begins at measure 26 and contains a 12-measure rest. The third staff starts at measure 41. The fourth staff begins at measure 46 and includes a 23-measure rest. The fifth staff starts at measure 72. The sixth staff begins at measure 76. The seventh staff starts at measure 80 and features an 11-measure rest. The eighth staff begins at measure 95. The ninth staff starts at measure 99 and contains a 28-measure rest followed by a 2-measure rest. The music is written in a 4/4 time signature and includes various chords, arpeggios, and melodic lines.

ARCHI

Espagnol+Portugais - Mogol Battisti LA CANZONE DEL

♩ = 87,000656

32

34

37

44

50

52

55

62

79

85

Detailed description of the musical score: This is a musical score for strings, consisting of ten staves. The tempo is marked as ♩ = 87,000656. The score begins at measure 32. The first staff (bass clef) starts with a 4/4 time signature. The key signature is B-flat major (two flats). The score contains various musical notations including triplets (marked '3'), a quartet (marked '4'), and a sextuplet (marked '6'). There are also rests and dynamic markings. The staves are numbered 32, 34, 37, 44, 50, 52, 55, 62, 79, and 85. The score ends at measure 85 with a triplet. The notation includes stems, beams, and various accidentals (flats and sharps).

2

87

ARCHI

89

95

100

104

107

114

120

124

The image shows a musical score for strings (ARCHI) in bass clef, spanning measures 87 to 124. The score is written in a single system with multiple staves. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "ARCHI" is written above the first staff. The measures are numbered 87, 89, 95, 100, 104, 107, 114, 120, and 124. The score ends with a double bar line and a fermata.